

# THE CANNES CUSTOM PUBLICATION *Hollywood* REPORTER

THR.COM/CANNES

estonia

## Enter Estonian Film Wonderland!

Creative industry punching  
above its weight.



[estonia.ee](http://estonia.ee)

# Visit Estonia during the Estonian Presidency of the Council of the European Union

from 1st of July to 31st of December 2017.

30th of June – 2nd of July  
2017.laulupidu.ee

## The 12th Estonian Youth Song and Dance Celebration

This year's theme is "Here I'll Stay", focusing on the connection between the younger generation and its land, culture and older generations. The UNESCO World Heritage Event brings together 40 000 dancers and singers.

7th of August – 13th of August  
tartuff.ee

## Tartu Love Film Festival "tARTuFF"

Presenting 18 films directly or indirectly related to love. The movies are shown at the biggest open air cinema in Baltics set up especially for the occasion on the Town Hall Square in Tartu.

10th of August – 17th of August  
parnumusicfestival.ee

## Pärnu Music Festival

The summer's highlight of classical music. 200 musicians, 5 orchestras, 12 concerts. "The week-long music festival run by Paavo Järvi in the idyllic seaside town of Pärnu is a symbol of its country's highest cultural ties with the best of the rest of Europe." David Nice (The Arts Desk).

2nd of September – 11th of September  
nargenfestival.ee

## Arvo Pärt Days

Estonian Arvo Pärt, the world's most performed living composer, celebrates his birthday on the 11th of September. The occasion is marked by a week-long music festival enabling everybody to enjoy his extraordinary work.

9th of October – 29th of October  
ppaff.eu

## 6th Priit Pärn Animated Film Festival PPAFF

Led by the legendary Estonian cartoonist and animation director Priit Pärn, the festival offers workshops and seminars, and screenings of animations, which have had successful festival runs, by both Estonian and world renowned animators.

17th of November – 3rd of December  
poff.ee

## Black Nights Film Festival – PÖFF

The most curious and exciting among the of A-list film festivals around the globe, a northern hotspot for the film industry.  
"Tallinn Black Nights is a fairy-tale festival with a start-up vibe".  
— Scott Roxborough,  
The Hollywood Reporter.

# ESTONIAN REPUBLIC 100 FILM PROJECTS

**WITH A POPULATION OF JUST OVER 1.3 MILLION,** that's around the same size as San Diego, the north-western European country of Estonia may well be minuscule on the world stage but the country's love for film is cinematically gargantuan.

In 2016, for example, cinemas celebrated a record-breaking year with admissions almost reaching 3.3 million (6% up on the previous year) whilst the box office also broke records, reaching €17.6 million (a 12% rise). And state-funding plays an integral part in Estonia's own cinematic success, a country which celebrates 105 years of filmmaking this year.

Celebrating its 20th anniversary of film-funding is the Estonian Film Institute (EFI); a "go-to one-stop-shop that you need in relation to anything film in Estonia." The EFI have an impressive annual budget of €10 million this year — which translates to almost \$11 million dollars — continuing their goal of supporting and nurturing Estonian talent. By aiming high on the international stage, the EFI is demonstrating to production companies around the world that there are huge benefits, both financially and artistically, to come and co-produce films with and in Estonia.

Amongst the support schemes are domestic films

ranging from shorts and documentaries to features and animation, but also other types of projects, such as micro-budget films and transmedia projects, minority co-productions and the newly introduced cash rebate system for international co-production.

To celebrate the centennial of the Republic of Estonia in 2018, a new initiative has been initiated to inspire filmmakers. The Eesti Vabariik 100 (EV 100, the Estonian 100) scheme's aim is to lay the foundation of the culture of films with high production values, inviting international appeal and ensuring access to wider audiences around the world.

Out of 200 projects submitted, six films (including one feature-length animation) will enjoy unprecedented support from the EV 100. These works, which have been penned and produced with great care over the past five years, include two adaptations of the beloved Estonian literary classics, a historical drama, a contemporary story, and two original children's stories.

As you can see from the range and breadth of these choices, the Estonian film industry has what it takes to find large international audiences for mainstream films whilst also retaining its own identity both domestically and abroad. □



French cooperation agreement was signed on April 28 in Tallinn.

## FRENCH CO-PRODUCTION AGREEMENT

**IN APRIL THIS YEAR,** the Estonian Minister of Culture signed a governmental co-production agreement with the French Ambassador to Estonia allowing official bilateral co-productions to be set up between the two countries. This opens up the possibility for the co-produced movies to obtain a so-called "dual citizenship," which guarantees access to both countries' support measures — constituting a strong incentive for artistic collaboration between professionals in the two territories.

Managing Director of the Estonian Film Institute, Edith Sepp, stressed the importance of the deal: "Signing the co-production agreement with France opens a door of opportunities for both countries. Estonia currently has several films in the pipeline, and I can assure you, Estonian filmmakers have been most keen to broaden the relations with French filmmakers." □



### EIA'S CHRISTMAS AT PHANTOM OWL FARM (LUXFILM/KINOSAURUS FILM)

Celebrating the vital fundamental values such as family, friendship, love and nature, this Christmas film from writer/director Anu Aun, is full of warmth, brightness and beauty for the whole family.



### THE LITTLE COMRADE (AMRION)

Based on the novels *Comrade Kid and Grown-Ups* and *Velvet and Sawdust* from Estonia's beloved poet and children's author Leelo Tungal, this is a feature debut for director Moonika Siimets.



### LOTTE AND THE LOST DRAGONS (EESTI JOONISFILM)

Janno Põldma and Heiki Ernits write and direct this feature-length animation starring beloved children's character Lotte, as she and her little sister Roosi embark on a quest to find fire-breathing dragons.



### TAKE IT OR LEAVE IT (ALLFILM)

The film tells the story of a young Estonian construction worker in Finland who, much to his surprise, is handed a newborn baby and given a choice: take it or leave it! This contemporary story comes from writer/director Liina Triškina-Vanhatalo.



### TRUTH AND JUSTICE (ALLFILM)

Directed by Oscar-nominated Tanel Toom, this is a period drama capturing the evolution of Estonia from Tsarist province to independent state. Based on a novel by A.H.Tammsaare, this social epic is often regarded as "The Estonian Novel."



### THE RIDDLE OF JAAN NIEMAND (HOMELESS BOB PRODUCTION)

Another directorial feature debut, this time for Kaur Kokk, in a film that is inspired by the bleak times after the Great Northern War. It has already been praised by the EV 100 for its "effective cinematographic vision and storytelling."

# WHO'S A GOOD BOY?

SUBMISSIONS ARE OPEN

# PÖFF 21

BLACK NIGHTS FILM FESTIVAL  
TALLINN 17 NOV – 3 DEC 2017



visit estonia



Industry@Tallinn



2016 PÖFF Awards Ceremony

#### BREAKOUT STATS FROM 2016

- 80,000 in attendance.
- 289 feature-length films, and 362 shorts/animations from over 70 countries.
- More than 1000 film professionals and press from around the world.
- 436 million impressions in the media of 60 countries.
- 48 world premieres.

#### FESTIVAL STRUCTURE CHANGES FOR 2017

- PÖFF Shorts unites both the animation film festival, Animated Dreams, and the International Short Film Festival, Sleepwalkers, under one banner. As both festivals screen mostly short films, there is a large common ground between the two which provide a similar viewing experience.
- Official Selection is the new name for the Main Competition program, which will see 12–15 feature-length films competing for the Grand Prix and multiple other prizes chosen by an international jury. The other two competitions of the festival are the First Feature Competition and the Estonian Film Competition.
- Rebels With a Cause replaces the discontinued Forum with a new, non-competitive section. This smaller program will screen experimental films — including VR projects — that engage strongly with current sociopolitical topics or present a very unique and personal artistic vision.

## THE TWO REASONS YOU NEED TO BE IN ESTONIA IN NOVEMBER: TALLINN BLACK NIGHTS FILM FESTIVAL AND INDUSTRY@TALLINN & BALTIC EVENT

**TALLINN BLACK NIGHTS FILM FESTIVAL** is one of the biggest film festivals in Northern Europe and the only FIAPF-accredited competitive non-specialized film festival. PÖFF, as it's also known, serves as a regional cultural and industry hub connecting European and CIS filmmakers with Asia and Americas, while also introducing local films and audiovisual professionals to the world.

The 21st Tallinn Black Nights Film Festival will take place from November 17 until December 3, 2017; here are the breakout stats from last year's event:



**FOCUS ON FLANDERS**

Every year the festival has a “focus” country and features the history of the nation’s cinema and holds various events in its honor. Flanders might be a small region yet when it comes to film it has seen a creative explosion which can be measured both in terms of artistic and commercial success. Flemish films have been popular with our festival’s programmers, audiences and juries alike with numerous screenings each year. The most successful examples being Felix Van Groeningen’s *The Broken Circle Breakdown* (2012), which won the Berlin’s Audience Award en route to European Film Prize for star Veerle Baetens and a foreign-language Oscar nomination, and 2015’s *Black*, which had its European premiere screening in Tallinn’s Main competition, picking up the best actress honor for newcomer Martha Canga Antonio.

**FINLAND 100**

PÖFF will also celebrate the 100th birthday of northern neighbor Finland with a specially curated film program and events. There will be a 48-hour non-stop screening of Finnish cult films serving traditional Finnish cuisine, with a Finnish poker tournament and a sauna that will be set up on a public square in Tallinn.

**INDUSTRY@TALLINN BOOSTS PROGRAM**

Tallinn Black Nights and the industry platform Industry@Tallinn & Baltic Event have become the place where Estonia meets the international film industry. Its aim is to transform into the central platform for other creative industries connected to film such as literature, music, tech and fashion.

Industry@Tallinn & Baltic Event has established its core format to include the following sections: Conferences & Talks; Baltic Event Co-Production Market; two works in progress showcases; European Genre Forum sales and packaging lab for first-time European genre filmmakers; POWR

Baltic Stories Exchange script and pitch workshop; and FAM Tour for international producers.

In 2017 the teams of Black Nights, Industry@Tallinn, Baltic Event and Tallinn Film Wonderland will combine forces to create a platform for Baltic writers, composers, tech specialists and fashion designers to find new connections in international projects while also creating local synergies.

**THE FOLLOWING NEW ELEMENTS WILL BE INTRODUCED IN 2017:**

- **Script Pool Tallinn** — a script contest to promote writing talents and help new stories reach the screen.
- **Black Catwalk with Tallinn Screen Stars** — a talent showcase for regional actors that includes them modeling for a tailor-made fashion show.
- **Short Meets Big** — a market initiative that seeks to help Baltic and Nordic short films and filmmakers to reach the already established network of buyers, sellers, festival programmers and producers in attendance.
- **ArtLab** — a new platform to promote prop makers, film artists and costume designers.
- **Industry@Tallinn showroom in Tallinn Film Wonderland** — a comprehensive physical and virtual showcase platform of the Baltic audiovisual works, the companies and the services they provide.
- **Music Meets Film** — formerly the Estonian Music Showcase, it will expand to include more composers, introducing them to international talent.
- **Storytek Creative Hub** — business incubator for early seed startups and entrepreneurs working in content, IP and audiovisual tech. □

**DATES & UPDATES**

**JUNE 1, 2017**

Script Pool Tallinn project submission opens.

Baltic Event co-production market project submission opens.

**AUGUST 1, 2017**

Industry@Tallinn International Works In Progress submission opens. The submission has new rules: The film must not have an international sales agent attached. The film must have not been presented in any previous Works In Progress at international Industry events.

Baltic Event co-production market project submission closes.

**AUGUST 17, 2017**

Tallinn Black Nights Film Festival program submission closes.

**NOVEMBER 17 – DECEMBER 3, 2017**

Tallinn Black Nights Film Festival

**NOVEMBER 27 – DECEMBER 1, 2017**

Industry@Tallinn & Baltic Event

**NOVEMBER 27 – NOVEMBER 28, 2017**

Estonian EU Presidency Conference

2016 Black Carpet pilot event in Kõue manor house, with festival director Tiina Lokk and head of Amanjeda Design House Katrin Kuldma.



**SCRIPT POOL TALLINN**

**A NEW SCRIPT DEVELOPMENT COMPETITION** will launch at this year’s Industry@Tallinn to help innovative and exciting stories reach the screen, and to develop scriptwriters with help from industry specialists.

Script Pool Tallinn will also offer, as the main prize, €5000 (provided by Telepool, one of Europe’s leading licensing companies) and two months of assistance by a professional script doctor plus a consultancy session from a professional script doctor to help shape the script. Additionally, Storytek — a program to support the emergence of alternative storytelling — will award the project with the most potential to be realized in new formats (such as gaming, virtual reality and web series).

Consisting of workshops and a public pitch which will both take place during Industry@Tallinn (November 29–December 1, 2017), Script Pool Tallinn will gather scriptwriters with producers and pair them with script doctors and other industry specialists whilst also providing adequate support enhancing the script and maximizing its potential.

Submissions open June 1, 2017 whilst the final selection of projects will be announced on October 1, 2017. □

**SCREEN STARS**

**FILM AND FASHION WILL FABULOUSLY UNITE** at this year’s Black Nights Film Festival as Industry@Tallinn launches a new showcase which will see exciting new acting talent take to the catwalk.

Screen Stars Tallinn, in sync with Black Nights Catwalk, aims to facilitate connections between the local fashion industry and international film business, including film costume designers and film festivals.

Up-and-coming actors will be introduced at the 21st Black Nights Film Festival with photoshoots in beautiful Tallinn locations, and meetings with casting agencies, filmmakers and press. This will tie in with another new event in development — the Black Nights Catwalk, which will see the festival engaging on a new field — the fashion industry and design.

This will culminate with the actors of Screen Stars Tallinn walking the stage as models in fashion show curated by prominent Estonian fashion designer, Katrin Kuldma.

Screen Stars Tallinn and Black Nights Catwalk is set to expand in the future to include designers from other countries in the Baltic and Nordic regions as well. □

# ESTONIA'S CASH REBATE

*The Eternal Road* (still) — Dir. AJ Annila, Prod MRP Matila Röhr Productions (Finland), Taska Film (Estonia), Anagram (Sweden)



**LAST YEAR ESTONIA** — a key gateway between the Western, Nordic and Eastern cultures — introduced the cash rebate initiative in order to lure in foreign investments to its thriving film industry — over the last decade the number of people working in Estonian film industry has grown almost 300 per cent! The tiny Baltic Sea nation has

thoroughly reformed its film landscape to make it more competitive and user-friendly for international producers. The launching year proved to be a success story for the pilot project Film Estonia — every one taxpayer euro brought in 3.3 euros from abroad in revenue.

Right, so almost everyone has a cash rebate

system nowadays, why choose Estonia? Well, the answer is simple. Recently, the government approved of additional funds for the project, in order to support servicing the cash rebate incentive. For 2018 the pool will double up to two million euros.

Also, we are fast, flexible and effective — Estonians value high-end film technology and we prefer the system with less red tape. In the interest of running things smoother and much faster — after auditing the spend in Estonia, we return cash-rebate directly to the foreign producers. We design our rules to be understood by producers, not by lawyers. Untouched landscapes with bogs, wild-forests, lakes and not mentioning the world-famous medieval capital, make Estonia a new desirable destination.

Estonia is aspiring to be the new Denmark and is already the talk of the town regarding tiny countries thinking and acting big. Come and join us in making these ambitions a reality! □

## TALLINN FILM WONDERLAND

For more information, please visit: [www.tallinnfilmstudios.ee](http://www.tallinnfilmstudios.ee)

Tallinn Film Wonderland (architect render)



**THE PROJECT**, initiated by the Estonian production companies Allfilm, Taska, Nafta, Stellar, Kinosaurus, Filmivabrik and Estonian Production Cluster, represents all Estonian film producers. The aim is to offer high quality soundstages, the full range of services, flexible solutions and a positive user experience for film, TV and commercial productions worldwide. “Having high-quality production facilities is an important milestone for Estonian filmmakers for domestic use and also to

attract international productions” says Liina Maria Lepik, manager of the project. “This will be a good springboard to help introduce what Estonia and its filmmakers have to offer.”

“Our complex location is great and full of potential — the city center is very close, there’s good public transportation in the area to the medieval old town and the old industrial buildings nearby, the sea and the beaches are just around the corner,” says Lepik. “But the main benefit we see

### FACTSHEET

- Three soundstages (plans: 500, 800 and 1200 m2, up to 14m in height)
- 10 minutes drive from centre of Tallinn
- One stop shop: service providers for technical equipment, decoration builders, sound studios, post production, production companies, catering, costume warehouse
- All needed ancillary rooms (preparation areas, make up, offices, leisure)
- To open by the end of 2018

is the industry’s synergy and co-operation being located in the same area, which helps the productions to run smoothly and flexibly.”

The Enterprise Estonia has received a 1 million Euro grant for the project from the European Regional Development Fund. The rest is being financed by private investors, the producers themselves, and through traditional bank financing. The studio is still open for new investors. □

# HOMELESS BOB PRODUCTIONS

For more information, please visit: [www.homelessbob.ee](http://www.homelessbob.ee)

TOP: *November* (still)  
BOTTOM: *The Last Ones* (still)



## ESTONIAN FILM PRODUCTION COMPANY

Homeless Bob Productions is making waves on the international circuit with their dedication to producing author-driven films.

2017 has already been a busy year for the company with their latest release *November* hitting screens in February. Based on the book *Rehepapp* by one of Estonia's best-selling authors Andrus Kivirahk and directed by Rainer Sarnet (2001's *The Idiot*), *November* premiered at the Tribeca Film Festival where it won best cinematography in Tribeca's international narrative competition and was acquired for US distribution by Oscilloscope.

Just prior to the Cannes Film Festival, another movie wrapped for Homeless Bob — *The Riddle Of Jaan Niemand* from the debuting director Kaur Kokk. The film is a pseudo-historical mystery about the bleak times after the Great Northern War; an enigmatic journey of a man defining himself during a time where nothing is set or stable.

Head of Homeless Bob Productions is Katrin Kissa, one of the most renowned film producers in Estonia. She produced Veiko Ounpuu's hugely successful directorial debut *Autumn Ball*, which won the Horizons section of the Venice Film Festival in 2007, and then two years later collaborated on

*The Temptation of St. Tony*, a Sundance competition title that landed multiple festival slots as well as a picking up a European Film Award nomination. This autumn, shooting begins on their fourth production, *The Last Ones*, a co-pro between Homeless Bob and Finnish shingle Bufo.

The concept of financing co-productions has changed in Estonia in the last few years, Kissa says.

"Co-production funding decisions are made more based on creative, not nationalistic aspects. It has made the minority co-productions more appealing and has given Homeless Bob Productions a new direction — in addition to our own films we are increasingly partnering on minority co-productions as well."

With two international films set to go into production with partners from the UK, Russia, and France and with *November* and *The Riddle Of Jaan Niemand* rolling out later this year. □

# STELLAR FILM

For more information, please visit: [www.stellar.ee](http://www.stellar.ee)

TOP: *Hair* (still)  
BOTTOM: Toyota commercial (still)



**"ANYTHING ONE MAN CAN IMAGINE,  
OTHER MEN CAN MAKE REAL."**

— Jules Verne, *Around the World In Eighty Days*

**TAKING THEIR LEAD** from the French novelist and poet's vision, imagination and practicality, Stellar Film are a young company who are one of the leading commercial production companies on the

Estonian market and also act as a service provider for international productions in Estonia.

Stellar Film has a strong network of production companies — it has provided the production services for brands such as Lidl, IKEA, Boozt, and many others. The last service job for Finnish Lidl was a complete studio build shoot in Tallinn Widescreen Studios.

Established in March 2015 by Evelin Soosaar-Penttilä (producer of *Zero Point*, the first Baltic film bought by Netflix, and local box-office hit, *Class Reunion*) and Ralf Siig, a highly-acclaimed First Assistant Director in the Estonian film industry, the company have significant talent on board and an impressive array of projects in development and production.

Stellar Film is currently developing a slate of feature films with an impressive roster of award-winning talent including *The Sleeping Beast*, written by Aidi Vallik (*Where the Souls Go*) and multi-award-winning director Jaak Kilmi (*The Dissidents*, *Disco and Atomic War*), as well as films by Anna Hints and Leana Jalukse.

Stellar Film has a strong interest in participating as a co-production partner for films still in development. Currently the company is contributing as

a partner for *Maria's Children* (Komeetta/Finland), *Blood Cruise* (Silvio Entertainment/Sweden) and *Christmas in Jungle* (Locomotive Production/Latvia).

Stellar Film is also making its first step into service production for feature films with *Knuckledust*, a fast-paced and fun "whodunnit" action/thriller directed by James Kermack (2016's *Hi-Lo Joe*). Oscar-nominated director Sergei Bodrov, *Mongol: The Rise of Genghis Khan* (2007) and *Seventh Son* (2014), is attached as executive producer and creative consultant. *Knuckledust* is scheduled to go into production end of 2017.

Like Verne, Stellar Film will not only imagine, but they will also make your film production real and find its way around the world. □

STELLAR  
FILM

ACADEMY AWARD & GOLDEN GLOBE  
NOMINATED PRODUCTION HOUSE OPERATING SINCE 1995



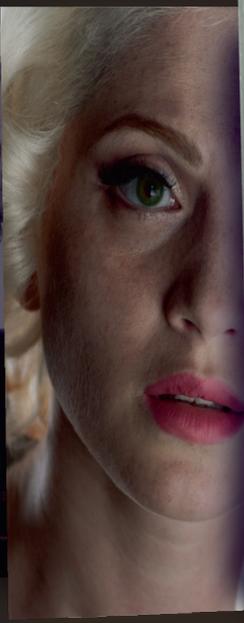
TANGERINES  
2013



IN THE CROSSWIND  
2014



THE FENCER  
2015



THE CONFESSION  
2017



PORTUGAL  
2018



TAKE IT OR LEAVE IT  
2018



TRUTH AND JUSTICE  
2019

www.allfilm.ee

# ORBITAL VOX STUDIOS

For more information, please visit: [www.orbital.ee](http://www.orbital.ee)

Uku Toomet, founder and CEO of Orbital Vox Studios



**WITH A HISTORY OF 25 YEARS,** Orbital Vox Studios is the most established post-production house in Estonia and has recently taken independent films to Hollywood levels of success with numerous worldwide hits. Films such as *Magic Kimono*, WWII epic *1944* (which broke domestic box office records), and *Dearest Sister*, which saw its premiere at Austin's Fantastic Fest and BFI London, have demonstrated the high quality of the company.

The combination of top creative skills, multilingual team, and a boutique approach to clients has resulted in indie producers seeing success at the

## SERVICES

- Pre-production planning
- Sound design, audio post and mixing
- Graphics and VFX
- Post-production supervision
- Dubbing
- Film scanning and restoration
- Digital intermediate, grading
- DCP, QC, deliverables, subtitling

global festival circuit. The personalized approach has brought clients in from all over Europe, North America, South Korea and Japan.

Offering a full service from supervision to audio, film, dubbing and digital post as well as equity investment and minority co-productions backed by Estonia's cash rebate scheme, Orbital Vox Studios launched as a premium facility for local music, commercials, video and graphics production. Over the years they expanded to servicing Hollywood majors as one-stop shop for the dubbing of blockbuster releases and has seen an inflow of international clients. □

## TESTIMONIALS

Producer and art director of the Lao-French-Estonian co-pro, *Dearest Sister*, Helen Lõhmus comments: "Involving Orbital throughout the films life cycle from preproduction to post and delivery helped us not only to solve various technical issues in shooting a film in Laos that lacks professional industry, but most importantly deliver a production which has received acclaim at the fest circuit for its visual and sonic quality."

Jason Gray, producer of *Magic Kimono*, the first Japanese Latvian co-production starring screen legends Kaori Momoi (*Memoirs of Geisha*) and Issey Ogata (Martin Scorsese's *Silence*), adds: "The Orbital Team really helped us and provided high quality work during a time critical period before the film's premiere."

With Estonia's lucrative cash rebate program seeing a substantial increase, Orbital offers its 25 years of excellence to a wider range of clients at an even more attractive pricing than ever before. □

# NAFTA FILMS

For more information, please visit: [www.nafta.ee](http://www.nafta.ee)



NAFTA Films production service for Royal London

**FOUNDED IN 2009**, NAFTA Films is the biggest production service company in Estonia, also operating in Latvia, Lithuania and Finland. Nafta has produced award-winning films and commercials for domestic and international markets with clients from regions such as the UK, Europe, the Middle East and North America.

NAFTA's aim is to focus on developing original content, film production and to develop strong genre films whilst engaging emerging creative heads. These include feature films, TV series and documentaries.

## PORTFOLIO HIGHLIGHTS

- 2015's *The Secret Society of Suptown*, directed by Margus Paju, was a local box office hit and has been screened at more than 50 festivals worldwide, winning 8 awards in the process. It has also been sold to Netflix and many other countries.
- In 2016 NAFTA Films co-produced with Russia another feature film *Dreamfish* by director Anton Bilzho that won Press Prize on Sochi International Film Festival.

- It's not just features though, NAFTA Films has produced several successful short films such as *Olga* by Kaur Kokk (Mention du Jury in Clermont Ferrand Festival) and *Black Peter* by Priit Pääsuke, which won the Best Estonian Short Film in 2008 and several other international awards.
- NAFTA Films has also produced and co-produced several TV series including *After School*, in co-operation with Walt Disney Productions, and science-fiction series *IT Planet* in co-production with Estonian National Broadcasting Corporation.

## NAFTA FILMS IS CURRENTLY DEVELOPING

### A NUMBER OF EXCITING AND VARIED PROJECTS:

- *The Iconpainter* — crime thriller written by

renowned Danish scriptwriter Steen Bille and directed by Andres Puustusma.

- *Anti-Lebanon* — diplomatic thriller by director Margus Paju about the kidnapping of Estonian cyclists in Lebanon.
- *The Secret Society of Suptown* — spin-off television series of the aforementioned award-winning film.
- *Singing With the Wolves* — television series concerning Russian government involvement in international affairs.
- *Skype* — a documentary about the birth of Estonia's best-known IT success story.

Estonia has an amazing variety of locations available, from entire airfields to well-preserved medieval castles. Added bonuses for film productions include short distances to studios and locations, and low population density, making it easy to shoot up to four different locations per day. During the summer time, our magic hour reaches 4–5 hours, with 18–19 daylight hours available for shooting. Film crews are non-union, speak fluent English.

NAFTA Films is always open for interesting projects and proposals, and encourage you to set up a meeting with them during Cannes (May 17–22). □

## TALLINN DESIGN HOUSE OPENS NEW DIGITAL SHOWROOM

Tallinn Design House (architect render)



**IF YOU'RE LOOKING** for a unique design showroom when attending the Black Nights Film Festival, then look no further than the recently opened Tallinn Design House in the Estonian capital's stunning Rotermann Quarter.

Tallinn Design House acts as an exhibition space and store for furniture, interior lighting, interior design accessories, ceramics, organic cosmetics, fashion apparel, jewellery, handbags and footwear. The showroom offers customized conference facilities for business meetings with partners or potential buyers and is fully equipped with streaming capabilities.

It's a perfect venue for Estonian design for both local and international design enthusiasts.

Tallinn Design House works closely with high-profile international events like the Black Nights Film Festival and is listed as an official venue in the programs of many other festivals, where events are hosted to introduce Estonian design to larger audiences.

The showroom was opened in the Rotermann Quarter due to its central location and historical atmosphere, which is fast becoming the city's "go to" area. Movie buffs will also appreciate the fact that Tallinn Design House has its own place in cinema history; being situated right next to *Stalker Passage* from Andrei Tarkovsky's classic 1979 film, *Stalker*.

But it's not just an exhibition space for industry specialists, it also acts as a store. So, regardless of whether you are a local design enthusiast, a fashion journalist, blogger or even tourist, Tallinn Design House gives the visitor a comprehensive overview of Estonian design. □

## KOPLI KINOKOMPANI

For more information, please visit: [www.kinokompanii.ee](http://www.kinokompanii.ee)

*Sandra Gets a Job* (still)



**ESTABLISHED IN 2006**, Estonian production company Kopli Kinokompanii prides itself on working with both new talents and established filmmakers. Recent productions include the successful feature films, *Ghost Mountaineer* by Urmas Eero Liiv and *When You Least Expect It* by Mart Kivastik.

Anneli Ahven, head of Kopli Kinokompanii, is currently working with first-time director Kaupo Kruusiauk on *Sandra Gets a Job*, a feature about finding a job when you are a highly specialized scientist, and a biopic of Estonia's first filmmaker, Johannes Pääsuke, with award-winning director Hardi Volmer (*Living Images*).

With co-productions with partners from Iceland, Germany, and Ireland (and still open for more projects), 2017 is shaping up to be an exciting year for Kopli Kinokompanii. □

# Storytek\_

Want to take **your story,**  
**production** or **prototype global?**

---

**Join Storytek Creative Hub in Tallinn, Estonia -**  
the newest audiovisual content and media tech  
incubator in Northern Europe

**Sign up for the Storytek experience at**

**storytek.eu**

**Learn\_** how to expand your stories to multiple platforms.

**Experience\_** 10 weeks of tailor-made intensive project, product and service development support.

**Access\_** 50 industry leaders and mentors across the world.

**Raise\_** financing from content, tech and venture capital investors.

**Enjoy\_** year around marketing and promotional support.

---

**First session starting autumn 2017**

---



IN THE FRAMEWORK OF TALLINN BLACK NIGHTS FILM FESTIVAL,  
INDUSTRY@TALLINN & BALTIC EVENT SUMMIT

27.-28. Nov  
2017  
Tallinn

ESTONIAN  
EU PRESIDENCY  
CONFERENCE

# AUDIOVISUAL CONTENT, TECHNOLOGY AND POLICY

How to best  
tackle big  
data?

What kind  
of film  
culture do we  
envision for  
Europe?

What does  
Europe need  
to become  
a global  
audiovisual  
unicorn?

How will  
technology and  
exponential  
growth of  
content  
influence  
European film  
and media  
industries?



REPUBLIC OF ESTONIA  
MINISTRY OF CULTURE

Co-funded by the  
European Union



EU2017.EE

You can be  
Estonian too.

Become  
an e-resident  
of Estonia.

E-residents benefit from our digital society:

- 3 hours to start a company
- 0% corporate income tax on undistributed profits
- 3 minutes to file taxes

No 1 tax competitiveness by OECD.

No 1 entrepreneurial country in Europe by World Economic Forum.

No 1 EU Digital Economy and Society Index by European Commission.

More than 18,000 people from 137 different countries have become Estonian e-residents.



REPUBLIC OF ESTONIA  
E-RESIDENCY

[eresident.gov.ee](https://eresident.gov.ee)