**ESTONIA - PICK AND MIX’ FILM FUNDING**

**ESTONIAN FILM INSTITUTE (EFI)**[**www.filmi.ee**](http://www.filmi.ee) **Minority co-production fund  
Budget 2016: € 280 000  
Deadlines 2016: 12.01.2016 and 09.08.2016**

The support is allocated to an Estonian producer for participation in an international production. The recipient should spend 100% of the support on economic activity in Estonia.

The categories of support:  
a) production support for a feature film;  
b) production support for a documentary (50 minutes or longer);  
c) production support for an animation (short and full-length).

Estonian creative or production related participation in a project should meet the requirements of minority co-production grading table.

Decision within 30 days.

**ESTONIAN CULTURAL ENDOWMENT (Kultuurkapital)  
www.kulka.ee  
Deadlines: 20.02, 20.05, 20.08, 20.11**

Minority co-production support is allocated to an Estonian producer for participation in an international production.

Financing is available for the production as following:  
1) feature films – up to € 60 000;  
2) documentaries (short and long) – up to € 12 500;  
3) short films – up to € 10 000;  
4) animation films (short and long) – up to € 60 000.

**INCENTIVES**

**FILM ESTONIA  
www.filmestonia.ee   
Type of incentive: cash rebate  
Provider of support: Estonian Film Institute  
Budget 2016: € 500 000  
Planned budget 2017: € 2 000 000  
Deadlines: 4**Applicant: a company registered in Estonia.   
Recipient: a foreign company.   
Objective: production of an audio visual work in the territory of the Republic of Estonia.  
Support intensity: 20% - 30%.  
  
Support for the production of:  
1) full-length feature film;  
2) full-length animation film;  
3) short animation film (the length of the film at least 10 minutes);  
4) animation series (at least 13 episodes of a length of at least 5 minutes each);  
5) high-quality television series (the length of one episode at least 50 minutes);  
6) documentary film (the length of the film at least 50 minutes);  
7) post-production of all the above mentioned works.

Minimum overall budget:

|  |  |
| --- | --- |
| **Type of film** | **Minimum overall budget (EUR)** |
| Feature film | 1,000,000 |
| Full-length animation film | 2,000,000 |
| Short animation film | 250,000 |
| Animation series (the series in total) | 500,000 |
| 1 episode of a high-quality television series | 200,000 |
| Documentary film | 200,000 |

The support intensities of the eligible costs of the Estonian production stage:

|  |  |  |
| --- | --- | --- |
| **Support %** | **Minimum rate of** | **Minimum rate of eligible** |
|  | **overall budget** | **costs of Estonian** |
|  | **of a/v work (€)** | **production stage (€)** |
|  |  |  |
| **20%** |  |  |
| Feature film | 1,000,000 | 300,000 |
| Full-length animation film | 2,000,000 | 100,000 |
| Short animation film | 250,000 | 70,000 |
| Animation series (the series in total) | 500,000 | 70,000 |
| 1 episode of a television series | 200,000 | 70,000 |
| Documentary film | 200,000 | 70,000 |
| **25%** |  |  |
| Feature film | 1,000,000 | 400,000 |
| Full-length animation film | 2,000,000 | 200,000 |
| Short animation film | 250,000 | 100,000 |
| Animation series (the series in total) | 500,000 | 100,000 |
| 1 episode of a television series | 200,000 | 100,000 |
| Documentary film | 200,000 | 100,000 |
| **30%** |  |  |
| Feature film | 1,000,000 | 500,000 |
| Full-length animation film | 2,000,000 | 300,000 |
| Short animation film | 250,000 | 150,000 |
| Animation series (the series in total) | 500,000 | 150,000 |
| 1 episode of a television series | 200,000 | 150,000 |
| **POST-PRODUCTION** |  |  |
| **20%** |  |  |
| Feature film | 1,000,000 | 30,000 |
| Full-length animation film | 2,000,000 | 30,000 |
| Short animation film | 250,000 | 30,000 |
| Animation series (the series in total) | 500,000 | 30,000 |
| 1 episode of a television series | 200,000 | 30,000 |
| Documentary film | 200,000 | 30,000 |
| **25%** |  |  |
| Feature film | 1,000,000 | 50,000 |
| Full-length animation film | 2,000,000 | 50,000 |
| Short animation film | 250,000 | 50,000 |
| Animation series (the series in total) | 500,000 | 50,000 |
| 1 episode of a television series | 200,000 | 50,000 |
| Documentary film | 200,000 | 50,000 |
| **30%** |  |  |
| Feature film | 1,000,000 | 80,000 |
| Full-length animation film | 2,000,000 | 80,000 |
| Short animation film | 250,000 | 80,000 |
| Animation series (the series in total) | 500,000 | 80,000 |
| 1 episode of a television series | 200,000 | 80,000 |
| Documentary film | 200,000 | 80,000 |

Regardless of the support intensity proceeding from the eligible costs, the intensity of the support proceeding from the Estonian creative staff is:  
1) 30% if the Estonian production stage team has hired at least 2 creative employees who are tax residents of Estonia;  
2) 25% if the Estonian production stage team has hired at least 1 creative employee who is a tax resident of Estonia.

The share of the staff costs of Estonian employees out of the eligible costs should be:

|  |  |  |
| --- | --- | --- |
| **Type of film** | **Overall budget of audiovisual work (EUR)** | **Minimum share of staff costs out of eligible costs** |
| Feature film, documentary film, high-quality television series | < 2,000,000 | 30% |
| Feature film, documentary film, high-quality television series | ≥ 2,000,000 | 25% |
| Animation film, animation series | < 2,000,000 | 45% |
| Animation film, animation series | ≥ 2,000,000 | 40% |

If minority co-production support of EFI or Kultuurkapital has been allocated to an audiovisual work, these costs shall be deemed as costs of the Estonian production stage and they shall be taken into account when calculating the aid intensity.

At the moment of applying for the support, the approved financing of the audiovisual work and the support being applied for under Film Estonia shall cover the overall production budget within at least 50%.

Processing of applications: up to 30 calendar days from the deadline of the call for applications.  
Auditing of final report: within 30 working days.   
Payment: directly to the recipient within 10 working days after the approval the final report.

**TARTU FILM FUND**[**www.tartufilmfund.ee**](http://www.tartufilmfund.ee) **Type of fund: regional  
Type of incentive: cash rebate   
Budget 2016: € 150 000  
Deadlines: no**

Support intensity: 20% of eligible expenditure incurred **in the Tartu area** (South of Estonia). Applicant: a local film production company providing production services.

Support for production and post-production of:  
1) feature films – length not less than 60 minutes, overall budget not less than € 400 000;  
2) documentaries – length not less than 60 minutes, overall budget not less than € 50 000;  
3) short films – overall budget not less than € 50 000;  
4) animation films – length not less than 60 minutes;   
5) high-quality TV series with more than four episodes.

As an exception, the Supervisory Board may at its own discretion qualify film projects differing from the above criteria if according to the assessment of the Supervisory Board, such film projects comply with the objectives of the Fund.  
  
The support is issued after the production is complete and project is audited.

**VIRU FILM FUND**[**www.filmestonia.ee**](http://www.filmestonia.ee)**; info@ivek.ee  
Type of fund: regional  
Type of incentive: cash rebate   
Budget 2016: € 50 000  
Deadlines: no**

Support intensity: 20%-25% of eligible expenditure incurred **in the Eastern region of Estonia.  
Applicant:** legal entities with established track record in professional audio-visual production, but no restrictions as per legal residency.

The Eastern region of Estonia is known for its large-scale industrial and mining infrastructure but also swathes of untouched natural habitats, distinctive manors, stalinistic and soviet architecture.

Viru Film Fund finances locally incurred costs for any audiovisual productions. The fund aims for maximum flexibility, with no minimum spend requirements and no artistic criteria imposed on applicants. There will be no deadlines and projects will be handled on a first come, first served basis.