

# Creative documentary workshop



“Ice and Fire Docs” is a new documentary workshop for Estonian and Finnish documentary filmmakers with international ambitions. Throughout the three-part workshop the participants will work with different aspects of developing, producing, financing and distributing a feature length documentary film.

Estonian and Finnish filmmakers are welcome to apply with a film project that is in development or in the early stage of production. The working language of the workshop is English.

## FOCUS:

- ▶ to develop the director’s artistic vision and clearly recognisable visual language and style
- ▶ to discuss the different techniques in telling a story and analyse character development, narrative structure, rhythm and editing
- ▶ to prepare the teams for the pitching of their film ideas and give advice for finding international co-producers
- ▶ to formulate marketing and distribution strategy for an international audience

## TIMELINE:

- February 2, DocPoint 2019:**  
Announcing the call for projects.
- March 25:**  
Submission deadline for the projects.
- April 5:**  
Announcing the selected projects.
- May 1-3: Session 1.**  
Focus: storytelling, narrative, dramaturgy.
- October 9-11: Session 2.**  
Focus: editing, visual language.
- January, DocPoint 2020: Session 3.**  
Focus: distribution, pitching.

## FORMAT:

Workshops include **group sessions, one-to-one meetings, private consultations** and **masterclasses** that are open to the public (film industry and students).

## PARTICIPANTS:

**6-8 project teams from Estonia and Finland** each consisting of 2-3 persons. The director and producer must participate in all three sessions. They can be accompanied by the film's co-author, screenwriter or editor (depending on the subject of the session).

## TUTORS:

The creative director of the workshop is a well-known tutor **Mikael Opstrup**, who currently works as Head of Studies at the European Documentary Network. In the first two sessions he will be accompanied by **Jesper Osmund**, an internationally renowned film editor and narrative consultant, who has edited more than 100 documentaries. Other tutors and filmmakers, who will give a masterclass during the October session, will be announced later.

## LOCATION:

The workshop will take place in different locations near Tallinn, Estonia. The final session will take place either at DocPoint Tallinn or Helsinki.

## PARTICIPATION COSTS:

The participation fee for Estonian projects is covered by the organisers. The Finnish participants can apply from Finnish funds to cover the participation fee, accommodation and travel costs to Estonia.

## APPLY:

**To apply for the workshop** please send the following **materials about the film project** and the **team** by **March 25** to **est.documentary@gmail.com**:

- ▶ **General data of the film** (title, length, genre etc)
- ▶ **Logline**
- ▶ **Synopsis** (½ page)
- ▶ **Treatment** (2 pages)
- ▶ **Motivation letter** (1-2 pages):  
why are we making this film?  
why would we like to take part in the workshop?
- ▶ **Visual material** (trailer or selected scenes up to 5 minutes)
- ▶ **Short biography of the director and producer**
- ▶ **General budget and financing plan**



## Contacts:

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## Partners:

The partner organisations include DocPoint Helsinki and DocPoint Tallinn, the Finnish Documentary Guild, the Cultural Endowment of Estonia and the Creative Europe Desk Estonia.

## Organisers:

The workshop is initiated and organised by the Estonian Documentary Guild and the Estonian Film Institute in close co-operation with the European Documentary Network (EDN).

