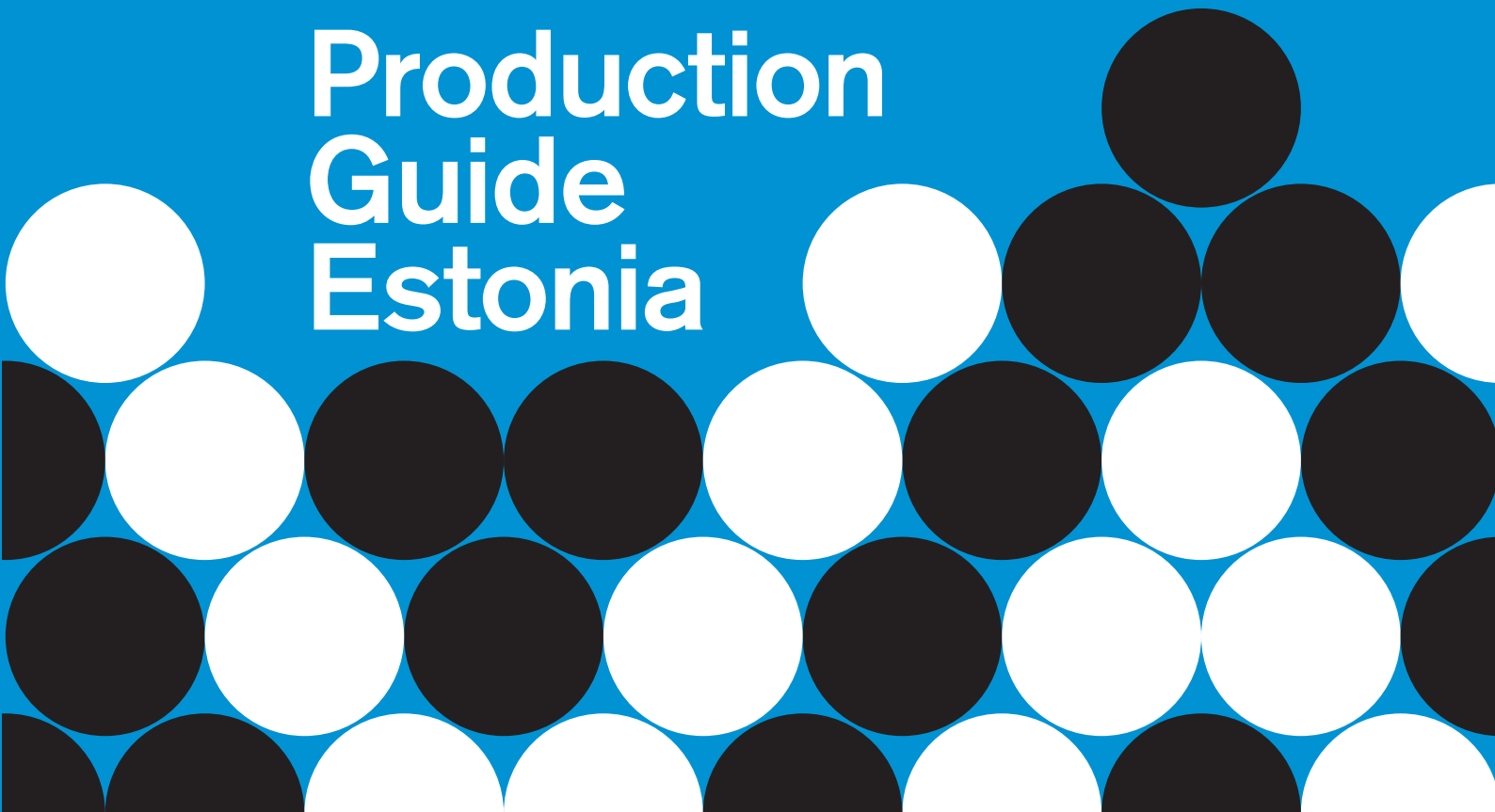


# Production Guide Estonia





# Production Guide Estonia

Everything you need to know  
about filming in Estonia



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# Dear friends!

**E**stonia is a truly magnificent place to shoot your next film. Many countries have great locations and a tradition of offering first-class services to the film business. However, Estonia has something beyond that – when it comes to film making in Estonia, apart from the great support systems on offer, the focus on solutions, on the latest technology and on film-friendliness are at the very top of our list.

Estonians use the most modern technical devices available at any given moment. We do not like complicated forms, slow waiting lines and hard to understand regulations. We take pride in finding answers to questions through productive discussions and mutual understanding. We emphasise strong cooperation and long relationships. Some partners become colleagues for life. Estonia is an excellent place to shoot *your* next film – supported by a passionate, knowledgeable and highly experienced film community.

Edith Sepp  
CEO of Estonian Film Institute

# FilmEstonia – your next destination!

**O**ver the past few years the production scene in Estonia has made great strides. In addition to the fact that our national film fund has been financing the productions for countless decades, we introduced a cash rebate scheme Film Estonia in 2016. In 2019 the Estonian Film Institute approved more applications for cash rebate than the previous three years put together.

Film Estonia encourages co-operation between Estonian and foreign film producers making films in Estonia. The main objective is to create a positive and friendly environment for co-production. Aid is granted to productions which are produced in Estonia. Grants are for full-length feature films, TV series, full-length and short animation, animation series, documentary films and post-production.

The amount of support is calculated as a percentage of the cost spent in Estonia (up to 30%) and paid out retrospectively after all the expenses and audits on the film have been calculated. The maximum grant can be applied if the film uses Estonian filmmakers, actors and

other production crew, or if it qualifies for the maximum % by the expenditure in Estonia.

The advantages of Film Estonia are easy to outline: fast procedure, understandable rules for all, simple paperwork, full transparency and a personal approach to the producers interested in Estonia. Estonia has so much to offer: very experienced production companies, internationally acclaimed talent, tech-savvy world-famous IT companies, fast internet across the country and easy access to any location - short distance from medieval town centres to untouched nature, and so much more.

If you are looking for something you have not experienced before, but want to have a trustworthy, flexible and down-to-earth approach – shoot your next film in Estonia!

**Contact:** Estonian Film Institute ■ Uus 3, Tallinn 10111, Estonia  
**phone:** +372 627 3141 ■ **e-mail:** [commissioner@filmi.ee](mailto:commissioner@filmi.ee)



Photo: minusaaremaa.ee



Photo: Wonderful Voyage



Kuussaare castle park (above) and Panga cliff

# Film Fund of Estonian Islands

**I**n support of professional filmmaking and -studies, Film Fund of Estonian Islands welcomes filmmakers to utilise their audiovisual creativity on the magical islands of Saare Country. The islands are well known for their untouched nature surrounded by the sea, with historical buildings, a unique culture and outlandish islanders – good reasons to be listed as a UNESCO biosphere reserve area.

The fund co-finances both Estonian and foreign audiovisual productions, production services and film studies. Applying for a cash rebate for locally incurred costs is on an on-going and first come, first served basis.

Established in 2019, the fund is managed by the Saaremaa Development Centre and funded by Saaremaa Municipality.

Find the Statutes of the Film Fund of Estonian Islands at [www.minusaaremaa.ee/en/film-fund-of-estonian-islands/](http://www.minusaaremaa.ee/en/film-fund-of-estonian-islands/)

**Contact:** Saaremaa Development Centre  
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Photo: Kalmer Saar



**Põide Church**

Photo: Andrei Kasjanenko



**Kuressaare  
Castle**

Photo: Mati Leet



**Kiipsaare  
lighthouse,  
Harilaiu**

Photo: Shutterstock



Photo: Visitestonia



# Tartu Film Fund

**T**artu Film Fund, administered by the Tartu Centre for Creative Industries, is a regional film fund with goals to increase both local and international interest in Tartu County as a production location, promote both shooting and post-production of local and international co-productions, establish new production service companies, and reinforce regional infrastructure for film.

It offers a cash rebate programme, which is granted to local or international film productions to cover a maximum of 20% of qualifying expenditure in Tartu County.

In case of an international co-production, the applicant has to be the Estonian co-producer with a mandate to apply for and receive funds, and to manage the execution of the production in Tartu County. All applications are required to bring elements of production or post-production to the region, involve an Estonian production partner and locally hire both crew and services. The cash rebate will be paid after the production is complete and the project has been audited. Applications for a rebate for feature films, TV drama, documentaries, shorts and animated films can be submitted on an on-going basis.

Tartu Film Fund is a member of Cine-Regio, a network of regional film funds in Europe.

General terms and conditions can be found at [tartufilmfund.ee](http://tartufilmfund.ee)

**Contact:** Tartu Centre for Creative Industries

Kalevi 13, Tartu 51010, Estonia

+372 552 5258 | [info@tartufilmfund.ee](mailto:info@tartufilmfund.ee)

Photo: Kopli Kinokompanii



Photo: Karl Anders Vaikla



***Self Made Cameraman*** (2019), a feature film made with the support of Tartu Film Fund by Kopli Kinokompanii.

***Erna at War*** (2020), a feature film made with the support of Tartu Film Fund by Nimbus Film & Nafta Films.

Photo: Visitestonia



Photo: Heikki Leis



***The Secret Society of Souptown*** (2015), a feature film made with the support of Tartu Film Fund by Nafta Films & Solar Films.



Photo: Visitestonia



# Viru Film Fund

**E**stonia's first regional fund – Viru Film Fund - functions as a cash rebate based in the Eastern region of Estonia. The region is known for its large-scale industrial and mining infrastructure but also plenty of untouched natural habitats.

The Viru Film Fund finances locally incurred costs for audio-visual productions. The fund aims for maximum flexibility, with no minimum spending requirements and no artistic criteria imposed on applicants.

The application period lasts from February 10th until October 31st and projects will be handled on a first come, first served basis. The fund is open to legal entities with an established track record in professional audiovisual production, but no restrictions as per legal residency.

Find the Viru Film Fund regulations online [www.virufilmfund.ee](http://www.virufilmfund.ee)

**Contact:** Ida-Viru Enterprise Centre  
Keskväljak 4, 41531 Jõhvi, Ida-Virumaa, Estonia  
+372 5561 0512 | [piia.tamm@ivek.ee](mailto:piia.tamm@ivek.ee)



Photo: Vistestonia



Music video, artist NUBLU,  
song *Für Oksana* in Kreenholm  
Factory, Narva.

*Mihkel* (2018), a feature film made with  
the support of Viru Film Fund by Amrion.



Photo: Andres Teiss



Photo: Amrion

# Filming in Estonia

**E**stonia is located in North-Eastern Europe, bordering the Baltic Sea, Latvia and Russia. Estonia, and its capital Tallinn, is a short trip away from Helsinki, Finland – 80 km by ferry or 30 minutes by plane. Other nearby capitals include Stockholm in Sweden and Riga in Latvia. Russia's St. Petersburg is a mere 400 km or 245 miles away. Estonia's close ties with neighbouring countries improve the availability of cast, crew and equipment.

Estonia has been a member of the European Union since 2004. Estonia belongs to the Schengen Area so we have open borders with the rest of Europe. Also Brits, Americans, Canadians and Australians can enter visa-free. For visa requirements and travel documents for other nationalities, visit the website of the Ministry of Foreign Affairs of Estonia.

As the first country to offer e-Residency, Estonia is well known for its e-services and Wi-Fi networks covering almost 100% of the country. Even the most remote locations in Estonia offer good connectivity.

## GEOGRAPHY

Estonia has an area of 45,000 square kilometres, or 17,500 square miles, making it about the size of Denmark or the Netherlands, bigger than Taiwan, or slightly less than the U.S. states of Vermont and New Hampshire combined.



Photos: Visitestonia



Photos: Pixabay



**Currency:** Euro  
**Time Zone:** GMT +2  
**Capital:** Tallinn  
**Area:** 45 227 km<sup>2</sup>  
**Coastline:** 768 km  
**Islands:** More than 1500  
**Lakes:** More than 1500  
**Forest:** Half of the mainland  
**Population:** 1.32 million  
**Official language:** Estonian,  
English widely spoken

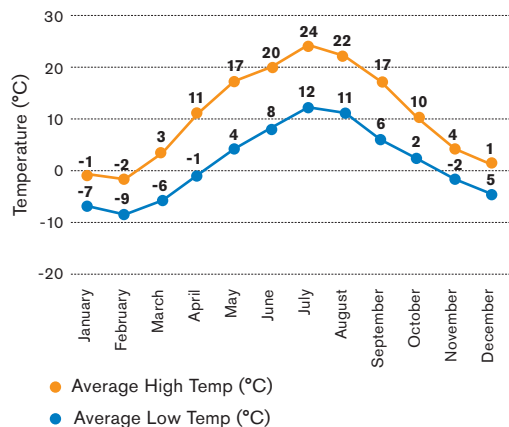
Photos: Visitestonia



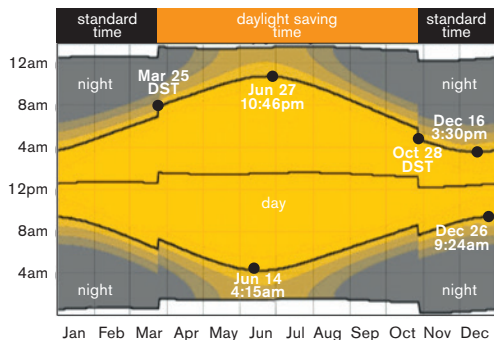
Photos: Jarek Joeperra



**Average Temperature (°C) Graph for Tallinn**



**Daily Sunrise & Sunset with Twilight and Daylight Saving Time**



About half of the Estonian mainland is covered by forests, the country has more than 700 km of coastline and a terrestrial border of over 600 km, over 1,500 islands and more than 1,500 lakes.

**CLIMATE**

Estonia has a temperate climate with four seasons and often enjoys an especially beautiful, white winter with generous snowfall similar to Scandinavia.

Estonian winters have thick, white snow during the months of December – February, a lovely springtime nature slowly turns green and then bursts into bloom from March to May. The summers boast white nights with 20 hours of daylight between sunrise and sunset from June to August and the autumn months are colourful with golden colours from September until the beginning of November.

Southeast Estonia has a more continental climate since it is the farthest from the sea. This is where winter temperatures can drop to -35°C and snow coverage is the thickest and most beautiful.

**LOCAL FILM INDUSTRY**

Estonia's film industry is on the rise. The recent success of local film production, Golden Globe and Academy Award nominations for *Tangerines* (2014), Golden Globe nomination for *The Fencer* (2015), Academy Award shortlist for *Truth and Justice* (2019), a rapidly growing number of production service projects for internationally renowned companies (Warner Bros.) and acknowledgement of the Tallinn Black Nights Film Festival as an A-category film festival is proof of the talent, quality and commitment of the local film industry. Find more detailed information at [filmestonia.ee](http://filmestonia.ee).





## WHAT WE ARE KNOWN FOR

- Good work ethic
- Transparent budgeting
- Fast track shooting permits (2 – 7 days).
- Naturally and politically safe area
- Funding opportunities for co-productions
- Our local crews speak fluent English and are experienced in accommodating international production needs
- Starting in 2016, up to 30% cash rebate for feature, documentary and TV series projects

**ALEXANDRA FILM**

*New Beginnings* (2019)  
by Alexandra Film

**Contact:** Marianne Ostrat

Tuvi 16-3, Tallinn 10119

+372 523 3577

marianne@alexandrafilm.ee ■ [www.facebook.com/alexandrafilm](http://www.facebook.com/alexandrafilm)

Alexandra Film is founded by creative producer Marianne Ostrat. In 2017, Alexandra Film premiered its first feature film *The End of the Chain* in Karlovy Vary and a Spanish-Estonian culinary documentary *Constructing Albert* in San Sebastián. Marianne Ostrat has previously co-produced a Swedish-Estonian animated short *Amalimbo* (Venice, European Film Awards Nominee, Annecy). Alexandra Film is currently in production with a youth comedy *Kids of the Night* and an Estonian-French feature documentary *Sacred Sauna*.

**ALASTI KINO**

From the set of *Rain* by  
Janno Jürgens, a new  
feature in production  
by Alasti Kino.

**Contact:** Kristjan Pütsep

Tööstuse 58-17, Tallinn 10416

info@alastikino.ee ■ [www.alastikino.ee](http://www.alastikino.ee)

Creative production house established in 2009 by Liis Nimik and Kristjan Pütsep. Alasti Kino strives to enrich the cinema landscape with author-driven films and support the spirit of uncompromised creativity. The company focuses on both, fiction and documentary, always looking for creative ideas to bring on screen. Alasti Kino releases a full-length feature *Rain* by Janno Jürgens in 2020 and is the Estonian co-producer of worldwide festival hit *Jesus Shows You the Way to the Highway* (2019) by Miguel Llansó.



## ALLFILM

Contact: Ivo Felt  
Saue 11, Tallinn 10612  
ivo@allfilm.ee | www.allfilm.ee

Allfilm is a Tallinn based production company operating since 1995. We have produced more than 70 films, including 24 international co-productions, and more than 400 commercials. The company's scope of activity varies from developing and producing quality features, documentaries and TV series. We also come on-board as a co-production partner and provide production services under the cash rebate scheme. During the years we have had the honour of working with directors such as Klaus Harö, Zaza Urushadze, Marius Holst, Yoon-Ki Lee, Martti Helde, Tanel Toom and many more. The films have been nominated for the Golden Globes (*Tangerines*, *The Fencer*) shortlisted for Oscars (*Tangerines*, *The Fencer*, *Truth and Justice*) and distributed in more than 120 countries worldwide.

## AMRION

Contact: Riina Sildos  
Nurme 45 Tallinn 11616  
info@amrion.ee | www.amrion.ee

Amrion was established in 2003 by Riina Sildos, member of EAVE, ACE and EFA to produce feature films and documentaries for local and international cinema and TV markets. The main aim is to make international co-productions with young promising talents and already acclaimed directors. Amrion offers filmmakers an emphasis on development and international financing and distribution of the projects.

*Truth and Justice* (2019) by Allfilm  
The film is made in the framework of the programme dedicated to the 100th anniversary of the Republic of Estonia.



## BALTIC FILM PRODUCTION

**Contact:** Marianna Kaat  
Raua 59-32, Tallinn 10152  
info@bfp.ee ■ www.bfp.ee

Baltic Film Production was founded in 1998 by producer-director Marianna Kaat (PhD). Main activity is production of creative non-fiction films with a strong social message blended with artistic research. Company produces also TV-shows, shorts and documentary serials for different Estonian broadcasters. BFP collaborates with different international co-producers and world-renowned directors. Several documentary films premiered at numerous festivals worldwide, such as IDFA, HotDocs, Toronto IFF, BFI, and won prestigious awards.

## FILMIVABRIK

**Contact:** Marju Lepp  
J.Kunderi 8a, Tallinn 10121  
marju@filmivabrik.ee ■ www.filmivabrik.ee

Filmivabrik was established in 1998. Since then, the studio has produced 21 documentaries, experimental as well as more traditional, which have screened in competition at DOK Leipzig and IDFA and won national documentary awards. Filmivabrik has also produced three full-length feature films, TV-shows, short features and an animated film. All of our full-length films have screened at A-category film festivals. In addition to film production, Filmivabrik has produced numerous commercials and runs a professional film lighting rental.

Shooting  
the documentary  
*14 Cases* (2017)  
at Stroomi beach.



*On the Water*  
(2020) directed  
by Peeter Simm.



## FILM TOWER

**Contact:** Margus Õunapuu  
Gonsiori 27, Tallinn 10147  
margus@filmtower.ee | www.filmtower.com

Film Tower is a production company founded in 2001 by producer Margus Õunapuu. The company is focused on documentaries, feature-films and international co-production projects.

In 2020, we are in production with 7 documentaries as the main production company and with one documentary series for Discovery Channel.

## HOMELESS BOB PRODUCTION

**Contact:** Katrin Kissa  
Tööstuse 58-17, Tallinn 10416  
kissa@too.ee | www.homelessbob.ee

Homeless Bob Production was created in 2006 to provide a home for vagabond filmmakers. HBP films carry a certain quality assurance – they have form and content, playfulness and depth. HBP currently works with three directors: Veiko Õunpui, Rainer Sarnet and Kaur Kokk. All of Õunpui's films with HBP have premiered at A-list festivals and received numerous awards at home and abroad. Sarnet's *November* (2017) premiered in Tribeca and received awards all over the world, including the prestigious American Society of Cinematography Spotlight Award for cinematographer Mart Taniel.

HBP has recently partnered with Three Brothers to provide high quality production service for features and series.

*Jade Warrior* (2006)  
is a co-production feature  
between Estonia, Finland  
and China.



*November* (2017)  
directed by Rainer Sarnet



## LUXFILM

**Contact:** Priit Pääsuke  
 Narva mnt 72-1 Tallinn, 10127  
[luxfilm@luxfilm.ee](mailto:luxfilm@luxfilm.ee) | [www.luxfilm.ee](http://www.luxfilm.ee)

Luxfilm, founded in 2005, specializes in film production and offering post-production services. Luxfilm's most well-known film is a family Christmas adventure *Phantom Owl Forest* by Anu Aun (2018), co-produced with Kinosaurus Film. With its 149,000 cinema viewers it quickly became the most popular children's film in Estonia. The film is internationally distributed by Attraction Distribution. The latest productions of Luxfilm include creative documentaries *Silence in Light: Tõnis Mägi* (2019) by Priit Pääsuke and *Impromptu* (2015) by Priit Pääsuke and Mart Taniel and features *The End of Chain* (2017), co-produced with Alexandra Film and *The Polar Boy* (2016).

*Phantom Owl Forest*  
 (2018) directed  
 by Anu Aun



## MAAGILINE MASIN

**Contact:** Kristiina Davidjants  
 Aia 5b-11, Tallinn 10111  
[kristiina@maagilinemasin.ee](mailto:kristiina@maagilinemasin.ee)

Maagiline Masin was founded in 2009, by the director/film critic Kristiina Davidjants with the goal to tell captivating stories for a demanding audience. In recent years, the company has shown vigorous growth and set itself a new aim to discover new talents and offer them opportunities in filmmaking, whether it be in the field of documentaries or fiction.

*Love Express. The Disappearance  
 Of Walerian Borowczyk* (2018) is  
 an international co-production  
 documentary by Maagiline Masin  
 and CoLab Pictures (Poland).



## MARX FILM

**Contact:** Max Tuula  
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studio@marxfilm.com

Marx Film, founded in 2012, focuses on documentaries. The company has produced several documentaries which have premiered at festivals in Karlovy Vary, Locarno, Berlinale, IDFA, Krakow and won numerous awards.

Filmography: *The Term* (2014), *Kiev/Moscow* (2015), *My Best Friend Boris Nemtsov* (2016), *The Trial: The State of Russia vs Oleg Sentsov* (2017), *How Big Is the Galaxy* (2018).

*The Trial: The State of Russia vs Oleg Sentsov*  
(2017) by Marx Film



## MENUFILMID

**Contact:** Anu Veermäe-Kaldra  
anu@menufilmid.ee ■ www.menufilmid.ee

Menufilmid offers a full range of production services and constantly looks for heartwarming and universal stories, which make us better people and change the world through us, to be better, warmer and kinder, every day. We produce advertising, documentary and feature films and additionally, we are always searching for small minority investment and co-production projects. We hold advertising and PR-campaigns of our films, we take care of all kinds of adaptation and subtitling work. One of our first minority co-production role was in a Spanish-Portuguese full-length feature film, *Black Diamonds*, which was followed other international co-productions.

Still from the set of  
the miniseries for British  
Extreme Channel  
produced in Estonia.



## METEORIIT

*Fire Lily (2018)* directed  
by Maria Avdjushko.

**Contact:** Aet Laigu  
A. Kapi 5-17, Tallinn 10136  
aet@meteoriiit.ee ■ www.meteoriiit.ee

Meteoriiit is an independent production company created by producer Aet Laigu, member of EAVE, Inside Pictures and EFA, to develop, produce and co-produce high-quality international film content. Meteoriiit typically participates with third parties in various co-production arrangements to produce, co-finance and distribute our content. The common trait between the projects Meteoriiit selects for development is a strong story and the potential for long-term collaboration with the talent.



## MOONWALKER FILM

*The Man Who Looks  
Like Me (2017)* by  
Moonwalker Film

**Contact:** Priit Aus  
Niine 11, Tallinn 10414  
+372 617 7060  
priit@moonwalkerfilm.ee ■ www.moonwalkerfilm.com

Moonwalker Film is one of the biggest film production companies in Estonia. The company was established in 2001. It specialises in producing feature films and documentaries as well as TV commercials. The annual release is approximately 1 feature film, 1-2 documentaries and about 40-50 TV commercials.

The most recent feature films produced were *The Man Who Looks Like Me (2017)* and a short film cassette *A Bad Scene (2018)*. It is currently developing *Substitute Teacher*.





## MÜNCHHAUSEN

On-location shoot in Estonian nature for a German TV commercial.

**Contact:** Nikolai Mihailišin

Niine 11, Tallinn 10414

niko@munchhausen.ee | www.munchhausen.ee

Munchhausen is a production company with physical presence and dedicated producers in Estonia, Latvia and Spain. You can ask us for all kinds of stuff: pink camels, Roman armies & three-headed monsters... That's a walk in the park! Boundaries are meant to be pushed and there's no such thing as a single best approach to anything. We believe in being open, transparent, thinking in solutions and owning up to one's words and commitments. So, whether it's film, TV or commercial, we're here for you.



## NAFTA FILMS

On the set of *Erna at War* (2020), directed by Hendrik Ruben Genz.

**Contact:** Esko Rips

Soo 4/2, Tallinn 10414

info@nafta.ee | www.nafta.ee

Nafta Films was founded in 2009, and has become one of the largest production companies in the Baltic region, producing audiovisual content of all forms: films, TV productions and commercials. Nafta produced its first feature-length film *Secret Society of Soup-town* in 2015. The film was a box office hit and became Estonia's most watched family film. Nafta's currently in production with a feature film *O2* and recently finished filming the war drama *Erna at War* in cooperation with Danish production house Nimbus Film.



## PIMIK

**Contact:** Jaak Kilmi  
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+372 564 0354  
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Pimik is a company established in 2011 by filmmaker Jaak Kilmi and theatre director and photographer Andres Keil. Pimik specializes in the production of short feature & documentary films and commercials. The latest production was a feature documentary *My Father the Spy* (2019) that was co-produced with Latvia, Germany, Czech Republic and Estonia.

*My Father the Spy* (2019)  
directed by Jaak Kilmi  
and Gints Grūbe



## REVOLVER FILM

**Contact:** Karin Reinberg  
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revolver@revolver.ee ■ www.revolver.ee

On the set of *Laika*  
(2020) by Revolver Film  
and Greenlit Productions  
(Finland).

Revolver Film was established by Karin Reinberg, member of EAVE, EEFA, and her partners in 2005 to produce features, documentaries and shorts, but also to provide production services for attractive international film and tv-projects. We love to work on innovative, playful films by young promising authors but also with already established film directors and companies from abroad. Current international projects include co-productions such as a feature *Laika* (dir. L. Linna), a documentary in post-production, *The Butterfly's Dream* (dir. V. Trikha) and a feature in development, *The Propaganda Man*.



## MISSING PICTURES / RÜHM PLUSS NULL

**Contact:** Erik Norkroos

Mustamäe tee 4, Tallinn 10621

film@plussnull.ee ■ www.ahtofilm.com

Rühm Pluss Null, founded in 1995, is a small and dynamic production company producing documentaries on various subjects and forms. Over two decades, the studio has produced more than 40 films. The list also includes international co-productions. Recently, the studio has made: a historical-adventure *Ahto. Chasing a Dream* (2018), which had a big success in cinemas, an artist's portrait *Shards Of Light* (2018), a film about migration *At Home With Refugees* (2017). At the moment we are in early production stage with a new creative documentary *Men's Pain* (2021) by Kullar Viimne.

*Ahto.  
Chasing a Dream  
(2018) directed  
by Jaanis Valk.*



## SABAT FILM

**Contact:** Kadriann Kibus

Orase 16-3 Tallinn 10317

kadriannk@gmail.com ■ www.facebook.com/sabatfilm

Sabat Film, established in 2011, is a boutique film studio run by documentary director and producer Kadriann Kibus and animation director, writer and cinematographer Sergei Kibus. Sabat Film has produced a feature length documentary *The Women of Muhu Island* (2013) and an animated short documentary *Toys and Totems* (2017). In addition to in-house production, the company provides project development, creative writing, production, and communication services for animated and documentary films.

*Still from Toys and  
Totems (2017) directed  
by Kadriann Kibus and  
Sergei Kibus.*



## SILMVIBURLANE

**Contact:** Ülo Pikkov  
[info@silmviburlane.ee](mailto:info@silmviburlane.ee) | [www.silmviburlane.ee](http://www.silmviburlane.ee)

Silmviburlane, founded in 2006 by Heilika and Ülo Pikkov, is a small and mobile film production company, which produces documentary and animation films. In 2017, Silmviburlane produced the Estonian-Danish stop-motion animation *Letting Go*. In the frame of Estonia 100 film programme, Silmviburlane released *Roots*, a collection of short documentaries by 6 female directors, which was awarded at the Estonian Film and Television Awards and selected to several international film festivals like HotDocs, Galway, Luebeck and others.

*Roots* (2018),  
 a documentary  
 by Silmviburlane



## STELLAR FILM

**Contact:** Evelin Penttilä  
 Rävälä 11-7, Tallinn 10143  
[stellar@stellar.ee](mailto:stellar@stellar.ee) | [www.stellar.ee](http://www.stellar.ee)

Stellar Film was established in 2015 by producer Evelin Penttilä. Stellar produces original content as well as collaborates in international productions – we are experienced co-producers and users of Film Estonia cash rebate measure. Our short horror film *Bad Hair* was selected to Sundance 2020 and Finnish-Estonian co-production *Maria's Paradise* premiered at Toronto Film Festival in September 2019. Latvian-Estonian family film *Christmas in the Jungle* (dir. Jaak Kilmi) will be released in December 2020 and Finnish-Estonian feature *Helene* (dir. Antti J. Jokinen) premiered in January 2020.

*Bad Hair* (2019)  
 directed  
 by Oskar Lehemaa



## STEROTEK FILM

*Ott Tänak – The Movie*  
(2019) by Sterotek.

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Sterotek Film is a team of top professionals of their respective fields. The portfolios of our team include a number of highly regarded TV programmes, awarded documentary films, commercials, music videos, broadcast programming of major events, etc. Our goal is to present documentary style filmmaking as a genre that is both entertaining and captivating; that would pique the interest of general audiences; where life itself takes the screenwriter's seat, and where some of the unique moments captured could transcend people.

## TANDEM FILM

*Phantom Owl Forest* (2018)  
directed by Anu Aun.

**Contact:** Maario Masing ■ Maie Rosmann  
J. Kunderi 35-3, Tallinn 10121  
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maario@tandemfilm.ee ■ maie@tandemfilm.ee ■ www.tandemfilm.ee

Tandem Film is a film production company led by two passionate upcoming producers in the region. Having produced multiple shorts, documentaries and commercials, we found our way to feature films – a bacteria that never lets go of you. And what's even worse, we're really good at it as our second co-production already gained the most cinematic admissions in 2018 in Estonia. So, this dynamic duo is now pushing the boundaries and developing many different projects both on a domestic and an international level.



## TALLIFORNIA

**Contact:** Rain Rannu ■ Tõnu Hiie laid  
tinamount@tallifornia.com ■ tallifornia.com

Tallifornia is an indie film production company founded in 2018 by Rain Rannu and Tõnu Hiie laid. We make fast-paced and fun author-driven narrative features in Estonia, United States and elsewhere. Latest movie to premiere was *Chasing Unicorns* by Rain Rannu in Autumn 2019 to critical and commercial acclaim. We have two features finishing post-production (incl. *Kratt* by Rasmus Merivoo) and three going into production in 2020. Our experience in attracting private investments and public funds makes Tallifornia an ideal co-producer for indie films and genre productions.

*Chasing Unicorns*  
(2019) directed by  
Rain Rannu.



## TASKA FILM

**Contact:** Kristian Taska  
Tartu mnt 18-51, Tallinn 10150  
film@taska.ee ■ www.taska.ee

Taska Film has produced half of Estonia's top ten movies. It provided production service for the first cash rebate supported project in Estonia *The Eternal Road* (2017), which resulted in over 450,000 euros of rebate. It is now production servicing for a second season, Göteborg Film Festival awarded TV series, *All the Sins* and theatrically releasing three new feature films in 2020.

*The Eternal Road* (2017),  
a co-production feature  
between Estonia, Finland  
and Sweden.



## THREE BROTHERS

**Contact:** Elina Litvinova

Paljasaare tee 1, Tallinn 10313 ■ info@helde.ee

Three Brothers is an Estonian production company created by the writer-director Martti Helde and producer Elina Litvinova. Three Brothers is designed for creating remarkable films and audiovisual works that in their form and content express powerful authors' handwriting. Three Brothers released Helde's second feature film *Scandinavian Silence* in 2019, co-produced by ARP Selection (FRA) and Media International (BEL), supported by Eurimages. It premiered in Karlovy Vary IFF, winning Europa Cinemas Label Award and followed by FIPRESCI & People's Choice Award at Riga IFF. Currently in late stage of development is the second feature film by the fierce director Triin Ruumet, *Dark Paradise*.

From the set of  
*Scandinavian Silence*  
(2018) by Three Brothers.



## TRAUMFABRIK

**Contact:** Kiur Aarma

Müürivahe tn 17-3, Tallinn 10140

Kiur.aarma@gmail.com

Traumfabrik (founded in 2004) has produced a considerable number of internationally successful documentaries. Among them a number of festival award-winners and several international co-productions – *Rodeo* (2018), *The Gold Spinners* (2014), *Disco & Atomic War* (2009), *Lotman's World* (2008).

*Rodeo* (2018)  
by Traumfabrik



## VESILIND

**Contact:** Riho Västrik

Ida põik 3, Järveküla, Harjumaa 75304  
 vesilind@vesilind.ee | www.vesilind.ee

Vesilind is an independent Estonian production company producing documentary films and TV-programs. The company started 20 years ago with mountaineering films, then developed wildlife and environmental documentary production, which for now has grown to the production of creative documentaries. Through its existence Vesilind has produced and co-produced over 50 documentaries and hundreds of TV programs.

*Immortal* (2019)  
 by Ksenia  
 Okhapkina



## VOLIA FILMS

**Contact:** Volia Chajkouskaya

Saue 11, Tallinn 10612

volia@voliafilms.com | chajkouskaya@gmail.com

www.voliafilms.com

Volia Films is a production company based in Estonia, with a branch in Belarus. It focuses on producing auteur documentaries with an experimental and creative background, beautiful cinematography and clear director's vision. Volia Films production *The Road Movie* (2016) was world-premiered at IDFA First Appearance Competition and had theatrical distribution in the US in 35 cinemas and was qualified for an Oscar for Best Documentary Feature Nomination.

*Yoyogi Haiku* (2020)  
 directed by Max  
 Golomidov.





## WILDKINO

**Contact:** Joosep Matjus  
Kastani 42, Tartu 50410  
wildkinoest@gmail.com ■ www.wildkino.ee

*The Wind Sculpted Land* (2018) by Wildkino. The film is made in the frame of EV100 Programme dedicated to the 100th anniversary of Estonia.

Wildkino is an independent production company based in Tartu. Our speciality is to produce creative documentaries, nature and wildlife films. Our recent nature documentary *The Wind Sculpted Land* was one of the most successful box-office documentaries in Estonia - produced to celebrate Estonia's 100th anniversary. We have international collaboration experience with Finnish, Swedish and German production companies.



## ZOLBA PRODUCTIONS

**Contact:** Jevgeni Supin  
+372 5646 5205  
info@zolba.ee ■ jevgeni@zolba.ee ■ www.zolba.ee

*Men* (2019)  
directed by  
Gerda  
Kordemets.

Zolba Productions, founded in 2013, focuses on the development and co-production of TV series and feature films, and also provides production services.

Zolba Productions' track record includes TV programmes of various genres, most notably *Who Wants to Be a Millionaire*, *Dancing with the Stars*, *Deal or No Deal*, and *Money Drop*. It has been involved in the production of a number of TV drama series – both originals as well as formats and production services for Finland and Russia. Zolba Productions has also produced two full-length feature films and several theatre productions.

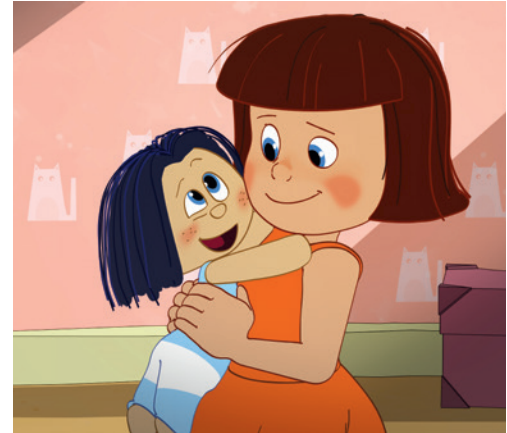


## A FILM ESTONIA

**Contact:** Kristel Tõldsepp  
Toompuiestee 30, Tallinn 10149  
kristel@afilm.ee | www.afilm.ee

A Film Estonia is an animation studio established in 1994. As a full production house, they produce 2D and 3D animation for feature length movies, broadcast TV, corporate clients and commercials. Over the years they have offered animation services to more than 25 feature films and 15 TV series, produced 10 short films and over 250 commercials. Their clients come from all around the World – Scandinavia, Germany, France, Spain, USA, etc. Their latest production is Estonian/Danish animated feature *Raggie* released in 2020.

*Raggie* – A Film Estonia's production was released in February 2020.



## BOP ANIMATION

**Contact:**  
Mustamäe tee 55-228, 10620 Tallinn  
bop@bop.ee | www.bop.ee

BOP! (Birds of Paradise) is an animation and production studio based in Tallinn. Most of us are from the animation department of Estonian Academy of Arts. We produce commercials and graphics for TV shows in various animation techniques. Besides commercial work, we focus on creating independent films. BOP!'s debut feature *Old Man Cartoon Movie* by Mikk Mägi and Oskar Lehemaa, co-produced with Apollo Film Productions was released in 2019.

*Old Man  
Cartoon Movie*  
(2019), a stop-motion  
by BOP!



## CHINTIS LUNDGREN ANIMATIOONISTUUDIO

*Toomas Beneath the Valley of  
the Wild Wolves (2019)* directed  
by Chintis Lundgren.

**Contact:** Chintis Lundgren  
chintis.lundgren@gmail.com ■ www.chintislundgren.com

Chintis Lundgreni Animatsioonistuudio is a one-person animation studio, founded in 2011. The main focus of the studio is on producing artistic short films. The films (including the award-winning shorts, *Manivald* (2017) and *Toomas Beneath The Valley of the Wild Wolves* (2019)) have screened at numerous international festivals including Sundance, Toronto and Annecy. The studio also does commissioned work.

## FORK FILM

**Contact:** Marianne Ostrat  
Marianne@forkfilm.com ■ www.forkfilm.com

*Amalimbo* by Fork Film  
Animation Studio

Fork Film Animation Studio is specialized in stop-motion, 2D and classical hand-drawn animation. We create and produce high-quality commercials, corporate films and animated content with a distinct character and unique visual language for all audio-visual platforms. We let our imagination run wild when working on music videos, animated films and series. Fork Film was founded in 2010 and its core team consists of director-animator Märt Kivi, cinematographer Ragnar Neljandi and producer Marianne Ostrat. Based in Tallinn, Estonia, we work with a reliable network of directors, designers, illustrators, animation craftsmen, music composers, sound designers and other experienced film professionals.



## EESTI JOONISFILM

**Contact:** Kalev Tamm  
 Roo 9, Tallinn 10611  
[info@joonisfilm.ee](mailto:info@joonisfilm.ee) | [www.joonisfilm.ee](http://www.joonisfilm.ee)

Eesti Joonisfilm is an animated film production company focused mainly on drawn animation, established in 1994. We make short films on a regular basis, many of which have brought international recognition to Estonian animated films. In addition to auteur films, we have produced animated series, TV specials for children and family feature films. We have managed to successfully integrate the best traditions of Estonian art into animated film and to bring the most talented active artists into the process of film production. Our stories range from absurdly humorous to daringly experimental and our skills include drawn animation, digital 2D and 3D animation, even drawn-on-film and sand animation.

## IMEPILT STUDIOS

**Contact:** Almondi Esco  
[almondi@imepilt.com](mailto:almondi@imepilt.com) | [www.imepilt.com](http://www.imepilt.com)

IMEPILT Studios is an over the top content studio with world-class original creatives and a global audience. Following their three word compass of Love Bold Progress the studio creates and scales engaging original intellectual property with a strong message and positive impact. In cooperation with the writers of Disney's *Mulan* live action film and top industry executives IMEPILT's in-house creative team is currently working on an animated feature *Danger Island*.

*Lotte and the Lost Dragons*  
 (2019) by Joonisfilm



*Danger Island*  
 (2020)  
 by IMEPILT



## KARABANA

**Contact:** Kristjan Holm

holm@karabana.com ■ www.karabana.com

Karabana is a scribble-filled wall behind animation director Kristjan Holm. The main activity is making shorts, gifs and animated content for museums. The latest challenge is an undergoing experimental short (*Epidemia*) made with traditional drawing technique with using blue ballpoint pen. Premiere in 2021.

## NUKUFILM

**Contact:** Kerdi Kuusik-Oengo

Niine 11, Tallinn 10414

kerdi@nukufilm.ee ■ www.nukufilm.ee

Nukufilm is the oldest and largest stop-motion studio in Northern Europe, established in 1957 and located in Tallinn, Estonia. Nukufilm has world-class facilities for stop-motion animation matched with an energetic team of more than 30 professionals.

Nukufilm offers creative and production services to customers wanting to shoot stop-motion in a studio environment with a highly qualified multi-award-winning crew or those in need of fresh creative ideas from internationally recognized, award-winning filmmakers. The studio has cooperated with Finnish, Icelandic, Norwegian, Irish, Belgian, Canadian, Russian, Japanese and British producers.

Nukufilm's latest feature *Captain Morten and the Spider Queen* is an Estonian-Irish-Belgian co-production directed by Kaspar Jancis was released in 2018.

*Epidemia*  
(work in progress)  
by Karabana



*Teofrastus* (2018),  
a plasticine stop-motion  
by Nukufilm



## RAO HEIDMETS FILMSTUDIO

**Contact:** Rao Heidmets  
Müürivahe 31-16, Tallinn 10140  
raoheidmets@hotmail.com

RHF is an animation and production studio based in Tallinn, established in 1991. We produce commercials, live-action, mixed animation in various animation techniques. Beside commercial work we focus on creating independent films. Our team includes best professionals for special effects, digital and optical effects as well as for animation and compositing software.

## TOLM STUDIO

**Contact:** Joosep Volk  
Tatari 64, Tallinn 10134  
tolm@tolm.tv | www.tolm.tv

Tolm is an award-winning animation directing duo led by Joosep Volk and Maido Hollo. We work in the commercial spectrum of animation keeping a strong focus on design, aesthetics, and storytelling. We have some pretty neat awards, including two ADC\*Europe golds, to show for that.

*Bison Touch* (2017),  
an animated documentary  
by Rao Heidmets Filmstudio



*Bondora Superhero TVC*  
(2019) by Tolm Studio



# International animation in Estonia

**R**ecent years have seen great co-productions or production service projects in animation. Denmark and Estonia have worked together on feature length animations *Up and Away* and *Checkered Ninja* and animation series *Bibi Blocksberg*. Dubai 2020 Expo ordered a puppet animation from Nukufilm. All aforementioned animations were approved for Film Estonia cash rebate incentive.



*Checkered Ninja* by A. Film Denmark and A Film Estonia  
*Up and Away* by A. Film Denmark and A Film Estonia

*Bibi Blocksberg* by A. Film Denmark and A Film Estonia

## AGENCY ICON

**Contact:** Terje Kissa  
 Niine 11, Tallinn 10414  
 inquiries@agencyicon.ee ■ kissa@agencyicon.ee  
 www.agencyicon.ee

Agency Icon has been providing casting service for nearly a decade. The agency provides full casting service as well as represents models, talents and actors for commercials, TV series, feature films, music videos. There are 10,000 people in the Agency Icon database which is growing on a daily basis by street-casting. Besides Estonia, they also cast in Finland and Latvia. You can find diversity in the facial look, character, ethnicity and special skills in their casting.

## AVP STUDIO

**Contact:**  
 Fr. R. Faehlmanni 12, Tallinn 10125  
 +372 5552 8907 ■ + 372 5620 9912  
 info@avpstudio.ee ■ www.avpstudio.ee

Our audiovisual post-production studio provides language localization services and range of media services. Localization: translation, subtitling, voice-over and Theatrical dubbing. Media: mixing, editing and sound design. Stereo and 5.1. DCP, Blu-ray, DVD mastering, HD, conversions and rendering. Material adaptation for VOD platforms.

## B6 STUDIOS

**Contact:** Horret Kuus  
 Niine 11, Tallinn 10414  
 +372 517 4553  
 www.b6studios.ee

With a combination of talent, experience and creativity, we will help you achieve your sonic goals. Sound services we provide include Sound Design / Sound Editing / Foley / ADR / Mixing. We work with films of all lengths and have experience in working on international co-productions in various foreign languages.

## BABAHH MEDIA

**Contact:** Katrin Meier  
 Tatari 58, Tallinn 10314  
 katrin@babahh.com ■ www.babahh.com

Babahh Media's services include 360 video and VR-production, as well as live broadcasting and VoD productions. We offer VR-content and filming, platforms, 3D-hologram production, holographic projections and other custom-made services alike. We have created award-winning VR-projects with IT-integrated 3D and holographic visuals for different independent and state-based organisations in Estonia. Our VR content was screened and recognised at SATIS EXPO 2018. Babahh co-works with a wide number of different directors and production companies.





VR-platform created for EAS vrestonia.ee by Babahh Media. Opening video – flying over old town of Tallinn on a unicorn.

Sound studio at B6 Studios

Talents from Agency Icon database



## CUBA FILMS & ESTONIAN PRODUCTION SERVICE

**Contact:** Ingrid Eloranta ■ Martin Tahvonen

Peetri tn. 11-4, Tallinn, 10415

ingrid@cuba.ee ■ martin@cuba.ee

www.cuba.ee

Cuba Films & Estonian Production Service is an award-winning production service company located in Tallinn, Estonia. We offer high-quality production services for commercials, films and TV productions, still shoots, music videos and content. We are committed to excellence and think of every possible option to provide you with the service you need, by focusing on quality and the highest standards, using internationally experienced directors, DOPs, artists, production designers, location managers, technical and SFX teams. In addition to Estonia we offer production services in Latvia, Lithuania and Lapland.

## ESTONIAN CASTING

**Contact:** casting@estoniancasting.com

www.estoniancasting.com

Estonian Casting is a high-quality talent agency in Estonia that provides a wide selection of professional and amateur actors/models for renowned production houses and advertising agencies around the world.

Daily updated database and close collaboration with actor/model organisations will assure our clients the right talents from all ethnic groups.

## FILM AUDIO

**Contact:** Hõbeda 3, Tallinn 10125

info@filmaudio.ee ■ www.filmaudio.ee

Film Audio provides the highest quality location recording, best digital sound design and audio mixing for film and television post-production and radio production. Our sound mixers and sound designers have impressive track records and create extraordinary aural experiences for your audiovisual

## FLINK STUDIOS

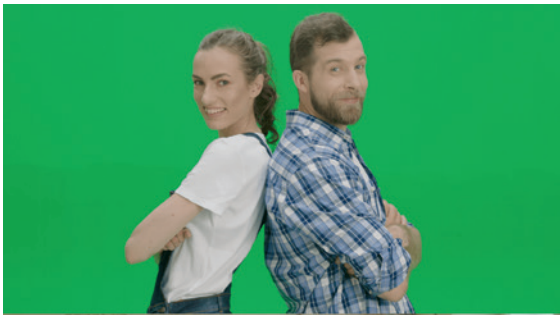
**Contact:** Lauri Laidna

Tatari 25, Tallinn 10116

+372 5556 9678 ■ +372 566 88 111

hello@flink.ee ■ lauri@flink.ee ■ www.flink.ee

Flink Studios offers a full range of audio and video post-production services in five studio rooms. These include voice-over casting and recording, sound design, mixing, video editing, color grading and motion graphics. Over 15 years of experience.



Bauhof TVC series  
post-production by  
Flink Studios.

Production service  
by CF & EPS for 212  
Production.  
Client NetWork.

BMW Unplug & Play service shoot in  
Estonia by Estonian Casting.

## FROST FX

**Contact:** Marko Post  
Tatari 28 Tallinn 10116  
frostfx@frostfx.com ■ www.frostfx.ee

Frost FX is a 3D animation and visual effects studio based in Tallinn, Estonia, founded in 2008. The company is known for its exceptional experience in fluid simulation used in various fluid effects like water and fire. Frost FX mainly offers VFX, 3D animated features, post-production services and shoot supervision combined with creative solutions from commercials to corporate videos and movies. The work of Frost FX as an independent studio has been featured by several international film festivals. Beyond film, Frost FX has earned various nominations and awards for many commercials and product animations.

## HIGH VOLTAGE

**Contact:** Nõlva 9, Tallinn 10416  
info@highvoltage.ee ■ www.highvoltage.ee

High Voltage was founded by two young gaffers in Tallinn, Estonia. Pumped up energy and innovative solutions mixed with professional knowhow – like a good rock'n'roll show always should be. Nowadays, High Voltage has become a one-stop-shop with largest rental stock in Tallinn providing light, grip, camera, generators and crew for sets in all sizes. From filmmakers to filmmakers.

## ICONSTUDIOS

**Contact:** Margus Voll  
Telliskivi 60A/2, Tallinn 10412  
info@iconstudios.eu ■ iconstudios.eu

Iconstudios is your partner in Estonia for feature film or TV-series post-production. Our core services are color grading, mastering, delivery to cinema and vod. We have extensive work experience with production companies, directors and DP's from Norway, Switzerland, Spain, Georgia, Finland, France, UAE and USA. Our key team members have experience working with Academy nominees, ASC Award winners and Golden Globe nominated feature films. We are here to help you with worry free post-production.

## LOCATION UNIT

**Contact:** Hannes Paldrok  
+372 5559 5767  
all@locationunit.ee ■ www.locationunit.ee

Location Unit is the only professional location services company in Estonia dedicated to tailor-made solutions for any kind of location based production. We have specialised in offering scouting, location equipment rental and set-management services for mostly movies and TV commercials locally and internationally. Our young and innovative collective is always looking for creative solutions for any kind of problem that might arise.



FrostFX example of water simulation and 3D animation.

Grading at Iconstudios.

Location Unit basecamp for feature film *Erna at War*. Photo by Hannes Paldrok. Making of photo from feature film *O2*. Photo by Karl-Andres Vaikla. By Location Unit.



## ORBITAL VOX STUDIOS

**Contact:** Uku Toomet  
C.R. Jakobsoni 14, Tallinn 10128  
orbital@orbital.ee ■ www.orbital.ee

Orbital Vox is a fully fledged post-production studio with 3 audio and 2 video suites along with a color grading studio.

We've been a reliable partner in business of commercials, dubbing, feature films and TV series post with over 25 years of experience. Our services range from both pre- and post-production planning, online, VFX, color correction and compositing to sound re-recording, mixing, foley and digital cinema mastering.

Whether your project is large or small, we will offer you a tailor-made approach and a full attention of our team of skilled specialists.

## POST ESTONIA

**Contact:** Margus Voll  
Telliskivi 60A/2, Tallinn, 10412  
post@postestonia.com ■ www.postestonia.com

Post Estonia is an alliance of several established and coordinated post production companies working together to make the entire post-production process smooth, on budget and delivered on time. We love creative challenges.

## QUARTAL STUDIO

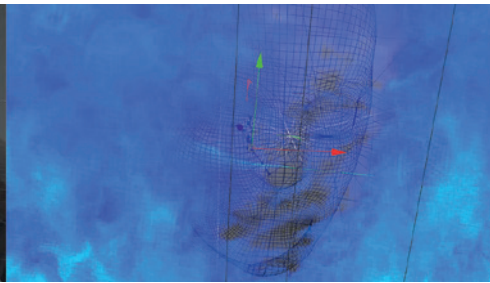
**Contact:** Kristjan Kurm  
Mardi 1, 10145 Tallinn  
+372 5561 4429  
info@quartalstudio.com ■ www.quartalstudio.com

Quartal Studio is one of the most professional and innovative sound production houses in Estonia. Our youthful team has been the no. 1 choice for many recent productions like US and Estonian cooperation interactive film *Decision of Anatomy* and Finnish TV series *My Husband's Wife*. From location to post, we make it happen with a smile.

## SKYCAM

**Contact:** Jaan Kronberg  
info@skycam.ee ■ www.skycam.ee

Skycam is the company in Estonia to work with when it comes to aerial (drone) cinematography. We have extensive working experience with production companies, directors and DP's from Estonia, Finland, Sweden, Norway, France, Russia, Ukraine, USA, UK, Italy, Netherlands, Germany, Jordan and India. Flying since 2011, our fleet includes anything you might need from smallest racing drones to Alta 8 Pro carrying Arri Mini.



VFX stills from Estonian/Icelandic feature *When You Least Expect It* by Orbital Vox Studios.

Quartal Studio crew on location at *Maria's Paradise* (2018) shoot by Elokuvayhtiö Komeetta and Stellar Films.

Skycam shooting with Alexa Mini/ Kowa Anamorphics in Estonian wilderness.



## STIMSCAPE

**Contact:** +372 5556 0400  
hello@stimscape.ee | www.stimscape.ee

Stimscape started its major expansion into film and television rental scene in 2016, being the first in Estonia to introduce a 8K resolution capture option along with traditional film set professional crew services. In 2017-2019, Stimscape also expanded into additional areas like grip and lighting rentals, content production and other production services.

Today, Stimscape is the second largest one-stop-shop rental in Estonia, with additional offerings like crew services, technical directing, post-production options and media related IT services.

## STUNTS

**Contact:** Enar Tarmo  
Tööstuse 9-1, Tallinn 10413  
enar@stunts.ee | www.stunts.ee

Stunts is Estonian-Finnish company based in Tallinn offering all kind of stunt- and rigging-services. Wherever you want to fall, whomever you wanna fly, whatever you need to crash – we are here to figure out the best solution and make it happen. Some of our works you'll find under the past and some photos in the gallery on the website [www.stunts.ee](http://www.stunts.ee). See you on the set!

## TALLINN POSTWORKS

**Contact:**  
+372 5656 3188  
hello@postworks.ee

Tallinn Postworks is a modern, full service post-production boutique, providing high quality DI, dailies, editing, colour correction and everything that concerns VFX, CGI and animation.

Our highly skilled team of specialists is focused more on quality than quantity and our superior quality colouring and editing studios guarantee a high-end result for all projects.

In addition to our technical work, we supervise on set and consult our clients with care and attention to get the best out of every project from editing movie trailers, providing services for TV spots to providing full post-production services for feature films.

We are known and recognised for our creative and technical excellence delivered in a friendly and professional manner.

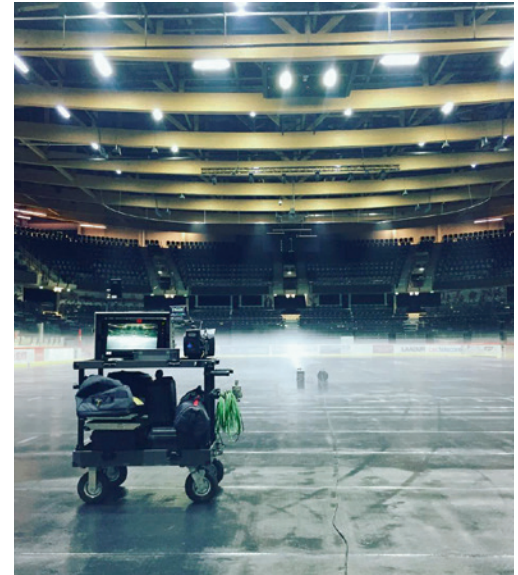




Example of post-production works by Tallinn Postworks.

Stunts at Elisa TVC shoot.

Stimscape commercial AD filming preparation (Tondiraba Ice Hall, Tallinn, Estonia, 2019).



**Estonian Film Institute**

Uus 3, Tallinn 10111, Estonia

Phone: +372 627 6060

E-mail: film@filmi.ee

www.filmi.ee

**Estonian Ministry of Culture**

Suur-Karja 23, Tallinn 15076, Estonia

Phone: +372 628 2222

E-mail: min@kul.ee

www.kul.ee

**Creative Europe MEDIA Estonia**

Uus 3, Tallinn 10111, Estonia

Phone: +372 627 6065

E-mail: media@looveuroopa.ee

www.looveuroopa.ee

**Estonian Cultural Endowment**

Suur-Karja 23, Tallinn 10148, Estonia

Phone: +372 699 9150

E-mail: kulka@kulka.ee

www.kulka.ee

**Estonian National Archives Film Archive**

Ristiku 84, Tallinn 10318, Estonia

Phone: +372 693 8613

E-mail: filmiarhiiv@ra.ee

www.filmi.arhiiv.ee

**FILM FUNDS****Film Estonia**

Uus 3, Tallinn 10111, Estonia

Phone: +372 627 3141

E-mail: commissioner@filmi.ee

www.filmestonia.eu

**Film Fund of Estonian Islands**

Lossi 1a, Kuressaare 93815, Estonia

Phone: +372 452 0570

E-mail: filmifond@sasak.ee

www.saartefilmifond.ee

**Tartu Film Fund**

Kalevi 13, Tartu 51010, Estonia

Phone: +372 552 5258

E-mail: info@tartufilmfund.ee

www.tartufilmfund.ee

**Viru Film Fund**

Keskväljak 4, Jõhvi 41531, Estonia

Phone: +372 5561 0512

E-mail: piia.tamm@ivek.ee

www.ivek.ee/en/programs/film-foundation

## PROFESSIONAL ORGANISATIONS

**Estonian Filmmakers' Union**

Phone: +372 646 4164

E-mail: kinoliit@kinoliit.ee

www.kinoliit.ee

**The Estonian Association of Film Journalists**

E-mail: filmikriitik@filmikriitik.ee

www.filmikriitik.ee

**Estonian Documentary Guild**

E-mail: est.documentary@gmail.com

www.dokfilm.ee

**Estonian Film Industry Cluster**

Kristel Tõldsepp

Phone: +372 516 0399

E-mail: filmiklaster@gmail.com

www.filmiklaster.ee

**Estonian Screenwriters' Guild**

E-mail: info@stsenaristid.ee

www.stsenaristid.ee

**Estonian Society of Cinematographers**

Phone: +372 515 4270

E-mail: elen.lotman@gmail.com

**Estonian Animation Association**

Phone: +372 5664 6085

E-mail: mari.kivi@artun.ee

## INTERNATIONAL FILM FESTIVALS

**Tallinn Black Nights Film Festival**

Phone: +372 5620 8308

E-mail: info@poff.ee

www.poff.ee

**Docpoint Tallinn**

E-mail: info@docpoint.ee

www.docpoint.ee

**Matsalu International Nature Film Festival**

E-mail: info@matsalufilm.ee

www.matsalufilm.ee

**Pärnu International Documentary and Anthropology Film Festival**

E-mail: festival@chaplin.ee

www.chaplin.ee

**Worldfilm. Tartu Festival of Visual Culture**

E-mail: festival@worldfilm.ee

www.worldfilm.ee



# The Versatile Historic **Manors** and **Castles** of Estonia



The variety of historic architecture in this small North-east European country is surprisingly large. Scandinavian kings, the Russian Empire and Teutonic knights have all left Estonia with a unique and rich blend of historic buildings.

You can find fortresses and bishops' castles from the 12–16th centuries, stately homes, manors and palaces from the 17–19th centuries and estates built in the early 20th century, which combine mostly Russian and German architectural influences with the somewhat rural characteristics of Estonian design. It is characteristic of each county that it has a large city functioning as its centre and housing a castle with manors around it. Such examples can be found in Tallinn, Haapsalu, Kuressaare, Paide, Viljandi, etc. In the past 10 years, many of these have been quite nicely restored.

There are around 200 various manor houses scattered around Estonia, which are under protection as architectural monuments and heritage sites. About half of these manors are being actively used as museums or boutique hotels.



Photo: Shutterstock



Photos: Shutterstock



Photo: Visitestonia

Photo: Visitestonia



Photo: Visitestonia



Photo: Allfilm



Photo: Allfilm



Photo: Visitestonia



## Nature Shaped by Four Different Seasons

**D**eserted, sandy and rocky beaches, deep forests, picturesque lakes and rivers, mysterious swamps and rich flora and fauna are just some of the treasures that the well kept secret of Estonia offers you. We have four very different and pronounced seasons – a colourful autumn, a snowy winter, a blossoming spring and a sunny summer – to add even more versatility to any location.

The twenty hours of daylight in the summer – called “white nights” by locals – make it the most productive period for shooting here. The skies are blue and temperatures can go up to 30°C. The summer average is a very pleasant 17°C.

If you are looking for a vast, empty horizon, the moderately cold winter makes it possible to drive on ice roads constructed between the Estonian islands. This includes Europe's longest ice road, the 26 km connection between the Estonian mainland and the second largest island of Hiiumaa.



Photo: Alifilm

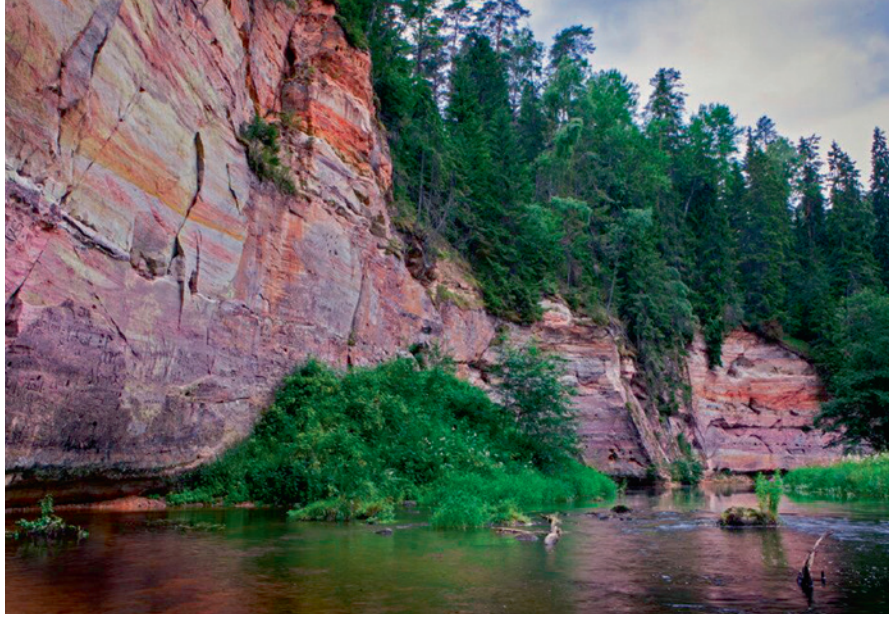


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Photo: Cuba Films



# The **Industrial** Face of Estonia



if you're looking for something a bit more gloomy and edgy then you will find a large industrial area in Northeast Estonia. Oil shale mines, open pits, old ruins of Kunda cement factory from 1870 and probably the most famous Estonian ghost town Viivikonna in Stalinist style are definitely there to welcome you. In Tallinn locates Estonia's most notorious prison called Patarei Prison which now partly operates as a museum. Not far from the capital you will find Rummu quarry with turquoise water, a former prison and a limestone quarry and the ruins of majestic Ungru manor.



Photo: Shutterstock

Photo: Kaiko Hagen

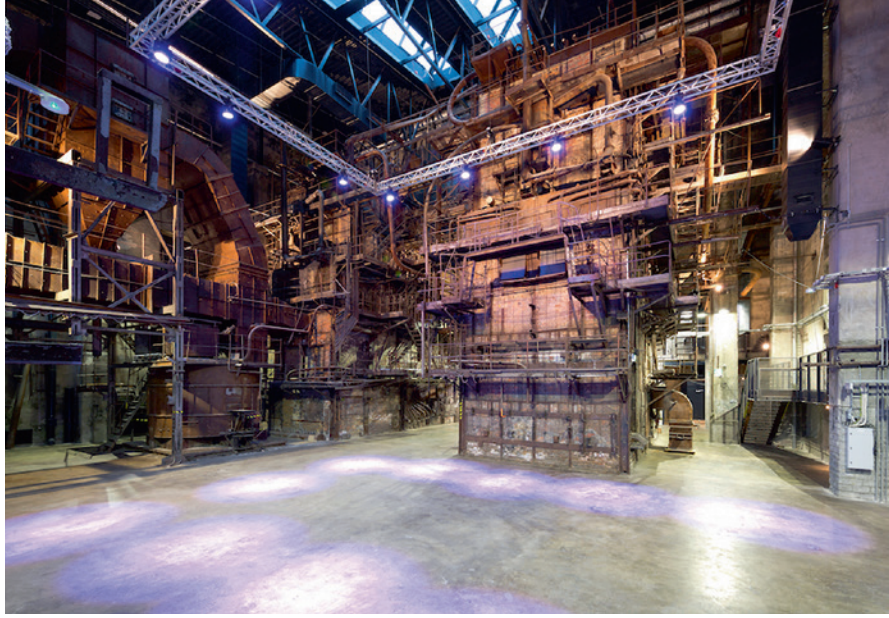


Photo: Visitestonia

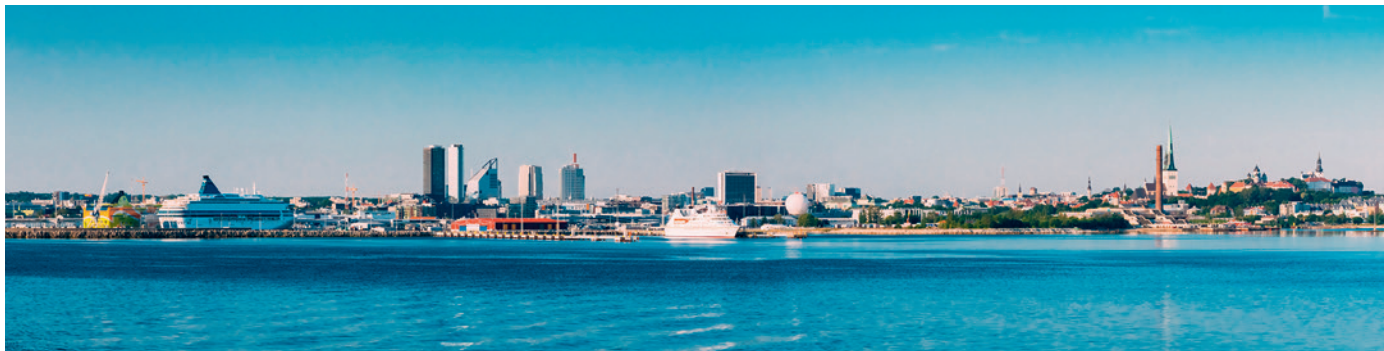


Photo: Cuba Films



Photo: Cuba Films





## The **City** Space of Tallinn

**T**allinn, the capital of Estonia, offers you UNESCO-protected, medieval architecture and modern glass-and-steel skyscrapers within a short distance of each other. Monumental Soviet-era buildings, charming wooden townhouses and old factories provide yet another facet to the city.

Right next to the Old Town lies one of the best examples of a contemporary cityscape – the Rotermann quarter, a former factory and production area where old industrial buildings have been repurposed with new functions and modern architectural solutions. Lasnamägi, built to be a ‘bedroom community’ during the 1970s, hosts blocks of tall Soviet-era concrete buildings. Kalamaja, once home to the main fishing harbour of Tallinn, will soothe your eyes with nicely restored, wooden architecture dating back centuries. It is one of the oldest suburbs in Tallinn and has recently blossomed due to the effects of gentrification.

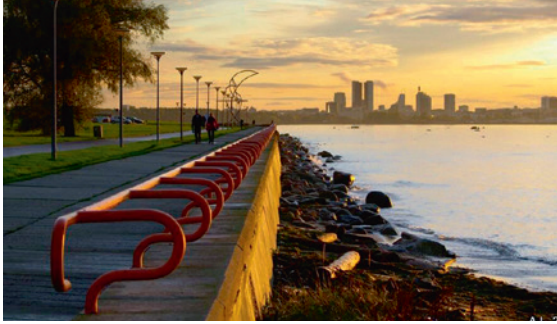


Photo: Vistestonia

Photo: Arne Maaasik

Photo: Visitestonia



Photo: Shutterstock



Photo: Allfilm



## Tallinn Medieval **Old Town**

**T**allinn's medieval Old Town is known around the world for its authentic architecture. It is one of the best-preserved Hanseatic town centres in the world, which is why it is recognised as a UNESCO World Heritage Site. The cobblestone streets, red rooftops on colourful houses dating as far back as the 11th century, and church towers from different eras are just a few examples of what you might find here.



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