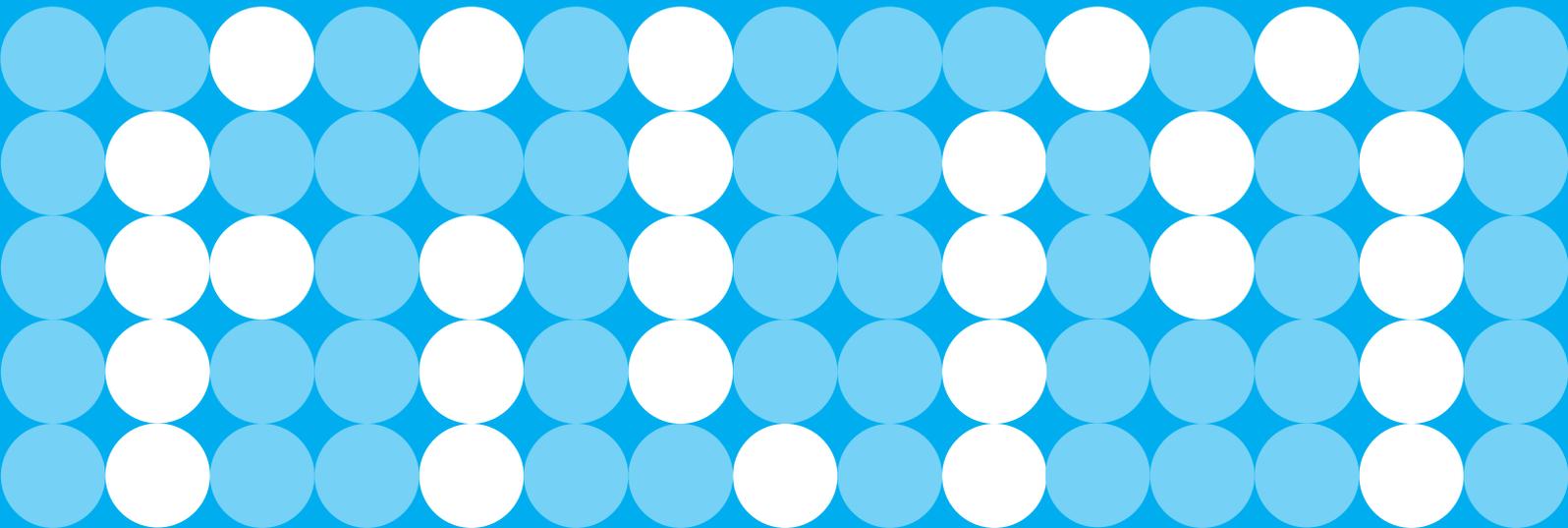


# Estonian Films 2019-2020

Eesti filmid  
2019-2020





# **Estonian Films 2019-2020**

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**Features**  
**Shorts**  
**Animation**  
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Estonian  
Film  
Institute

Editorial staff: Eda Koppel, Mirjam Mikk, Aurelia Aasa  
Design and layout: Aragon Disain  
All photos courtesy of production companies

Estonian Film Institute  
Tallinn 2020  
ISSN 1406-8505

Printed by Reflekt

2019

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**Scandinavian Silence**

**Your Honor**

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2020

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# Truth and Justice

**E**stonia, 1870. Young and staunch Andres along with his wife Krõõt arrive at a farm bought on a loan to establish their new life. Desolate and neglected between the marshes, Robber's Rise must be transformed into a place that will take care of the family. All they have to do is to break the resistance of the barren land, make his neighbour cooperate, and raise an heir – a son to inherit his father's life's work. But when nature refuses to bend, the neighbour turns out to be a roughneck rival, and Krõõt keeps giving birth to daughters, Andres struggles to find the right way. In his desperate search for truth and justice – from the court, the tavern and the Bible, he sacrifices his family, his friends and eventually himself. The beautiful dream of prosperous and nurturing Robber's Rise gives way to an obsession, resulting in none of the things Andres wanted and everything he was afraid of.



## Director Tanel Toom

is an Oscar-nominated director and a Directing Fiction graduate of the National Film and Television School, UK. He has directed 10 short films and around 50 commercials. His shorts have been to over 35 international festivals (including San Sebastian, Warsaw and Venice Film Festival) and won numerous awards, including Best Foreign Film at the 37th Student Academy Awards for his short film *The Confession*. The same film was also nominated for an Oscar in the Best Live Action Short category at the 83rd Academy Awards.

Tanel has a passion for stories that speak to the hearts as well as the mind; he likes to impact the audience, whether with fear, laughter or bittersweet pain. He loves to play with atmosphere and emotion, and is in love with his actors, always wanting to make them shine.

**Original title:** Tõde ja õigus

**Genre:** drama

**Language:** Estonian

**Director:** Tanel Toom

**Screenwriter:** Tanel Toom

**Cinematographer:** Rein Kotov E.S.C.

**Production Designer:** Jaagup Roomet

**Editor:** Tambet Tasuja

**Composer:** Mihkel Zilmer

**Sound Designer:** Matis Rei

**Main cast:** Priit Loog, Priit Võigemast,

Maiken Schmidt, Simeoni Sundja, Ester Kuntu

**Producer:** Ivo Felt

**Co-producers:** Armin Karu, Madis Tüür

**Produced by:** Allfilm

**Domestic premiere:** February 20, 2019

**Festivals:** Busan IFF, Palm Springs FF

149 min / DCP / 2.39:1 / 5.1

### Contact

Allfilm

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### Sales

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# Scandinavian Silence

**A** film with three parts, two characters and one obsession: to prevent the past from taking over.

## Director Martti Helde

is a highly valued young author for his daring ideas and innovative approach to the form and film language. His creative handwriting is characterized by tying together complex and diverse mediums; as well as Helde's passion to play with the dramaturgy and form. Martti finished a BA degree in Film Directing at the Baltic Film and Media School. After film school Martti turned his interest towards the Estonian Academy of Music and Theatre (Higher Drama School) to acquire a Master's degree in Stage Directing. Helde has also refined himself in screenwriting, dramaturgy and directing actors via completing various workshops in Berlin, Ankara, Los Angeles and London. His first feature length period drama *In the Crosswind* (2014) received a wide resonance in international media after premiering in Toronto IFF and its theatrical release in France (ARP Selection).



**Original title:** Skandinaavia vaikus

**Genre:** drama

**Language:** Estonian

**Director:** Martti Helde

**Screenwriters:** Nathaniel Price, Martti Helde

**Cinematographers:** Erik Põllumaa E.S.C., Sten-Johan Lill E.S.C.

**Production Designer:** Anneli Arusaar

**Editor:** Jaak Ollino Jr.

**Composer:** Mick Pedaja

**Sound:** Matis Rei

**Main cast:** Rea Lest, Reimo Sagor

**Producer:** Elina Litvinova

**Co-producers:** Laurent Petin, Michele Halbserstadt, Frederic de Goldschmidt

**Produced by:** Three Brothers (Estonia), ARP Selection (France), Media International (Belgium)

**Domestic premiere:** March 28, 2019

**Festivals:** Shanghai IFF, Karlovy Vary, HIFF – Love & Anarchy, European FF Palic, Cairo IFF, Thessaloniki IFF, CinEast FF, Alexandre Trauner ART/Film Festival, Nordic Film Days Lübeck, Riga IFF, Tallinn Black Nights FF, Goa IFF

75 min / DCP / 2.39:1 / Dolby Digital

### Contact

Three Brothers  
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### Sales

ARP Selection  
Eric Vicente  
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# Your Honor

**T**he Judge (Mait Malmsten) is a man who represents strict rules and laws in the courtroom. However, his own personal life is an absolute mess. After the judge makes a decision to give a long prison sentence to a woman, the woman's brother (Märt Avandi) starts following the judge to change his mind about the verdict. The judge stays adamant. The verdict is final. A conflict takes place between the men, resulting in the judge suddenly becoming a criminal himself. Unable to confess his crime, the judge escapes to Finland, where a series of comedic twists and turns lead him to a number of strange people and comical situations.



## Director Andres Puustusmaa

born on July 19, 1971 in Tallinn. In 1990, he entered the Tallinn State Conservatoire's Department of Performing Arts and graduated in 1994. He then worked as an actor at the Estonian Drama Theatre until 2002. In 2002, Puustusmaa went on to study at the Higher Scriptwriting and Film Directing Course in Moscow. After graduation, he worked as a director at Lenfilm and Mosfilm. Since 2004, Andres Puustusmaa has been a lecturer in film and television at the Estonian Academy of Music and Theater, and since 2015 has been a docent.

**Filmography:** *1814* (2007), *Red Mercury* (2011), *Rat Trap* (2011), *Green Cats* (2018), *Your Honor* (2019)

**Original title:** Kohtunik

**Genre:** comedy, drama, crime

**Languages:** Estonian, Finnish

**Director:** Andres Puustusmaa

**Screenwriter:** Andres Puustusmaa

**Cinematographer:** Andrey Kulpin

**Editor:** Andreas Lenk

**Composer:** Priit Pajusaar

**Sound:** Indrek Soe

**Main cast:** Mait Malmsten, Märt Avandi

**Producer:** Katerina Monastryskaya

**Produced by:** Leo Production

**International premiere:** June 2019, Shanghai IFF

**Festivals:** Window to Europe, Warsaw IFF, Rome IFF

95 min / DCP / Scope / 5.1

## Contact

ACME Film

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# Jesus Shows You the Way to the Highway

Special Agent DT Gagano dreams of leaving the CIA to open a business with his wife Malin. The night he's about to present his resignation letter a strange cyber virus attacks the agency's operating system effectively sidetracking his plans. Traveling into virtual reality dimensions, Gagano and his partner will infiltrate the system to eradicate the virus. Things however, will not go as planned when the virus takes over the system and starts creating games to compete against itself, leaving the entire world's stability in jeopardy. Are Gagano and the CIA peons in these sinister games? While the virus capabilities start reaching out into the real world, developing obscure and complex political plots, Gagano, trapped in the virtual reality must find a way to guarantee his escape and his survival only to discover that nothing is what it seems.

## Director Miguel Llansó

born in Madrid, 1979. A big fan of experimental-punk-weird music and films, he studied philosophy and cinema before leaving on his many adventures, like Jean Rouch or Werner Herzog. For him, filmmaking is friendship, risk, provocation, subversion and freedom.

*Crumbs* (2015) - a post apocalyptic Afro-Futuristic adventure in Ethiopia - was Miguel's feature film debut and was theatrically released in the U.S. and Spain. *Jesus Shows You the Way to the Highway* is Miguel's second film.



**Original title:** Jesus Shows You the Way to the Highway / Jeesus juhatab sind kiirteele

**Genre:** sci-fi, thriller

**Language:** English

**Director:** Miguel Llansó

**Screenwriter:** Miguel Llansó

**Cinematographers:** Israel Seoane, Erik Põllumaa E.S.C., Michal Babinec

**Production Designer:** Anna-Liisa Liiver

**VFX Design:** Paddy Eason

**Editor:** Velasco Broca

**Sound:** Artis Dukalskis

**Main cast:** Daniel Tadesse Gagano, Agustín Mateo, Guillermo Llansó, Gerda-Anette Allikas, Lauri Lagle, Iveta Pole, Solomon Tashe, Carlo Pironti, Rene Köster

**Producers:** Sergio Uguet de Resayre, Meseret Argaw, Kristjan Pütsep, Miguel Llansó, Guna Stahovska, Daniel Taye Workou, Andy Starke, Cristian Nicolescu

**Produced by:** Lanzadera Films (ES), Alasti Kino (EE), Mojo Raiser Production (LV), Rook Films (UK), Birabiro Films (ET)

**World premiere:** July 2019, Neuchatel International Fantastic FF

**Festivals and awards:** Fantasia FF - Audience award, Monterrey FF, Helsinki IFF, Sitges FF, Chicago IFF, Trieste Science+Fiction Festival, Leeds IFF, Tallinn Black Nights FF, Gijon IFF

82 min / 2K / 1.85:1 / 5.1

## Contact

Lanzadera Films / Sergio Uguet de Resayre

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# Maria's Paradise

**1** 920's. The charismatic preacher Maria Åkerblom and her devout followers are driven out of a small town and move to Helsinki, where the orphan teenager Salome is happy to be Maria's new personal servant. Maria is soon captured and sentenced to prison for her crimes. Meanwhile, the tough street girl Malin joins the sect and forms a tight bond with Salome, but also challenges her views. After a daring escape, the ever more paranoid and dangerous Maria rejoins her followers. Salome is now torn between the new freedom she has found with Malin, and Maria's violent, all-consuming love.



## Director Zaida Bergroth

is a Finnish film director, born in 1977. Her focus is often on wild family stories and complex, extreme characters. Her themes include the relationships between mothers and daughters, brothers and sisters. Drama films with a twist, psychological stories with larger-than-life genre elements.

**Original title:** Marian paratiisi / Maria paradiis

**Genre:** suspense, drama

**Language:** Finnish

**Director:** Zaida Bergroth

**Screenwriters:** Anna Viitala, Jan Forsström

**Cinematographer:** Hena Blomberg

**Production Designer:** Jaagup Roomet

**Editor:** Samu Heikkilä

**Composers:** Timo Kaukolampi, Tuomo Puranen

**Sound:** Micke Nyström

**Main cast:** Pihla Viitala, Satu Tuuli Karhu, Saga Sarkola, Tommi Korpela, Elina Knihtilä, Rein Oja

**Producers:** Daniel Kuitunen, Kaisla Viitala

**Co-producers:** Evelin Penttilä,  
Liisa Penttilä-Asikainen

**Produced by:** Elokuvyhtiö Komeetta (Finland),  
Stellar Film (Estonia), Kaiho Republic (Finland)

**World premiere:** September 2019, Toronto IFF

**Festivals:** Helsinki IFF, Chicago IFF

110 min / DCP / 2.35:1 / 5.1

## Contact

Elokuvyhtiö Komeetta

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# Chasing Unicorns

**C**hasing *Unicorns* follows a young startup entrepreneur Õie and a serial failure Tõnu on their crazy ride from small town Estonia to Silicon Valley — and back.



## Director Rain Rannu

is an Estonian technology entrepreneur, investor and filmmaker. He has written and directed the independent road-movie *Chasing Ponies* (2016) and the first Estonian narrative virtual reality short *Beqaa VR* (2018). Together with producer Tõnu Hiie laid, Rain is a founder of the indie movie company Tallifornia, focusing on author-driven genre movies for the international audiences.

**Original title:** Ükssarvik

**Genre:** comedy, drama, road-movie

**Languages:** English, Estonian

**Director:** Rain Rannu

**Screenwriter:** Rain Rannu

**Cinematographer:** Ants Tammik

**Production Designer:** Katrin Sipelgas

**Editors:** Rain Rannu, Moonika Põdersalu

**Composer:** Janek Murd

**Sound:** Markus Andreas

**Main cast:** Liisa Pulk, Henrik Kalmet, Johann Urb, Rogelio Douglas Jr.

**Producers:** Rain Rannu, Tõnu Hiie laid

**Co-producer:** Aet Laigu

**Produced by:** Tallifornia

**Domestic premiere:** September 13, 2019

**Festivals:** Tallinn Black Nights Film Festival

108 min / DCP / 2.39:1 / 5.1

## Contact

Tallifornia

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# Helene

**1915** Helene Schjerfbeck lives in the countryside with her elderly mother as a forgotten artist. It has been years since her last exhibition and Helene has continued to paint only for her own passion. Everything changes when an art dealer finds Helene and her 159 stunning paintings - and wants to organize a large solo exhibition. However, Helene's momentous moment finally comes when she is introduced to Einar Reuter. Young Einar is a forester and an avid fan of Helene's work as an art enthusiast. She becomes Helene's believer and beloved.

## Director Antti Jokinen

is a film director and screenwriter. In 2016 Jokinen completed his fourth feature film *Flowers of Evil*. The film was selected to Shanghai Film Festival, where Jokinen won the Best Director Award. In 2015, Jokinen wrote and directed a film based on Katja Kettu's award-winning novel *The Midwife*. It's a love story of the post-World War II conflict between Finland and Germany. The film has been awarded at several film festivals. In Finland, *The Midwife* was the most watched Finnish drama in 25 years. In 2012, Jokinen wrote and directed *Purge*. The film is based on Sofi Oksanen's award-winning novel. *Purge* won five Jussi awards and was a Finnish Oscar nominee.

Jokinen's *The Resident* premiered in 2011. The film is scripted by Jokinen and starred by two-time Oscar winner Hilary Swank. Antti J. Jokinen has also directed over a hundred music videos for big artists including Beyoncé, Will Smith, Eminem, Missy Elliot, Korn, Kelly Clarkson and Celine Dion.



**Original title:** Helene

**Genre:** drama

**Language:** Finnish

**Director:** Antti Jokinen

**Screenwriters:** Antti Jokinen, Marko Leino

**Cinematographer:** Rauno Ronkainen F.S.C.

**Production Designer:** Jaagup Roomet

**Editor:** Benjamin Mercer F.C.E.

**Composer:** Kirka Sainio

**Sound:** Kirka Sainio

**Main cast:** Laura Birn, Johannes Holopainen, Krista Kosonen, Pirkko Saisio, Eero Aho, Jarkko Lahti

**Producers:** Antti Jokinen, Mikko Tenhunen

**Co-producers:** Tom Fanning, Mikko Kodisoja, Evelin Penttilä

**Produced by:** Cinematic Inc. (Finland), Stellar Film (Estonia)

**Domestic premiere:** January 17, 2020

122 min / DCP / 2.39:1 / 5.1

### Contact

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### Sales

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# Rain

**R**ain, the older brother of Ats, a 11-year old kid growing up in a small seaside town, returns to the family home, where their authoritarian father and their mother are on the verge of losing love. Ats is witness to the clash of two men, his father and his brother, two stubborn men from different generations with different views of the world. When father tries to push Rain, who has lost his stable ground, into the boundaries of his world, Rain finds instead hope in Aleksandra, a mysterious woman with a shady past.



## Director Janno Jürgens

born in 1985 in Haapsalu, Estonia. He has made different experiments in the short film genre since 2006. Janno graduated from the Baltic Film and Media School in 2012 as a film director. His short film *Distance* had its world premiere at Locarno Film Festival in 2012.

**Original title:** Rain

**Genre:** drama

**Language:** Estonian

**Director:** Janno Jürgens

**Screenwriters:** Janno Jürgens, Anti Naulainen

**Cinematographer:** Erik Põllumaa E.S.C.

**Production Designer:** Matis Mäesalu

**Editor:** Przemysław Chruścielewski

**Sound Designer:** Artis Dukalskis

**Main cast:** Indrek Ojari, Rein Oja, Marcus Borkmann, Magdalena Poptawska

**Producer:** Kristjan Pütsep

**Produced by:** Alasti Kino

**To be released:** March 20, 2020

96 min / 2K / 1.85:1 / 5.1

## Contact

Alasti Kino

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# Goodbye, Soviet Union

Johannes is born into an Ingrian-Finnish family in the Estonian Soviet Republic. When his mother leaves for Finland, and he's left to be raised by his grandparents, Johannes is forced to face life on his own. He falls deeply in love with his classmate, Vera, takes risks, gets into fights, and gets punished... all the while, in the background, the Evil Empire collapses. As the Lenins fall and the Barbie dolls take over, the crocodile Genas and the Moskvitches are forced to step aside, leaving the road to the West wide open!

Lauri Randla's *Goodbye, Soviet Union* is a comedy about the adventures of the eccentric Tarkkinen family in the last days of the Soviet Union.



## Director Lauri Randla

has a Bachelor and Master's degree in Film Art from Aalto/ELO film school in Finland. His filmography to date consists of several short films, among them *Mausoleum* (2016), which has won several international awards: best foreign film at 2016 Toronto short film festival, audience prize from ShortCuts Bucharest in Romania, best film at Scanorama festival in Vilnius, London Lift-Off FF – Best Short Film, Discover Film Awards/UK - Best Narrative.

**Original title:** Hüvasti, NSVL

**Genre:** drama-comedy

**Languages:** Estonian, Ingrian, Russian

**Director:** Lauri Randla

**Screenwriter:** Lauri Randla

**Cinematographer:** Elen Lotman E.S.C.

**Production Designer:** Jaana Jüris

**Costume Designer:** Mare Raidma

**Editors:** Leo Liesvirta, Andres Hallik

**Composer:** Lauri Randla

**Sound:** Karri Niinivaara

**Main cast:** Niklas Kouzmitchev, Nika Savolainen, Ülle Kaljuste, Tõnu Oja, Pääru Oja, Jekaterina Novosjolova, Elene Baratašvili, Dima Bespalov, Anne Reemann, Piret Krumm, Sten Karpov, Viktor Lanberg, Enrico Oja

**Producer:** Peeter Urbla

**Co-producers:** Mark Lwoff, Misha Jaari

**Produced by:** Exitfilm (Estonia), Bufo (Finland)

**To be released:** March 26, 2020

91 min / DCP / 2.39:1 / 5.1

## Contact

Exitfilm

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# The Last Ones

**T**he Lapland tundra. Dilapidated shipping containers and construction trailers are piled up in a mining village, a hotbed of tension between reindeer herders and local miners.

Rupi, a tough young miner, estranged from his family of reindeer herders, falls in love with his friend's wife, who has also caught the eye of the owner of the mine, nicknamed The Fisherman. The two men are set on a collision course after The Fisherman seems to have killed the husband and Rupi escapes into the tundra with the wife.

What can a young man do at all, under this endless and indifferent sky? Kill, kill, kill? Dance, dance, dance?



## Director Veiko Õunpuu

Veiko's debut *Autumn Ball* was awarded in Venice Orizzonti in 2007. For his second film, *The Temptation of St Tony*, he received the European Talent Award in 2008. The film premiered in Sundance and Rotterdam. In 2008 he has been chosen to be among the 100 most intriguing contemporary film directors in the book *10\*10 in Film* by Phaidon Publishing. Veiko's feature *Free Range - Ballad on Approving of the World* premiered at Berlinale in 2014. *The Last Ones* has been selected to Les Arcs' works in progress and will be released in 2020.

**Original title:** Viimased

**Genre:** drama

**Language:** Finnish

**Director:** Veiko Õunpuu

**Screenwriters:** Veiko Õunpuu, Heikki Huttu-Hiltunen, Eero Tammi

**Cinematographer:** Sten Johan Lill E.S.C.

**Production Designer:** Otso Linnalaakso

**Editors:** Wouter van Luijn, Xander Nijsten

**Sound:** Mark Glynn

**Main cast:** Pääru Oja, Laura Birn, Tommi Korpela, Elmer Bäck, Samuli Edelmann, Sulevi Peltola, Jarkko Lahti

**Producer:** Katrin Kissa

**Co-producers:** Mark Lwoff, Misha Jaari, Ellen Havenith

**Produced by:** Homeless Bob Production (Estonia), Bufo (Finland), PRPL (The Netherlands)

**To be released:** Spring 2020

117 min / DCP / 2.39:1 / 5.1

## Contact

Homeless Bob Production

Katrin Kissa

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# On the Water

**O**n *the Water* is based on Olavi Ruitlane's book of the same title, focuses on the life of a preadolescent boy Andres. He is a gentle soul growing up in the care of his grandparents in a small-town in the Soviet Estonia. There are no peers, and his knowledge and friendships are limited to a few men living in his backyard – a former prisoner and two hapless fishermen. His only chance of escape from his grandfather's strict demands is taking a fishing rod out on the local lake. *On the Water* is a slightly brutal tale hidden beneath a comic and adventurous surface that highlights people's basic needs for understanding, caring, humanity, and love.



## Director Peeter Simm

graduated from the Moscow State Institute of Cinematography in 1976. He has directed nine feature films, which have won awards at international festivals and national awards ceremonies. He has also directed several short films, documentaries and theatre plays.

**Original title:** Vee peal  
**Genre:** tragicomedy  
**Language:** Estonian  
**Director:** Peeter Simm  
**Screenwriter:** Olavi Ruitlane  
**Cinematographer:** Manfred Vainokivi  
**Production Designer:** Eugen Tamberg  
**Editor:** Kersti Miilen  
**Sound:** Horret Kuus  
**Main cast:** Rasmus Ermel, Aarne Soro, Marko Matvere  
**Producer:** Marju Lepp  
**Co-producer:** Manfred Vainokivi  
**Produced by:** Filmivabrik  
**To be released:** September 2020

106 min / DCP / 16: 9 / 5.1

## Contact

Filmivabrik  
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# Kratt

Children are left to grandma's without smartphones. Real life seems boring, working feels hard. Luckily, they find instructions for kratt - a magical creature from old Estonian mythology who will do whatever it's master says. All they have to do now, is to buy a soul from the devil! Life stops being boring in a bloody way...



## Director Rasmus Merivoo

is one of the uniquest Estonian filmmakers in recent times. His film school short *Alien — saving Valdis in 11 chapters* became an instant cult classic because of its bold and original storytelling. After shooting a debut feature *Buratino* in Russia he moved onto TV to direct a season of popular horror series *Süvahavva*. In *Kratt*, his second feature, Rasmus is returning back to his roots — writing and directing.

**Original title:** Kratt

**Genre:** comedy, fantasy

**Language:** Estonian

**Director:** Rasmus Merivoo

**Screenwriter:** Rasmus Merivoo

**Cinematographer:** Jako Krull

**Production Designer:** Krete Tarkmees

**Editors:** Rasmus Merivoo, Kristin Kalamees

**Sound:** Jevgeni Berežovski

**Main cast:** Mari Lill, Ivo Uukkivi, Jan Uuspõld, Mari-Liis Lill, Raivo Tuutma, Alo Kurvits

**Producers:** Rain Rannu, Tõnu Hiielaid

**Produced by:** Tallifornia

**To be released:** October 2020

90 min / DCP / 2.39:1 / 5.1

## Contact

Tallifornia

Tõnu Hiielaid

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# Sandra Gets a Job

**S***andra Gets a Job* is a psychological drama about a young Doctor of Physics, Sandra, who unexpectedly loses her job in an interest research group. Getting a new job seems simple at first glance, but after a few failures Sandra feels herself ever more clearly as unemployed. Every new attempt to find a job is increasingly humiliating. In addition, she must hide her failure, at least from her successful parents who also work in the world of science.



## Director Kaupo Kruusiauk

was born in 1977 in Estonia. He has studied at the Baltic Film and Media School and FAMU in Prague. Kruusiauk has previously directed numerous short and documentary films. *Sandra Gets a Job* is his debut feature.

**Original title:** Sandra saab tööd

**Genre:** drama

**Language:** Estonian

**Director:** Kaupo Kruusiauk

**Screenwriter:** Kaupo Kruusiauk

**Cinematographer:** Sten-Johan Lill E.S.C.

**Production Designer:** Tiiu-Ann Pello

**Editor:** Kaie-Ene Rääk

**Main cast:** Mari Abel, Alo Kõrve, Raimo Pass, Kaie Mihkelson, Henrik Kalmet

**Producer:** Anneli Ahven

**Produced by:** Kopli Kinokompanii

**To be released:** October 2020

100 min / DCP / 2.39:1 / Dolby SR

## Contact

Kopli Kinokompanii

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# Kids of the Night

Three sisters - Liis, Karin and Jane - have all reached a different breaking point in their lives. Liis - a fresh high school graduate - finds out that her planned future with her boyfriend may not be as certain as she thought. Older sister Karin is trying to survive in the modern sexist business environment. Teenager Jane has to stand up to her party-loving friend's pressure to be someone she is not. One fateful night reveals secrets and feelings these three have never dared to admit.



## Director Priit Pääsuke

premiered his short fiction *Black Peter* at the 38th Tampere Film Festival in 2008 and won 11 prizes from 22 festivals across the world; in 2015 he premiered his feature length documentary debut *Impromptu*. Priit's fiction feature debut *The End of The Chain* premiered at the Karlovy Vary IFF - East of The West competition programme in 2017. In October 2019, his second feature documentary *Tõnis Mägi: Silence in Light* premiered. *Kids of the Night* is Priit's second feature film.

**Original title:** Öölapsed

**Genre:** youth comedy

**Language:** Estonian

**Director:** Priit Pääsuke

**Screenwriters:** Ewert Kiwi, Mart Raun

**Cinematographer:** Mart Raun

**Production Designer:** Kadri Kuusler

**Editor:** Priit Pääsuke

**Sound:** Siim Škepast

**Main cast:** Grete Konksi, Piret Krumm, Alice Siil

**Producer:** Marianne Ostrat

**Produced by:** Alexandra Film

**To be released:** Autumn 2020

100 min / DCP / 2.39:1 / 5.1

## Contact

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## 02

**A** historical spy thriller about an Estonian intelligence officer, who has to track down a mysterious Soviet double agent.

August 23, 1939. The Soviet Union and Hitler's Germany, bitter enemies so far, shock the world by signing a non-aggression pact. Europe fears an imminent war. At that very moment, an Estonian agent is murdered and a Soviet source claims that there's a traitor in their ranks. Feliks Kangur (Priit Võigemast), an Estonian spy in Helsinki, will be assigned to catch the traitor. At the same time, global political and military events start to unfold at a dizzying speed and Feliks finds out that the Red Army has kicked off an operation codenamed Volcano to annex Estonia.

But Feliks is also burdened by a secret regarding his lover Maria, a young Polish art historian...



### Director Margus Paju

born in 1983, is a graduate of the Baltic Film And Media School. His first full-length feature film *The Secret Society of Souptown* (2015), the highest-grossing Estonian family film at the time, picked up awards at Stockholm, Zurich, Schlingel, Yerevan and many other international festivals. Margus has also written and directed a number of short films, which have been shown at festivals around the world.

**Original title:** O2

**Genre:** spy thriller

**Languages:** Estonian, Russian, German, French, Finnish

**Director:** Margus Paju

**Screenwriters:** Tiit Alekseejev, Eriikka Etholén-Paju, Tom Abrams

**Cinematographer:** Meelis Veeremets E.S.C.

**Production Designer:** Jaagup Roomet

**Editor:** Marion Koppel

**Composers:** Eriks Esenvalds, Rihards Zalupe

**Sound:** Vytis Purnas

**Main cast:** Priit Võigemast, Kaspars Znotiņš, Agnese Cirule, Elmo Nüganen

**Producers:** Esko Rips, Kristian Taska

**Co-producers:** Jukka Helle, Janis Kalejs, Lukas Trimonis

**Produced by:** Nafta Films (EE), Taska Film (EE), Solar Films (FI), Film Angels (LV), InScript (LT)

**To be released:** 2020

100 min / DCP / 16:9 / 5.1

### Contact

Nafta Films

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# Christmas in the Jungle

**W**ho said there's no Christmas in the jungle? 10-year-old schoolgirl Paula moves into the tropics with her family and has to leave behind a familiar world. Although new life in the tropics is fun, Paula still misses Christmas and in an effort to avert the break-up of her family, Paula with her friend Akhim decide to go to the jungle to find Christmas shaman. However, neither knows how dizzyingly dangerous such a trip can be.



## Director Jaak Kilmi

was born in 1973. He graduated from the Department of Culture of Tallinn Pedagogical University, majoring in Directing. He has (co-)directed and produced a string of award-winning short films; a number of documentary films and feature films. His films have received international recognition and have often been broadcasted abroad. Kilmi has acted as a member of the film commission of the Cultural Endowment of Estonia. Since 2001, he teaches Film Directing at the Estonian Academy of Arts and at Tallinn University.

**Original title:** Ziemassvētki džungļos / Jõulud džungļis

**Genre:** children's adventure film

**Languages:** Latvian, Estonian, Indonesian, English

**Director:** Jaak Kilmi

**Screenwriter:** Lote Eglīte

**Cinematographer:** Aigars Sērmukšs

**Production Designer:** Katrin Sipelgas

**Editor:** Hendrik Māgar

**Main cast:** Rebeka Šuksta, Bryden Escobar, Inga Alsiņa-Lasmane, Māris Olte, Elizabete Liepa, Tõnu Kark

**Producer:** Roberts Vinovskis

**Co-producer:** Evelin Penttilä

**Produced by:** Locomotive Productions (Latvia), Stellar Film (Estonia)

**To be released:** December 2020

90 min / DCP / 2.39:1 / 5.1

## Contact

Stellar Film

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2019  
**Bad Hair**  
**Virago**  
**New Beginnings**

2020  
**Karl and Carla**  
**Country Court**  
**Kevin, NO!**  
**Laika**  
**Cerberus**  
**Blue**

# Bad Hair

Insecure and balding Leo (35) has closed himself in his apartment. A mysterious hair growth liquid arrives at his doorstep and Leo uses it to fix up his looks. The liquid causes a series of grotesque metamorphoses with Leo's hair and skin, culminating with hairs sprouting out of his eyeballs. Leo tries desperately to get bodily changes under control as the events of the evening quickly turn into chaos.



## Director Oskar Lehemaa

was born in 1988 in Pärnu, Estonia. Growing up in a dull small town, watching action flicks and making silly short films was the perfect escape from reality. Today these passions have become a career, as Oskar infuses his works with a love for genre, from comedy to gory horror. Regardless of the project or genre, there seems to be a common thread – a pinch of humor is always added. *Bad Hair* is Oskar's debut film as a director. He recently worked as a co-writer/director on a feature animation *Old Man Cartoon Movie* which was released in 2019.

**Original title:** Karv

**Genre:** horror

**Language:** no dialogue

**Director:** Oskar Lehemaa

**Screenwriter:** Oskar Lehemaa

**Cinematographer:** Ivar Taim

**Production Designer:** Triin Valvas

**Editors:** Sander-Kalle Somma, Oskar Lehemaa

**Composer:** Paul Oja

**Sound:** Aleksandra Koel, Markus Andreas

**Main cast:** Sten Karpov

**Producer:** Evelin Penttilä

**Produced by:** Stellar Film

**Domestic premiere:** April 26, 2019 Haapsalu

Horror & Fantasy FF (Winner of Silver Melies)

**Festivals and awards:** Fantasia Film Festival – Audience Choice, Fantastic Fest – Best short film, Screamefest – Best short film, Montreal Spasm – Most disgusting film, Les Arcs FF, Sundance FF

15 min / DCP / 1.85:1 / 5.1

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### Sales

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# Virago

A man falls off a roof. Another one drowns. Another catches fire. Wherever you look, men are dropping like flies. “May God rest their souls,” sigh the widows as they cross themselves somberly. This is the life and the death of the men in *Virago*—a village where for centuries no man has lived long enough to see his fortieth birthday. Until today. Inspired by true events and set in rural Estonia where the harsh realities of present day weave with the mystical, this film tells the story of *virāgōs* – women who possess both heroic and hostile qualities.

## Director Kerli Kirch Schneider

is an Estonian filmmaker, born in 1985, who is currently completing her Ph.D. in Media Communication at the University of Miami, where she conducts research on film and teaches various cinema and pop culture related courses. Through the film program at the University of Miami, Kerli made her first experiments in the world of movies — both in terms of screenwriting and directing. She is also part of a Miami female filmmakers group in which she works as 1st AD for a trilogy that focuses on themes of love and sexuality through dark humor. In the summer of 2018, Kerli directed her first professionally produced short film, *Virago*, for which she wrote the screenplay during her Film Studies at the University of Miami. Kerli is currently working on two feature film scripts. She approaches the themes of hyperreality, destiny, mythology and superstition through the lens of magical realism and dark comedy, usually incorporating strong and mysterious female characters.



**Original title:** Virago  
**Genre:** dark comedy  
**Language:** Estonian  
**Director:** Kerli Kirch Schneider  
**Screenwriter:** Kerli Kirch Schneider  
**Cinematographer:** Mart Ratassepp E.S.C.  
**Production Designer:** Kaia Tungal  
**Editor:** Marion Koppel  
**Main cast:** Tiina Tauraite, Juhan Ulfsak, Anneli Rahkema, Hilje Murel  
**Producer:** Diana Mikita  
**Produced by:** Nafta Films  
**World premiere:** October 2019, Festival du nouveau cinéma Montreal  
**Festivals:** Warsaw IFF, PÖFF Shorts, Cottbus FF, Trieste FF, Cork FF

15 min / DCP / 2.39:1 / 5.1 & stereo

### Contact

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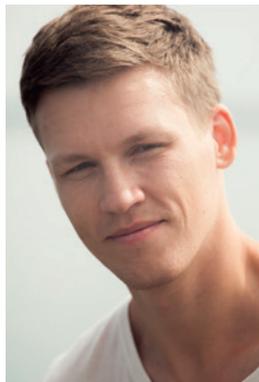
### Sales

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# New Beginnings

**A** mover helps a woman to move in with her boyfriend. For the woman, who is searching for her place in life, neither this, the next, nor the one after that will be the last time to move.



## Director Tanno Mee

born in 1983, graduated from the Baltic Film and Media School BA program of Film and Video Directing in 2008 with a short film House of Memories. In 2010, Tanno premiered a short documentary Being Normal, commissioned by the Estonian Public Broadcasting, and in 2014, another documentary Allan Leida, Leida Allan, co-directed with Liis Nimik. Tanno's latest short film, a sensitive and nuanced drama *Helen's Birthday* has screened at 13 film festivals (Lübeck, Scanorama, Helsinki IFF, PÖFF Shorts), won the Baltic Competition at 2Annas Riga IFF, was theatrically released in Estonia and nominated for the Estonian Film and TV Award. With his new short film *New Beginnings*, Tanno is exploring the genre of romantic comedy.

**Original title:** Uued algused  
**Genre:** romantic comedy  
**Language:** Estonian  
**Director:** Tanno Mee  
**Screenwriter:** Tanno Mee  
**Cinematographer:** Mart Raun  
**Production Designer:** Reet Brandt  
**Editor:** Martin Männik  
**Composer:** Liisa Hirsch  
**Sound:** Harmo Kallaste  
**Main cast:** Riina Maidre, Janek Joost  
**Producer:** Marianne Ostrat  
**Produced by:** Alexandra Film  
**World premiere:** November 2019, Nordic Film Days Lübeck  
**Festivals:** 2ANNAS

15 min / DCP / 2.39:1 / 5.1

## Contact

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# Karl and Carla

**A** dystopia taking a humorous look into the near future, where the over-regulation of society will lead to unexpected consequences in everyday human relationships.

Karl and Carla are young, successful people. They are nice, confident, stylish. The flowers of life, meeting one evening in the MeetingPlace Lounge. After a quick acquaintance, they decide to spend the night at her apartment. They enter a written contract that gives them the right to perform a sexual intercourse that night, stating the precise ways for it. Regrettably, Karl starts to like Carla...

But then it all turns out to be a social advertisement commissioned by the Institute of Happiness. And in professional communication, there is no place at all for any deeper human connection or liking. The commercial will have to be remade.

Yet the people behind the curtains will still live just like their nature guides them. And humans can't resist their nature.



## Director Andres Keil

born in 1974, is an Estonian filmmaker with a background in documentaries. *Working for Finland* (2006) looked at the work of Estonians in Finland before the economic crisis of 2008, *Folk juu!* (2012) explored the Viljandi Folk Music Festival, *To Whom the Pulse Clock is Beaten* (2014) followed the lives of amateur athletes and *Katk* (2016) talked about fentanyl addiction in Estonia. Keil has also contributed as a screenwriter, photographer and actor.

**Original title:** Karl ja Carla

**Genre:** sci-fi, comedy

**Language:** Estonian

**Director:** Andres Keil

**Screenwriter:** Andres Keil

**Cinematographer:** Madis Reimund

**Production Designer:** Katrin Sipelgas

**Editor:** Martin Männik

**Main cast:** Elina Purde, Sten Karpov, Rasmus Kaljujärv, Eva Koldits

**Producer:** Jaak Kilmi

**Produced by:** Pimik

**To be released:** 2020

20 min / DCP / 2.39:1 / 5.1

## Contact

Pimik

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# County Court

**C**ounty Court is a short film that is packed with absurdity and tells a rather conventional story in a rather unconventional way. The film reflects a court drama where a mother and a father, two ex-spouses, fight over the custody of their 5-year old son in court. The whole court process takes place in the middle of a grain field and on that field the courtroom has no boundaries much like the mother and father whose actual goal is to exact vengeance on each other with no regard to the means used.



## Director Eeva Mägi

was born in 1987 in Estonia. In 2015, she obtained a Master's degree in Documentary Directing from the Baltic Film and Media School. Her graduation film *Simply A Man* has been screened at several festivals. *Lembri Uudu*, her first independent film after graduation, had its international premiere at DOK Leipzig and has later participated in many festivals, among others PÖFF Shorts, Go Short Nijmegen, Sarajevo Film Festival etc. In March 2017, she participated in the workshop *Filming in Cuba with Werner Herzog*. In 2018, she was given a young filmmaker's award by the Cultural Endowment of Estonia. In 2019, she received a DocPoint Tallinn Young Filmmaker Award. Her approach to film is rather experimental and surreal.

**Original title:** Maakohus  
**Genre:** drama  
**Language:** Estonian  
**Director:** Eeva Mägi  
**Screenwriter:** Eeva Mägi  
**Cinematographer:** Sten Johan Lill E.S.C.  
**Production Designer:** Anna-Liisa Liiver  
**Editor:** Jette-Krõõt Keedus  
**Composer:** Tanel Kadalipp  
**Sound:** Tanel Kadalipp  
**Main cast:** Mari Abel, Tambet Tuisk, Helen Lotman, Meelis Rämmeld  
**Producer:** Karolina Veetamm  
**Produced by:** Kafka Films  
**To be released:** May 2020

15 min / DCP / 16:9 / 5.1

## Contact

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# Kevin, NO!

The brand new collective of a successful start-up company decides to celebrate its sale to a major corporation with a party on an uninhabited island. The digitalized millennials who step from their screens directly into the wilderness soon discover that coping with actual problems in life is not just a click away. After arriving on the island it becomes clear that during the frenzy of moving the company they forgot to take along the whole stash of drinks and the island lacks mobile coverage – not to mention wi-fi – and there are no electrical sockets in nature to charge their phones. The smart crowd is in danger of dying of thirst for pleasure.



## Director Leslie Laasner

produces music under the name Leslie Da Bass. His musical achievements include all possible nominations and awards at the Estonian Music Awards and also one of the most widely sold albums in Estonia. His projects in the field of advertising have also received widespread success. Cooperation with the *crème de la crème* of Estonian actors has brought innumerable awards. He long ago lost track of counting the prizes received in the category of TV advertising at the advertising festival Golden Egg. The continuing thread in Leslie's ideas and productions are strategically sound, bold and interesting solutions that have hit potential. It is this skill for telling exciting tales, regardless of the medium, that is considered to be Leslie's strong suit.

**Original title:** Kevin, EI!

**Genre:** comedy

**Language:** Estonian

**Director:** Leslie Laasner

**Screenwriter:** Leslie Laasner

**Cinematographer:** Martin Venela

**Production Designer:** Getter Vahar

**Editor:** Henri Piiraja

**Composer:** Leslie Laasner

**Sound:** Tanel Roovik

**Main cast:** Franz Malmsten, Henessi Schmidt, Ivo Reinok, Hanna Martinson, Andrus Vaarik

**Producer:** Maie Rosmann

**Produced by:** Tandem Film, Kinosaurus Film

**To be released:** autumn 2020

17 min / DCP / 2.39:1 / 5.1

## Contact

Tandem Film

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# Laika

**L**aika is a film about a little boy Otto whose parents had promised him a dog for his tenth birthday - before they suddenly passed away. When Otto sees a falling star the evening before his birthday he makes a wish upon it. For his surprise he realises that the bright object seems falling straight into the forest behind his grandma's house. Having just read a comic book of aliens he fearfully wanders to investigate. On a clearing he finds a little spacecraft, the Sputnik, and prepares for the worst. However, when the hatch of the weird vehicle opens a little dog exits instead - with the name Laika engraved on his collar. Knowing that his grandma is wary of dogs Otto stays in the forest.



## Director Leeni Linna

is an independent Estonian film director. She has BA and MFA degrees in Filmmaking from the Baltic Film and Media School and she recently graduated from her filmmaking studies at the New York Film Academy, Los Angeles. She has directed several short movies, documentaries and tv commercials before and during her studies. Leeni has also worked as a director, editor, producer and screenwriter for various TV shows. Including working as an Associate Producer at Vice Media's tv channel VICELAND in New York.

**Original title:** Laika

**Genre:** fiction short

**Language:** Estonian

**Director:** Leeni Linna

**Screenwriters:** Leeni Linna, Leana Jalukse

**Cinematographer:** Daniel Lindholm F.S.C.

**Production Designer:** Taivi Lippmaa

**Editor:** Jussi Rautaniemi

**Sound:** Harmo Kallaste

**Main cast:** Otto Samuel Kahar, Anne Reemann, Andres Raag, Ursula Ratasepp, Külli Teetamm

**Producer:** Karin Reinberg

**Co-producer:** Merja Ritola

**Produced by:** Revolver Film (Estonia), Greenlit Productions (Finland)

**To be released:** 2020

15 min / DCP / 2.39:1 / 5.1

## Contact

Revolver Film

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# Cerberus

A well-spiced countryman Meelis loses the track of his escaped dog Ringo during the night hunt. Next day he is forced to believe Ringo has committed a crime – killed the villagers's lamb and injured a youngster. According to the rules of village life, the dog has to be brutally sacrificed. But that is not the end of the story. The assumptions appear to be wrong and new mysteries are on their way.



## Director Kaspar Ainelo

born in 1991. His roots are buried under the rocky soil of Hiiumaa, a small island that is constantly growing out of the Baltic Sea. For as long as Kaspar can remember, he has always been deeply fascinated and inspired by the absurdity of life. Some of it can be credited to the fact that he has been brought up in small town called Kärkla, which sits on top of a meteorite crater. This is where he found film as a means to communicate the twisted human nature with all of its pain and beauty. Last few years, he has closely worked with the production company Exitfilm to bring his ideas to the screen. *Cerberus* is Kaspar's second short film as a director.

**Original title:** Cerberus

**Genre:** drama thriller

**Language:** Estonian

**Director:** Kaspar Ainelo

**Screenwriter:** Kaspar Ainelo

**Cinematographer:** Mattias Veermets

**Production Designer:** Kalju Kivi

**Editor:** Kaupo Muuli

**Main cast:** Indrek Sammul, Indrek Taalmaa, Markus Habakukk, Ingrid Isotamm, Enrico Oja

**Producer:** Peeter Urbla

**Produced by:** Exitfilm

**To be released:** Autumn 2020

18 min / DCP / 2.39:1 / 5.1

## Contact

Exitfilm

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# Blue

**W**hen two strangers' paths cross after an accident, the woman hijacks the situation and gets into the man's car, demanding that he take her away from there. As the man tries to find a solution to the predicament, fragments from the woman's past start painting a picture of the tragic events that happened to her.



## Director Tõnis Pill

graduated in 2017 from the Baltic Film, Media, Arts and Communication School, specializing in Film Directing. After graduating from film school, Tõnis has refined himself with the help of numerous directing and screenwriting workshops and has also worked as a guest-tutor. He has directed several short films, short film *Blue* is his fourth fiction film. His creative handwriting is characterized by realism, an extreme focus on his characters and every story he tells always has a compelling and complex conflict. Tõnis is currently developing his first feature film and when he is not directing, he works as a 1st Assistant Director.

**Original title:** Sinine  
**Genre:** drama  
**Language:** Estonian  
**Director:** Tõnis Pill  
**Screenwriter:** Laura Raud  
**Cinematographer:** Mihkel Soe E.S.C.  
**Production Designer:** Anna-Liisa Liiver  
**Editor:** Moonika Põdersalu  
**Composer:** Markus Robam  
**Sound:** Aleksandra Koel  
**Main cast:** Priit Võigemast, Kristiina-Hortensia Port  
**Producers:** Evelin Penttilä, Johanna Maria Paulson  
**Produced by:** Stellar Film  
**To be released:** 2020

15 min / DCP / 2.4:1/5.1

## Contact

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2019

**Lotte and the Lost Dragons**

**Winter in the Rainforest**

**Life24**

**Toomas Beneath the Valley of the Wild Wolves**

**Orpheus**

**Old Man Cartoon Movie**

**Cosmonaut**

**About Love**

**The Wings**

2020

**Raggie**

**Solstice**

**A Most Exquisite Man**

**Stork**

**Code**

# Lotte and the Lost Dragons

In the third film of the Lotte film series that children know and love, the spirited girl dog Lotte gets a little sister named Roosi. Karl the raccoon and Viktor the fish are scientists who come to Gadgetville. They are taking part in a big folk song collecting competition. Whoever succeeds in recording the folk song of the world's oldest animal species, the mythical fire-breathing dragon, wins the competition's grand prize. Lotte and Roosi decide to help the scientists. Exciting and unexpected adventures await the sisters.



## Director Janno Põldma

has directed 11 films, which have won several awards at Zagreb, Ottawa, Seoul, Brisbane and other international animation festivals. His short animation *Concert for a Carrot Pie* (2003), co-directed with Heiki Ernits, was nominated for the Cartoon d'Or in 2004. Since 2006, Janno Põldma and Heiki Ernits have been the force behind the Lotte films. *Lotte from Gadgetville* (2006) participated at over 35 international film festivals and has been sold to more than 55 countries. *Lotte and the Moonstone Secret* (2011) had similar success. Their latest is *Lotte and the Lost Dragons* (2019).



## Director Heiki Ernits

has worked as a photographer, art teacher, art director and animation director, designed book covers and layouts, and illustrated numerous publications. He has participated in several exhibitions of caricatures in Estonia and abroad. Heiki Ernits worked as an artist and animation director at Tallinnfilm Studio until 1994. Since then, he has worked at Eesti Joonisfilm. Heiki Ernits has directed and designed 12 animated films.



**Original title:** Lotte ja kadunud lohed

**Languages:** Estonian, Russian

**Directors:** Janno Põldma, Heiki Ernits

**Screenwriters:** Janno Põldma, Heiki Ernits, Andrus Kivirähk

**Composers:** Jaagup Metsalu, Albert Kerstna, Mark Duubas, Marje-Ly Liiv, Anu Unnuk

**Animators:** Tarmo Vaarmets, Marje Ale, Ülle Metsur, Maiken Silla, Egert Kesa, Taiga Zile, Aleksandrs Šehovcevs, Jolanta Bīgele, Jaagup Metsalu

**Production Designer:** Heiki Ernits

**Editor:** Janno Põldma

**Composers:** Sven Grünberg, Renārs Kaupers

**Sound:** Horret Kuus

**Main cast:** Evelin Võigemast, Helmi Tulev, Mait Malmsten, Elina Reinold, Sepo Seeman

**Technique:** drawn animation

**Producer:** Kalev Tamm

**Co-producer:** Vilnis Kalnaellis

**Produced by:** Eesti Joonisfilm (Estonia), Rija Films (Latvia)

**International premiere:** February 2019, Berlin Film Festival, Generation Kplus Competition

**Festivals:** Shanghai IFF, Warsaw IFF, Chicago International Children's FF, Cinekid, Stockholm IFF Junior, Giffoni FF

78 min / DCP / 1.85:1 / 5.1

### Contact

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### Sales

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# Winter in the Rainforest

In a hidden corner of the world there is a place where all impossible dreams come true. In a rainforest, amidst lush nature, fragile porcelain animals can be found. Strange white stony creatures are born in wild river streams, birds with feet like human fingers hunt for flying fish, vicious spiders catch miniature dancers into their traps... This is a surreal world inhabited by creatures never seen before. Time here passes in a strange way moving in an unexpected pace. As the film is shot in nature, the changes of light create a strange shift between the passing of time and the movement of the characters. Tropical nature, ceramic creatures, Estonian music and sounds of northern nature form a surreal world with a bizarre sensation of seeing something unknown but familiar at the same time.

## Director Anu-Laura Tuttelberg

graduated from the Estonian Academy of Arts in 2013 with a MA degree in Animation. She made her first animated puppet film, *Fly Mill*, as her graduation film. *Fly Mill* has screened at numerous festivals around the world and won nearly 20 prizes. Her first film after graduation, an animated short, *On The Other Side Of The Woods*, premiered in June 2014 at Annecy International Animation Festival and has won three First Prizes and a Best Debut prize at festivals.

She has made set designs for short stop motion animations, such as *The Lemonade Tale* (2013) and a puppet film *Tick-Tack* (2014), both in Nukufilm studio in Estonia and *It's About Time* (2014) in Atomart studio in Latvia.

She was also working on set design for the puppet feature *Captain Morten and the Spider Queen* in Nukufilm studio.



**Original title:** Talv vihmametsas

**Language:** no dialogue

**Director:** Anu-Laura Tuttelberg

**Screenwriter:** Anu-Laura Tuttelberg

**Cinematographers:** Rodrigo Perez Alcocer, Anu-Laura Tuttelberg

**Animators:** Anu-Laura Tuttelberg

**Production Designer:** Anu-Laura Tuttelberg

**Editor:** Silvia Vilkaitė

**Composer:** Maarja Nuut

**Sound:** Olga Bulygo

**Technique:** stop-motion animation

**Producers:** Anu Laura Tuttelberg, Andres Mänd, Daniel Irabien Peniche, Agnė Adomėnė,

**Co-producers:** Andrus Raudsalu, Kerdi Oengo

**Produced by:** Nukufilm (Estonia), Estudio Carabas (Mexico), Art Shot VSI (Lithuania)

**World premiere:** May 2019, Animafest Zagreb

**Festivals and awards:** Annecy IAFF, Cartoon Club, Galway Film Fleadh, GIFF, Fantoche, PIAFF - Best Sound, Nordic Film Days Lübeck, Leeds IFF, LIAF, ANIMA, BIAF - Special Distinction Prize, TIAF - Outstanding Work Award

9 min / DCP / 16:9 / 5.1

### Contact

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### Sales

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# Life24

**L**ifelong bachelor Einar Jernskjegg wins the lottery.



## Director Kristjan Holm

born in 1976, in Tallinn, Estonia. Graduated from the Estonian Academy of Arts in 1999 as an Interior Designer. In time the understanding, that room is limited to four walls, started to trouble him though. An unexpected discovery that a film frame has also four walls, gave him the final impulse to change the subject and dedicate his life to investigating the ties between frames and walls.

**Filmography:** *Small House* (2008), *Escape* (2009), *Big House* (2011), *Worst-Case Scenario* (2014), *Dot* (2015), *Full House* (2016)

**Original title:** Elu24

**Language:** no dialogue

**Director:** Kristjan Holm

**Screenwriter:** Kristjan Holm

**Animators:** Heta Jääliinoja, Kristjan Holm

**Production Designer:** Kristjan Holm

**Editor:** Kristjan Holm

**Composer:** Kaspar Jancis

**Sound:** Horret Kuus

**Technique:** drawn animation, mixed

**Producer:** Kristjan Holm

**Produced by:** Karabana

**Domestic premiere:** March 19, 2020

**Festivals:** Annecy IAFF, Galway Film Fleadh, Animateka IAFF, PÖFF Shorts, goEast, Helsinki IFF

9 min / DCP / 16:9 / 5.1

## Contact

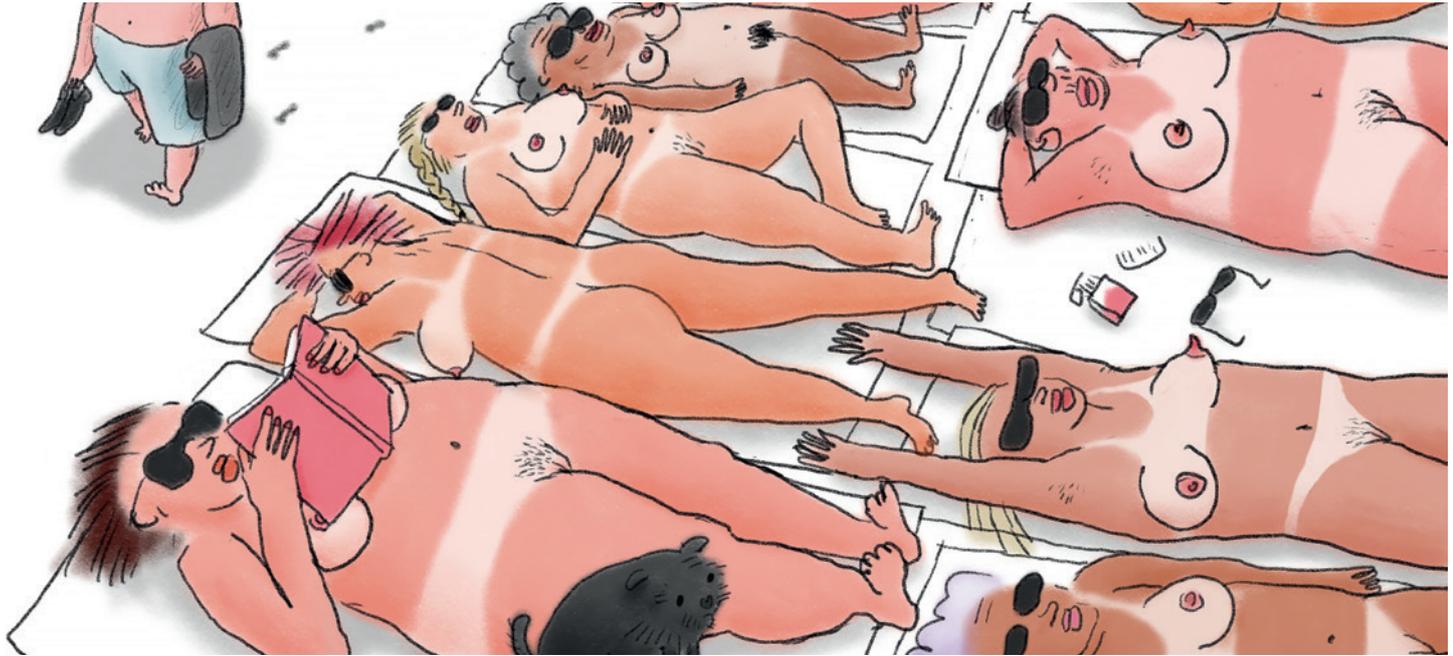
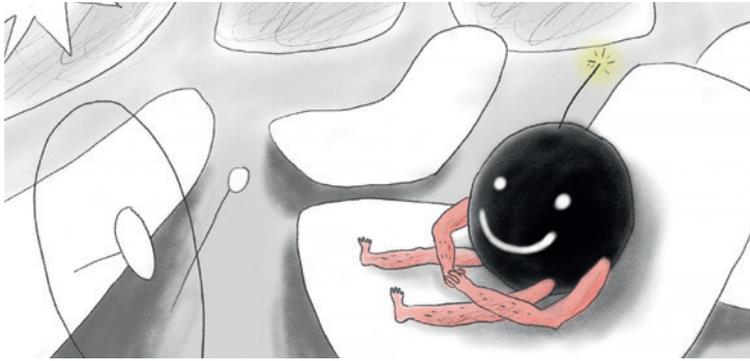
Karabana

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# Toomas Beneath the Valley of the Wild Wolves

After losing a well-paid engineering job, Toomas, a young hot wolf, gets cornered into working as a gigolo to support his family. He is keeping it as a secret from his pregnant wife Viivi. Viivi also has a secret: she is attending a female empowerment seminar involving male slaves. When Toomas gets a role in a sexploitation movie it becomes harder to keep his new profession a secret.



## Director Chintis Lundgren

is an Estonian-born animator currently living in Croatia. Self-taught, Lundgren's body of work includes an assortment of quirky music videos, PSAs and short films featuring a light, absurdist tone along with distinct anthropomorphic characters. In 2011, Lundgren created her own animation studio called Chintis Lundgreni Animatsioonistuudio and later co-founded Adriatic Animation, an animation studio based in Croatia. Her award-winning shorts *Manivald* (2017) and *Life with Herman H. Rott* (2015) have screened at numerous international festivals including Sundance, Annecy, Animafest Zagreb, Hiroshima and Ottawa.

**Original title:** Toomas teispool metsikute huntide orgu

**Language:** English

**Director:** Chintis Lundgren

**Screenwriters:** Chintis Lundgren, Draško Ivezić

**Animator:** Chintis Lundgren

**Production Designer:** Chintis Lundgren

**Editors:** Chintis Lundgren, Draško Ivezić

**Composer:** Terence Dunn

**Technique:** drawn animation

**Producer:** Chintis Lundgren

**Co-producers:** Draško Ivezić, Emmanuel-Alain Raynal, Pierre Baussaron

**Produced by:** Chintis Lundgreni Animatsioonistuudio (Estonia), Adriatic Animation (Croatia), Miyu Productions (France)

**World premiere:** June 2019, Annecy IAFF

**Festivals:** Toronto IFF, Ottawa IAF, Dok Leipzig, ANIMA Brussels, Les Arcs FF

18 min / DCP / 1.85:1 / 5.1

## Contact

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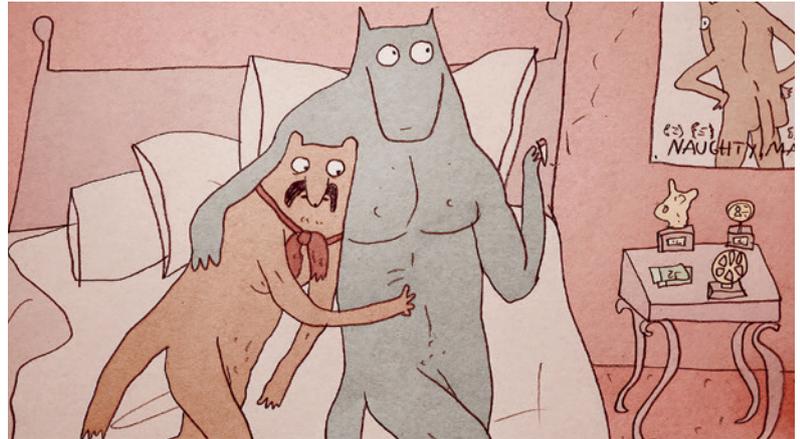
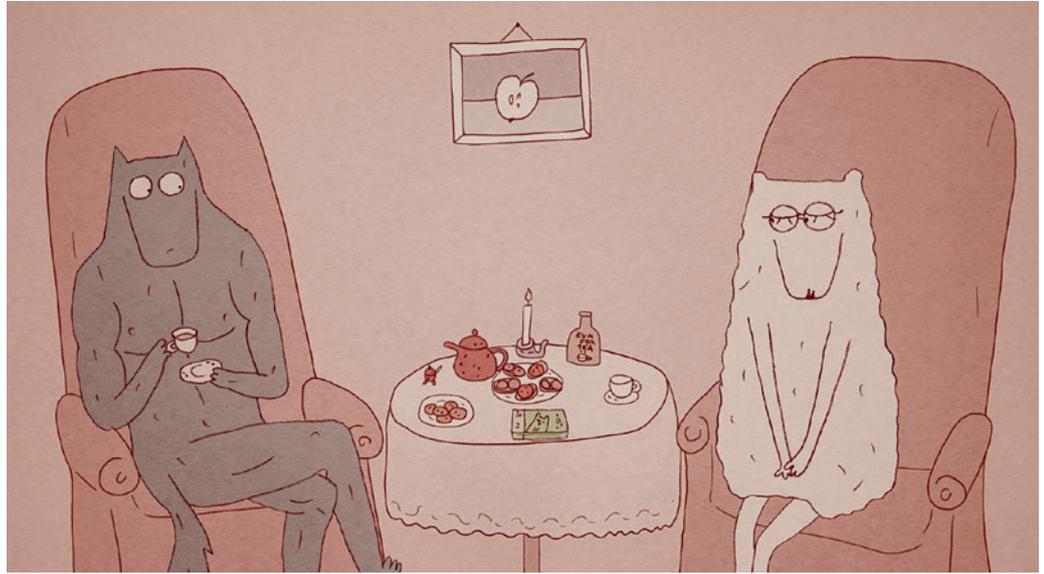
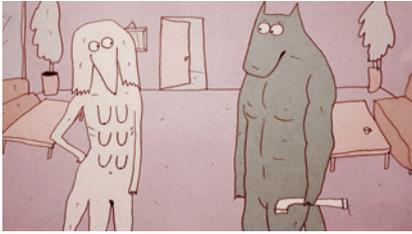
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## Sales

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# Orpheus

Orpheus can enchant everyone with his music, including animals and plants. His song can even rescue his beloved Euredice from the underworld. But there is one condition - until Orpheus reaches the land of the living, he cannot turn around to see if his love is truly following him.



## Director Preet Tender

was born in 1971 in Tallinn, Estonia. He is an Estonian animator – the director, designer and writer of many animated short films. His author films are driven by surreal imagery, black humor and dark existential journeys. Preet's films have won prizes and nominations from the most important short and animation film festivals, including Annecy, Ottawa, Hiroshima, Dresden, Fredrikstad, Utrecht.

**Original title:** Orpheus

**Language:** no dialogue

**Director:** Preet Tender

**Screenwriter:** Preet Tender

**Composer:** Preet Tender

**Animators:** Ülle Metsur, Tarmo Vaarmets, Maiken Silla, Dag-Ole Solaas, Preet Tender

**Production Designer:** Preet Tender

**Editor:** Preet Tender

**Composer:** Kadri Voorand

**Sound:** Horret Kuus

**Technique:** drawn animation

**Producer:** Kalev Tamm

**Produced by:** Eesti Joonisfilm

**World premiere:** June 2019, Annecy IAFF

**Festivals:** Fredrikstad Animation Festival, Ottawa IAF, Annecy IAF, Galway Film Fleadh, International Short Film Festival Berlin

13 min / DCP / 1.85:1 / 5.1

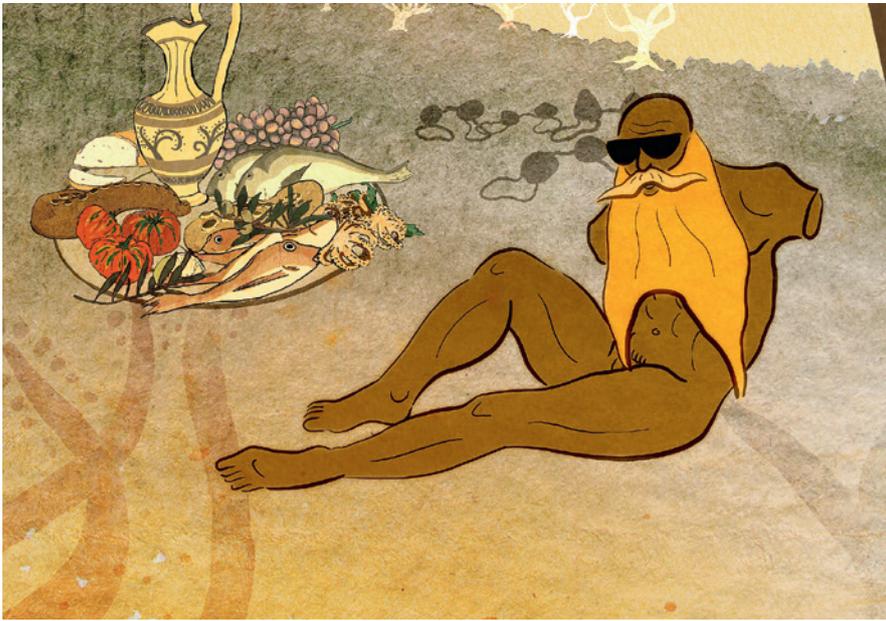
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# Old Man Cartoon Movie

**O**ur protagonist, the Old Man, is visited on his farm by grandkids who have been dropped off for the summer. Determined to make his progeny see the simple beauty of country living, he ends up working them like slaves, only to have the little bastards accidentally set loose his prized and thoroughly abused cow. Now the Old Man and his grandkids have just 24 hours to find the rogue bovine, before her unmilked udder explodes and unleashes lactopalypse, or before the mysterious Old Milker lethally disarms her. On their epic journey, our heroes must face festival hippies, forest creeps, sawmill workers and other dangers commonly found in the Estonian countryside.



## Director Oskar Lehemaa

is an Estonian film director. He was born in 1988, in Pärnu. He graduated his Audiovisual Media BA in the Baltic Film and Media School. For the last ten years he has been working as a director for commercials, film and television.



## Director Mikk Mägi

is an Estonian animator and director. Mikk was born in 1987, in Tallinn. He started his animation studies in the Estonian Academy of Arts in 2010. He founded the animation studio BOP! in the year 2011.

**Original title:** Vanamehe film

**Genre:** comedy

**Language:** Estonian

**Directors:** Mikk Mägi, Oskar Lehemaa

**Screenwriters:** Mikk Mägi, Oskar Lehemaa, Peeter Ritso

**Cinematographer:** Urmas Jõemees

**Animators:** Egert Kesa, Olga Stalev, Triin Sarapik-Kivi, Sander Joon

**Production Designers:** Triin Paumer, Sven-Tõnis Puskar, Anu-Laura Tuttelberg, Sander Põldsaar

**Editor:** Oskar Lehemaa

**Composers:** Sten-Olle Moldau, Lauri Kadalipp

**Sound:** Tanel Kadalipp, Ekke Västrik, Anna-Maria Jams, Dimitry Natalevich, Siim Škepast

**Main cast:** Mikk Mägi, Oskar Lehemaa, Jan Uuspõld, Indrek Ojari, Kristjan Lüüs, Märt Avandi, Mart Kukk

**Technique:** stop-motion

**Producers:** Erik Heinsalu, Mikk Mägi

**Co-producers:** Tanel Tatter, Veiko Esken

**Produced by:** BOP Animation, Apollo Film Productions

**Domestic premiere:** September 24, 2019

**Festivals:** ANIMA Brussels

84 min / DCP / 1.85:1 / 5.1

## Contact

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# Cosmonaut

**A**n old Cosmonaut lives the same kind of life now in his flat in a concrete panel apartment building as he did in his youth in a space station. As before, he still carries out heroic missions and misses his close relatives, who he left behind on his home planet. His close relatives see the situation altogether differently. Is this old man capable of coming to grips with the norms that apply in society? A cosmonaut will always be a cosmonaut. To the very end.



## Director Kaspar Jancis

born on May 8, 1975 in Tallinn. Since childhood, he has been interested in drawing comic strips and writing stories and made his first animated film during his school years. He has been part of the creative core of several rock groups, written song lyrics and melodies. He enrolled at the Tallinn Pedagogical University in 1996. In 1997 he transferred to the Turku Arts and Media School in Finland to study animation under the guidance of Priit Pärn. With his films, Kaspar has won several awards including Cartoon d'Or in 2010.

**Filmography:** *Weitzenberg street* (2003), *Frank and Wendy* (2005), *Marathon* (2006), *The Very Last Cigarette* (2007), *Crocodile* (2009), *Villa Antropoff* (2011), *Piano* (2015), *Captain Morten and the Spider Queen* (2018)

**Original title:** Kosmonaut

**Language:** no dialogue

**Director:** Kaspar Jancis

**Screenwriter:** Kaspar Jancis

**Composers:** Anu Unnuk, Ere Tött

**Animator:** Tarmo Vaarmets

**Production Designer:** Kaspar Jancis

**Editor:** Kaspar Jancis

**Composer:** Kaspar Jancis

**Sound:** Horret Kuus

**Technique:** drawn animation

**Producer:** Kalev Tamm

**Produced by:** Eesti Joonisfilm

**Domestic premiere:**

November 11, 2019

**Festivals:** Animateka, ANIMA  
Brussels

12 min / DCP / 1.85:1 / 5.1

## Contact

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# About Love

**M**an and Wife have been married for years. Everything is intolerably usual and a suffocating routine in their cathedral of love. Something has to change.

The painful emptiness between and inside two people has to be filled with love, otherwise it would be impossible to live on.

Do they realize that their cohabitation is not a coincidence but God's plan?



## Directors Girlin-Bassovskaja

are a director duo of Jelena Girlin and Mari-Liis Karula (alias Bassovskaja). Girlin was born in 1979 in Tallinn, Estonia. She graduated from the Estonian Academy of Arts in 2001 as a Stage Designer. Bassovskaja was born in 1977. She has graduated the Estonian Academy of Arts and the University of Tartu.

**Filmography:** *The Table* (2004), *The Dress* (2007), *Miriam's Colors* (2008), *Oranus* (2009) and *Papa* (2014)

**Original title:** Armastusest

**Language:** no dialogue

**Directors:** Jelena Girlin, Mari-Liis Bassovskaja

**Screenwriters:** Jelena Girlin,

Mari-Liis Bassovskaja

**Cinematographer:** Raivo Möllits

**Animator:** Marili Sökk

**Production Designers:** Jelena Girlin,

Mari-Liis Bassovskaja

**Editors:** Jelena Girlin, Mari-Liis Bassovskaja

**Composer:** Pärt Uusberg

**Sound:** Horret Kuus

**Technique:** puppet animation

**Producers:** Kerdi Oengo, Andres Mänd

**Produced by:** Nukufilm

**Domestic premiere:** November 15, 2019

13 min / DCP / 1.85:1 / 5.1

## Contact

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# The Wings

In spite of everything the blue skies have been conquered thanks to such visionaries as Leonardo da Vinci and freak village inventors.

Freak inventor Jaan's far-fetched dreams about ascending to the clouds are about to materialize when he's joined by the great Renaissance man Leonardo da Vinci's spirit.

Instead, Jaan's wife Lisa, neglected by the crazy genius, gets metamorphosed into a winged creature and is "catapulted" into the blue skies, where dreams meet.



## Director Riho Unt

was born in 1956. He graduated from the Estonian State Institute of Arts in 1982 as a Set Designer. Since then he has worked in Nukufilm studio as a director. His films have won numerous awards and travelled to major animation festivals. His short animation *The Master* was selected as the best Estonian film of 2015 by the Estonian Association of Film Journalists.

**Original title:** Tiivad

**Languages:** Estonian, English

**Director:** Riho Unt

**Screenwriter:** Riho Unt

**Director of Photography:** Ragnar Neljandi

**Animators:** Marili Toome, Triin Sarapik-Kivi, Märt Kivi

**Production Designer:** Riho Unt

**Editors:** Riho Unt, Ragnar Neljandi

**Composer:** Olav Ehala

**Technique:** stop-motion

**Producer:** Kerdi Oengo

**Produced by:** Nukufilm

**Domestic premiere:** November 5, 2019

12 min / DCP / 1:1,86 / 5.1

## Contact

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# Raggie

**R**uby is turning six and her life is in balance – she has an older brother Mark, who is her best friend and always has time to play with her. Then summer is over and Mark has to go back to school. He won't have time for her sister anymore. Ruby is devastated.

Mark decides to make Ruby a new companion: a doll - Raggie. In a wonderful magical moment, Raggie comes to life, at least in Ruby's perception. Now she has eyes for her new friend only and Ruby spends all her days with Raggie. This changes the relationship between brother and sister, and causes problems in the family. Raggie feels guilty for dividing the brother and sister. He decides to leave the family hoping that this will bring the siblings back together. Not known to Raggie though, Ruby is heartbroken once again.

When Mark realizes that Ruby will go through fire and ice in order to find her doll, he agrees to join her on the rescue mission. Together they manage to save Raggie and Mark finally accepts his sister's vivid imagination.

Ruby and Mark are reunited and now Ruby has two best friends in her life.



## Director Meelis Arulepp

has worked as an animator in various animation studios since 1987, he started working in A.Film Denmark in 1990 and in 1994 he co-founded the studio in Tallinn – A Film Estonia. Meelis has worked as the creative head of the studio since then. Meelis' filmography includes over 30 feature films, where he has been directing animator, designer, storyboarder or supervisor. Meelis has co-directed 8 short films and over 300 commercials. He is also well known book illustrator and caricaturist.

## Director Karsten Kiilerich

founded A.Film in 1988 with four other partners. Karsten Kiilerich has experience in all branches of animation, ranging from feature-films, shorts and TV-series. He has worked as an animator, scriptwriter, director, concept-developer and creative producer. In addition, Karsten Kiilerich has won several international film prizes and was nominated for an Oscar in 1999 with *When Life Departs*.

**Original title:** Sipsik

**Languages:** Estonian, English, Danish, Russian

**Directors:** Meelis Arulepp, Karsten Kiilerich

**Screenwriters:** Karsten Kiilerich, Aina Järvine

**Production Designer:**

Meelis Arulepp

**Animators:** A Film Estonia

**Composers:** Ewert Sundja, Liina Sumera

**Sound:** Horret Kuus

**Technique:** 3D animation

**Producer:** Kristel Töldsepp

**Co-producer:** Anders Mastrup

**Produced by:** A Film Estonia, A. Film Production (Denmark)

**Domestic premiere:** February 21, 2020

74 min / DCP / 1.85:1 / 5.1

## Contact

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# Solstice

In a rural Estonian community, local delinquent Tärna abandons his pregnant girlfriend. Aapo, who resides in Paide, starts to suspect he might be an ant not a man. A Beefeater is tormented by his itchy hat. A penguin is left heartbroken after his girlfriend cheats on him with a walrus. The penguin decides to leave his home. Others follow his lead. The paths of all these characters cross, during the Solstice, in Tärna's home village.



## Director Sander Joon

is an Estonian animation artist. He graduated from the Estonian Academy of Arts in 2018 but already started his career with creating animated visuals in 2010. Joon works with 2D and 3D digital animation, as well as traditional hand-drawn animation. He focuses on consequent design and uses animation to create surreal worlds with a dash of humor. His films *Velodrool* (2015), *Moulinet* (2017) and *Sounds Good* (2018) have screened at festivals all over the world and won several awards.



## Director Mikk Mägi

is an Estonian director and animator. He studied at the Estonian Academy of Arts and graduated in 2015. He is a co-founder and co-owner of the animation studio BOP! and GIF Visuals. He is the co-creator of the animated series *Old Man Cartoon* (2011–present) and recently premiered a full-length film *Old Man Cartoon Movie*, which was a local box-office hit.

**Original title:** Pööriöö

**Language:** Estonian

**Directors:** Mikk Mägi, Sander Joon

**Screenwriter:** Mikk Mägi

**Production Designers:** Sander Joon,  
Liisi Grünberg

**Animators:** Sander Joon, Liisi Grünberg,  
Jelizaveta Mušnikova, Leore Lisann Klõsheiko,  
Eva Liisa Sepp, Katarina Skott

**Editor:** Sander Joon

**Composer:** Rasmus Lill

**Sound:** Horret Kuus

**Producer:** Mikk Mägi

**Produced by:** BOP Animation

**To be released:** 2020

19 min / 2K / 2.39:1 / 5.1

## Contact

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# A Most Exquisite Man

**T**here exists a most exquisite man, or at least the world that surrounds him, labels and sees him as such. He has fantastic abilities, incomprehensible talent, he could even be called a genius, yet something within him is restless. Big questions utterly absorb him, leading him to a place where all he can do is surrender his life, in order to find that which gives him and the natural world undeniable purpose and concluding peace. Sometimes you need to be shrunk in order to grow up.



## Jonas Taul

was born in Tallinn in 1986, but has lived abroad a major part of his life. He has studied animation in the Estonian Academy of Arts and received a Bachelor's degree in Audiovisual Art from Gerrit Rietveld Academy in Amsterdam. In 2016, he published his first book, of which he was the writer-illustrator. Today, Jonas is back in Estonia and continues to work in different fields of art. *A most Exquisite Man* is his debut animated film.

**Original title:** Peen mees  
**Languages:** no dialogue  
**Director:** Jonas Taul  
**Screenwriter:** Jonas Taul  
**Cinematographer:** Ragnar Neljandi  
**Animator:** Märt Kivi  
**Production Designer:** Jonas Taul  
**Editors:** Jonas Taul, Ragnar Neljandi  
**Composer:** Jakob Juhkam  
**Technique:** stop-motion  
**Producer:** Kerdi Oengo  
**Produced by:** Nukufilm  
**To be released:** 2020

10 min / DCP / 1:1,85 / 5.1

### Contact

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# Stork

While smoking on the balcony, the citizen Stork is struck by a moment of clarity, in which he realises that he is not a person, but rather a bird. At the same time, a Man and Woman are eating lunch. When a cuckoo jumps out of the clock, the man leaves the apartment in a hurry. The woman and the Stork meet...



## Director Morten Tšinakov

born on January 26, 1992 in Viljandi. Morten studied animation in the Estonian Academy of Arts and made two films in the process. After his studies, he has been working in Eesti Joonisfilm studio.

**Filmography:** *This Must Be Love* (2014), *Pekk* (2014), *A Demonstration of Brilliance in Four Acts* (2018)

## Director Lucija Mrzljak

was born on November 26, 1990 in Zagreb. Lucija is a Croatian animation film director and illustrator. She has studied animation in Zagreb, Krakow, Prague and Tallinn. After graduating from the Estonian Academy of Arts she decided to stay in Tallinn and work in Eesti Joonisfilm studio. Besides animated films, Lucija has made illustrations for children's books and caricatures for political magazines.

**Filmography:** *Shuma* (2016), *Corner* (2016), *A Demonstration of Brilliance in Four Acts* (2018)

**Original title:** Toonekurg

**Language:** no dialogue

**Directors:** Morten Tšinakov, Lucija Mrzljak

**Screenwriter:** Morten Tšinakov

**Composers:** Morten Tšinakov, Lucija Mrzljak, Anu Unnuk, Ere Tött

**Animator:** Morten Tšinakov, Lucija Mrzljak, Tarmo Vaarmets

**Production Designers:** Morten Tšinakov, Lucija Mrzljak

**Editors:** Morten Tšinakov, Lucija Mrzljak

**Sound:** Horret Kuus

**Technique:** drawn animation

**Producer:** Kalev Tamm

**Produced by:** Eesti Joonisfilm

**To be released:** 2020

16 min / DCP / 1.85:1 / 5.1

## Contact

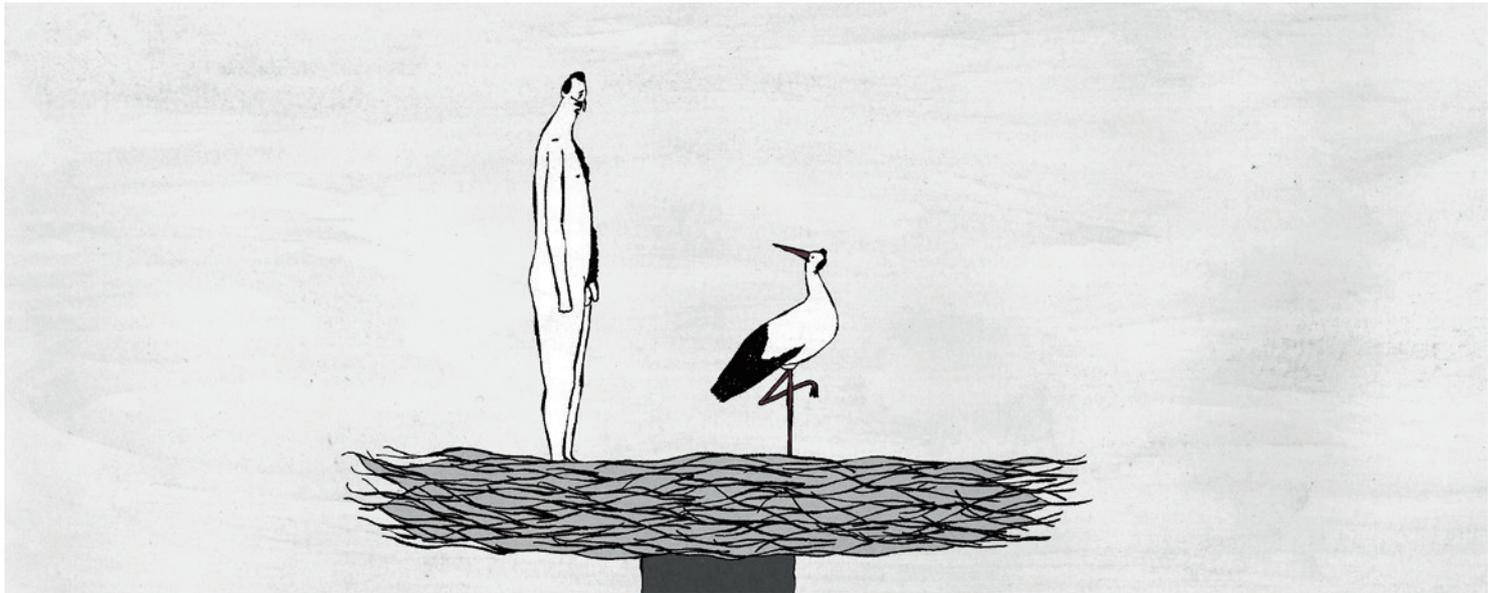
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# Code

**H**umans have no free will. The gene chain contains the exact code of what a person needs to do.



## Director Rao Heidmets

was born in 1956, Estonia. He graduated from Tallinn Technical University, Faculty of Electroenergetics. After finishing university in 1982, he changed career and went to Tallinnfilm studio. At first he worked as an animator, from 1983 as a film director. He has made more than 20 films, which have been to festivals around the world. Among other festivals, his films have been screened at Cannes, Ottawa, Fredrikstad. Besides filmmaking, he has worked as an animation teacher in the Estonian Academy of Arts and Tartu Art College.

## Director Pauline Heidmets

has studied in Birmingham City University, where she received a Bachelor's degree in Animation and Master's degree in Visual Communication. She has shared herself between several fields and is now working on her first short animation.

**Original title:** Kood

**Language:** no dialogue

**Directors:** Rao Heidmets, Pauline Heidmets

**Screenwriters:** Rao Heidmets, Valter Uusberg

**Cinematographer:** Urmas Jõemees

**Production Designer:** Rao Heidmets

**Animator:** Marili Sökk

**Editor:** Eva Toome

**Technique:** mixed animation

**Producer:** Rao Heidmets

**Produced by:** Rao Heidmets Filmstudio

**To be released:** 2020

DCP / 16:9 / 5.1

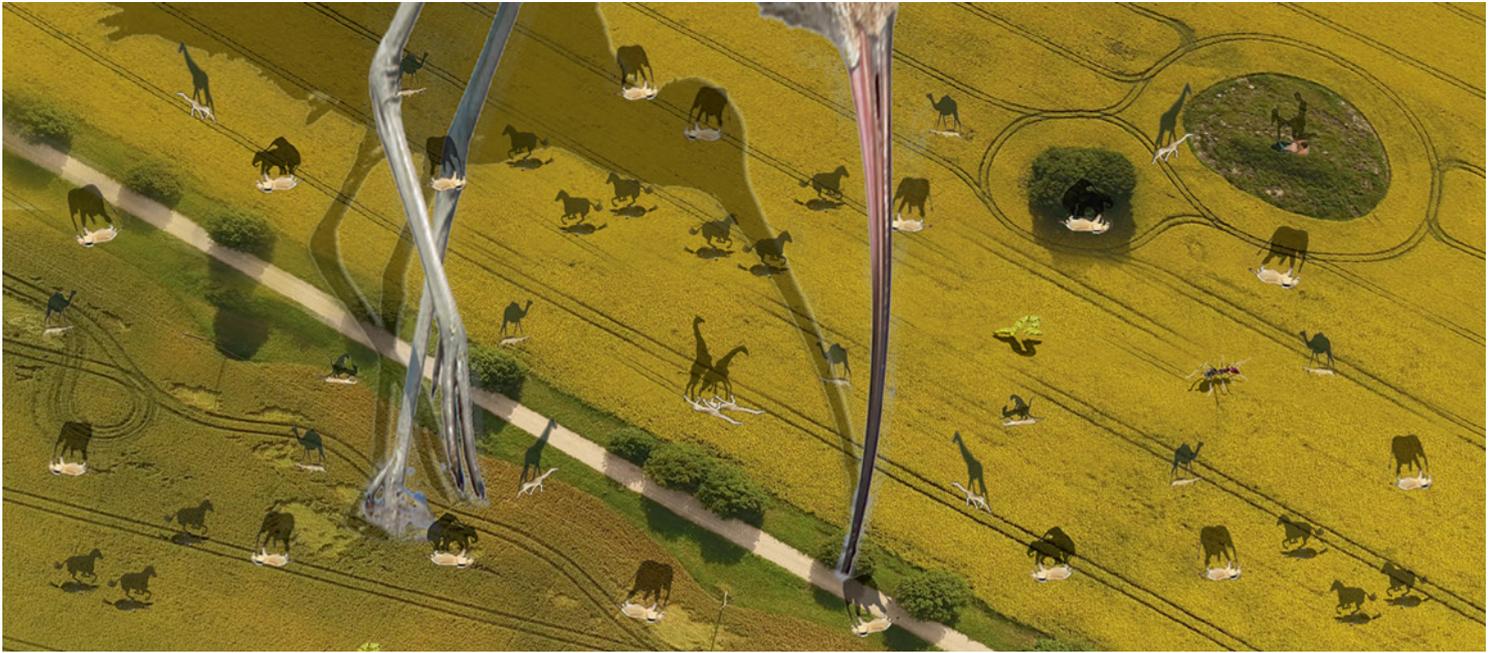
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2019

**The Weight of All the Beauty**

**Ott Tänak - The Movie**

**My Father the Spy**

**Immortal**

**The Circle**

**A Year Full Of Drama**

**In Bed with a Writer**

**Celebration**

2020

**Fred Jüssi. The Beauty of Being**

**Meanwhile on Earth**

**The Tortoise and the Hare**

**A Loss of Something Ever Felt**

**Soviet Facebook**

**Women on the Frontline**

**Let's Do It!**

**Skype Story**

**u.Q.**

**The Racecourse**

**A Butterfly's Dream**

**Gentle Warriors**

# The Weight of All the Beauty

**T**he *Weight of All the Beauty* is a poetic documentary about men who are so full of beauty, love and vitality but also so lonely. These men lived in Põdra village between sea and forest where the only one to play with was the bottle demon. The only survivor Villi tells us the stories of his four friends – Urmas, Kalju, Heints and Väints and how they ended up being tricked by the bottle demon. Villi takes us on a journey through the village, where the houses of his friends and the protective old trees live on as if nothing had happened. So if everyone else is dead, how is Villi still alive?



## Director Eeva Mägi

was born in 1987 in Estonia. In 2015, she obtained a Master's degree in Documentary Directing from the Baltic Film and Media School. Her graduation film *Simply A Man* has been screened at several festivals. *Lembri Uudu*, her first independent film after graduation, had its international premiere at DOK Leipzig and has later participated in many festivals, among others PÖFF Shorts, Go Short Nijmegen, Sarajevo Film Festival etc. In March 2017, she participated in the workshop *Filming in Cuba with Werner Herzog*. In 2018, she was given a young filmmaker's award by the Cultural Endowment of Estonia. In 2019, she received a DocPoint Tallinn Young Filmmaker Award. Her approach to film is rather experimental and surreal.

**Original title:** Süda Sõrve sääres

**Theme:** fantasy documentary, social issues

**Language:** Estonian

**Director:** Eeva Mägi

**Screenwriter:** Eeva Mägi

**Cinematographer:** Mattias Veermets

**Editor:** Jette-Krõõt Keedus

**Composer:** Tanel Kadalipp

**Sound:** Tanel Kadalipp

**Producer:** Liis Nimik

**Produced by:** Alasti Kino

**Domestic premiere:** February 2, 2019 DocPoint Tallinn

**Festivals:** Galway Film Fleadh, DOK Leipzig

24 min / DCP / 2.39:1 / 5.1

## Contact

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# Ott Tänak – The Movie

**T**he film portrays Estonian rally driver Ott Tänak - the current world champion. A rare opportunity to view him fulfilling a childhood dream – to snatch the world championship title from equally hungry competitors.

In the course of one season viewers gain rare access to the process of rooting for Ott's pursuit for the World Rally Championship (WRC) title and simultaneously witness him getting accustomed to the new car on the new team. Through the eyes of the top driver whose daily routine sees him race at deadly speeds all over the globe, both the nail-biting and the glamorous life of the rallying world is seen.

In parallel with the ups and downs from one rally to the next, a touching story of a stubborn kid from a small island in Northeastern Europe breaking into the rallying elite in spite of the long and winding road unravels.

In addition to Ott himself, people who have been close to him at different times in his life are opening up about the foundations of his adventurous life and career.



## Director Tarvo Mölder

has 20 years of experience in TV directing and documentaries. Highly experienced in science documentary (Science documentary films *Püramiidi tipus* (*On the Top of the Pyramid*), 3 seasons/48 episodes, director). Well experienced in directing TV formats (e.g. *Deal or no Deal*, *the Apprentice*, *Best Singer*, etc.), directing concert and ceremony broadcasts, television drama series and documentary films, commercials and music videos. Mastery in handling of various video mixers, certified editor in AVID platform. Capable in working with different cameras as a cameraman.

**Selected filmography:** *Estonian soil* *Estonian Ruja* (2017), *Emotional Horsepower* (2019), *Ott Tänak - The Movie* (2019)

**Original title:** Ott Tänak – The Movie

**Theme:** sport, portrait

**Languages:** Estonian, English, Russian, Polish, Spanish, French, Italian

**Director:** Tarvo Mölder

**Screenwriter:** Kaidi Klein

**Cinematographer:** Margus Malm

**Editor:** Hermes Brambat

**Composer:** Garry Ferrier

**Sound:** Dmitry Natalevich

**Producers:** Aleksander Ots, Urmas Kibur

**Executive producer:** Eero Nõgene

**Produced by:** Sterotek Film

**Domestic premiere:** April 11, 2019

138 min / DCP / 2.39:1 / 5.1

## Contact

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## Sales

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# My Father the Spy

As a young Soviet student in 1978, Ieva could not have predicted that a holiday visit to her father, Imants Lešinskis, then working at the United Nations in New York City, would irreversibly split her life in two. Entangled in a murky game she would be unable to quit, Ieva is forced to leave her former life behind, never to see her mother or her homeland of Latvia again. Pulling back the curtain on the shady behind-the-scenes world of the Cold War, this film tells a daughter's dramatic story of her double-agent father, exploring their relationship against the backdrop of events which have their roots over four decades ago. In order to find herself and understand the game she was part of, Ieva sets out on a journey to the past, confronting family secrets, lies and betrayal.



## Director Jaak Kilmi

born 1973, graduated from the Department of Culture of Tallinn University, majoring in Film Directing. He has (co-)directed and produced a string of successful short films, numerous documentary films and two feature films. His films have been awarded internationally and have enjoyed successful theatrical runs in Estonia. He teaches Film Directing at the University of Tallinn.

**Selected filmography:** *Disco&Atomic War* (2009), *Paper Town* (2014), *Out of Fashion* (2015), *The Dissidents* (2017)



## Director Gints Grūbe

is a Philosophy and Political Science graduate. He has a diverse work experience in the field of media. Since founding one of the leading film companies in Latvia, Mistrus Media, in 2000, he has been involved in producing such documentaries as *Escaping Riga* (dir. Davis Simanis), *To Be Continued* (dir. Ivars Seleckis) and fiction films *The Chronicles of Melanie* (dir. Viesturs Kairiss 2016), *The Mover* (Davis Simanis 2018).

**Selected filmography:** *Sounds Under the Sun* (2010), *Larger Than Life* (2014), *My Father the Banker* (2013), *Lustrum* (2018)

**Original title:** Mu spioonist isa

**Theme:** history

**Languages:** English, Latvian

**Directors:** Jaak Kilmi, Gints Grūbe

**Screenwriters:** Gints Grūbe, Jaak Kilmi

**Cinematographer:** Aigars Sermukss

**Editor:** Armands Začs

**Composer:** Janek Murd

**Sound:** Lukas Ujcik

**Producers:** Gints Grūbe, Jörg Bundschuh, Julietta Sichel, Jaak Kilmi

**Produced by:** Mistrus Media (Latvia), Kick Film (Germany), 8Heads Productions (Czech Republic), Pimik (Estonia)

**World premiere:** June 2019, Sheffield Doc Fest

**Festivals:** Riga International Film Festival, Ji.hlava IDFF, HotDocs, Nordic Film Days Lübeck, Cineuropa Santiago de Compostela, EIDF, Manaki Brothers FF

83 min / DCP / 16:9 / Stereo

## Contact

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## Sales

Syndicado Film Sales  
aleksandar@syndicado.com / syndicado.com



# Immortal

The film, set in a Far-North industrial town in Russia, reveals the mechanism that entices human beings to voluntarily become a resource to be used by the state. Can a person ever be free in a society, where intricate and obscure structures take control of their mind-set from an early age? The film looks at the making of a Russian citizen from a fresh angle. The director's subtle but demanding look reveals "the system" at work in the most benign-looking situations, in any moment of the everyday. What happens to people's free will and self-determination in such conditions?



## Director Ksenia Okhapkina

graduated from St. Petersburg State University of Film and TV in 2012. Since 2014, Ksenia is working with Estonian company Vesilind. Her first documentary produced in Vesilind - *Come Back Free* - won a jury special prize at IDFA 2016. *Immortal*, released in 2019 won the best documentary prize at Karlovy Vary. She has shown her commitment to the composition and the meaningfulness of a single frame and her ability to capture "the poetic in profane".

**Original title:** Surematu

**Theme:** social issues

**Language:** Russian

**Director:** Ksenia Okhapkina

**Screenwriter:** Ksenia Okhapkina

**Cinematographers:** Aleksandr Demjanenko,  
Artem Ignatov

**Editors:** Ksenia Okhapkina, Stijn Deconinck

**Composers:** Robert Jürjendal, Arian Levin

**Sound:** Aleksandr Dudarev

**Producer:** Riho Västriik

**Co-producer:** Uldis Cekulis

**Produced by:** Vesilind (Estonia), VFS Films (Latvia)

**International premiere:** July 2019, Karlovy Vary IFF

**Festivals and awards:** Karlovy Vary IFF - Grand Prix for Best Documentary, Sarajevo FF, Vienne, Astra – Best at International competition, ArtdocFest – Grand Prix, 34<sup>th</sup> Mar del Plata, IDFA, Black Nights Film Festival, The 20th Scandinavian Film Festival L.A., Trieste FF

60 min / DCP / 16:9 / 5.1

### Contact

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immortal.ee

### Sales (North-America)

Aspect Ratio Films

aspectratiofilms.com



# The Circle

The film follows a group of adults and their children who in the summer of 2014, decide to leave their customary life arrangement and start the first eco-conscious community in Estonia. Combining their savings, they buy an old manor, 3750 square meters of half-decayed buildings along with 33 hectares of agricultural land. Before them, the manor accommodated a nursing home. Five families move in – 12 adults and 6 children.

Their experiment was inspired by the spreading movement of eco-communities, in order to try out, in a smaller constellation, a new life arrangement that concentrates on non-violent harmonic relationships, co-operation, nature conservancy, permaculture and small human footprint. First, you have to demolish the mainstream society model starting from nuclear family and education to general consumption.

The documentary by Margit Lillak follows the dramatic developments in a community in the period of five years, from honeymoon to collapse.



## Director Margit Lillak

graduated from the Estonian Academy of Arts majoring in Scenography (1999) and worked in the animation studio Multifilm after that. In 2002, she received her MA degree from Royal Holloway College majoring in Screenwriting. After that, her co-operation with production company Allfilm started.

Margit has made several short documentaries, such as *Beebilõust* (2009), *Ars Longa* (2008) and *Pastacas* (2009). The latter was awarded Grand Prix in EstDocs film festival in Toronto (2010). In 2012, Margit made her first full length documentary *40+2 Weeks*, focusing on her own pregnancy and preparations for home birth. *The Circle* is her second full length documentary.

**Original title:** Südamering  
**Theme:** environment, social issues  
**Languages:** Estonian, English  
**Director:** Margit Lillak  
**Screenwriter:** Margit Lillak  
**Cinematographers:** Mihkel Soe E.S.C.,  
 Margit Lillak, Paavo Eensalu  
**Editors:** Jaak Ollino Jr., Helis Hirve  
**Composer:** Sten Sheripov  
**Sound:** Harmo Kallaste  
**Producer:** Johanna Trass  
**Produced by:** Allfilm  
**World premiere:** October 2019, Ji.hlava  
 International Documentary FF

94 min / DCP / 16:9 / 5.1

## Contact

Allfilm  
 Johanna Trass  
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 allfilm.ee



# A Year Full of Drama

**A** young woman takes on an audacious human experiment while trying to find her place in the world and struggling with the past of her family.

Estonia is crazy about theatre. In October 2017, there's an announcement for a paid position to find someone who has never been to the theatre before. The task – to watch and review every Estonian theatre production of 2018.

21-year old Alissija is hired for the job. Coming from the periphery and a Russian-speaking family, she knows nothing about performing arts, actors, nor has ever been to any of the theatre houses.

Putting the main character through 224 shows in 365 days, *A Year Full of Drama* serves as a true coming of age story, testing the human limit of consuming culture and asking whether art has the power to change a life.



## Director Marta Pulk

was born in 1988 in the midst of the Estonian Singing Revolution and the fall of the Soviet Union. She earned her MA in Filmmaking from the Baltic Film and Media School. Marta's films feature a strong visual handwriting and a relentless interest towards the human spirit and what makes us fight. Her films often spotlight a strong societal theme.

Marta's short films have screened at Tallinn Black Nights Film Festival, Zagrebdox, Doc Buenos Aires, Bogoshorts, Queens World Film Festival among others and competed for the Silver Eye award. In 2018, her film *Vida Alegre*, that was shot in the Peruvian Amazon under the mentorship of Werner Herzog, was chosen for distribution by Black Factory Cinema. *A Year Full of Drama* is her first documentary feature.

**Original title:** Aasta täis draamat

**Theme:** social issues

**Languages:** Estonian, Russian

**Director:** Marta Pulk

**Idea by:** Henrik Kalmet, Paavo Piik,

**Cinematographer:** Aivo Rannik

**Editor:** Hendrik Mägar

**Composer:** Jakob Juhkam

**Sound:** Tanel Kadalipp

**Main Cast:** Alissija-Elisabet Jevtjukova

**Producer:** Paul Piik

**Produced by:** Ettevaatlik Sten, Kinoteater

**Domestic premiere:** October 24, 2019

108 min / DCP / 2.39:1 / 5.1

## Contact

Kinoteater

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ayearfulofdrama.com



# In Bed with a Writer

The film's protagonist Peeter is a known and recognised writer in his home country. He has published 25 books. He has received eight national awards. The people have nicknamed him the Filth Writer. Peeter does not care about recognition, he drinks, parties, and often makes statements, which upset people. As a rule, Peeter writes about his bawdy life and unhappy relationships with women. After his divorce, Peeter hasn't written in over a year. No woman, no fights, nothing to write about. Peeter's favourite writer and role model Bukowski did not write for seven years. In his depression, Peeter comes up with the hare-brained idea of trying different roles: he learns striptease, offers to model for a racist photographer, dabs in masochism, tries to get in bed with artists and writers, sleeps on his parents' graves - basically, tests the limits with all sorts of imbecilities in order to escape the numbness. The result is a unique absurdity walking the line between dark humour and tragedy, occasionally crossing it.



## Director Manfred Vainokivi

is a documentary filmmaker with a unique signature. In 10 years, he has made both experimental as well as more traditional documentaries. His films have screened in competition at DOK Leipzig and IDFA, and earned best documentary titles at home in Estonia.

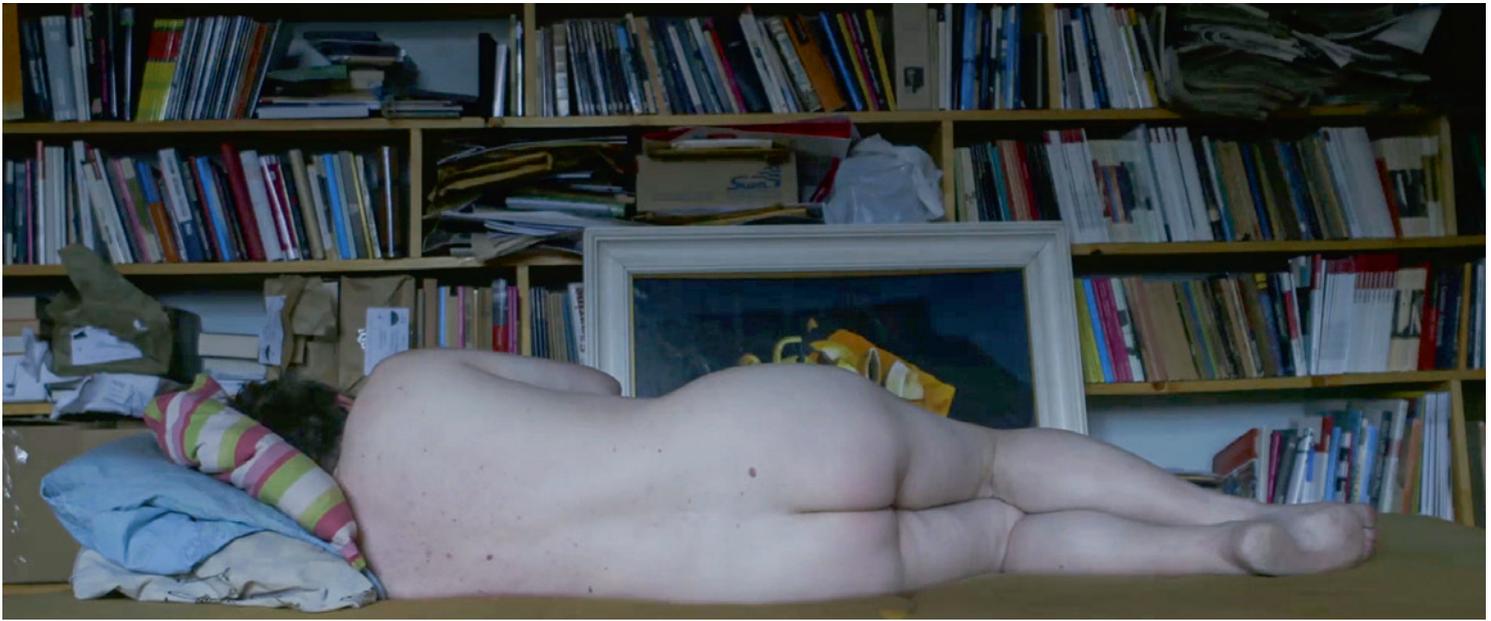
**Selected filmography:** *Long Live the Scandals* (2018), *Red Cabaret* (2016), *Family Lies* (2016), *Swan Lake* (2015), *Stealing Socialism* (2014), *Beggar Writers' House* (2012), *Baskin* (2012)

**Original title:** Kirjanikuga voodis  
**Theme:** artist's life, portrait  
**Language:** Estonian  
**Director:** Manfred Vainokivi  
**Screenwriters:** Manfred Vainokivi, Peeter Sauter  
**Cinematographer:** Manfred Vainokivi  
**Editor:** Kersti Miilen  
**Sound:** Horret Kuus  
**Producer:** Marju Lepp  
**Produced by:** Filmivabrik  
**World premiere:** October 2019, DOK Leipzig  
**Festivals:** Tallinn Black Nights Film Festival

63 min / DCP / 16:9 / 5.1

## Contact

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# Celebration

The town of Maardu in Estonia organises an annual Ukrainian-themed festival, called 'Sorochinsky Fair' after the short story by Nikolai Gogol. More than 15,000 people come every year. This is the largest Ukrainian fair outside of Ukraine, and it has even been entered into the Ukrainian Book of Records. The film is structured like a work of literature, being made up of a number of interconnected stories. The full variety of the fair and beauty contest is presented from different angles and viewpoints: that of the festival organisers, the actor playing Gogol, the instructor from the local beauty school, the visitors, and the filmmaker, who puts on an improvised casting session for the contest participants. The film then culminates in the beauty contest itself.

This festival presents life in all its vividness, variety, and unpredictability, with the beauty contest as its central motif. The protagonists of Gogol's works are transported into the modern day in all their enchanting absurdity, and they fit in pretty well. Efforts to preserve the symbols of national culture can sometimes lead to strange results. Prazdnik (festival) is a kaleidoscope of incidents and viewpoints, observed with engagement and curiosity.



## Director Vladimir Loginov

was born in 1976 in Tallinn, Estonia. He graduated from the International University of Social Sciences in Sociology. Gained additional experience in TV productions, news and advertising. Vladimir's filmography consists of both short and feature length films.

Vladimir's previous feature documentary *Anthill*, produced by Elina Litvinova, premiered at Visions du Réel IDFF in Switzerland, 2015. Further selections included Ji.hlava IDFF, ArtDoc Fest, Let's Cee IFF and DocPoint Helsinki among others.

**Original title:** Prazdnik  
**Theme:** social issues  
**Language:** Russian  
**Director:** Vladimir Loginov  
**Screenwriter:** Vladimir Loginov  
**Cinematographer:** Max Golomidov  
**Editor:** Vladimir Loginov  
**Sound:** Dmitry Natalevich  
**Producers:** Volia Chajkouskaya, Vladimir Loginov  
**Produced by:** Volia Films, Anthill Films  
**Domestic premiere:** November 2019, Tallinn Black Nights FF

67 min / DCP / 2.35:1 / mono

## Contact

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# Fred Jüssi. The Beauty of Being

**F**red Jüssi has built his life at the crossroads between nature and culture. He is a true philosopher of the outdoors who has given deep consideration to the fundamental questions of being human.

In this day and age, there is a lot of talk about success and hard work. This film is about fruitful idling. It is a praise of *dolce far niente*. A hymn for living slowly. Meandering along nature's secret trails, gazing at clouds passing by, for hours on end, and falling into the sweet embrace of smoke rising from a campfire, we leave the city noise and economic growth far, far behind. As Fred Jüssi puts it: sometimes you just have to be sinfully slothful, and all by yourself.



## Director Jaan Tootsen

is an Estonian filmmaker and a radio podcast director of *Night University*. He has studied in the Estonian Humanitarian Institute and graduated from Tallinn University. He has won numerous prizes for his film *New World*, among which was the first prize for audio-visual works from the Estonian Cultural Endowment Fund, and he has also received the Young Cultural Figure Award of the Cultural Foundation of the President of Estonia. He has produced more than 600 radio shows and has directed 7 documentaries, and 2 more documentaries are in production. He is also the author-director of the series of minidocs One Story for the Estonian Public Broadcasting. *Fred Jüssi. The Beauty of Being* is his third feature film.

**Original title:** Fred Jüssi. Olemise ilu  
**Theme:** nature, environment, portrait  
**Language:** Estonian  
**Director:** Jaan Tootsen  
**Screenwriter:** Jaan Tootsen  
**Cinematographer:** Joosep Matjus  
**Editor:** Katri Rannastu  
**Sound:** Horret Kuus, Külli Tüli, Fred Jüssi  
**Producer:** Kristian Taska  
**Produced by:** Taska Film  
**Domestic premiere:** January 15, 2020

62 min / DCP / 2.39:1 / 5.1

## Contact

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# Meanwhile on Earth

**W**hen we die, there are still some practicalities that need to be taken care of before our time among the living is finally over. In *Meanwhile on Earth*, we enter the world around our end station, an industry of death. It is a place where the existential meets the mundane, the sacred meets the profane.

Constructed as a collage of scenes and situations – each a tableau – the film investigates the human relationship with death in our society, based on the people that have made death part of their everyday lives. We meet a variety of people who work with death, in parallel with encountering a man who is an involuntary visitor in this industry, as he is about to lose his mother. *Meanwhile on Earth* is a study of the human: her fears, her insecurities and her relationship with the definitive end.



## Director Carl Olsson

was born in Sweden in 1984, lives in Copenhagen where he graduated from the National Film School of Denmark in 2013. His graduation film *Blessed Be This Place* was nominated for the Danish Academy Award, Robert 2014, and the prestigious Camerimage for its camerawork. The film has travelled to numerous festivals and won several international awards. His previous film from The Danish Film School, *Mr. Magdy, Room Number 17 Please*, won Special Mention at Stockholm Int. Film Festival in 2013. He also has degrees from the Stockholm Academy of Dramatic Arts and Nordens Folkhögskola Biskops Arnö. Carl Olsson looks with a sharp and loving eye on the little human, exploring oddities in our systems and cultures, where we humans always seem to peep through the cracks in its systemic perfection.

**Original title:** Samtidigt på jorden / Teel taevasse

**Theme:** existential issues

**Language:** Swedish

**Director:** Carl Olsson

**Screenwriter:** Carl Olsson

**Cinematographer:** Jonathan Guldberg Elsborg

**Editor:** Sofie Steenberger

**Composer:** Sten Sheripov

**Sound:** Horret Kuus

**Producer:** Caroline Drab

**Co-producers:** Anne Köhncke, Ivo Felt

**Produced by:** De Andra (Sweden), Final Cut for Real (Denmark), Allfilm (Estonia)

**World premiere:** January 23, 2020 at IFF Rotterdam

**Festivals:** Göteborg IFF

72 min / DCP / 2.39:1 / 5.1

## Contact

De Andra

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# The Tortoise and the Hare

**A** story of a mother and son and the race against a turtle where you always lose.



## Director Ülo Pikkov

(1976) is an internationally renowned filmmaker, producer and film scholar. Pikkov studied animation at the Turku Arts Academy in Finland and since 1996 has directed several award-winning animation films (*Empty Space*, *Tik-Tak*, *Body Memory*, *Dialogos*). He has published articles on film and written fiction books for children and adults. Pikkov is the author of *Animasophy*, *Theoretical Writings on the Animated Film* (2010). In 2018, Pikkov got doctoral degree at the Estonian Academy of Arts with thesis *Anti-Animation: Textures of Eastern European Animated Film*.

**Original title:** Kilpkonn ja jänes  
**Language:** no dialogue  
**Director:** Ülo Pikkov  
**Screenwriter:** Ülo Pikkov  
**Cinematographer:** Ülo Pikkov  
**Production Designer:** Ülo Pikkov  
**Animator:** Raivo Möllits  
**Editor:** Ülo Pikkov  
**Composer:** Andrea Martignoni  
**Sound:** Andrea Martignoni, Michał Krajczok  
**Technique:** live action and 3D  
**Producer:** Ülo Pikkov  
**Produced by:** Silmviburlane  
**Domestic premiere:** January 29, 2020, DocPoint Tallinn

9 min / DCP / 16:9 / 5.1

## Contact

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# A Loss of Something Ever Felt

**A**t the request of her mother, Hille, Eeva travels from Estonia to Bogotá, Colombia to search for her drug addicted, alcoholic half-brother, Lauri. The last time her mother heard from Lauri was 6 months earlier and she fears something might have happened to him. Eeva starts looking for her brother in a city of 9 million people, where over 14,000 live in the streets. She has to take a deep dive into the underworld of Bogotá, the world of her brother. As her quest continues, Eeva eventually begins to look at her brother and her mother under a different light — and she sees glimpses of the fragility that they all share, until an unexpected resolution happens.



## Director Carlos Eduardo Lesmes López

is a Colombian film director, born in 1987, currently living and working in Estonia. Graduated as a filmmaker from Universidad Nacional de Colombia in 2010, after two years working in Diorama post-production as an editor and director, Carlos moved to Estonia to get his MA degree from the Baltic Film and Media School. After completing the degree he has been an active member of the Estonian film community, being part of different feature films and developing his own film projects. Carlos is interested in science fiction, science, comic books and particle physics, but mostly in how all of this can be tied and used to try and tell stories about the human experience. At the moment, he is finishing his first full feature documentary film and developing a fiction feature film.

**Original title:** Üht kaotust igavesti kandsin

**Theme:** family drama, mental health, missing people, human interest, human rights

**Languages:** Estonian, English, Spanish

**Director:** Carlos Eduardo Lesmes López

**Screenwriter:** Carlos Eduardo Lesmes López

**Cinematographers:** Giulia Ducci, Aivo Rannik, Carlos Eduardo Lesmes López, Davood Mousavi

**Editor:** Hendrik Mägar

**Composer:** Ann Reimann

**Sound Designer:** Gabriel Solis

**Producer:** Liis Nimik

**Produced by:** Alasti Kino

**To be released:** April 2020

82 min / DCP / 16:9 / Dolby 5.1

### Contact

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# Soviet Facebook

The film explores a kaleidoscope of portraits and stories with a common past - presentations of past and present.

Back in 1994, Aljona Surzhikova kept a collective diary – a Friends' Book. That history repeats itself today in Facebook, the manifestation of contemporary online culture. All those people from the old-school analog Friends' Book are now on Facebook – except for one old friend and classmate: Roman was the strongest boy in the class, and today he serves as a bodyguard for the President of Estonia. Another old friend from the Book is Nas-tja – currently probably the most well-known psychic and clairvoyant in Estonia. Then there is Stas who lives in Cambodia, playing poker and riding motorcycles; and Julia, a Waldorf School teacher in Berlin... Between these portraits we see a memory of 1994: the situation in Estonia, departing Soviet tanks, the two Presidents Lennart Meri and Boris Yeltsin drinking champagne, and school time 1994-1998 in VHS achieves.

## Director Aljona Surzhikova

is an independent filmmaker, a native of Estonia. She has worked in Europe and Eastern-European countries for the past fifteen years. Aljona's work is always looking into the understanding of post-Soviet identity, relations between past and present, personality and state. Aljona studied at Tallinn University and in Saint Petersburg State University, graduating with a degree in Film Industry and Television. Her TV work has been shown on the Estonian Public Broadcasting, Kanal2 (Estonia), Kanal Kultura (Russia), TV5 (Russia), LTV (Latvia), and Current Time TV (Radio Free Europe / Radio Liberty). *Not My Land* (2013, 52 min), her first feature-length film project as a Director/ Producer, received the Best Young Filmmaker award from the Estonian Cultural Endowment in 2014. In 2019, she released *Stories of Success*, a 12-part documentary series about famous Russian-speaking people from Estonia. For this project, Aljona was named Person of the Year by Radio 4.



**Original title:** Ankeet

**Theme:** portrait, history, human interest

**Languages:** Russian, Estonian

**Director:** Aljona Surzhikova

**Screenwriter:** Aljona Surzhikova

**Cinematographers:** Sergei Trofimov, Ivan Panasjuk, Kullar Viimne

**Editor:** Aljona Surzhikova

**Sound:** Dmitri Natalevich

**Producer:** Aljona Surzhikova

**Produced by:** Diafilm

**Domestic premiere:** April 30, 2020

90 min / DCP / 16:9 / stereo

## Contact

Diafilm

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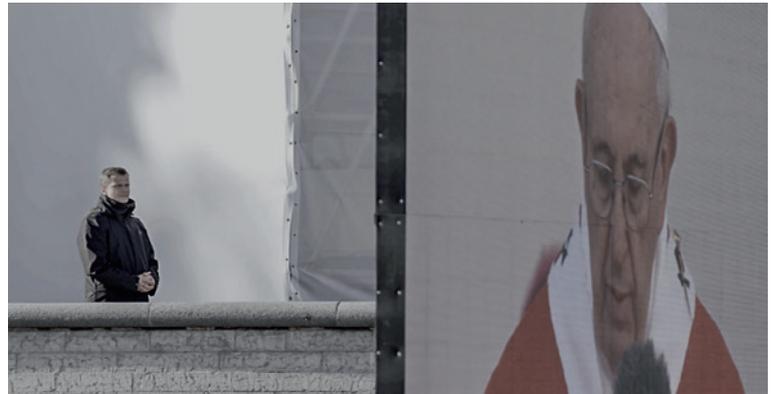
## Sales

Eeter Docs

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# Women on the Frontline (Working Title)

**A**t 5 PM, the Red Cross and OSCE observers leave the frontline and leave the fighters behind. Hypocrisy takes over and this is where the story of our women, which kicked off on the Maidan Square in Kyiv six years ago, begins. Heartache and hatred, breakdown of love, wrong decisions, and yet a hope for a new life in the face of death.

*Women on the Frontline* is a film about the war that broke out in Eastern Ukraine in spring 2014 through the eyes of women.



## Director Ivar Heinmaa

is a well-known independent Estonian cameraman. He has directed an award-winning documentary *Wounds of Afghanistan* about the Estonian soldiers who fought in Afghanistan as part of the Soviet troops and *The Samurai of Chernobyl*, a film about the men, who cleaned up the explosion at the Chernobyl power plant in 1986. Various European TV-companies have broadcasted documentaries that Ivar Heinmaa has filmed (e.g. *Stalin's Grandsons*, *Putinomania*, *Cuba – sonata Melancólica*, *I Do Not Dream in English*). Heinmaa's films as a cinematographer or director have screened in television and many film festival programmes. He has also worked as a war correspondent and front-line cameraman in 107 countries during different crises and war situations.

**Original title:** Naised rindejoonel

**Theme:** current affairs, people

**Languages:** Russian, Ukrainian

**Director:** Ivar Heinmaa

**Screenwriters:** Kati Laukkanen, Ivar Heinmaa

**Cinematographer:** Ivar Heinmaa

**Editor:** Andres Lepasar

**Composer:** Timo Steiner

**Sound:** Ivar Heinmaa, Kati Laukkanen

**Producers:** Margit Vremmert, Ivar Heinmaa

**Co-producer:** Ari Lehtikainen

**Produced by:** Einmann Video (Estonia), YLE/NN (Finland)

**To be released:** Spring 2020

52 min / DCP / 1.85:1 / 5.1

## Contact

Einmann Video

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YLE/NN

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# Let's Do It!

In 2007, an Estonian entrepreneur was illuminated by a beautifully simple idea: our planet is full of garbage - let's start with our own backyard and clean it up! He sold his profitable IT business and dedicated himself full-time to improving the world. When asked nicely, people are happy to help. Genius lies in simplicity - on May 3rd 2008, 50 000 volunteers (5% of the population!) from tiny Estonia removed 10 000 tons of garbage! Since then, Rainer's team has exported the same model to 110 countries worldwide, with over 6 million participants! Exhilarated by success, the time seems ripe to accomplish something of true magnitude...



## Director Jaak Kilmi

born in 1973, graduated from the Department of Culture of Tallinn University, majoring in Film Directing. He has (co-)directed and produced a string of successful short films; a number of documentary films and two feature films. His films have been awarded internationally and have enjoyed successful theater runs in Estonia. He teaches Film Directing at the University of Tallinn.

## Director Aleksandr Heifets

is an independent filmmaker with a wide experience in directing, shooting and editing creative documentaries, with a focus on social issues and a strong emphasis on the story. Education: University of Chicago - BA Psychology (Cum Laude), BA Linguistics (1997-2001), FAMU Film Academy - Film Directing (2004-2005).

**Selected filmography:** *More Flavor Into Your Fancy Buns* (in production), *Gloves Off* (in production), *Queue* (2014), *Metropolis TV* (2010-2014), a series of short documentaries for an award-winning project of the Dutch public broadcaster VPRO

**Original title:** Teeme ära!

**Theme:** environment

**Languages:** English, Estonian, Arabic, Catalan, Albanian, Greek, Italian, Spanish, Turkish

**Directors:** Jaak Kilmi, Aleksandr Heifets

**Screenwriters:** Jaak Kilmi, Aleksandr Heifets, Kiur Aarma

**Cinematographer:** Aleksandr Heifets

**Editors:** Helis Hirve, Aleksandr Heifets, Martin Männik

**Sound:** Horret Kuus

**Producer:** Kiur Aarma

**Produced by:** Traumfabrik

**To be released:** October 2020

56 min / DCP / 16:9 / 5.1

## Contact

Traumfabrik

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# Skype Story

**A** documentary about the unlikely story behind the birth of SKYPE, a true modern era phenomenon a few billion people have a personal relationship with.

Selling Skype, buying it back and re-selling it again is a story which could be from a detective novel. A story full of contrasts – from Soviet era apartment blocks to Silicon Valley. From primitive homemade computer games to private jets. From wild parties to complicated lawsuits.

2003. Two Scandinavian investors and their Estonian tech team overcome big odds to create Skype that turns out to become one of the greatest IT success stories of the 21st century.

2005. A party celebrating the \$2.6 billion sale of Skype to eBay. The Estonians – just turned multimillionaires – shock the extremely formal eBay by leaping, fully clothed, into the swimming pool.

Our story isn't so much about Skype as a technological and business triumph (probably at the end of its Road of Fame by now anyway) but the total underdogs who were able to make something like that happen.



## Director Kiur Aarma

born on June 25, 1975 in Tallinn, Estonia. Kiur Aarma graduated from the Music High School in Tallinn (1993) and Tartu University (1997; BA in Semiotics and Cultural Theory). From 2006 studied Screenwriting at BFM (Baltic Film and Media School) masterclass. Has worked as host for several talk-shows 1997 - 2007. He is one of the founders of the production company RUUT (Eetriüksus), in which he has produced numerous tv-programs and several documentaries.

**Original title:** Skype

**Theme:** current history, technology

**Director:** Kiur Aarma

**Screenwriter:** Kiur Aarma

**Editor:** Martin Männik

**Sound:** Horret Kuus

**Animation Art Director:** Urmas Viik

**Animation:** Priit Tender

**Producer:** Margus Õunapuu

**Produced by:** Film Tower

**To be released:** Autumn 2020

56 min / DCP / 16:9 / Dolby 5.1

## Contact

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## u.Q.

Imagine a story about a musical visionary in early 90's L.A. Imagine his name was Uku. Imagine his mother was the Soviet Union's biggest jazz diva. Imagine they had escaped from the KGB as refugees to Sweden. Imagine they had gone to America to recapture fame. Imagine they returned to the East as the Bloc collapsed. Imagine the disappointment. Imagine Uku finally grew up and became a businessman. Imagine he had a huge house and a sports car. Imagine he found the love of his life. Imagine he was diagnosed with ALS. Imagine he dedicated himself to his music once again. And imagine in a twist of fate, his work was discovered by cult U.S. label P.P.U. Records. Imagine Uku is known from Japan to Mexico.

Imagine this is a documentary. And imagine Uku kept a detailed archive: home videos from L.A. and Post-Soviet Estonia, TV performances, family photos, polaroids, whimsical 8mm reels... Imagine we recreated the parts that were missing on these same formats. Imagine it's as funky as his music.



### Director Ivar Murd

graduated *magna cum laude* in 2013 from Fairleigh Dickinson University (Madison, NJ, USA), Department of Audiovisual Arts, majoring in Directing with a minor in Studio Arts. Current film productions include: co-writer on *Tout les femmes sont brunes* (France/Estonia, 2012); writing & directing the short film *Drought* (2013) – his senior thesis film; writing and directing *BINGO!* (2013) – a short documentary; and writing and directing *Ash Mountains* (2017) – his debut feature length documentary about the author's home town.

**Original title:** u.Q.

**Theme:** music, experimental

**Languages:** Estonian, English

**Director:** Ivar Murd

**Screenwriter:** Ivar Murd

**Editor:** Ivar Murd

**Music by:** Uku Kuut

**Sound:** Markku Tiidumaa

**Producer:** Margus Õunapuu

**Produced by:** Film Tower

**To be released:** Autumn 2020

90 min / DCP / 16:9 / Dolby 5.1

### Contact

Film Tower

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# The Racecourse

**T**he *Racecourse* is an ode to a faded jewel in the heart of the Estonian capital – Tallinn Hippodrome. Once a majestic racecourse track, all that is left is a lonely horse stable. Today it has become a social club for bizarre parties, engagement photo sessions and a home for young girls and old men taking care of the best Swedish racehorses.



## Director Vladimir Loginov

is a documentary filmmaker living and working in Tallinn. He graduated from the International School of Social Sciences LEX in 1998 and advanced his studies in TV-production, news and advertising design on a stint at the BBC in London and Moscow. His first short documentary *Silence*, premiered in 2006 and his latest documentary, *Anthill*, was presented at Visions du Réel festival in Nyon, Switzerland in 2015. *Anthill* had a very successful theatrical distribution in Estonia and international festival circuit: Jihlava IFF, Docpoint Helsinki, GoEast Germany, Zerkalo, Stalker and ArtDocFest in Russia, Green Film in Korea. Vladimir's style can be described as observational, defined by the author's artistic freedom and influence.

**Original title:** Hipodroom

**Theme:** human interest, history, observational

**Languages:** Estonian, Russian

**Director:** Vladimir Loginov

**Screenwriter:** Vladimir Loginov

**Cinematographer:** Maxim Golomidov

**Editor:** Mirjam Jegorov

**Producer:** Pille Rünk

**Co-producer:** Elina Litvinova

**Produced by:** Allfilm

**To be released:** Autumn 2020

90 min / DCP / 2.39:1 / 5.1

## Contact

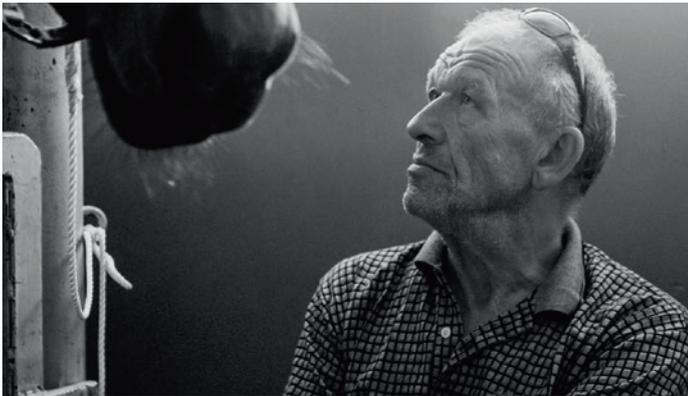
Allfilm

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# A Butterfly's Dream

The Seto-people are an ethnic minority from a region around Estonia-Russia border collectively known as Setomaa (the Land of Setos). Today, most of them live on the Estonian side of the conflicted border which has cast a deep crack across the historical heart of Setomaa. "If you are born a Seto, you remain a Seto" - as this phrase from Setomaa suggests, being a Seto implies being a possessor of a cultural past which one can't escape. *A Butterfly's Dream* is a story of three diverse Setos who in their own unique circumstances juggle between the exigencies of modernity and deep echoes of a cultural past. Stuck between these two competing worlds, they find a middle ground in their dreams which are considered pivotal in Seto beliefs. And only through their dreams they understand and express their innermost feelings and fears.



## Director Varun Trikha

is a documentary filmmaker based out of New Delhi, India. He was trained as an ethicist at King's College London and as a nonfiction filmmaker at SACAC, India. His thesis film *The Seventh Wish* was screened worldwide including the Yamagata International Documentary Film Festival, Japan, and has won awards including a best director award from the Indian Ministry of Information and Broadcasting. *A Butterfly's Dream* is Varun's first feature-length film.

**Original title:** Läänud on jäänud

**Theme:** poetic documentary

**Languages:** Estonian, Seto

**Director:** Varun Trikha

**Screenwriter:** Varun Trikha

**Cinematographers:** Varun Trikha,  
Heiko Sikka

**Producer:** Karin Reinberg

**Produced by:** Revolver Film

**To be released:** 2020

90 min / DCP / 16:9 / 5.1

## Contact

Revolver Film

Karin Reinberg

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# Gentle Warriors

**G**entle Warriors takes us on the journey of a girl becoming a warrior in the military and in her own life. A few years ago military conscription for men was reintroduced in Lithuania. Simultaneously, there were a number of young women who decided to voluntarily register for military service. We follow 3 of these girls for 9 months as they live and train among 600 men at an isolated military base. Three girls – three totally unique characters, come from very different social backgrounds. One joined the army with the aim of starting a new life, another - to find love, the third - to prove herself strong and able to defend her country from the possible threat of Russian aggression. Their romantic visions of being a soldier are soon altered as they begin their service and their expectations are challenged by harsh reality.



## Director Marija Stonytė

received her BA and MA degrees in Film Directing at the Lithuanian Academy of Music and Theatre. Prior to those, she completed a course at Skolvija Film Academy. Studied at Escola Superior Artística do Porto, Portugal. Created short fiction and documentary films, gaining national and international awards. Took part in educational projects and seminars both, as a participant, and as a lecturer. Worked on feature films and tv-series of national and international directors. Selected participant in IDFAcademy 2016. Receiver of the Young Artist Award 2017 by the Lithuanian Ministry of Culture.

**Filmography:** *Too Young to Drive* (2014, short), *Mountains to Climb* (2016, documentary) – Silver Crane egg for Best Lithuanian short film of 2016, Best short film award at International Vilnius film festival), *One Life* (2019, documentary) – premiere in DOK Leipzig 2019, Best Lithuanian short film at European film forum Scanorama 2019.

**Original title:** Švelnūs kariai /  
Leebed sōdalased

**Theme:** social issues, feminism,  
military

**Language:** Lithuanian

**Director:** Marija Stonytė

**Screenwriters:** Vėjūnė  
Tamuliūnaitė, Marija Stonytė

**Cinematographer:** Vytautas  
Plukas

**Editor:** Mirjam Jegorov

**Composers:** Arian Levin,  
Ann Reimann

**Producer:** Giedrė Žickytė

**Co-producer:** Riho Västriku

**Produced by:** Moonmakers  
(Lithuania), Vesilind (Estonia)

75 min / DCP / 16:9 / 5.1

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## Sales

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catndocs.com



## English Titles

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## Directors

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Heidmets, Pauline	84	Murd, Ivar	120	Vainokivi, Manfred	100
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Kirch Schneider, Kerli	40	Randla, Lauri	20		
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## Production Companies

8Heads Productions (CZ)	92	Film Tower	118, 120	Rook Films (UK)	10
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Film Angels (LT)	32	Rija Films (LV)	58		

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### Docpoint Tallinn

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### Haapsalu Horror and Fantasy Film festival

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### International Short Film and Animation Festival

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### Matsalu International Nature Film Festival

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### Pärnu International Documentary and Anthropology Film Festival

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### Tallinn Black Nights Film Festival

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### Tartu Love Film Festival TARTUFF

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### Worldfilm. Tartu Festival of Visual Culture

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### Youth and Children's Film Festival Just Film

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## Basic facts on Estonia

**Population:** 1.32 mln

**Capital:** Tallinn

**Cinema admissions in 2019:** 3.68 mln

**Box office in 2019:** 21.8 mln €

**Admissions per capita in 2019:** 2.78

**Share of domestic films in 2019:** 23 %

**Average ticket price in 2019:** 5.91 €

Cinema Top 2019		
Original title	No of admissions	Country of Origin
Truth and Justice	267 588	EE
Class Reunion 3	122 146	EE
The Lion King	112 606	US
The Secret Life of Pets 2	109364	US / FR / JP
Joker	100 423	CA / US
Frozen 2	98 506	US
Ott Tänak: The Movie	96 232	EE
How to Train Your Dragon 3	89 766	US / JP
Avengers: Endgame	88 958	US
Old Man Cartoon	86 649	EE

## Domestic feature films 2010-2019

**2010:** The Snow Queen • Phobos  
• Red Mercury • Poll Diaries

**2011:** A Friend of Mine • Letters to Angel • Graveyard Keeper's Daughter  
• Rat-trap • Farts of Fury • Lotte and the Moonstone Secret • The Idiot  
• That's IT!

**2012:** Douchebags • Rat King • Bad Hair Friday • Hella W • Lonely Island Purge • Mushrooming • A Lady in Paris • All Musicians Are Bastards  
• Demons • Pizzas

**2013:** Living Images • The Arbiter  
• Free Range: Ballad on Approving of the World • Kertu. Love is Blind  
• Tangerines • Black Diamonds  
• Kid Detectives & The Secret of the White Lady

**2014:** In the Crosswind • Man in the Orange Jacket • I Won't Come Back  
• Landscape with Many Moons  
• Cherry Tobacco • Zero Point

**2015:** 1944 • The Fencer  
• The Secret Society of Souptown  
• Roukli • Ghost Mountaineer  
• Angry Painter • Dawn

**2016:** Mother • Class Reunion

• Family Lies • The Days That Confused • The Polar Boy • Seneca's Day  
• Chasing Ponies • The Spy and the Poet • Pretenders • When You Least Expect It • Bodom • Dearest Sister

**2017:** November • The Dissidents  
• The End of the Chain • The Man Who Looks Like Me • The Eternal Road • The Swan • Scary Mother  
• The Confession • The Manslayer. The Virgin. The Shadow • Green Cats  
• Dreamfish • Swingers

**2018:** The Fourth Sister. Under the Clouds • Class Reunion 2 • The Little Comrade • Portugal • Fire Lily  
• Captain Morten and the Spider Queen • The Man Who Surprised Everyone • Take It or Leave It  
• The Riddle of Jaan Niemand • Mihkel  
• Deserved Happiness • Living the Dream • Phantom Owl Forest • Funny Family

**2019:** Lotte and the Lost Dragons  
• Self-Made Cameraman • Class Reunion 3 • Men • Truth and Justice  
• Scandinavian Silence • Your Honor  
• Maria's Paradise • Chasing Unicorns  
• Old Man Cartoon • The Chuck Band Show • Highway to Hell • Jesus Shows You the Way to the Highway





Estonian  
Film  
Institute