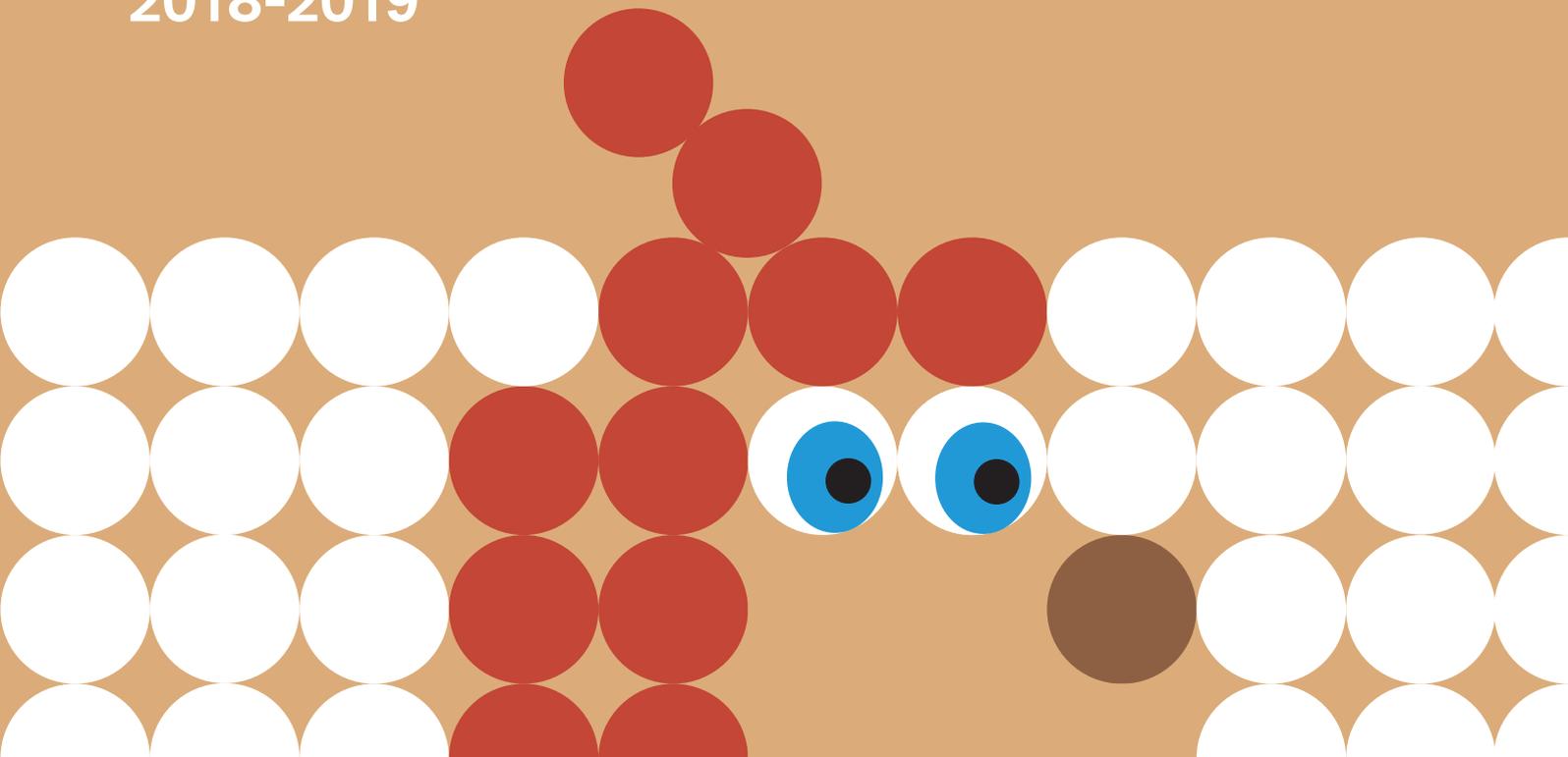


Estonian Films 2018-2019

Eesti filmid
2018-2019



Estonian Films 2018-2019

Eesti filmid 2018-2019

Features
Shorts
Animation
Documentaries



Estonian
Film
Institute

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2018

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the Highway**

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Maria's Paradise

Rain

The Last Ones

The Little Comrade

One day, six-year-old Leelo's school teacher mother is taken away by soldiers and the little girl has to find answers to a lot of questions on her own: why is the blue-black-white flag forbidden, what's a traitor, why is a scary NKVD detective snooping around in their home and is being a Soviet Pioneer a thing of honor or shame? Through frequently tragicomic situations, Leelo tries to be as good a girl as she can in the two-faced, Stalinist world around her so that her mother will one day come back home.



Director Moonika Siimets

is a talented Estonian female director and scriptwriter. She graduated from the Baltic Film and Media School and attended Judith Weston's scriptwriting and directing masterclasses in Los Angeles. She has directed multi-award-winning documentaries, TV series, and short films, including *Is it You?* (2013), which screened at Stockholm Film Festival, *The Last Romeo* (2013), and *Pink Cardigan* (2014). Her documentary credits include *Report: Green Estonia* (2007), *Another Dimension* (2012), *Trendy Dog* (2010), and *World Champion* (2009). In 2018 she was one of six women to direct a short film for the documentary collection *Roots*. Her first feature film *The Little Comrade* (2018) premiered in Busan IFF and was honored with the Busan Bank Audience Award.



Original title: Seltsimees laps

Genre: family, historical drama

Language: Estonian

Director: Moonika Siimets

Screenwriter: Moonika Siimets

Cinematographer: Rein Kotov E.S.C.

Production Designer: Jaagup Roomet

Editor: Tambet Tasuja

Composer: Tõnu Kõrvits

Sound: Matis Rei

Main cast: Tambet Tuisk, Helena Maria Reisner, Yulia Aug, Eva Koldits, Liina Vahtrik, Juhan Ulfsak, Lembit Peterson, Maria Klenskaja

Producer: Riina Sildos

Produced by: Amrion Production

International premiere: Busan IFF 2018

Festivals: Palm Springs IFF, Nordic Film Days Lübeck, Waterloo Historical FF, Tallinn Black Nights FF

Awards: BNK Busan Bank Award - Busan IFF, Best Feature Film Award - UK Film Festival

100 min / DCP / 2.39:1 / 5.1

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Portugal

Karina and Martin have been in a blooming relationship for some years and share a son Patrik. While planning a family holiday trip in a trailer house, they both discover that things are not as they seem. Suspicion arises and tension grows, life takes quickly an intensively emotional and messy turn. Suddenly Karina drops everything and takes off alone with a trailer.

The path of love between a man and a woman is playful and mellow and thoroughly human. It is full of mistakes and the possibilities for new beginnings and it's full of colorful characters who all share one common goal – finding happiness. The story touches on different phases of love and dissects the paradox of how to love a person for who they were and for who they're becoming.

Portugal is profound and smooth like a summer night. It is a physical progression and a mental journey towards something other than a mere geographical location on a map.



Director Lauri Lagle

is an Estonian actor and theatre and cinema director. His theatrical work has been critically highly acclaimed and he has been awarded numerous prizes for his works. Internationally he is mostly known for the main role in Veiko Õunpuu's *Free Range. Ballad of Approving the World* (2013). *Portugal* is Lagle's first feature film as a screenwriter and director.

Original title: Portugal

Genre: drama

Language: Estonian

Director: Lauri Lagle

Screenwriter: Lauri Lagle

Cinematographer: Erik Põllumaa E.S.C.

Production Designer: Kamilla Kase

Editors: Liis Nimik, Hendrik Mägar

Composer: Taavi Kerikmäe

Sound: Nikita Shishkov, Tanel Kadalipp

Main cast: Mirtel Pohla, Margus Prangel, Taavi

Eelmaa, Jarmo Reha, Anne Türnpu

Producers: Tiina Savi, Ivo Felt

Produced by: Allfilm

Domestic premiere: April 12, 2018

110 min / DCP / 2.35:1 / 5.1

Contact

Allfilm

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Fire Lily

The mystical drama thriller *Fire Lily* tells the story of Pia (38), an ophthalmologist, whose marriage has recently ended because she was not able to have children. As she strives to move forward with her life, Pia learns the unknown but also finds her inner strength. Unexpectedly, her deepest wish materializes, but not quite in the way she imagined it.



Director Maria Avdjushko

is an Estonian actress, producer and filmmaker. Maria graduated from the Tallinn Academy of Music and Theater in the field of acting and started working as an actress at the Youth Theater immediately after school. From 1992 to 2014 she was employed as the actress of the Estonian Drama Theater. During her prolific career, she has played over 50 roles in theater and over 20 film and television roles. To date, she has written and directed two experimental short films and a life-story documentary. *Fire Lily* is her feature film debut.

Original title: Tulilillia

Genre: drama-thriller

Language: Estonian

Director: Maria Avdjushko

Screenwriters: Maria Avdjushko, Leana Jalukse, Al Wallcat

Cinematographer: Thierry Pouget

Production Designer: Carolin Saan

Editor: Helis Hirve

Composer: Tõnu Kõrvits

Sound: François Dumont, Jérémy Hassid, Philippe Charbonnel

Main cast: Ingrid Isotamm, Johann Urb, Eva Eensaar, Epp Eespäev, Bert Raudsep, Adele Taska, Rasmus Kallas

Producer: Aet Laigu

Co-producers: Maria Avdjushko, Julien Madon, Bastien Sirodot

Produced by: Meteoriiit (Estonia), Ugri Film (Estonia), Single Man Productions (France), Umedia (Belgium)

International premiere: Mannheim-Heidelberg IFF 2018

83 min / DCP / 2.39:1 / 5.1

Contact

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Take It or Leave It

One sleepy Saturday morning a 30-year-old construction worker Erik gets some earth shattering news: his ex-girlfriend Moonika who he hasn't even seen for the past six months is about to go into labour. She however is not ready for motherhood and if Erik doesn't want the kid either, the little girl will be put up for adoption. Take it or leave it!



Director Liina Trishkina-Vanhatalo

is an acclaimed Estonian filmmaker. She has been involved in filmmaking having various positions since 1999. *Take It or Leave It* is her first full length feature.



Original title: Võta või jäta

Genre: drama

Language: Estonian

Director: Liina Trishkina-Vanhatalo

Screenwriter: Liina Trishkina-Vanhatalo

Cinematographer: Erik Põllumaa E.S.C.

Production Designers: Markku Pätila, Kirsi Lember

Editor: Tambet Tasuja

Composer: Sten Sheripov

Sound: Seppo Vanhatalo

Main cast: Reimo Sagor, Epp Eespäev, Liis Lass,

Adeele Sepp, Nora Altrov

Producer: Ivo Felt

Produced by: Allfilm

International premiere: Warsaw IFF 2018

Festivals: Palm Springs IFF, Tallinn Black Nights FF

Awards: Cottbus IFF 2018 – Best Actor Award,

Arras FF - Critics' Award

102 min / 4K / 2.35:1 / 5.1

Contact

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The Man Who Surprised Everyone

Egor is a fearless state forest guard in the Siberian Taiga. He is a good family man, respected by his fellow villagers. He and his wife Natalia are expecting a second child. But one day Egor finds out that he has cancer and only two months left to live. No traditional medicine or shamanic magic can save him. Finally, left with no other options, he takes a desperate attempt to trick death. Egor chooses to take the identity of a woman as a way of fighting the disease. His family and the local society now have to accept his new self.



Director Natasha Merkulova

born in 1979, graduated from the Irkutsk University and from the High Courses for Script-writers and Film Directors of Moscow. Worked as a presenter on Irkutsk television. Her debut feature film *Intimate Parts* (2013) was critically acclaimed and gained over 30 awards and nominations at various Russian and international film festivals.



Director Aleksey Chupov

born in 1973, graduated from the Moscow State University, studied Movie History at Wake Forest University in the U.S. Started out as a TV journalist. Together with his wife Natasha Merkulova he wrote the screenplay and directed the film *Intimate Parts* – a critically acclaimed debut of 2013.

Original title: Tchelovek kotorij udivil vseh / Mees, kes üllatas kõiki

Genre: drama

Language: Russian

Director: Natasha Merkulova, Aleksey Chupov

Screenwriters: Natasha Merkulova, Aleksey Chupov

Cinematographer: Mart Taniel E.S.C.

Production Designers: Sergey Avstrieviskikh

Editor: Vadim Krasnitsky

Composer: Andrey Kurchenko

Sound: Vladimir Pryamov, Aleksandr Fedenyov, Stas Kreckov

Main cast: Evgeniy Tsiganov, Natalya Kudryashova, Yuri Kuznetsov, Vasilij Popov, Pavel Maykov, Aleksey Filimonov, Elena Voronchikhina, Maksim Vitorgan

Producers: Katia Filippova, Katrin Kissa, Alexander Rodnyansky, Guillaume de Seille

Produced by: Pan-Atlantic Studio (Russia), Homeless Bob Production (Estonia), Non Stop Production (Russia), Arizona Productions (France)

World Premiere: Venice FF 2018

Festivals: Busan IFF, Tallinn Black Nights FF

Awards: Orizzonti Award for Best Actress

105 min / DCP / 2.39:1 / 5.1

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Mihkel

Mihkel and Igor dream of moving from their home in Estonia to the land of opportunity and justice, beautiful Iceland. However, events take an unexpected turn and Mihkel ends up being betrayed by Igor, his oldest friend. It is a story of Biblical betrayal, reenacted in a dark, real-life tragedy as Igor, a modern-day Judas, sells Mihkel out for material gain.

Director Ari Alexander Ergis Magnússon

was born in Reykjavik in 1968. He studied at the Sorbonne University and earned a BFA in fine arts from Parsons Paris School of Art and Design (1991-1996). Since then, his paintings, installations and video work have been shown in Scandinavia, France, England, USA, China, Argentina, Russia and Siberia. In recent years, Magnússon has focused on his documentary films - *The Cultural Thriller Movie Series*. His documentary *Screaming Masterpiece*, featuring by Björk and Sigur Rós was nominated for the Nordic Council Film Prize (2005). *Mihkel* (2018) is his first full-length feature film.

Original title: Halastjarnan

Genre: thriller

Languages: English, Icelandic, Estonian, Russian

Director: Ari Alexander Ergis Magnússon

Screenwriter: Ari Alexander Ergis Magnússon

Cinematographer: Tómas Örn Tómasson

Production Designers: Atli Geir Grétarsson, Eugen Tamberg (Estonian unit)

Editor: David Alexander Corno

Composer: Gyda Valtysdottir

Sound: Øistein Boassen

Main cast: Pääru Oja, Kaspar Velberg, Maiken Schmidt, Atli Rafn Sigurdarson, Tómas Lemarquis

Producers: Kristinn Thórdarson, Leifur B. Dagfinnsson, Fridrik Thór Fridriksson, Ari Alexander Magnússon

Co-producers: Evelin Penttilä, Riina Sildos, Egil Ødegård

Produced by: Truenorth (Iceland), Amrion (Estonia), Evil Doghouse Productions (Norway)

World premiere: Busan IFF October 2018

Festivals: Warsaw IFF, Reykjavik IFF

96 min / DCP / 2.39:1 / 5.1

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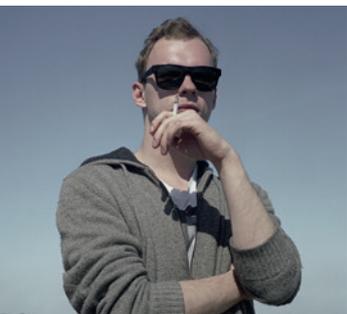


The Riddle of Jaan Niemand

Somewhere in Estonia at the beginning of the 18th century. After ten years of war, plague and famine, the land is swept clean of people. An anxious silence hangs over the land.

On one particularly starry night, two peasants find a stranger on the seashore. He's disheveled and comatose. They take him to the local manor lord and slowly bring him back to consciousness. When he opens his eyes, he realizes that he can't remember who he is or how he got there. He's just as much a stranger to himself as to the people around him. By force of circumstance, he must stay at the manor and live as one of them.

His preliminary state of lethargy slowly gives way to recovery. He must come to terms with the question: Who am I? He finds himself in a bizarre world, one full of meager uncertainty and growing disorder. There are sparse hints at his past... but what do you do when there is more than one correct answer to a question? What do you do when the answers aren't good enough? Can we choose who we are? He embarks upon a journey of self-discovery with the most unlikely of landscapes as the backdrop.



Director Kaur Kokk

graduated from the Baltic Film and Media School and has been successful with his short films both in Estonia and abroad. His short *Olga* (2013) received the Jury Special Mention at the 2014 Clermont-Ferrand IFF. *The Riddle of Jaan Niemand* is his debut feature.



Original title: Põrgu Jaan

Genre: mystery

Language: Estonian

Director: Kaur Kokk

Screenwriter: Kaur Kokk, Anti Naulainen

Cinematographer: Mart Taniel E.S.C.

Production Designer: Matis Mäesalu

Editors: Velasco Broca, Marion Koppel

Composer: Ülo Krigul

Sound: Matis Rei

Main cast: Meelis Rämmeld, Andres

Lepik, Pääru Oja, Peeter Volkonski,

Adele Taska, Egon Nuter

Producer: Katrin Kissa

Produced by: Homeless Bob Production

Domestic premiere: October 5, 2018

105 min / DCP / 2.39:1 / Digital SR

Contact

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Phantom Owl Forest

Children's adventure film *Phantom Owl Forest* follows a 10-year-old Eia, whose Christmas holiday is taking an unexpected turn, after being brought to a mysterious farm in rural South Estonia. She follows her heart to rescue an old primeval forest, helps two lovers to find each other, and is destined to unwrap her family's well-kept secret.



Director Anu Aun

has graduated with BA from TV Directing and completed postgraduate studies in Film Directing in the Baltic Film and Media School. Anu has produced and directed two feature films, several short films and documentaries. Anu's latest feature *Phantom Owl Forest* reached over 143 000 viewers in domestic cinemas. Her short film *Shift* (2010) was selected to more than 70 international film festivals and won 17 prizes from all over the world. Anu's debut feature *The Polar Boy* (2016) was developed in Torino Film Lab and Nipkow Program. The film screened in Mannheim-Heidelberg International Film Festival's official competition, Cairo International Film Festival, Tallinn Black Nights Film Festival and many others. Anu is currently in production with the creative documentary *Walker on Water*.

Original title: Eia jõulud Tondikakul

Genre: family, adventure

Language: Estonian

Director: Anu Aun

Screenwriter: Anu Aun

Cinematographers: Heiko Sikka E.S.C., Ants Tammik

Production Designer: Matis Mäesalu

Editor: Margo Siimon

Composer: Sten Sheripov

Sound: Horret Kuus

Main cast: Paula Rits, Siim Oskar Ots, Märt Pius, Priit Pius, Priit Võigemast, Mirtel Pohla, Liis Lemsalu, Tambet Tuisk, Juhan Ulfsak, Meelis Rämmeld, Anne Reemann, Tõnu Oja

Producers: Maie Rosmann-Lill, Maario Masing

Produced by: Luxfilm, Kinosaurus Film

World premiere: Black Nights FF 2018

90 min / DCP / 2.39:1 / 5.1

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Self Made Cameraman

In 1912, the first Estonian filmmaker, Johannes Pääsuke, was commissioned to capture the life and people in a far corner of the Estonian countryside: Setomaa. He returned with more than 1300 photos, but only 7 minutes of film footage. What happened to the rest of it? The film tries to propose a version. Johannes Pääsuke and his assistant Harri Volter, a Baltic German medical student, played by prominent Estonian comedians Ott Sepp and Märt Avandi, travel by train and on horse carriage from Tartu to Petseri and Värskä and end up in most surreal adventures leading them to one conclusion: a man has to do what a man has to do. A year later, in 1913, Johannes Pääsuke filmed the very first Estonian feature film: Bear Hunt in the Pärnu County.



Director Harri Volmer

is an experienced filmmaker having more than 30 films on his filmography: feature films, animations, documentaries. He is extremely versatile: beside making films as a director, he's also a production designer, the frontman of the punk rock band Singer Vinger for more than 30 years, and a current Member of the Estonian Parliament. His latest feature film, *Living Images*, was released in 2013, and was successful both in domestic theaters and at international festivals.

Original title: Johannes Pääsukese tõeline elu

Genre: adventure comedy

Languages: Estonian, Russian, Seto

Director: Harri Volmer

Screenwriters: Olavi Ruitlane, Harri Volmer

Cinematographer: Mait Mäekivi E.S.C.

Production Designers: Katrin Sipelgas, Killu Mägi

Editor: Emeri Abel

Composer: Ardo Ran Varres

Sound: Markus Andreas, Tiina Andreas

Main cast: Ott Sepp, Märt Avandi, Tõnu Kark, Ester Kuntu

Producer: Anneli Ahven

Produced by: Kopli Kinokompanii

Domestic premiere: January 10, 2019

94 min / DCP / 1.85:1 / 5.1

Contact

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Class Reunion 3: Godfathers

The final film in the *Class Reunion* trilogy takes us on another wild ride that stops at nothing and leaves no time to feel shame. The three best friends Mart, Andres and Toomas are back and as always, they offer genius solutions to their personal problems, as well as to the audience's spare time.

At the beginning of this final chapter, Andres has been dogged by great misfortune. Starting with his ex-wife Anne's annoyingly idyllic family life with a wealthy husband and a newborn baby, ending with an unexpected obligation to take care of his disabled father. When Anne proposes Andres to become her newborn's godfather, the brave man decides that he needs to find the most beautiful woman to accompany him at the event. And naturally, to find this perfect woman at the last minute, the boys decide to head to tantra camp. Accompanied by high hopes and his wheelchair-bound father, Andres embarks on a wild journey with Toomas and Mart through the hot Estonian summer.



Director René Vilbre

has directed different TV shows, commercials, documentaries, short and fiction films.

Filmography: Short film *Another* (for ARTE, Grand Prix at the Cinesone Film Festival, France 2006), more than 10 international festivals; feature film *Mat The Cat* (Children & Youth Film Prize of the Nordic Film Institutes, 47. Nordische Filmtage Lübeck 2005), more than 15 international festivals; feature *I Was Here*, international premiere at Karlovy Vary IFF 2008 (Moscow International Festival of Detective films, Winner in category "Crime and Punishment", The Year's Best Film by The Cultural Endowment of Estonia, more than 15 international festivals all over the world), *Kid Detectives & The Secret of the White Lady* (2013).

Original title: Klassikokkutulek 3: Ristiisad

Genre: comedy

Language: Estonian

Director: René Vilbre

Screenwriters: Lars Mering, Claudia Boderke, Martin Algu

Cinematographer: Mihkel Soe E.S.C.

Production Designer: Anni Lindal

Editor: Margo Siimon

Composer: Arian Levin

Sound: Horret Kuus, Henri Kuus

Main cast: Mait Malmsten, Henry "Genka"

Kõrvits, Ago Anderson

Producer: Kristian Taska

Produced by: Taska Film

Domestic premiere: January 22, 2019

90 min / DCP / 2.39:1 / 5.1

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Truth and Justice

Estonia, 1870. A young and energetic man Andres together with his wife Krõõt arrives to his new farm bought on a loan to establish their new life. Robber's Rise must become a place, that'll take care of the family. The Household needs a lot of work and consistency – battle with nature, fate and his spiteful neighbour Pearu begins. When life deals the man more sufferings than long-awaited successes, he searches desperately for truth and justice – from court, tavern and the Bible, sacrificing his family, friends and eventually himself in the process. Dream of prosperous and nurturing Robber's Rise descends deeper and deeper under the shadow of reality.



Director Tanel Toom

is an Oscar-nominated director with more than a decade of directing experience. A graduate in Fiction Direction of the National Film and Television School, he has directed 10 short films and around 50 commercials. His shorts have been to over 35 international festivals and won 17 awards, including winning Best Foreign Film at the 37th Student Academy Awards for *The Confession*. He was also nominated for an Oscar in the Best Live Action Short category at the 83rd Academy Awards.



Original title: Tõde ja õigus

Genre: drama

Language: Estonian

Director: Tanel Toom

Screenwriter: Tanel Toom

Cinematographer: Rein Kotov E.S.C.

Production Designer: Jaagup Roomet

Editor: Tambet Tasuja

Composer: Mihkel Zilmer

Sound: Matis Rei

Main cast: Priit Loog, Priit Võigemast, Maiken

Schmidt, Simeoni Sundja, Ester Kuntu

Producer: Ivo Felt

Co-producers: Armin Karu, Madis Tüür

Produced by: Allfilm

To be released: 2019

Domestic premiere: February 20, 2019

165 min / DCP / 2.39:1 / 5.1

Contact

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Scandinavian Silence

A film with three parts, two characters and one obsession: to prevent the past from taking over.

Director Martti Helde

is a highly valued young author for his daring ideas and innovative approach to the form and film language. His creative handwriting is characterized by tying together complex and diverse mediums; as well as Helde's passion to play with the dramaturgy and form. Martti finished a Bachelor's degree in Film Directing at the Baltic Film and Media School. After film school Martti turned his interest towards the Estonian Academy of Music and Theatre (Higher Drama School) to acquire a Master's degree in Stage Directing. Helde has also refined himself in screenwriting, dramaturgy and directing actors via completing various workshops in Berlin, Ankara, Los Angeles and London.

His first feature length period drama *In the Crosswind* (2014) received a wide resonance in international media after premiering in Toronto IFF and its theatrical release in France (ARP Selection). To this day Martti Helde's *In the Crosswind* has been screened in film festivals across the globe and won numerous awards.

Original title: Skandinaavia vaikus

Genre: drama

Languages: Estonian

Director: Martti Helde

Screenwriters: Nathaniel Price, Martti Helde

Cinematographers: Erik Põllumaa E.S.C.,
Sten-Johan Lill E.S.C.

Production Designer: Anneli Arusaar

Editor: Jaak Ollino Jr.

Composer: Mick Pedaja

Sound: Matis Rei

Main Cast: Rea Lest, Reimo Sagor

Producer: Elina Litvinova

Co-producers: Laurent Petin, Michele
Halbserstadt, Frederic de Goldschmidt

Produced by: Three Brothers (Estonia), ARP
Selection (France), Media International
(Belgium)

Domestic premiere: March 2019

75 min / DCP / 2.39:1 / Dolby Digital

Contact

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Jesus Shows You the Way to the Highway

Tallinn, 2035, a megalopolis managed by an ubiquitous computer program called Psychobook, protected from threats by Undercover agents Gagano and Palmer Eldritch. When the virus “Soviet Union” infects the system the Agents will venture within different realities in search of the antidote and eventually discovering the ultimate truth.



Director Miguel Llansó

is a big fan of experimental-punk-weird music and films, Miguel Llansó studied philosophy and cinema before leaving on his many adventures. *Crumbs* (2015) is Miguel's feature film debut, which premiered at Rotterdam International Film Festival and screened at Fantasia, Neuchatel, Los Angeles, Durban and and at more than 100 film festivals and screenings worldwide. *Crumbs* is represented by the prestigious New Europe Film Sales (Poland) and was released theatrically in the U.S. and Spain. *Jesus Shows You the Way to the Highway* is Miguel's second feature film.

Original title: Jesus Shows You the Way to the Highway / Jeesus näitab sulle teed kiirteele

Genre: sci-fi, thriller

Language: English

Director: Miguel Llansó

Screenwriter: Miguel Llansó

Cinematographers: Israel Seoane,
Erik Põllumaa E.S.C.

Production Designer: Anna-Liisa Liiver

Editor: Velasco Broca

Sound: Artis Dukalskis

Main cast: Daniel Tadesse, Guillermo Llansó,
Agustin Mateo, Lauri Lagle, Gerda-Anette Allikas

Producers: Sergio Uguet de Resayre,
Kristjan Pütsep, Miguel Llansó

Co-producer: Guna Stahovska

Produced by: Lanzadera Films (Spain), Alasti Kino
(Estonia)

To be released: Spring 2019

85 min / 2K / 1.85:1 / 5.1

Contact

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Chasing Unicorns

Chasing *Unicorns* follows a young startup entrepreneur Õie and a serial failure Tõnu on their crazy ride from small town Estonia to Silicon Valley — and back.



Director Rain Rannu

is an Estonian technology entrepreneur, investor and filmmaker. He has written and directed the independent road-movie *Chasing Ponies* (2016) and the first Estonian narrative virtual reality short *Beqaa VR* (2018). Together with producer Tõnu Hiielaid, Rain is a founder of the indie movie company Tallifornia, focusing on author-driven genre movies for the international audience.

Original title: Ükssarvik

Genre: drama, road-movie, dark comedy

Languages: English, Estonian

Director: Rain Rannu

Screenwriter: Rain Rannu

Cinematographer: Ants Tammik

Production Designer: Katrin Sipelgas

Editors: Rain Rannu, Moonika Põdersalu

Composer: Janek Murd

Sound: Markus Andreas

Main cast: Liisa Pulk, Henrik Kalmet, Johann Urb, Rogelio Douglas Jr.

Producers: Rain Rannu, Tõnu Hiielaid, Aet Laigu

Produced by: Tallifornia

To be released: September 2019

90 min / DCP / 16:9 / Dolby 5.1

Contact

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www.tallifornia.com



Sandra Gets a Job

S*andra Gets a Job* is a psychological drama about a young Doctor of Physics Sandra who unexpectedly loses her job in an interest research group. Getting a new job seems simple at first glance, but after a few failures Sandra feels herself ever more clearly as unemployed. Every new attempt to find a job is increasingly humiliating. In addition, she must hide her failure, at least from her successful parents who also work in the world of science.



Director Kaupo Kruusiauk

was born in 1977 in Estonia. He has studied at the Baltic Film and Media School and FAMU in Prague. Kruusiauk has previously directed numerous short and documentary films. *Sandra Gets a Job* is his debut feature.

Original title: Sandra saab tööd

Genre: drama

Language: Estonian

Director: Kaupo Kruusiauk

Screenwriter: Kaupo Kruusiauk

Cinematographer: Sten-Johan Lill E.S.C.

Production Designer: Tiiu-Ann Pello

Editor: Kaie-Ene Rääk

Sound: Horret Kuus

Main cast: Mari Abel, Alo Kõrve, Raimo Pass, Kaie Mihkelson, Henrik Kalmet

Producer: Anneli Ahven

Produced by: Kopli Kinokompanii

To be released: October 2019

100 min / HD / 2.39:1 / Dolby SR

Contact

Kopli Kinokompanii

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www.kinokopanii.ee



Maria's Paradise

1 920's. The charismatic preacher Maria Åkerblom and her devout followers are driven out of a small town and move to Helsinki, where the orphan teenager Salome is happy to be Maria's new personal servant. Maria is soon captured and sentenced to prison for her crimes. Meanwhile, the tough street girl Malin joins the sect and forms a tight bond with Salome, but also challenges her views. After a daring escape, the ever more paranoid and dangerous Maria rejoins her followers. Salome is now torn between the new freedom she has found with Malin, and Maria's violent, all-consuming love.



Director Zaida Bergroth

born in 1977, is a Finnish film director. Her focus is often on wild family stories and complex, extreme characters. Her themes include the relationships between mothers and daughters, brothers and sisters. Drama films with a twist, psychological stories with larger-than-life genre elements.

Original title: Marian paratiisi / Maria lapsed

Genre: suspense, drama

Language: Finnish

Director: Zaida Bergroth

Screenwriters: Anna Viitala, Jan Forsström

Cinematographer: Hena Blomberg

Production Designer: Jaagup Roomet

Editor: Samu Heikkilä

Composers: Timo Kaukolampi, Tuomo Puranen

Sound: Micke Nyström

Main cast: Pihla Viitala, Satu Tuuli Karhu, Saga Sarkola, Tommi Korpela, Elina Knihtilä, Rein Oja

Producers: Daniel Kuitunen, Kaisla Viitala

Co-producers: Evelin Penttilä, Liisa Penttilä-Asikainen

Produced by: Elokuvyhtiö Komeetta (Finland), Stellar Film (Estonia), Kaiho Republic (Finland)

To be released: October 2019, Finland

100 min / DCP / 2.39:1 / 5.1

Contact

Elokuvyhtiö Komeetta

Daniel Kuitunen

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Rain

Rain, the older brother of Ats, a 11-year old kid growing up in a small seaside town, returns to the family home, where their authoritarian father and their mother are on the verge of losing love. Ats is witness to the clash of two men, his father and his brother, two stubborn men from different generations with different views of the world. When father tries to push Rain, who has lost his stable ground, into the boundaries of his world, Rain finds instead hope in Aleksandra, a mysterious woman with a shady past.



Director Janno Jürgens

born in 1985 in Haapsalu, Estonia. He has made different experiments in the short film genre since 2006. Janno graduated from the Baltic Film and Media School in 2012 as a film director. His short film *Distance* had its world premiere at Locarno Film Festival in 2012. Currently he is in post-production with his debut feature *Rain*.

Original title: Rain

Genre: drama

Language: Estonian

Director: Janno Jürgens

Screenwriters: Janno Jürgens, Anti Naulainen

Cinematographer: Erik Põllumaa E.S.C.

Production Designer: Matis Mäesalu

Editor: Przemysław Chruścielewski

Main cast: Indrek Ojari, Rein Oja, Marcus Borkmann, Magdalena Popławska

Producer: Kristjan Pütsep

Co-producer: Karolina Galuba-Kowalska

Produced by: Alasti Kino (Estonia), Furia Film (Poland)

To be released: 2019

110 min / 2K / 1.85:1 / 5.1

Contact

Alasti Kino

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The Last Ones

The Lapland tundra. Dilapidated shipping containers and construction trailers are piled up in a mining village, a hotbed of tension between reindeer herders and local miners.

Rupi, a tough young miner, estranged from his family of reindeer herders, falls in love with his friend's wife, who has also caught the eye of the owner of the mine, nicknamed The Fisherman. The two men are set on a collision course after The Fisherman seems to have killed the husband and Rupi escapes into the tundra with the wife.

What can a young man do at all, under this endless and indifferent sky? Kill, kill, kill? Dance, dance, dance?



Director Veiko Õunpuu

Veiko's debut *Autumn Ball* was awarded in Venice Orizzonti in 2007. For his second film *The Temptation of St Tony* he received the European Talent Award in 2008. The film premiered in Sundance and Rotterdam. In 2008 he has been chosen to be among the 100 most intriguing contemporary film directors in the book *10*10 in Film* by Phaidon Publishing. Veiko's feature *Free Range - Ballad on Approving of the World* premiered in Berlinale in 2014. *The Last Ones* has been selected to Les Arcs' works in progress and will be released in 2019.

Original title: Viimased

Genre: drama

Language: Finnish

Director: Veiko Õunpuu

Screenwriters: Veiko Õunpuu, Heikki Huttu-Hiltunen, Eero Tammi

Cinematographer: Sten Johan Lill E.S.C.

Production Designer: Otso Linnalaakso

Editors: Wouter van Luijn, Xander Nijsten

Sound: Mark Glynn

Main cast: Pääru Oja, Laura Birn, Tommi Korpela, Elmer Bäck, Samuli Edelmann, Sulevi Peltola, Emmi Parviainen, Jarkko Lahti

Producer: Katrin Kissa

Co-producers: Mark Lwoff, Misha Jaari, Ellen Havenith

Produced by: Homeless Bob Production (Estonia), Bufo (Finland), PRPL (The Netherlands)

To be released / premiere: Autumn 2019

120 min / DCP / 2.39:1 / 5.1

Contact

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www.homelessbob.ee



2018

Bewitched

Good Shepherd

True

Traitor

2019

Karl and Carla

Bad Hair

New Beginnings

Virago

Bewitched

B*ewitched* talks about middle-aged Rainar, who discovers on a family outing that they have left behind their food. Wandering in the forest, he stumbles upon mysterious Liina, who slowly bewitches him.



Director Maria Avdjushko

actress, screenwriter, producer, and director. She has played in over 20 feature films in Estonia, Russia, and Finland. She has also worked for the Tallinn City Theatre and the Estonian Drama Theatre and performed in more than 50 roles in various theatres. Currently Avdjushko works as a freelance actor, producer and film director.

Original title: Nõiutud

Genre: drama, horror

Language: Estonian

Director: Maria Avdjushko

Screenwriter: Maria Avdjushko

Cinematographer: Ants Tammik

Production Designer: Carolin Saan

Editor: Sander-Kalle Somma

Composer: Tõnu Kõrvits

Sound: Henri Kuus, Horret Kuus

Main cast: Margus Prangel, Ester Kuntu, Adele Taska, Piret Kalda, Bert Raudsep

Producer: Andres Maimik

Produced by: Kuukulgur Film

Domestic premiere: January 12, 2018

Festivals: Tampere FF

25 min / DCP / 2.39:1 / Stereo

Contact

Kuukulgur film

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www.kuukulgur.ee



Good Shepherd

Ibrahim is a simple, kind-hearted man whose main source of income is raising sheep. He lives with his family in the Middle Eastern mountains. The last few years have been particularly wretched and illnesses have struck his flock causing many animals to perish. There seems to be no end in sight to these calamities. One day, Ibrahim's younger brother Omar calls him and in a carefree tone asks to use a building on the edge of their father's farm for something that Ibrahim does not want to hear anything about...



Director Evar Anvelt

has been working in the film industry for the last 15 years and is one of the founders of Nafta Films. He has worked various roles in production and post-production, specialising in colour grading. Evar is also a musician and often composes music for his own projects. He has directed many commercials and *The Good Shepherd* is his first short film. Evar has multiple projects in development, including a feature film.

Original title: Hea karjane
Genre: thriller, short fiction
Languages: Arabic, English, Estonian
Director: Evar Anvelt
Screenwriters: Andres Peets, Evar Anvelt
Cinematographer: Meelis Veeremets E.S.C.
Production Designer: Farah Naboulsi
Editor: Marion Koppel
Composer: Evar Anvelt
Sound: Matis Rei
Main cast: Said Serhan, Tarek Yaacoub, Theo Bou Harb, Mohammad Akil
Producers: Esko Rips, Diana Mikita
Produced by: Nafta Films
World premiere: Tehran International Short FF 2018
Festivals: European Film Forum Scanorama, PÖFF Shorts, NDU IFF

23 min / DCP / 2:39.1 / 5.1 & stereo

Contact

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True

In this cold world an innocent joke can disengage an avalanche.



Director Marta Pulk

born in 1988, is an Estonian director-editor who graduated with a MA from the Baltic Film and Media School in 2014. Marta also studied directing at Escola Superior Artística do Porto in Portugal from 2012–2013. She has edited a number of feature films and documentaries and has directed two documentaries. *True* is her first short film as a director.

Original title: Omad

Genre: drama

Languages: Estonian, Russian

Director: Marta Pulk

Screenwriter: Marta Pulk

Cinematographer: Sten-Johan Lill E.S.C.

Production Designer: Kamilla Kase

Editor: Hendrik Mägar

Sound: Matis Rei

Composer: Kasja Tsõbuveski

Main cast: Tiina Tauraste, Sten Karpov, Rea Lest, Tiit Lilleorg

Producer: Karolina Veetamm

Produced by: Kinosaurus Film

Domestic premiere: November 1, 2018

Festivals: PÖFF Shorts

15 min / DCP / 16:9 / 5.1

Contact

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Traitor

A married couple is faced with an unusual dilemma when a stranger asking for help appears on their doorstep. We start with two parallel storylines – Darius, a Middle-Eastern backpacker exploring the Estonian backcountry; and the quiet morning of Jaan and Kaia, an older married couple. Darius witnesses a crime in the woods and takes a photo of it. The criminals give chase and Darius ends up on the doorstep of Jaan and Kaia, begging for help. The foreigner makes Jaan suspicious and he refuses to help. However, when the criminals appear at the door as well, we realize that the main thug is the couple's son, with whom their relationship has festered. Kaia has given up hope and tells Jaan to let Darius in, but Jaan decides to remain impartial, therefore losing the respect of both his son and his wife and becoming a traitor to both.



Director Philip Kaat

studied Film at Lancaster University and currently works as a videographer in the Estonian film industry. He has worked in the camera department on a number of feature films and *Traitor* is his debut as a director.

Director Ali Moniri

studied Creative Writing at Lancaster University. He has written a number of scripts and co-produced a feature in England. The short film *Traitor* is his debut as a director.

Original title: Reetur

Genre: thriller, drama

Languages: Estonian, English

Directors: Philip Kaat, Ali Moniri

Screenwriters: Philip Kaat, Ali Moniri

Cinematographer: Marcin Kukielski

Production Designer: Liina Laigu

Editor: Sander-Kalle Somma

Sound: Henri Kuus

Main cast: Raimo Pass, Tiina Mälberg, Saeid Behbahaninia, Imre Öunapuu, Jaan Roose

Producer: Aet Laigu

Produced by: Meteoriit

Domestic premiere: November 1, 2018

10 min / DCP / 5.1

Contact

Meteoriit

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Karl and Carla

K*arl and Carla* is set in an ironic dystopia from the near future, where adult relationships and interactions are regulated and controlled by the government's 'Happiness Institute'.

Young and successful, Karl and Carla prepare for a Friday night out in their beautiful apartments. Nice, confident, stylish... they are 'flowers of life', crème de la crème, who, later that evening, will cross paths at a Meeting Place Lounge. After a small game, dictated by Carla, they decide to spend a night in her apartment and sign a contract, setting the rights and proceedings for their interaction. Karl's feelings for Carla 'turn real'... an unfortunate development as the meeting was purely a social advertising arrangement, commissioned by the Happiness Institute... a meeting where there was to be no deeper connection between people. Karl's sentiments render the advertising material 'unusable'. People 'behind the curtains' still live as people have always lived... nature takes its course.



Director Andres Keil

born in 1974, is an Estonian filmmaker with a background in documentaries. *Working for Finland* (2006) looked at the work of Estonians in Finland before the economic crisis of 2008, *Folk juu!* (2012) explored the Viljandi Folk Music Festival, *To Whom the Pulse Clock is Beaten* (2014) followed the lives of amateur athletes and *Katk* (2016) talked about fentanyl addiction in Estonia. Keil has also contributed as a screenwriter, photographer and actor.

Original title: Karl ja Carla

Genre: sci-fi, comedy

Language: Estonian

Director: Andres Keil

Screenwriter: Andres Keil

Cinematographer: Madis Reimund

Production Designer: Katrin Sipelgas

Editor: Martin Männik

Main cast: Elina Purde, Sten Karpov, Rasmus Kaljujärvi, Eva Koldits

Producer: Jaak Kilmi

Co-producer: Tuuliki Oberschneider

Produced by: Pimik

To be released: March 2019

20 min / DCP / 2.39:1 / 5.1

Contact

Pimik

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andres.keil@gmail.com



Bad Hair

Insecure and balding Leo (35) has closed himself in his apartment. A mysterious hair growth liquid arrives at his doorstep and Leo uses it to fix up his looks. The liquid causes a series of grotesque metamorphoses with Leo's hair and skin, culminating with hairs sprouting out of his eyeballs. Leo tries desperately to get bodily changes under control as the events of the evening quickly turn into chaos.



Director Oskar Lehemaa

was born in 1988 in Pärnu, Estonia. Growing up in a dull small town, watching action flicks and making silly short films was the perfect escape from reality. Today these passions have become a career, as Oskar infuses his works with a love for genre, from comedy to gory horror. Regardless of the project or genre, there seems to be a common thread – a pinch of humor is always added. *Bad Hair* is Oskar's debut film as a director. He is currently also working as a co-writer/director on a feature animation *Old Man Cartoon Movie* which will be released in 2019.

Original title: Karv
Genre: horror
Languages: no dialogue
Director: Oskar Lehemaa
Screenwriter: Oskar Lehemaa
Cinematographer: Ivar Taim
Production Designer: Triin Valvas
Editor: Sander-Kalle Somma
Composer: Paul Oja
Sound: Markus Andreas
Main cast: Sten Karpov
Producer: Evelin Penttilä
Produced by: Stellar Film
To be released: Spring 2019

10 min / DCP / 1.85:1 / 5.1

Contact

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www.stellar.ee



New Beginnings

Amover helps a woman to move in with her boyfriend. For the woman, who is searching her place in life, neither this, the next, nor the one after that will be the last time to move.



Director Tanno Mee

born in 1983, graduated from the Baltic Film and Media School BA program of Film and Video Directing in 2008 with a short film *House of Memories*. In 2010 Tanno premiered a short documentary *Being Normal*, commissioned by the Estonian Public Broadcasting, and in 2014 another documentary *Allan Leida, Leida Allan*, co-directed with Liis Nimik. Tanno's latest short film, a sensitive and nuanced drama *Helen's Birthday* has screened at 13 film festivals (Lübeck, Scanorama, Helsinki IFF, PÖFF Shorts), won the Baltic Competition at 2Annas Riga IFF, was theatrically released in Estonia and nominated for the Estonian Film and TV Award. With his new short film *New Beginnings*, Tanno is exploring the genre of romantic comedy.

Original title: Uued algused
Genre: romantic comedy
Language: Estonian
Director: Tanno Mee
Screenwriter: Tanno Mee
Cinematographer: Mart Raun
Production Designer: Reet Brandt
Editor: Martin Männik
Main cast: Riina Maidre, Janek Joost
Producer: Marianne Ostrat
Produced by: Alexandra Film
To be released: Autumn 2019

15 min / DCP / 2.39:1 / 5.1

Contact

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www.facebook.com/alexandrafilm/



Virago

A man falls off a roof. Another one drowns. Another catches fire. Wherever you look, men drop like flies. This is the life and the death of the men in *Virago*—a village where no man has lived long enough to see his fortieth birthday. “May God rest their souls,” say the widows as they cross themselves. Fast forward a quarter century. Suddenly, there is Tõnu who is about to turn forty. Tõnu’s days pass by trying to fix a broken blue tractor under dictatorship of his mighty wife, Olga who is not too worried about the looming destiny of the men in *Virago*. But when Tõnu’s fortieth birthday arrives and he almost kicks the bucket, it becomes Olga’s mission to keep the man alive. After saving Tõnu’s life several times, she decides to remove all hazardous-looking items from his sight, including a box with sharp tools, which, moments later, was supposed to stop the blue tractor from running over her husband... Is it the dark destiny of *Virago* men that decided Tõnu’s fate or is it love that kills?

Director Kerli Kirch Schneider

born in 1985, is an Estonian filmmaker who is currently completing her Ph.D. in media communication at the University of Miami where she conducts research on film and teaches various cinema and pop culture related courses. Through the film program at the University of Miami, Kerli made her first experiments in the world of movies — both in terms of screenwriting and directing. She is also part of a Miami female filmmakers group in which she works as 1st AD for a trilogy that focuses on themes of love and sexuality through dark humor. In the summer of 2018, Kerli directed her first professionally produced short film, *Virago*, for which she wrote the screenplay during her Film Studies at the University of Miami. Kerli is currently working on two feature film scripts. She approaches the themes of hyperreality, destiny, mythology and superstition through the lens of magical realism and dark comedy, usually incorporating strong and mysterious female characters.



Original title: Virago

Genre: dark comedy

Language: Estonian

Director: Kerli Kirch Schneider

Screenwriter: Kerli Kirch Schneider

Cinematographer:

Mart Ratassepp E.S.C.

Production Designer:

Kaia Tungal

Editor: Marion Koppel

Main cast: Tiina Tauraite,
Juhan Ulfsak, Anneli Rahkema,
Hilje Murel

Producer: Diana Mikita

Produced by: Nafta Films

To be released: 2019

15 min / DCP / 2:39:1 / 5.1
& stereo

Contact:

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2018

Strawberry Eaters

A Demonstration of Brilliance in Four Acts

Captain Morten and the Spider Queen

The Overcoat

Teofrastus

2019

Lotte and the Lost Dragons

Orpheus

Toomas Beneath the Valley of the Wild Wolves

About Love

Solstice

Winter in the Rainforest

Cosmonaut

Old Man Cartoon Movie

Life24

Strawberry Eaters

A fantasy film about two strawberry farmers whose field is destroyed by ravenous snails. The couple tries to start a new life in the city but when the woman announces they're expecting a child, the paranoid man suspects that snails are behind that as well.



Director Mattias Mälk

made his directing debut at Eesti Joonisfilm with the film *Northern Starfish* (2014). The fantasy film *Strawberry Eaters* (2018) with elements of horror was completed as his second auteur production.

Mälk is involved in other Eesti Joonisfilm projects as well. For instance, he has served as the Production Designer for Martinus Klemet's 3D film *Fatcula* and for Helen Unt's animated film *Out of Internal Worlds* (2016). Mälk got to know Klemet and Unt when he was a student at the Estonian Academy of Arts majoring in Animation, at the end of which his student film *Tutu Funnytooth* was completed. Alongside 3D modelling, Mälk has also worked as a television serial character animator and has created animation for documentary films and museums.

Original title: Maasikaõgijad

Language: no dialogue

Director: Mattias Mälk

Screenwriter: Mattias Mälk

Compositor: Mattias Mälk

Animators: Heta Jääliinoja, Paula Mauer, Mattias Mälk

Production Designer: Martinus Daane Klemet

Editor: Mattias Mälk

Composer: Liina Sumera

Sound: Horret Kuus

Technique: drawn animation

Producer: Kalev Tamm

Produced by: Eesti Joonisfilm

World premiere: Anima - Brussels Animation FF

Festivals: Etiuda&Anima IFF, Lanterna Mágica IAF

Awards: Best Art Direction Award from Lanterna Mágica IAF

15 min/ DCP / 1.85:1 / 5.1

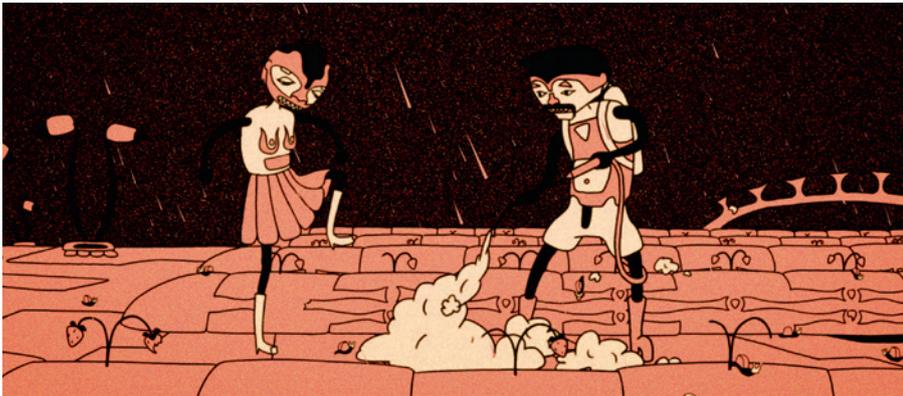
Contact

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www.joonisfilm.ee



A Demonstration of Brilliance in Four Acts

The people are waiting for someone special. Someone special is born – a grown-up man in a suit. At the same time birds are flying, batteries are dying and lovers are meeting in peculiar circumstances.



Director Morten Tshinakov

studied Animation in the Estonian Academy of Arts and made two films in the process. After his studies he has been working in Eesti Joonisfilm.

Director Lucija Mrzljak

is a Croatian animation film director and illustrator. She studied Animation in Zagreb, Krakow, Prague and Tallinn. After graduating from the Estonian Academy of Arts she decided to stay in Tallinn and work in Eesti Joonisfilm studio. Besides animated films Lucija has made illustrations for children's books and caricatures for political magazines. Her school film *Shuma* (2016) was selected as the best student film at Tofuzi Animation Film Festival.

Original title: Briljantsuse demonstratsioon neljas vaatuses

Language: Estonian

Directors: Morten Tshinakov, Lucija Mrzljak

Screenwriter: Morten Tshinakov

Composer: Mattias Mälk

Animators: Marko Djeshka, Ülle Metsur, Lucija Mrzljak, Chloe Roux, Maiken Silla, Morten Tshinakov

Production Designers: Morten Tshinakov, Lucija Mrzljak

Editors: Morten Tshinakov, Lucija Mrzljak, Priit Pärn, Olga Pärn

Composer: Kaspar Jancis

Sound: Horret Kuus

Technique: drawn animation

Producer: Kalev Tamm

Co-producer: Draško Ivezic

Produced by: Eesti Joonisfilm (Estonia), Adriatic Animation (Croatia)

Premiere: May 31, 2018

Festivals: International Animated FFReAnima, The Primanima World Festival of First Animations, Sommets du cinéma d'animation

Awards: *Grand Prix* – Golden Jabberwocky prize from IFF Etiuda&Anima

15 min / DCP / 1.85:1 / 5.1

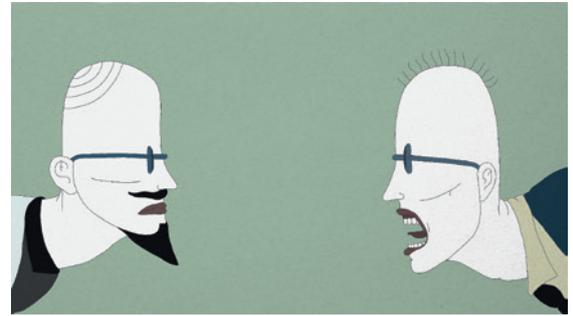
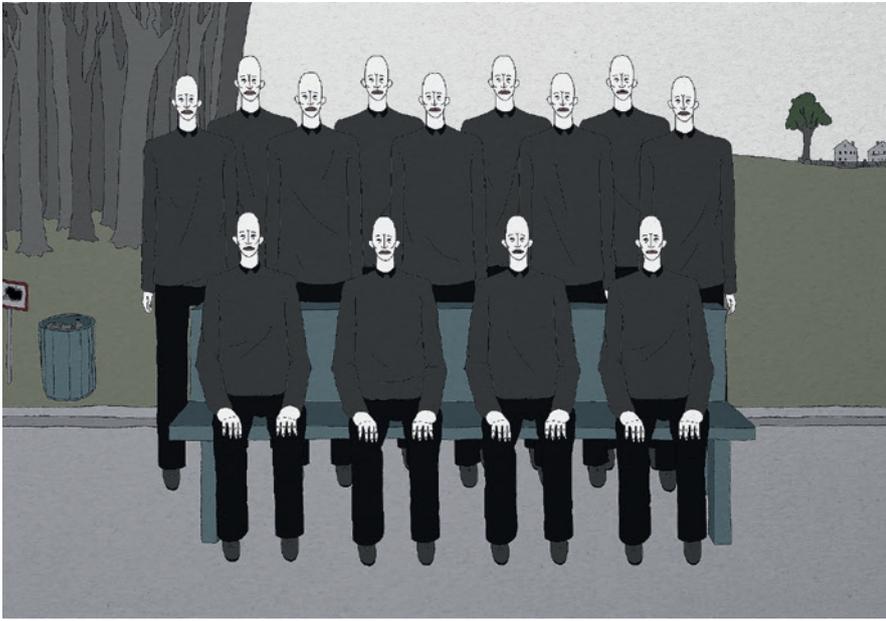
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Captain Morten and the Spider Queen

Sometimes you need to be shrunk in order to grow up.

Morten is a 10-year old dreamer. His Father sails the seas on his ship, The Salamander. Morten is taken care of by Aunt Anna, who is an evil task-master. Morten plays with a toy boat with insects for crew. One day Morten is magically shrunk and awakes on his toy boat! He is thrilled to be a Captain but the bugs are as big as he is and they eerily resemble adults from his 'real' world. Storm is coming and the toy ship is sinking. Morten has to save the ship and return to the real world.



Director Kaspar Jancis

made his first animated film during his school years. He has been part of the creative core of several rock groups, written song lyrics and melodies. With his films, Kaspar has won several awards including Cartoon d'Or in 2010.

Filmography: *Weitzenberg street* (2003), *Frank and Wendy* (2005), *Marathon* (2006), *The Very Last Cigarette* (2007), *Crocodile* (2009), *Villa Antropoff* (2011), *Piano* (2015)

Original title: Kapten Morten lollide laeval

Genre: animation, family film

Languages: English (dub to Estonian, French, Gaelic, Flemish)

Director: Kaspar Jancis

Co-directors: Riho Unt, Henry Nicholson

Screenwriters: Mike Horelick, Paul Risacher, Robin Lyons, Andrew Offiler, Kaspar Jancis

Cinematographer: Ragnar Neljandi

Production Designers: Kaspar Jancis, Riho Unt

Animators: Märt Kivi, Sam Turner, Triin Sarapik-Kivi, Andres Tenusaar, Olga Bulgakova, Tereza Perez-Girau, Patricia Sourdes, Susanne Guy, Martin Puller, Nuria Robles

Sound: Ciarán Ó Tuairisc

Composer: Pierre Yves Drapeau

Editor: Keith Garvey

Technique: stop-motion animation

Producers: Kerdi Oengo, Andrus Raudsalu

Co-producers: Paul Cummins, Mark Mertens, Robin Lyons

Produced by: Nukufilm (Estonia), Telegael (Ireland), Grid VFX (Belgium), Calon (Great Britain)

World premiere: Zagreb FF

Festivals: Annecy IAFF, Ottawa IAFF, Animateka IAFF

78 min / 2K HD / 2.39:1 / 5.1

Contact

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Sales

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The Overcoat

It's Christmas eve in New York, 1932. Alexi, a large old Russian man, arrives home to find that his young granddaughter has decided to stay up late in the hopes of getting her present early from Santa. Feeling a bit homesick, he sits down with her in front of the open fire and they begin to talk. When she asks about Santa, Alexi gets her to close her eyes and gives her his big old coat as a "present". But when she complains about the smell he starts telling a story, which brings us back to the beautiful city of St. Petersburg in the late 1800's. It follows a young man named Akaky and tells a touching story of an overcoat that changed his life. *The Overcoat* is based on Gogol's classic ghost story, which thrills and warms up every heart.



Director Sean Mullen

is co-founder and creative director at Giant Animation. Throughout the company's development, Sean has served as creative lead on a diverse range of projects, as well as working in all areas of the animation pipeline. His work has screened all over the world and has won numerous awards, including an IFTA, Best Animation at the Galway Film Fleadh and Best Irish Film at the ADIFF festival. Sean is currently dividing his time between development of Giant's first feature film and a new TV show called *Knuckle*.



Director Meelis Arulepp

is one of the founders of A Film Estonia. Meelis has been involved in over 30 films. Among others, he's worked on *All Dogs go to Heaven 2*, *The Quest for Camelot*, *Help! I'm a Fish*, *Asterix and the Vikings*, *Smurfs – the Legend of Smurfy Hollow*. Meelis has co-directed 5 short films and directed over 300 commercials.

Original title: The Overcoat / Talvelugu

Genre: animation

Languages: English, Estonian

Directors: Sean Mullen, Meelis Arulepp

Screenwriter: Hugh O'Connor

Animators: Svetlana Bezdomnikova, Margo Busch, Riina Kütt, Ilja Makarenkov, Malle Mäenurm, Liis Roden (A Film Estonian team)

Editors: Mark Fisher, Ben Harper, Daniel Courtney, David Slattery, Basim Ahmed, Anna Sorgon, Conor Finn

Composer: Liina Sumera

Sound: Mutiny Post

Main cast (English version): Cillian Murphy, Alfred Molina, Devorah Dailey, Michael McElhatton, Mikel Murfi, Sam McGovern, Fiona O'Shaughnessy, Hugh O'Connor

Producers: Jonathan Clarke, Kristel Töldsepp

Produced by: A Film (Estonia), Giant Animation (Ireland)

International premiere: Galway Film Fleadh 2018

Festivals: Cork FF, Black Nights FF

30 min / DCP / 2.39:1 / 5.1

Contact

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Giant Animation

Jonathan Clarke

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Teofrastus

A tale of freedom and compassion, set in the 1980s Soviet Estonia, as experienced by a cat and recounted by its owner. Cat Teofrastus lives a homeless life at a train station. One day, he is offered a home by a family living in a nearby countryside house. However, the happy life is short-lived when the cat is taken to the big city and gets lost on the streets. Will Teofrastus find his way back to happiness?

Director Sergei Kibus

born in 1987, is a director, animator and cinematographer. He studied Photography at Tallinn Polytechnic School, and Media and Film Directing at the Baltic Film and Media School at Baltic Film and Media School (2011). He has written and directed short-fiction and drama, and worked as a cinematographer for different animation and documentary productions such as *The Women of Muhu Island* (2014).

Since 2013, he has worked as a cinematographer in the renowned Estonian stop-motion animation studio Nukufilm, having been involved with multiple productions such as *Eternal Hunting Grounds* (2015) and *Captain Morten and the Spider Queen* (2018). He was the Director of Photography on Riho Unt's *Maria and the 7 Dwarfs* (2018). Sergei's latest documentary film *Toys and Totems* (2017), co-directed with Kadriann Kibus, combines visual non-fiction storytelling with stop-motion animation. In addition to directing, Sergei was the DOP and author of animations of the film.



Original title: Teofrastus

Languages: Estonian, English, Russian

Director: Sergei Kibus

Screenwriter: Sergei Kibus, based on a children's book by Astrid Reinla

Cinematographer: Ragnar Neljandi

Animators: Olga Stalev, Triin Sarapik-Kivi

Production Designer: Pärtel Tall

Editor: Sergei Kibus

Composer: Mari Jürjens

Sound: Ekke Västriik

Main cast: Aleksei Turovski (narrator)

Technique: stop-motion animation

Producers: Kerdi Oengo, Andres Mänd

Produced by: Nukufilm

Domestic premiere: December 18, Tallinn

15 min / DCP / 1.85:1 / Dolby Stereo

Contact

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Lotte and the Lost Dragons

In the third film of the Lotte film series that children know and love, the spirited girl dog Lotte gets a little sister named Roosi. Karl the raccoon and Viktor the fish are scientists who come to Gadgetville. They are taking part in a big folk song collecting competition. Whoever succeeds in recording the folk song of the world's oldest animal species, the mythical fire-breathing dragon, wins the competition's grand prize. Lotte and Roosi decide to help the scientists. Exciting and unexpected adventures await the sisters.



Director Janno Põldma

has directed 11 films, which have won several awards at Zagreb, Ottawa, Seoul, Brisbane and other international animation festivals. His short animation *Concert for a Carrot Pie* (2003), co-directed with Heiki Ernits, was nominated for the Cartoon d'Or in 2004. Since 2006, Janno Põldma and Heiki Ernits have been the force behind the Lotte films. *Lotte from Gadgetville* (2006) participated at over 35 international film festivals and has been sold to more than 55 countries. *Lotte and the Moonstone Secret* (2011) had similar success. Their latest is *Lotte and the Lost Dragons* (2019).



Director Heiki Ernits

has worked as a photographer, art teacher, art director and animation director, designed book covers and layouts, and illustrated numerous publications. He has participated in several exhibitions of caricatures in Estonia and abroad. Heiki Ernits worked as an artist and animation director at Tallinnfilm Studio until 1994. Since then, he has worked at Eesti Joonisfilm. Heiki Ernits has directed and designed 12 animated films.



Original title: Lotte ja kadunud lohed

Languages: Estonian, Russian

Directors: Janno Põldma, Heiki Ernits

Screenwriters: Janno Põldma, Heiki Ernits, Andrus Kivirähk

Composers: Jaagup Metsalu, Albert Kerstna, Mark Duubas, Marje-Ly Liiv, Anu Unnuk

Animators: Tarmo Vaarmets, Marje Ale, Ülle Metsur, Maiken Silla, Egert Kesa, Taiga Zile, Aleksandrs Šehovcevs, Jolanta Biģele, Jaagup Metsalu

Production Designer: Heiki Ernits

Editor: Janno Põldma

Composers: Sven Grünberg, Renārs Kaupers

Sound: Horret Kuus

Main cast: Evelin Võigemast, Helmi Tulev, Mait Malmsten, Elina Reinold, Sepo Seeman

Technique: drawn animation

Producer: Kalev Tamm

Co-producer: Vilnis Kalnaellis

Produced by: Eesti Joonisfilm (Estonia), Rija Films (Latvia)

International premiere: Berlin Film Festival 2019, Generation Kplus Competition

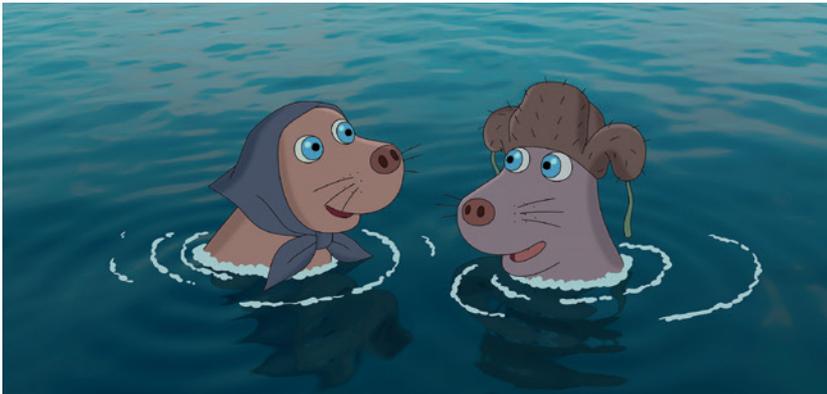
78 min / DCP / 1.85:1 / 5.1

Contact

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Sales

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www.rijafilms.lv



Orpheus

Orpheus can enchant everyone with his music, including animals and plants. His song can even rescue his beloved Euredice from the underworld. But there is one condition - until Orpheus reaches the land of the living, he cannot turn around to see if his love is truly following him.



Director Preet Tender

was born in 1971 in Tallinn, Estonia. He is an Estonian animator – the director, designer and writer of many animated short films. His author films are driven by surreal imagery, black humor and dark existential journeys. Preet's films have won prizes and nominations from the most important short and animation film festivals, including Annecy, Ottawa, Hiroshima, Dresden, Fredrikstad, Utrecht.

Original title: Orpheus

Languages: no dialogue

Director: Preet Tender

Screenwriter: Preet Tender

Composer: Preet Tender

Animators: Ülle Metsur, Tarmo Vaarmets, Maiken Silla, Dag-Ole Solaas, Preet Tender

Production Designer: Preet Tender

Editor: Preet Tender

Composer: Kadri Voorand

Sound: Horret Kuus

Technique: drawn animation

Producer: Kalev Tamm

Produced by: Eesti Joonisfilm

To be released: 2019

13 min / DCP / 1.85:1 / 5.1

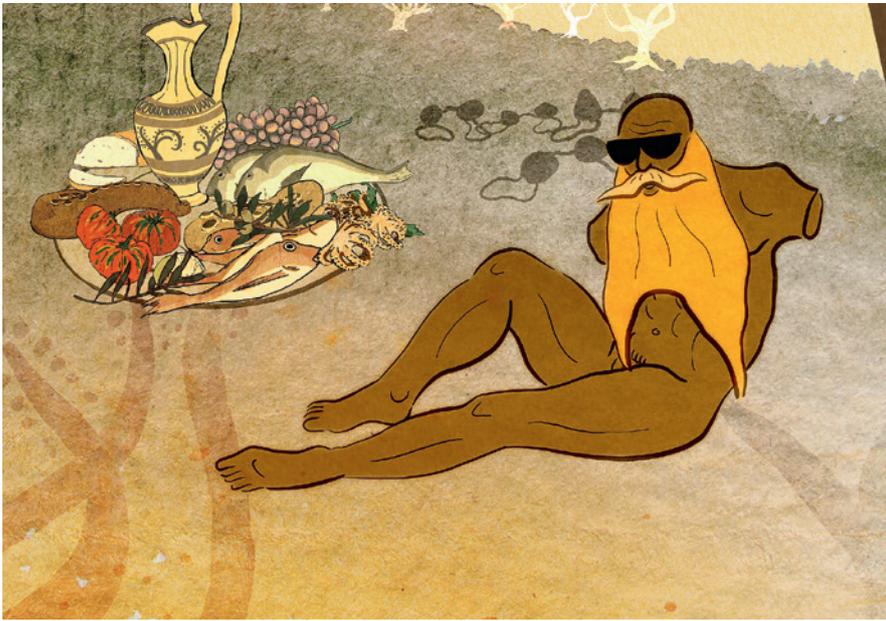
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Toomas Beneath the Valley of the Wild Wolves

After losing a well-paid engineering job, Toomas, a young hot wolf, gets cornered into working as a gigolo to support his family. He is keeping it as a secret from his pregnant wife Viivi. Viivi also has a secret: she is attending a female empowerment seminar involving male slaves. When Toomas gets a role in a sexploitation movie it becomes harder to keep his new profession a secret.



Director Chintis Lundgren

is an Estonian-born animator currently living in Croatia. Self-taught, Lundgren's body of work includes an assortment of quirky music videos, PSAs and short films featuring a light, absurdist tone along with distinct anthropomorphic characters. In 2011, Lundgren created her own animation studio called Chintis Lundgreni Animatsioonistuudio and later co-founded Adriatic Animation, an animation studio based in Croatia. Her award-winning shorts *Manivald* (2017) and *Life with Herman H. Rott* (2015) have screened at numerous international festivals including Sundance, Annecy, Animafest Zagreb, Hiroshima and Ottawa.

Original title: Toomas teispool metsikute huntide orgu

Languages: English

Director: Chintis Lundgren

Screenwriters: Chintis Lundgren, Draško Ivezić

Animator: Chintis Lundgren

Production Designer: Chintis Lundgren

Editors: Chintis Lundgren, Draško Ivezić

Composer: Terence Dunn

Technique: hand-drawn animation

Producer: Chintis Lundgren

Co-producers: Draško Ivezić, Emmanuel-Alain Raynal

Produced by: Chintis Lundgreni Animatsioonistuudio (Estonia), Adriatic Animation (Croatia), Miyu Productions (France)

To be released: 2019

16 min / DCP / 1.85:1 / 5.1

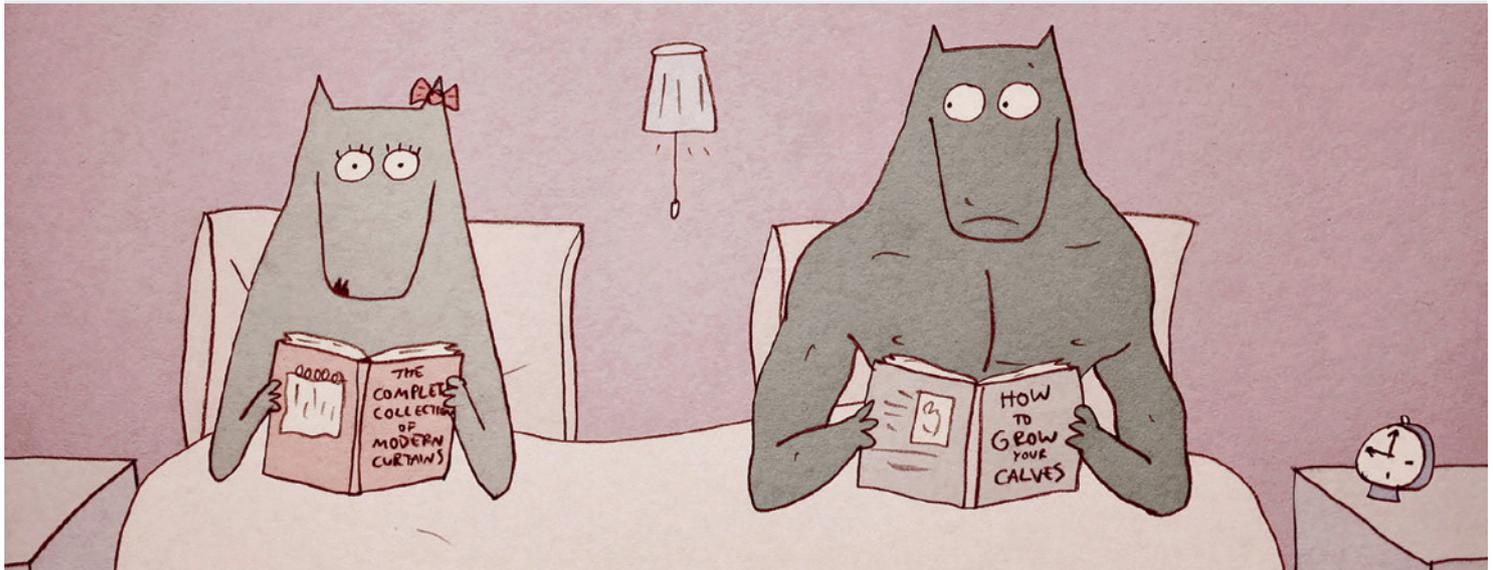
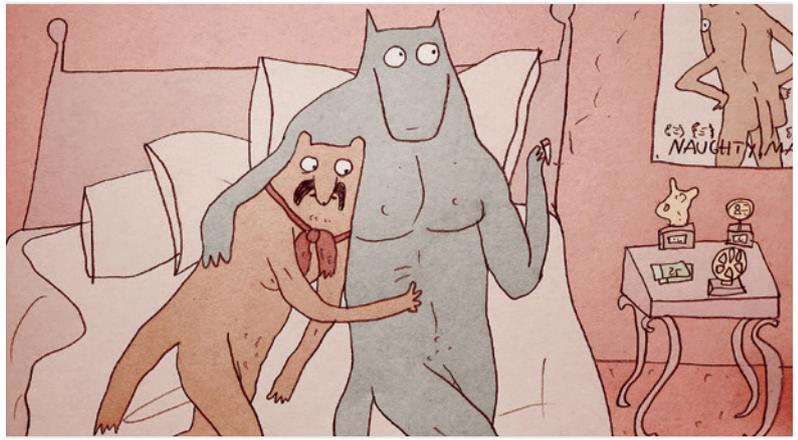
Contact

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About Love

One of the million different possible versions of love stories. It is about a man constantly seeking the ideal companion. At one point he realizes that he does not know how his ideal woman looks like. Like it often happens in real life. Interpretation: Man and Woman have been married for years. Everything is insufferably usual and a smothery routine... Something has to change.



Directors Girlin-Bassovskaja

are a director duo of Jelena Girlin and Mari-Liis Karula (alias Bassovskaja). Girlin was born in 1979 in Tallinn, Estonia. She Graduated from the Estonian Academy of Arts in 2001 as a Stage Designer. Bassovskaja was born in 1977. She has graduated the Estonian Academy of Arts and the University of Tartu.

Filmography: *The Table* (2004), *The Dress* (2007), *Miriam's Colors* (2008), *Oranus* (2009) and *Papa* (2014)

Original title: Armastusest

Language: no dialogue

Directors: Jelena Girlin, Mari-Liis Bassovskaja

Screenwriters: Jelena Girlin,

Mari-Liis Bassovskaja

Cinematographer: Raivo Möllits

Animator: Marili Sökk

Production Designers: Jelena Girlin,

Mari-Liis Bassovskaja

Editors: Jelena Girlin, Mari-Liis Bassovskaja

Composer: Pärt Uusberg

Sound: Horret Kuus

Tehnique: puppet animation

Producers: Kerdi Oengo, Andres Mänd

Produced by: Nukufilm

To be released: 2019

10 min / DCP / 5.1

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www.nukufilm.ee



Solstice

In a rural Estonian community, local delinquent Tärna abandons his pregnant girlfriend. Aapo, who resides in Paide, starts to suspect he might be an ant not a man. A Beefeater is tormented by his itchy hat. A penguin is left heartbroken after his girlfriend cheats on him with a walrus. The penguin decides to leave his home. Others follow his lead. The paths of all these characters cross, during the Solstice, in Tärna's home village.



Director Sander Joon

is an Estonian animation artist. He graduated from the Estonian Academy of Arts in 2018 but but already started his career with creating animated visuals in 2010. Joon works with 2D and 3D digital animation, as well as traditional hand-drawn animation. He focuses on consequent design and uses animation to create surreal worlds with a dash of humor. His films *Velodrool* (2015), *Moulinet* (2017) and *Sounds Good* (2018) have screened at festivals all over the world and won several awards.



Director Mikk Mägi

is an Estonian director and animator. He studied at the Estonian Academy of Arts and graduated in 2015. He is a co-founder and co-owner of the animation studio BOP! and GIF Visuals. He is the co-creator of the animated series *Old Man Cartoon* (2011–present).

Filmography: *Borders* (2015), *Old Man Cartoon – One* (2015), *Tommy Cash - ProRapSuperstar* (2015, music video)

Original title: Pööriöö

Language: Estonian

Directors: Sander Joon, Mikk Mägi

Screenwriter: Mikk Mägi

Production Designers: Sander Joon, Liisi Grünberg

Animators: Sander Joon, Liisi Grünberg, Jelizaveta Mušnikova, Leore Lisann Klõsheiko, Eva Liisa Sepp, Katarina Skott

Editor: Mikk Mägi

Composer: Rasmus Lill

Sound: Horret Kuus

Producer: Mikk Mägi

Produced by: BOP Animation

To be released: 2019

10 min / HD / 16:9 / Stereo

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Winter in the Rainforest

In one of the shadowy corners of the world there is a place where all impossible dreams and fantasies seem to come true. In a rainforest among the lush nature there live fragile animals made of china. In the wild rivers the weird white stone creatures come to life: birds with legs like human fingers are hunting fish with wings, segmented spiders who are catching miniature dancers to their webs...

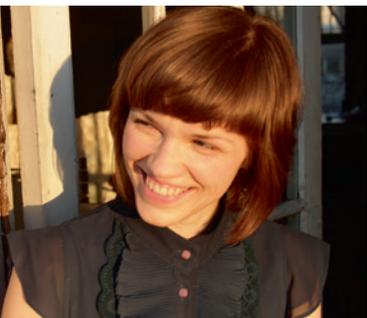
This is a surreal world with no logic: the time passes here oddly, it is inhabited by mysterious creatures, the nature is exotic but familiar at the same time, the sounds of nature create mixed feelings - is it really a rainforest or northern pine forest...?

Winter in the Rainforest is a surreal animated film in the tropical rainforest where there are mixed Mexican nature, ceramic surreal creatures, Estonian music and the sounds of tropical rainforest and northern nature.

Director Anu-Laura Tuttelberg

graduated a MA degree in Animation at the Estonian Academy of Arts in 2013. She made her first puppet film animation *Fly Mill* as her graduation film. *Fly Mill* has screened in numerous festivals around the world and won nearly 20 prizes. Her first film after graduation, a short animated film *On The Other Side Of The Woods* premiered in June 2014 at Annecy IAFF and has won three First Prizes and a Best Debut prize at festivals so far. She has made set designs for short stop-motion animations such as *The Lemonade Tale* and a puppet film *Tik-Tak* (2014) in Nukufilm studio and *It's About Time* (2014) in Atomart studio, Latvia. She was also working on set design for the feature puppet film *Captain Morten and the Spider Queen* in Nukufilm Studio.

Filmography: *On the Other Side of the Woods* (2014)



Original title: Talv vihmametsas

Languages: no dialogue

Director: Anu-Laura Tuttelberg

Screenwriter: Anu-Laura Tuttelberg

Cinematographer: Anu-Laura Tuttelberg

Animators: Anu-Laura Tuttelberg, Olga Stalev

Production Designer: Anu-Laura Tuttelberg

Editor: Anu-Laura Tuttelberg

Composer: Maarja Nuut

Technique: stop-motion animation

Producers: Andrus Raudsalu, Andres Mänd,

Kerdi Oengo, Anu Laura Tuttelberg

Co-producers: Daniel Irabien Peniche,
Agne Adomene

Produced by: Nukufilm (Estonia), Estudio
Carabas (Mexico), Art Shot VSI (Lithuania),

To be released: 2019

6 min / DCP / 16:9 / 5.1

Contact

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Cosmonaut

Cosmonaut tells the story of a Soviet cosmonaut, about his youth at the space station and old age spent living isolated in a tiny bachelor apartment situated in the monotonous panel flats neighbourhood. Despite the increasing force of gravity, he refuses to give in and is determined to continue his heroic mission. The cosmonaut doesn't seem to accept the fact that his daredevil life at the space station is over. His adventurous soul still seeks opportunities for heroic deeds. However, people close to him have a different understanding about the situation...



Director Kaspar Jancis

born on May 8, 1975 in Tallinn. Since childhood, he has been interested in drawing comic strips and writing stories and made his first animated film during his school years. He has been part of the creative core of several rock groups, written song lyrics and melodies. He enrolled at the Tallinn Pedagogical University in 1996. In 1997 he transferred to the Turku Arts and Media School in Finland to study animation under the guidance of Priit Pärn. With his films, Kaspar has won several awards including Cartoon d'Or in 2010.

Filmography: *Weitzenberg street* (2003), *Frank and Wendy* (2005), *Marathon* (2006), *The Very Last Cigarette* (2007), *Crocodile* (2009), *Villa Antropoff* (2011), *Piano* (2015)

Original title: Kosmonaut

Language: no dialogue

Director: Kaspar Jancis

Screenwriter: Kaspar Jancis

Composers: Anu Unnuk, Ere Tött

Animator: Tarmo Vaarmets

Production Designer: Kaspar Jancis

Editor: Kaspar Jancis

Composer: Kaspar Jancis

Sound: Horret Kuus

Technique: drawn animation

Producer: Kalev Tamm

Produced by: Eesti Joonisfilm

To be released: 2019

9 min / DCP / 1.85:1 / 5.1

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Old Man Cartoon Movie

Our protagonist, the Old Man, is visited on his farm by grandkids who have been dropped off for the summer. Determined to make his progeny see the simple beauty of country living, he ends up working them like slaves, only to have the little bastards accidentally set loose his prized and thoroughly abused cow. Now the Old Man and his grandkids have just 24 hours to find the rogue bovine, before her unmilked udder explodes and unleashes lactopalypse, or before the mysterious Milk Man lethally disarms her. On their epic journey, our heroes must face festival hippies, forest creeps, sawmill workers and other dangers commonly found in the Estonian countryside.



Director Oskar Lehemaa

is an Estonian film director. He was born in 1988, in Pärnu. He graduated his Audiovisual Media BA in the Baltic Film and Media School. For the last ten years he has been working as a director for commercials, film and television.



Director Mikk Mägi

is an Estonian animator and director. Mikk was born in 1987, in Tallinn. He started his animation studies in the Estonian Academy of Arts in 2010. He founded the animation studio BOP! in the year 2011.

Original title: Vanamehe film

Language: Estonian

Directors: Mikk Mägi Oskar Lehemaa

Screenwriters: Mikk Mägi, Oskar Lehemaa, Peeter Ritso

Cinematographer: Urmas Jõemees

Animators: Ebert Kesa, Olga Stalev, Triin Sarapik-Kivi, Mattias Mäik, Jaagup Metsalu

Production Designer: Triin Paumer

Editor: Oskar Lehemaa

Composer: Sten-Olle Moldau

Sound: Kristjan Kurm

Main cast: Mikk Mägi, Jan Uuspõld, Indrek Ojari, Kristjan Lüüs

Technique: stop-motion animation

Producers: Mikk Mägi, Erik Heinsalu

Co-producer: Tanel Tatter

Produced by: BOP, Apollo Film Productions

To be released: Autumn 2019

75 min / DCP / 1.85:1 / 5.1

Contact

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www.bop.ee



Life24

Lifelong bachelor Einar Jernskjegg wins the lottery.



Director Kristjan Holm

born in 1976, in Tallinn, Estonia. Graduated from the Estonian Academy of Arts in 1999 as an Interior Designer. In time the understanding, that room is limited to four walls, started to trouble him though. An unexpected discovery that a film frame has also four walls, gave him the final impulse to change the subject and dedicate his life to investigating the ties between frames and walls.

Filmography: *Small House* (2008), *Escape* (2009), *Big House* (2011), *Worst-Case Scenario* (2014), *Dot* (2015), *Full House* (2016)

Original title: Elu24

Language: no dialogue

Director: Kristjan Holm

Screenwriter: Kristjan Holm

Animators: Heta Jääliinoja, Kristjan Holm

Production Designer: Kristjan Holm

Editor: Kristjan Holm

Composer: Kaspar Jancis

Sound: Horret Kuus

Technique: drawn animation, mixed

Producer: Kristjan Holm

Produced by: Karabana

To be released: March 2019

9 min / DCP / 16:9 / 5.1

Contact

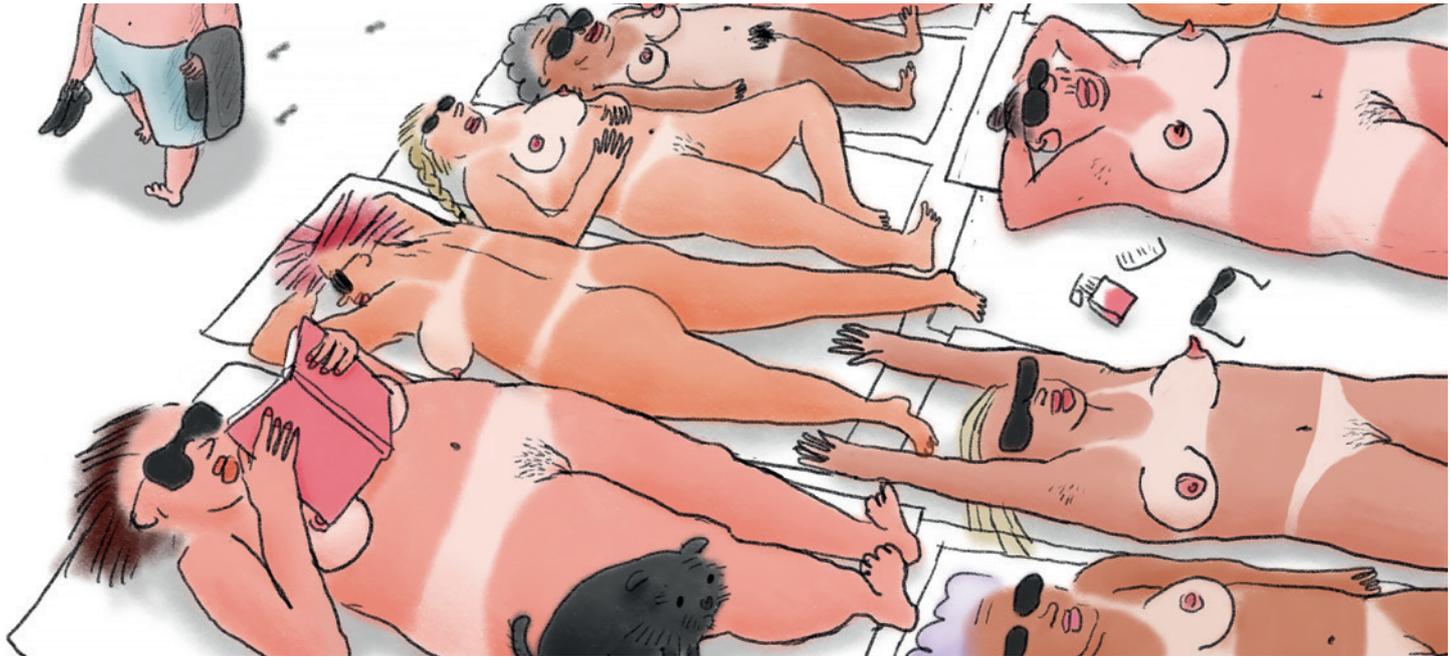
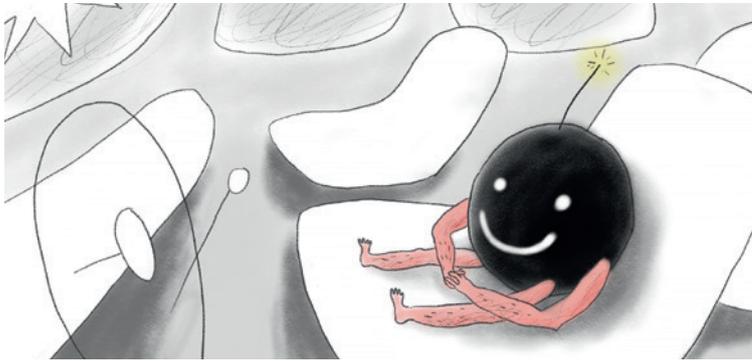
Karabana

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2018

Rodeo

Ahto. Chasing a Dream

Love Express. The Disappearance of Walerian Borowczyk

Roots

Bridges of Time

Everyday Mysticism

The Wind Sculpted Land

The Mountains That Weren't There

Tõnu Kõrvis. Moorland Elegies

New Neighbours

2019

Funeral Diaries

To Share or Not to Share

The Weight of All the Beauty

My Father the Spy

Let's Do It!

u.Q.

A Loss of Something Ever Felt

Gentle Warriors

Rodeo

It is 1992 and the first free elections held in Estonia since World War II have to the surprise of all brought to power young and idealistic political forces. They are led by 32-year-old Mart Laar, Europe's youngest prime minister, who is charged with crafting a country out of chaos. This is a story about gaining and losing trust, about the widening conflict between idealists and a rising economic elite, when a prime minister's good options grow fewer by the day.



Director Raimo Jõerand

is a freelance screenwriter and documentary director, mainly focused on historical topics, among them *The Blue Hills* (with Kiur Aarma). 2006–2013 he worked as development and documentary consultant at Estonian Film Institute.



Director Kiur Aarma

has studied semiotics, journalism, and scriptwriting at the University of Tartu and at the Baltic Film and Media School in Tallinn. He has over the past 15 years worked as an author, producer, and co-director of multiple internationally acclaimed documentary films, including *Lotman's World* (2009), *Disco and Atomic War* (2009) and *The Gold Spinners* (2013).

Original title: Rodeo

Theme: contemporary history

Languages: Estonian, English, Russian, Swedish, Finnish

Directors: Raimo Jõerand, Kiur Aarma

Screenwriter: Raimo Jõerand

Cinematographer: Manfred Vainokivi

Editor: Matti Näränen

Composer: Ardo Ran Varres

Sound: Horret Kuus

Producer: Kiur Aarma

Co-producer: Ari Matikainen

Produced by: Traumfabrik (Estonia), Kinocompany (Finland)

World premiere: DocPoint Helsinki 2018

Festivals: Hot Docs, Krakow FF, Beldocs International Documentary FF, Leeds IFF Nordische Filmtage Lübeck, EstDocs, New York Baltic FF, 2ANNAS, EUFF Vancouver, Reykjavik IFF, Northern Lights FF

Awards: Audience Award from EstDocs FF

77 min / DCP / 16:9 / stereo

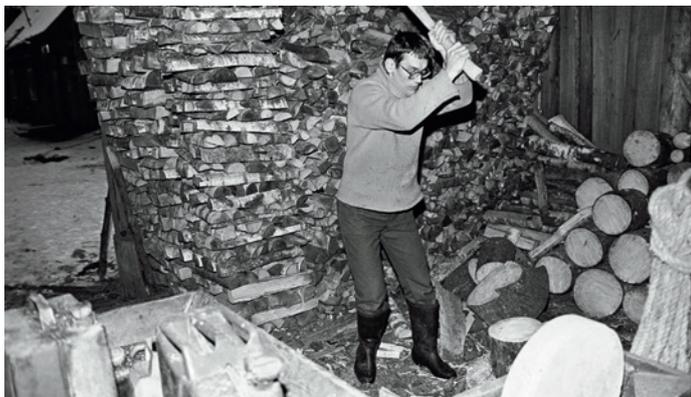
Contact

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Ahto. Chasing a Dream

An adventurer who dreams big and wants to prove to the world that his dream is possible, finds himself in the middle of the war and in the turmoil of complex human relationships... A documentary about Ahto Valter, a big dreamer, a great adventurer and sailor whose journey around the world on a sailboat that carries his name makes young boys yearn for adventure, young ladies write love letters and reporters follow him everywhere. Nobody knew what was the motivator that made him do it. A hero's restless mind, hardships over the years chasing his dream and failures on the way can be seen in the film that uses unique archive material to open up the cravings and challenges of an explorer from the previous century. A colorful journey around the world can be observed thanks to the diaries of our main hero and his father and the unique film footage that was recorded during the journey. This is a story of an adventurer's life and the world he had to struggle against to fulfill his dream.



Director Jaanis Valk

has a Master of Arts in Film Arts and has directed three short fiction films and several short documentaries. *Ahto. Chasing a Dream* is his first full length documentary

Filmography: *Call Of The Heart*, *Inna Taarna* (2005), *The Pharmacist* (2007), *From Side To Side* (2010)

Original title: Ahto. Unistustejaht

Theme: history, adventure

Languages: English, Estonian

Director: Jaanis Valk

Screenwriters: Jaanis Valk, Anto Juske

Cinematographer: Erik Norkroos

Editors: Erik Norkroos, Kersti Miilen, Jaanis Valk

Composer: Various Artists

Sound: Horret Kuus

Producer: Erik Norkroos

Produced by: Missing Pictures -

Rühm Pluss Null

International premiere: Krakow FF 2018

Festivals: Tallinn Black Nights FF (Estonia), Nordische Filmtage Lübeck, Bali IFF, International Historical and Military FF, Estdocs

92 min / HD / 16:9 / 5.1

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Love Express. The Disappearance of Walerian Borowczyk

A documentary celebrating the work of Walerian Borowczyk, a director of unparalleled sensitivity, revered in the 1970s, who was later labelled as a maker of erotic movies. *Love Express* features interviews with his closest collaborators, filmmakers and leading intellectuals who put his work into perspective, including Terry Gilliam, Bertrand Bonello, Neil Jordan, Andrzej Wajda, Patrice Leconte and Slavoj Žižek. It offers a rare insight into Walerian Borowczyk's work and poses questions about artistic freedom.



Director Kuba Mikurda

is a film lecturer and filmmaker based in Warsaw, Poland. He started as a film critic, journalist and publisher, then worked as TV director and film news presenter for Canal+ Poland. He also co-edited books on Terry Gilliam, Brothers Quay, Guy Maddin, Tsai Ming-liang and, last but not least, Walerian Borowczyk. Mikurda has studied Psychology and Philosophy under philosopher & psychoanalyst Slavoj Žižek. He currently works as an Assistant Professor at the Łódź Film School. Mikurda is fascinated by the idea of mixing film practice & research – he has explored various forms of visual film analysis, including graphic novel, found footage film, installation and performance (creative duo with visual artist Jakub Woynarowski).

Original title: Love Express. The Disappearance of Walerian Borowczyk / Love Express. Walerian Borowczykjuhtum

Theme: cinema, art, erotica

Languages: French, English, Polish, Italian

Director: Kuba Mikurda

Screenwriters: Marcin Kubawski, Kuba Mikurda

Cinematographers: Radek Ladczuk, Piotr Stasik

Editors: Marek Kralovsky, Jan Młynarski, Michał Poddębniak

Composer: Stefan Wesolowski

Sound: Agata Chodyra

Producers: Danuta Krasnohorska, Katarzyna Siniarska

Co-producers: Kristiina Davidjants, Anu Veermäe-Kaldra

Produced by: Colab Pictures (Poland), HBO Europe, Instytut

Adama Mickiewicza (Poland), Maagiline Masin (Estonia)

Premiere: Docs Against Gravity FF 2018

Festivals: Etiuda&Anima IFF, Transatlantyk Festival

72 min / DCP / 16:9 / 5.1

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Roots

Documentary *Roots* tells six very personal stories - a first, big love, the loss of a child, ageing, infidelity, fragile relationships with close ones. Six different views on what our family and environment has left in us and what we leave behind.

The authors are six Estonian female directors between the ages 29 and 61 who are also mothers, daughters and wives. And why not lovers and world travellers. The film takes place in Macedonia, the Czech Republic, Thailand and Estonia.

Roots was made in the frame of the centenary programme of the Republic of Estonia.



A Poem About Love
by Nora Särak



With Mom at the Monastery
by Anna Hints



My Flesh and Blood
by Heilika Pikkov



40 Years Later
by Moonika Siimets



Wombstone
by Kersti Uiibo



Waiting for a Miracle
by Aljona Suržikova

ESTONIA



Original title: Juured

Theme: human relations, family, women

Languages: Estonian, English, Russian

Directors: Nora Särak, Aljona Suržikova, Heilika Pikkov, Anna Hints, Moonika Siimets, Kersti Uiibo

Screenwriters: Nora Särak, Aljona Suržikova, Heilika Pikkov, Anna Hints, Moonika Siimets, Kersti Uiibo

Animations by: Anu-Laura Tuttelberg

Composers: Maarja Nuut, Hendrik Kaljujärv

Sound post-production: Horret Kuus

Producer: Ülo Pikkov

Produced by: Silmviburlane

International premiere: Nordische Filmtage Lübeck 2018

Festivals: Pärnu Int. Documentary and Anthropology Film Festival

102 min / DCP / HD / 5.1

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Bridges of Time

In the beginning of the 60s, behind the Iron Wall, a new generation of filmmakers in Latvia, Lithuania and Estonia challenged the Soviet dogma of propaganda newsreels, back then called documentaries, and turned documentary filmmaking into a form of Art.

They explored metaphor, promoted associative thinking, balanced facts and images in an earlier unseen and groundbreaking visual language - all that was and is called Poetic cinema. This phenomenon continues to influence and inspire generations of filmmakers and their audiences in the whole world.

Half a century later we try to build bridges of time and detect how the old masters were thinking and how they managed - in the midst of that vast Soviet Solaris Ocean - to put a Human in the focus and search for the answers to the Eternal questions - the ones that every generation has to answer anew...

We re-touch, re-discover and re-visit the film worlds created by the masters of the generation 60ties. Our path leads from misty Lithuanian meadows to Latvian fisherman villages, from the Death row of Riga prison to the deserts of Israel, from the Midsummer bonfires of Estonian islands to 235 000 000 faces behind the Iron Wall.

Director Audrius Stonys

is a globally acclaimed Lithuanian documentary filmmaker. In 1992 he was awarded the Felix Award from the European Film Academy for his documentary *Earth of the Blind*. In 2002 he received the Lithuanian National Prize of Culture and Arts. Stonys' documentary *Ramin* was the Lithuanian nomination for the Oscars in 2012.

Director Kristīne Briede

is a screenwriter, producer, director and cinematographer for various cultural, artistic and social integration projects. Briede is one of the founders of the culture and information centre K@2. In 2006 the centre received a Ministry of Culture award in the category Culture for the Development of the State.



Original title: Ajasillad

Theme: creative documentary

Languages: Estonian, Latvian, Lithuanian

Directors: Audrius Stonys, Kristīne Briede

Screenwriters: Kristīne Briede,
Audrius Stonys

Co-screenwriters: Ramune Rakauskaite,
Arunas Matelis, Riho Västriks

Cinematographers: Valdis Celmiņš,
Audrius Kemežys, Joosep Matjus, Janis
Šenbergs, Laisvunas Karvelis

Sound: Artis Dukalskis

Composer: Giedrius Puskunigis

Editors: Kostas Radlinskas, Andra Doršs

Producers: Uldis Cekulis, Arunas
Matelis, Algemantė Matelienė

Co-producer: Riho Västriks

Produced by: VFS Films (Latvia), Studio
Nominum (Lithuania), Vesilind (Estonia)

World premiere: Karlovy Vary IFF 2018

Festivals: Tallinn Black Nights FF

80 min / DCP / 2.39:1 / 5.1

Contact

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vfs.lv/baltijas-jaunais-vilnis/



Everyday Mysticism

This film is about the beauty of growing old. It is a story about an old and wise man who is preparing to leave this world and, thus, faces many personal and delicate questions. How not to lose faith in these final hours? Why are the greatest among us put through the hardest trials in the spiritual realm? Vello Salo is a Catholic cleric in his 90s, but first and foremost, a human being: a free spirit, a man with his own quirks and tricks, not to mention a lifetime of experience and wisdom which has been well-preserved to this modern day. After leaving Estonia in 1944, Salo's journeys took him to places all around the world: a soldier in Finland and a gardener in Sweden; a student of mathematics and physics in Switzerland and the Netherlands, and of theology in Italy. He was ordained as a priest in Germany and has since taught and worked in Italy, Israel, Iraq, Jordan, Canada and Sweden, among other places. Since 1993, he is back in Estonia, living and working as a Catholic priest at the Pirta convent. More often than not, people reach their spiritual prime during their final years. Many important questions become clear through pain and suffering only in the last chapter of life. May this film bring joy and comfort to us all!



Director Jaan Tootsen

is a film director and producer, who was born on October 14, 1975. From 1994-1995, he studied at the Estonian Institute of Humanities, and from 1995-2000, at Tallinn University. Since 2000, he has been working at the Estonian Public Broadcasting. In 2012-2016, he worked as Cultural Advisor to the President of Estonia. His documentary *The New World* won Best Film of 2011 from the Estonian Association of Film Journalists.

Filmography: *Discover A Rich Corner in The Universe* (2005), *Brave New World* (2006), *The New World* (2011), *Velosophy* (2013), *Thirst for Music* (2018, with Jaak Kilmi)

Original title: Vello Salo.

Igapäevaelu müstika

Theme: portrait

Languages: Estonian, Italian, German, Finnish, English, Spanish

Director: Jaan Tootsen

Screenwriter: Jaan Tootsen

Cinematographers: Erik Norkroos, Kullar Viimne, Taavi Arus, Jaan Tootsen, Marianne Kõrver, Joosep Matjus, Jaan Kolberg

Editor: Tõnis Tootsen

Composers: Sander Saarmets, Robert Jürjendal

Sound: Mart Kessel-Otsa, Antti Mäss, Robi Uppin, Taisto Uuslail

Producer: Jaan Tootsen

Produced by: Aadam ja pojad

Domestic premiere:

September 5, 2018

Festivals: Tallinn Black Nights FF

81 min / DCP / HD / 5.1

Contact

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The Wind Sculpted Land

An epic story of Estonian wild nature, where versatile landscapes with wild animals and thousands of migrating bird flocks are screened. The main character of the film is our biggest forest mammal – moose. The journey in the wilderness opens our past endeavors, calls and character, all of which the landscapes have held and sculpted through thousands of years.



Director Joosep Matjus

born in 1984 in Estonia. He received a BA and MA in Film Arts from the Baltic Film and Media School in 2009 and is known as a director, cinematographer and screenwriter. He has fully dedicated himself to wildlife filmmaking. **Filmography:** *Summer Documentary* (2006), *Rebirth* (2007), *Old Man and the Moose* (2009), *The Gull Theorem* (2014)



Original title: Tuulte tahatud maa

Theme: nature

Language: Estonian

Director: Joosep Matjus

Screenwriters: Joosep Matjus, Atte Henriksson,

Cinematographers: Atte Henriksson, Joosep Matjus, Jan Henriksson

Composer: Eeter

Sound: Horret Kuus

Editor: Katri Rannastu

Producers: Riho Västrik, Katri Rannastu, Atte Henriksson

Co-producer: Annette Scheurich

Produced by: Wildkino (Estonia), Marco Polo AG (Germany)

Domestic premiere: Matsalu Nature FF 2018

60 min / DCP / 2.39:1 / 5.1

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The Mountains That Weren't There

Estonian pro-cyclists Tanel Kangert and Rein Taaramäe are under the microscope as they both cycle in the World Tour level teams.

Talent, diligence and willpower can take you to the world stage, even if you grow up in Vändra, on the periphery of Europe. A pro whose name is heard from week to week on the Eurosport channel when the Tour de France or Giro d'Italia are underway.

One exceptional success story is understandable, but when there are two of them, and at the same time... Tanel Kangert and Rein Taaramäe grew up to become world-class cyclists under the guidance of coach Erich Perner. What were their paths to success, and at what cost? Are they happy in a world fraught with falls and reprehensible doping stories?

This is a film in which peripheral low-lying landscapes meet world-famous mountaintops and we peek behind the scenes into the hidden world of the top-flight teams Astana and Katusha.



Director Ivar Jurtshenko

born in 1973 in Pärnu, Estonia. Jurtshenko was deeply involved with cycling and was a junior category road race champion of Estonia numerous times. During his university studies he had an opportunity to work with the Estonian Television's sport department and became a sports journalist in their team. As of today, he has been working at the same position for twenty years in various publications. *The Mountains That Weren't There* is his debut film.

Original title: Mäed, mida polnud

Theme: sport

Languages: Estonian, Russian, English, French, Italian

Director: Ivar Jurtshenko

Screenwriter: Ivar Jurtshenko

Cinematographer: Taavi Arus

Editors: Marju Juhkum, Taavi Arus

Composer: Erki Tero

Sound: Indrek Soe

Producer: Pille Rünk

Produced by: Allfilm

Domestic premiere: November 1, 2018

75 min / HD / 16:9 / 5.1

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Tõnu Kõrvits. Moorland Elegies

“**M**oorland Elegies is a journey into the darkest, most mysterious corners of loneliness: to a place where you may not even dare to look.” -Tõnu Kõrvits

The film *Moorland Elegies* is named after Tõnu's nine-part choir cycle, based on Emily Brontë's almost gothic, dark poetry, that invokes spiritual conditions delicately translated into natural imagery.

Tõnu Kõrvits - one of the most performed Estonian composers – doesn't open up easily. His person and music carry a secret that only unravels for those who can see behind the words, who forget themselves in the music and let the sounds Tõnu created take them along on a mystical, poetical journey that changes anyone who arrives at the end.

Visually stunning *Moorland Elegies* is a film about a composer, his music and the people who are deeply touched by his music.



Director Marianne Kõrver

is a documentary filmmaker (b. 1980). She graduated from the Baltic Film and Media School, majoring in Film Directing. She has done several portrait documentaries about Estonian artists (painter and fashion designer Agu Pilt, jewellery designer Kadri Mäik) and composers (Eduard Tubin and Erkki-Sven Tüür). Marianne Kõrver's main subjects of interest are human, environment and religion - and the difficult and contradictory relations between these subjects in the modern Western civilization. She has been working in theatres and with opera also.

Selected filmography: *Elusive Miracle* (2006, short feature), *Erkki-Sven Tüür: 7 Etudes in Pictures* (2010, documentary), *The Measure of Man* (2011, documentary), *Waves and Vibes* (2015, documentary short), *The Bank* (2018, TV series)

Original title: Tõnu Kõrvits.

Lageda laulud

Theme: documentary, music, nature

Director: Marianne Kõrver

Screenwriters: Marianne Kõrver,
Ülo Krigul

Cinematographers: Marianne Kõrver,
Margus Sikk

Editor: Marianne Kõrver

Composer: Tõnu Kõrvits

Sound: Lauri-Dag Tüür

Producer: Marianne Kõrver

Produced by: Klaasmeri

Premiere: November 6, 2018

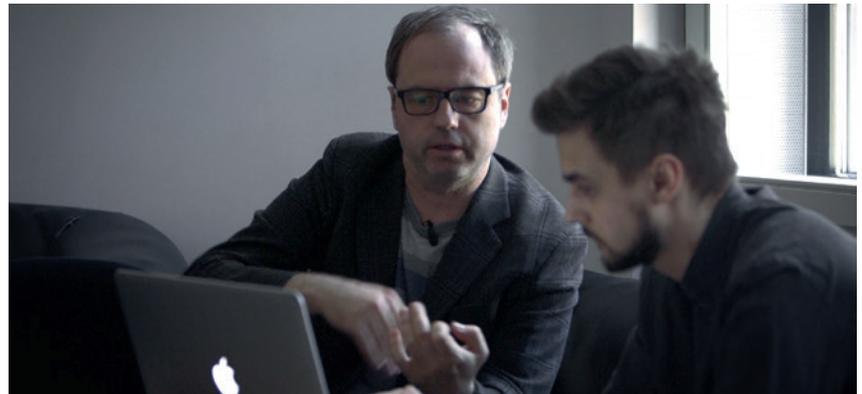
58 min / DCP / 16:9 / Stereo

Contact

Klaasmeri

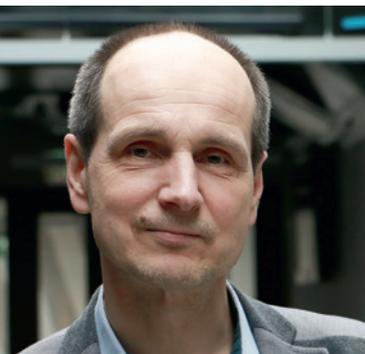
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New Neighbours

Tapa is a railway junction 90 km from Tallinn. During the Soviet occupation it housed a Red Army training centre and airport. Then, the population was 12000 people, now it is half the size and half are Russian-speaking people. The neglected Soviet training centre is a stone's throw from the NATO base where in Spring 2017 allied forces moved in.



Director Riho Västriik

has a BA in History and Journalism from Tartu University and a MA in Film Arts from the Baltic Film and Media School. His big interest in mountaineering was the first reason to consider filmmaking - the beauty of the mountains and human sufferings yearned for recording. Since 2003, Riho has been attracted to Siberia and the Far North. He has produced and co-produced a number of documentaries with Latvian, Lithuanian, Russian, German and Finnish filmmakers. Riho is a co-owner of the production company Vesilind.

Selected filmography: *Bonus Track* (2016), *Estonian Patterns* (2014), *Burden of the Fire* (2013), *Journey to Ararat* (2011)

Original title: Uued naabrid

Theme: social, military

Languages: Russian, Estonian, English

Director: Riho Västriik

Screenwriter: Riho Västriik

Cinematographer: Mihkel Soe,

Riho Västriik

Editor: Liina Trishkina-Vanhatalo

Composer: Ekke Västriik

Sound: Seppo Vanhatalo

Producer: Riho Västriik

Produced by: Vesilind

Premiere: PÖFF Shorts

15 min / DCP / 16:9 / 5.1

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Funeral Diaries

The daily bread of ministers of small congregations is not sermons in the church; it is constant work with the old and the dying. A holy man who has been removed from his friends and peers and suddenly transplanted into another culture is often lonely and broken himself. Three ministers have been invited from Estonia to serve the exile congregations in Toronto. By now, the main job of Jüri, Kalle and Mart is to bury the generation that fled Estonia in 1944. The documentary uses burials to talk about the disappearance of traditional funeral services and the profession of clergyman. The everyday life of the three protagonists tells a bigger story of church, faith and a fading émigré identity. The main characters have a modern and bright outlook on life and while practising a past profession try to adopt to the ever-changing world where everything old and familiar slips through the fingers like handful of dust.



Director Marko Raat

graduated film school in Tallinn. He has directed documentaries, full length features, video art works, TV productions, directed in theatre and has been involved in several art projects.

Selected filmography: *Agent Wild Duck* (2002, feature), *Knife* (2007, feature), *Toomik's Film* (2008, documentary), *The Snow Queen* (2010, feature), *Fast Eddy's Old News* (2015, documentary)

Original title: Matusapäevikud

Theme: faith & death

Languages: Estonian, English

Director: Marko Raat

Screenwriter: Marko Raat

Cinematographer: Marko Raat

Editor: Madli Lääne

Sound: Harmo Kallaste, Ivo Felt

Producer: Ivo Felt

Produced by: Allfilm

Premiere: January 30, 2019,

DocPoint Tallinn

90 min / DCP / 1.85:1 / 5.1

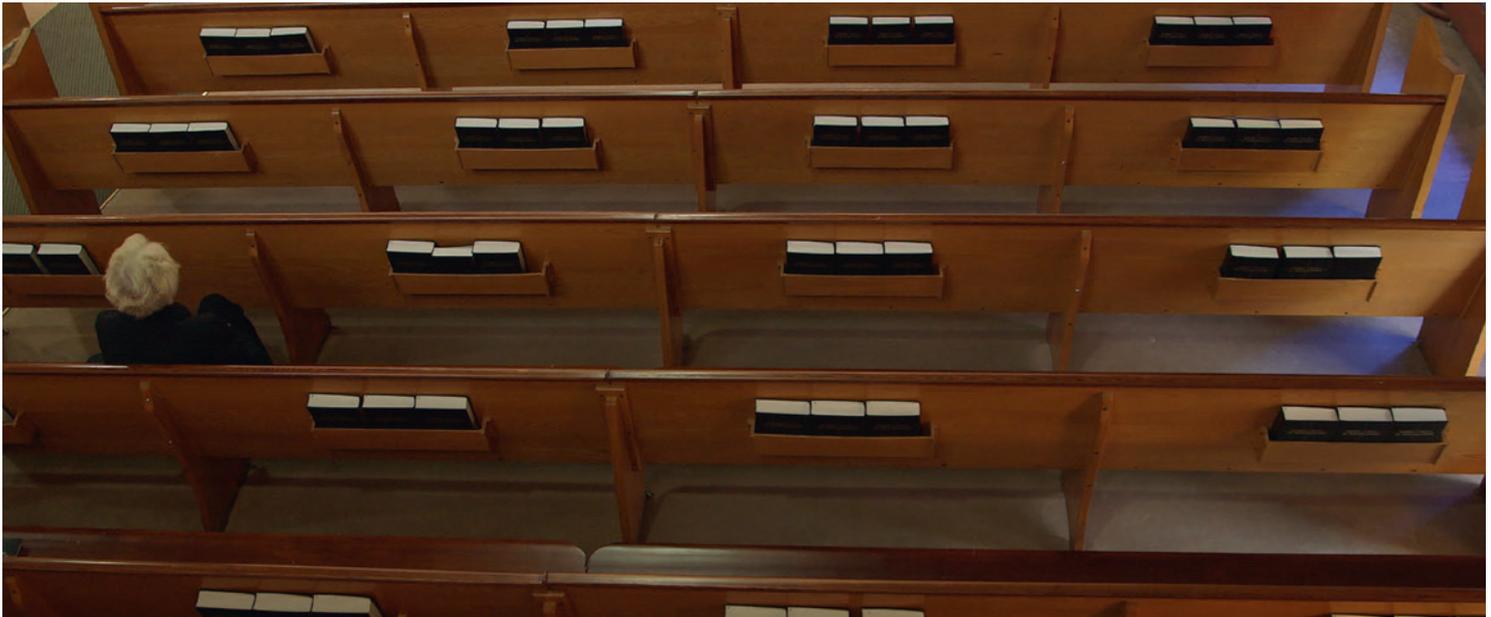
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To Share or Not to Share

Mark is a traveller and he believes in life beyond capitalism. He has given up his successful squash coach career in London and now, in Tallinn, he invites people to join a community where nobody uses any money and everyone shares with each other their skills, experiences, food, and love. Tantric energy liberation techniques are his means to release the Estonian people from the chains of ownership instinct. Struggling to reach the goal, Mark is challenged by a force even greater than his own beliefs.



Director Minna Hint

born in 1981, lives and works in Tallinn. Has a Bachelor of Fine Arts and master's degree in Interdisciplinary Arts. Since 2017, she's a curator of artist-run-space Kraam. She's also one of the organisers of Ladyfest Tallinn.

Selected filmography: *Gross National Happiness* (2010), *Help, I Need love* (2017)



Director Meelis Muhu

is a director and producer of documentary films. Born in 1972 in Paide, Estonia. Lives and works in Tallinn. In 1996, graduated from Tallinn Pedagogical University, holds a BA in Directing. He was the producer for Minna Hint's previous documentary *Help! I need love* (2017).

Original title: Jagada või mitte jagada

Theme: social issues

Language: English

Directors: Minna Hint, Meelis Muhu

Screenwriter: Minna Hint

Cinematographers: Minna Hint, Meelis Muhu

Editor: Meelis Muhu

Sound: Minna Hint, Meelis Muhu

Producer: Meelis Muhu

Produced by: In-Ruum

Premiere: January 31, 2019 Docpoint Tallinn

75 min / DCP / 16:9 / 5.1

Contact

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The Weight of All the Beauty

The *Weight of All the Beauty* is a poetic documentary about men who are so full of beauty, love and vitality but also so lonely. These men lived in Põdra village between sea and forest where the only one to play with was the bottle demon. The only survivor Villi tells us the stories of his four friends – Urmas, Kalju, Heints and Väints and how they ended up being tricked by the bottle demon. Villi takes us on a journey through the village, where the houses of his friends and the protective old trees live on as if nothing had happened. So if everyone else is dead, how is Villi still alive?



Director Eeva Mägi

born in 1987, is an Estonian filmmaker. In 2015 she obtained a master's degree in Documentary Directing from the Baltic Film and Media School. *Simply A Man* is her graduation film which has been screened at several festivals. *Lembri Uudu* is her first independent film after graduation, it had its international premiere at DOK Leipzig and has later participated in many festivals: PÖFF Shorts, Go Short Nijmegen, Sarajevo Film Festival and many others, having collected three Grand Prix prizes on its tour. In March 2017 she participated at Werner Herzog's workshop. In 2018 she was given the young filmmaker's award by Cultural Endowment of Estonia. Her approach to film is rather experimental and surreal, mixing fantasy and fiction with documentary.

Original title: Süda Sõrve sääres

Theme: fantasy documentary, social issues

Language: Estonian

Director: Eeva Mägi

Screenwriter: Eeva Mägi

Cinematographer:

Mattias Veermets

Editor: Jette-Krõõt Keedus

Composer: Tanel Kadalipp

Sound: Tanel Kadalipp

Producer: Liis Nimik

Produced by: Alasti Kino

To be released / premiere:

March 2019

24 min / DCP / 2.39:1 / 5.1

Contact

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My Father the Spy

As a young Soviet student in 1978, Ieva could not have predicted that a holiday visit to her father, Imants Lešinskis, then working at the United Nations in New York City, would irreversibly split her life in two. Entangled in a murky game she would be unable to quit, Ieva is forced to leave her former life behind, never to see her mother or her homeland of Latvia again. Pulling back the curtain on the shady behind-the-scenes world of the Cold War, this film tells a daughter's dramatic story of her double-agent father, exploring their relationship against the backdrop of events which have their roots over four decades ago. In order to find herself and understand the game she was part of, Ieva sets out on a journey to the past, confronting family secrets, lies and betrayal.



Director Jaak Kilmi

born 1973, graduated from the Department of Culture of Tallinn University, majoring in Film Directing. He has (co-)directed and produced a string of successful short films, numerous documentary films and two feature films. His films have been awarded internationally and have enjoyed successful theatrical runs in Estonia. He teaches Film Directing at the University of Tallinn.
Selected filmography: *Disco&Atomic War* (2009), *Paper Town* (2014), *Out of Fashion* (2015), *The Dissidents* (2017)



Director Gints Grūbe

has worked in the TV and film industry for almost 20 years. In 2000 he started his own production company Mistrus Media that for seven years co-produced a TV show on Latvian TV, *The Evening Interview*. Since 1998 Gints Grūbe has been a scriptwriter, producer and director for more than 10 documentaries. He is well known for the documentary *Sounds Under the Sun* (2010, co-directed with Dāvis Simanis).
Selected filmography: *Sounds Under the Sun* (2010, co-director), *Larger than life* (2014, director, scriptwriter), *My Father the Banker* (2015, producer)

Original title: Mu spioonist isa

Theme: history

Languages: English, Latvian

Directors: Jaak Kilmi, Gints Grūbe

Screenwriters: Gints Grūbe, Jaak Kilmi

Cinematographer: Aigars Sermukss

Editor: Armands Začs

Composer: Janek Murd

Sound: Lukas Ujčik

Producers: Gints Grūbe, Jörg Bundschuh, Julietta Sichel, Jaak Kilmi

Produced by: Mistrus Media (Latvia), Kick Film (Germany), 8Heads Productions (Czech Republic), Pimik (Estonia)

To be released: Spring 2019

83 min / DCP / 16:9 / Stereo

Contact

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Let's Do It!

In 2007 an Estonian entrepreneur was illuminated by a beautifully simple idea: our planet is full of garbage - let's start with our own backyard and clean it up! He sold his profitable IT business and dedicated himself fulltime to improving the world.

When asked nicely, people are happy to help. Genius lies in simplicity - on May 3rd 2008, 50 000 volunteers (5% of population!) from tiny Estonia removed 10 000 tons of garbage! Since then Rainer's team has exported the same model to 110 countries worldwide, with over 6 million participants! Exhilarated by success, the time seems ripe to accomplish something of true magnitude...



Director Jaak Kilmi

born in 1973, graduated from the Department of Culture of Tallinn University, majoring in Film Directing. He has (co-) directed and produced a string of successful short films; a number of documentary films and two feature films. His films have been awarded internationally and have enjoyed successful theater runs in Estonia. He teaches Film Directing at the University of Tallinn.

Director Aleksandr Heifets

is an independent filmmaker with a wide experience in directing, shooting and editing creative documentaries, with a focus on social issues and a strong emphasis on the story. Education: University of Chicago - BA Psychology (Cum Laude), BA Linguistics (1997-2001), FAMU Film Academy - Film Directing (2004-2005).

Selected filmography: *More Flavor Into Your Fancy Buns* (in production), *Gloves Off* (in production), *Queue* (2014), *Metropolis TV* (2010-2014), a series of short documentaries for an award-winning project of the Dutch public broadcaster VPRO.

Original title: Teeme ära!

Theme: environment

Languages: English, Estonian, Arabic, Catalan, Albanian, Greek, Spanish, Turkish

Directors: Jaak Kilmi, Aleksandr Heifets

Screenwriters: Jaak Kilmi, Aleksandr Heifets, Kiur Aarma

Cinematographer: Aleksandr Heifets

Editors: Helis Hirve, Aleksandr Heifets

Sound: Horret Kuus

Music: Various artists

Producer: Kiur Aarma

Produced by: Traumfabrik

To be released: October 2019

56 min / DCP / 16:9 / 5.1

Contact

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u.Q.

A documentary recreated on 8mm, VHS, Beta, and DV about the life of Uku Kuut - son of famous Soviet Jazz Diva Marju Kuut, child refugee to Sweden, musical visionary of Los Angeles, and businessman in Eastern Europe - who lost his battle with ALS in 2017.

Uku's life was lived on the run. Jumping first to Sweden, where they applied for asylum, and then to L.A., where the Kuuts yet again wrestled with the monster called "Fame," they wrote demos for Vanessa Williams, recorded with the Grammy-winning musician Jeff Lorber, laid down dozens of new songs, and created a wholly unique sound thirty years ahead of their time. In 1991 they returned to Soviet Estonia to perform at a jazz festival. Upon their return, the Soviet Union immediately collapsed leaving them stuck, unable to return to L.A. Real estate deals, music festivals, hustling jazz, a stint in politics - The Wild East of the 90's saw the Mother-Son duo conquering Post-Soviet Estonia, until one day, Uku met the love of his life, Kertu. A short time later Uku was diagnosed with ALS. Uku turned his attention back to his music and in a twist of fate, was discovered by an American record label. Uku Kuut passed away on September 22, 2017.



Director Ivar Murd

graduated *magna cum laude* in 2013 from the Fairleigh Dickinson University (Madison, NJ, USA), Department of Audiovisual Arts, majoring in Directing with a minor in Studio Arts. Current film productions include: co-writer on *Tout les femmes sont Bruneis* (France / Estonia 2012); writing & directing the short film *Drought* (2013); his senior thesis film; writing and directing *BINGO!* (2013) – a short documentary; and writing and directing *Ash Mountains* (2017) his debut feature length documentary about the author's home town.

Original title: u.Q.

Theme: music, experimental

Languages: Estonian, English

Director: Ivar Murd

Screenwriter: Ivar Murd

Editor: Ivar Murd

Composer: Uku Kuut

Sound: Markku Tiidumaa

Producer: Margus Õunapuu

Produced by: Film Tower

To be released: Autumn 2019

80 min / DCP / 16:9 / Dolby 5.1

Contact

Film Tower

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A Loss of Something Ever Felt

By the request of her mother Hille, Eeva arrives from Estonia to Bogotá, Colombia to look for her drug addict half-brother Lauri. Last time they heard anything from him was 6 months ago. Lauri has lived a life of crime and excess, he never felt at ease anywhere. But he had never lost contact with his mother, not even when he was in prison in Venezuela for drug trafficking.

Eeva has mixed feelings about going to look for Lauri in a city of over 10 million people. She has to live in the world of addicts and homeless people, a world of violence and darkness. The only clues about Lauri are rumors and whispers which slowly reach a point of absurdity. But there is a stubborn resilience in her which keeps her going. After a long journey she finds her brother. He died in December 2016, 20 days after the last phone call with mother.

On her quest to find Lauri Eeva finds more than a dead body, she meets her brother. And because of that she is able to open the door for her and her mother to finally let him go.



Director Carlos Eduardo Lesmes López

born in 1987, is a Colombian film director currently living and working in Estonia. Graduated as a Filmmaker from Universidad Nacional de Colombia in 2010, after two years working in Diorama post-production as an editor and director, Carlos moved to Estonia to get his MA degree from the Baltic Film and Media School. After completing the degree he has been an active member of the Estonian film community, being part of different feature films and developing his own film projects. Carlos is really interested in science fiction, science, comic books and particle physics, but mostly in how all of this can be tied and used to try and tell stories about the human experience, or about the experience of being a human. At the moment he is finishing his first full feature documentary film and developing a fiction feature film.

Original title: Üht kaotust igavesti kandsin

Theme: human interest, human rights, family drama

Languages: Estonian, English, Spanish

Director: Carlos Eduardo Lesmes López

Screenwriter: Carlos Eduardo Lesmes López

Cinematographers: Giulia Ducci, Aivo Rannik

Editor: Hendrik Mägar

Composer: Ann Reimann

Producer: Liis Nimik

Produced by: Alasti Kino

To be released: October-November 2019

79 min / DCP / 16:9 / Dolby 5.1

Contact

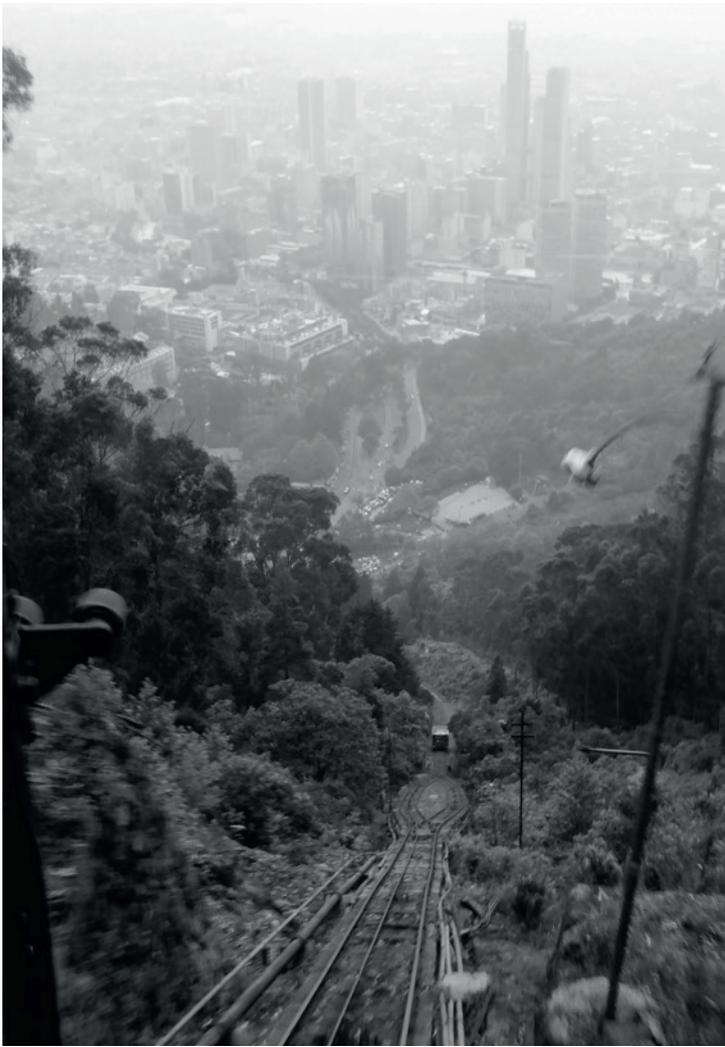
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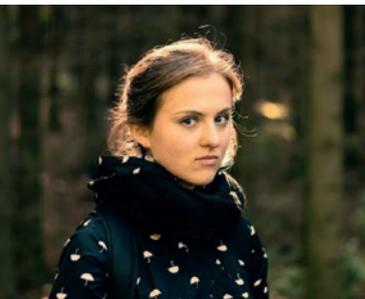
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Gentle Warriors

Gentle Warriors takes us on the journey of a girl becoming a warrior in the military and in her own life. A few years ago military conscription for men was reintroduced in Lithuania. Simultaneously, there were a number of young women who decided to voluntarily register for military service. We follow 3 of these girls for 9 months as they live and train among 600 men at an isolated military base. Three girls – three totally unique characters, come from very different social backgrounds. One joined the army with the aim of starting a new life, another - to find love, the third - to prove herself strong and able to defend her country from the possible threat of Russian aggression. Their romantic visions of being a soldier are soon altered as they begin their service and their expectations are challenged by harsh reality.



Director Marija Stonyte

studied BA and MA in Film Directing at the Lithuanian Academy of Music and Theatre. Prior, completed a course at Skolvija Film Academy. Studied at Escola Superior Artística do Porto, Portugal. Created short fiction and documentary films, gaining national and international awards. Took part in educational projects and seminars both, as a participant, and as a lecturer. Worked in feature films and series of national and international directors.

Selected participant in IDFAcademy 2016. Receiver of the Young Artist Award 2017 by the Lithuanian Ministry of Culture.

Filmography: *Too Young to Drive* (2014, short), *Mountains to Climb* (2016, documentary)

Original title: Švelnūs kariai /
Leebed sōdalased

Theme: social, feminism, military

Languages: Lithuanian

Director: Marija Stonytė

Screenwriter: Marija Stonytė

Cinematographer: Vytautas Plukas

Editor: Mirjam Jegorov

Composer: Ann Reimann

Producer: Giedrė Žickytė

Co-producer: Riho Västriik

Produced by: Moonmakers
(Lithuania), Vesilind (Estonia)

To be released: 2019

75 min / DCP / 16:9 / 5.1

Contact

Moonmakers

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Haapsalu Horror and Fantasy Film festival

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International Short Film and Animation Festival PÖFF Shorts

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Basic facts on Estonia

Population: 1.3 mln

Capital: Tallinn

Cinema admissions in 2018: 3.63 mln

Box office in 2018: 20.63 mln €

Admissions per capita in 2018: 2.75

Share of domestic films in 2018: 17.85 %

Average ticket price in 2018: 5.68 €

Cinema Top 2018		
Original title	No of admissions	Country of Origin
Class Reunion 2	146 501	EE
Bohemian Rhapsody	135 250	GB/US
Phantom Owl Forest	125 087	EE
The Little Comrade	116 744	EE
Incredibles 2	107 545	US
The Grinch	89 687	FR / CN / JP / US
Hotel Transylvania 3	86 619	US
Mamma Mia! Here We Go Again	79 171	GB / US
Fifty Shades Freed	66 567	US
The Fourth Sister. Under the Clouds	66 567	EE

Domestic feature films 2011-2018

2011: A Friend of Mine / Letters to Angel / Graveyard Keeper's Daughter / Rat-trap / Farts of Fury / Lotte and the Moonstone Secret / The Idiot / That's IT!

2012: Douchebags / Rat King / Bad Hair Friday / Hella W / Lonely Island / Purge / Mushrooming / A Lady in Paris / All Musicians Are Bastards / Demons / Pizzas

2013: Living Images / The Arbiter / Free Range: Ballad on Approving of the World / Kertu. Love is Blind / Tangerines / Black Diamonds / Kid Detectives & The Secret of the White Lady

2014: In the Crosswind / Man in the Orange Jacket / I Won't Come Back / Landscape with Many Moons / Cherry Tobacco / Zero Point

2015: 1944 / The Fencer / The Secret Society of Souptown / Roukli / Ghost Mountaineer / Angry Painter / Dawn

2016: Mother / Class Reunion / Family Lies / The Days That Confused / The Polar Boy / Seneca's Day / Chasing Ponies / The Spy and the Poet / Pretenders / When You Least Expect It / Bodom / Dearest Sister

2017: November / The Dissidents / The End of the Chain / The Man Who Looks Like Me / The Eternal Road / The Swan / Scary Mother / The Confession / The Manslayer. The Virgin. The Shadow / Green Cats / Dreamfish / Swingers

2018: The Fourth Sister. Under the Clouds / Class Reunion 2 / The Little Comrade / Portugal / Fire Lily / Captain Morten and the Spider Queen / The Man Who Surprised Everyone / Take It or Leave It / The Riddle of Jaan Niemand / Mihkel / Deserved Happiness / Living the Dream / Phantom Owl Forest / Funny Family



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