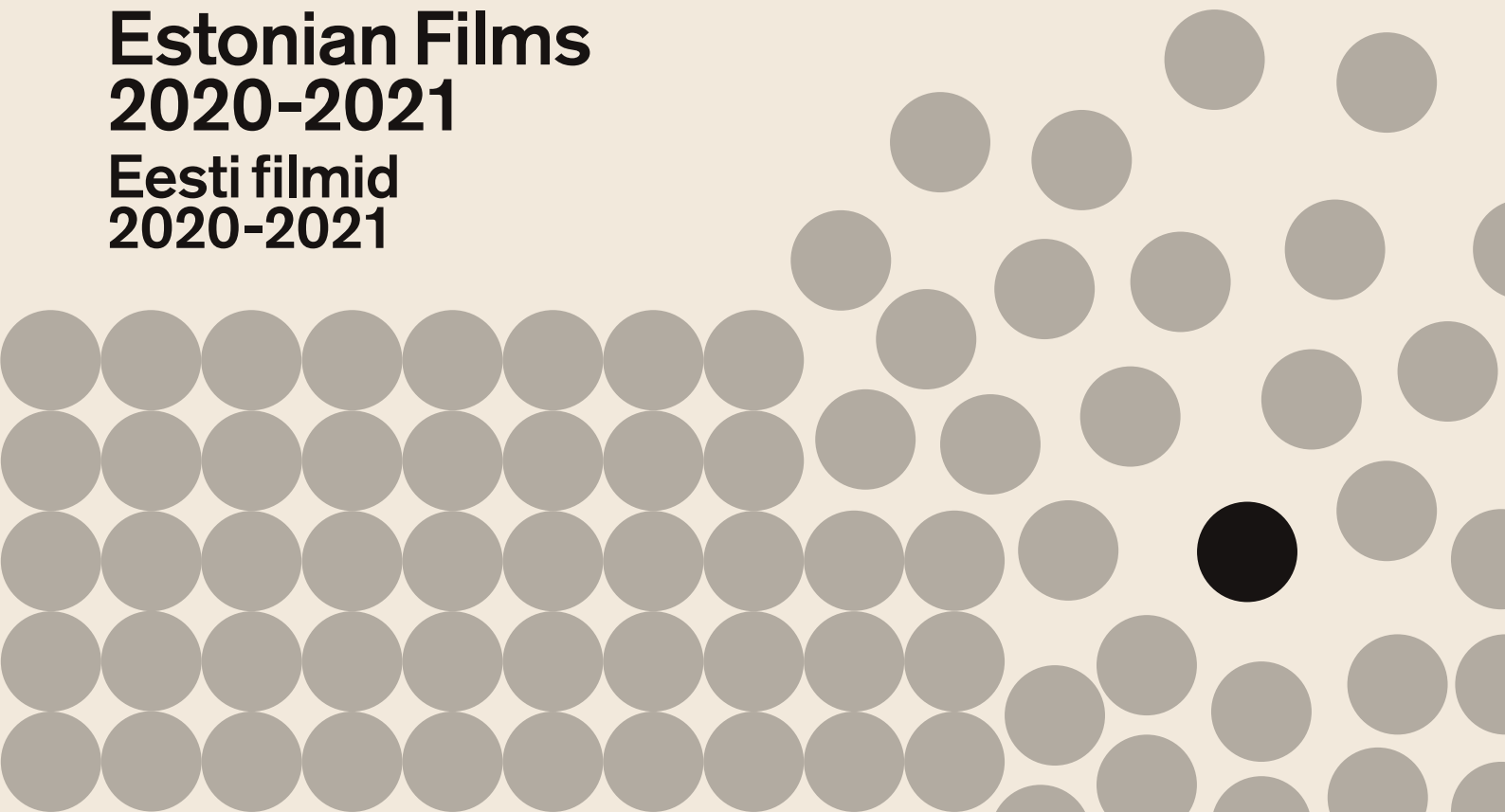


Estonian Films 2020-2021

**Eesti filmid
2020-2021**



Estonian Films 2020-2021

Eesti filmid 2020-2021

Features
Shorts
Animation
Documentaries

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2020

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Where the Heart Is

Where the Heart Is is the last chapter in a series of films based on the beloved stories of Estonian author Oskar Luts. We have reached the year 1942. After the Reds retreat, the German regime has taken over Estonia. Despite the change of power, human nature remains the same - they love, celebrate, quarrel and reconcile. The film was released exactly 50 years after the premiere of *Spring* (1969), giving the Paunvere saga a dignified and bright ending.



Director Ergo Kuld

studied photography at Tallinn Communication School and from 2000-2004, cinematography of audiovisual works at Tallinn University. In 2002, he started working as a freelance filmmaker and since 2007, he has been the chairman of the board of Kassikuld. Ergo Kuld has been involved in about 20 different TV series in Estonia, in most cases as a producer, director, cinematographer, musical designer and editor at the same time. *Where the Heart Is* is his first full-length feature film.

Original title: Talve
Genre: romantic comedy, heimatfilm
Language: Estonian
Director: Ergo Kuld
Screenwriter: Martin Algus
Cinematographer: Ergo Kuld
Production Designer: Eva-Kristina Mill
Editor: Ergo Kuld
Composer: Mick Pedaja
Sound: Lauri Laagus
Main cast: Franz Malmsten, Henessi Schmidt, Karl Robert Saaremäe, Riina Hein, Margus Lepa, Saara Nüganen, Märt Koik
Producers: Kristian Taska, Tanel Tatter, Veiko Esken
Produced by: Taska Film, Kassikuld, Apollo Film Productions
Domestic premiere: February 7, 2020

91 min / DCP / 2.39:1 / 5.1

Contact

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Sales

Eyewell ■ Michael Werner
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eyewell.se



Helene

1915 Helene Schjerfbeck lives in the countryside with her elderly mother as a forgotten artist. It has been years since her last exhibition and Helene has continued to paint only for her own passion. Everything changes when an art dealer finds Helene and her 159 stunning paintings - and wants to organize a large solo exhibition. However, Helene's momentous moment finally comes when she is introduced to Einar Reuter. Young Einar is a forester and an avid fan of Helene's work as an art enthusiast. She becomes Helene's believer and beloved.

Director Antti Jokinen

is a film director and screenwriter. In 2016, Jokinen completed his fourth feature film *Flowers of Evil*. The film was selected to Shanghai Film Festival, where Jokinen won the Best Director Award. In 2015, Jokinen wrote and directed a film based on Katja Kettu's award-winning novel *The Midwife*. It's a love story of the post-World War II conflict between Finland and Germany. The film has been awarded at several film festivals. In Finland, *The Midwife* was the most watched Finnish drama in 25 years. In 2012, Jokinen wrote and directed *Purge*. The film is based on Sofi Oksanen's award-winning novel. *Purge* won five Jussi awards and was a Finnish Oscar nominee. Jokinen's *The Resident* premiered in 2011. The film is scripted by Jokinen and starred by two-time Oscar winner Hilary Swank. Antti J. Jokinen has also directed over a hundred music videos for big artists including Beyoncé, Will Smith, Eminem, Missy Elliot, Korn, Kelly Clarkson and Celine Dion.



Original title: Helene

Genre: drama

Language: Finnish

Director: Antti Jokinen

Screenwriters: Antti Jokinen, Marko Leino

Cinematographer: Rauno Ronkainen F.S.C.

Production Designer: Jaagup Roomet

Editor: Benjamin Mercer F.C.E.

Composer: Kirka Sainio

Sound: Kirka Sainio

Main cast: Laura Birn, Johannes Holopainen, Krista Kosonen, Pirkko Saisio, Eero Aho, Jarkko Lahti

Producers: Antti Jokinen, Mikko Tenhunen

Co-Producers: Tom Fanning, Mikko Kodisoja, Evelin Penttilä

Produced by: Cinematic Inc. (FI), Stellar Film (EE)

Domestic premiere: January 17, 2020

Festivals: Shanghai IFF, Nordic Film Days Lübeck, EnergaCamerimage

122 min / DCP / 2.39:1 / 5.1

Contact

Stellar Film

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Sales

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Rain

Rain, the older brother of Ats, a 11-year old kid growing up in a small seaside town, returns to the family home, where their authoritarian father and their mother are on the verge of losing love. Ats is witness to the clash of two men, his father and his brother, two stubborn men from different generations with different views of the world. When father tries to push Rain, who has lost his stable ground, into the boundaries of his world, Rain finds instead hope in Aleksandra, a mysterious woman with a shady past.



Director Janno Jürgens

born in 1985 in Haapsalu, Estonia. He has made different experiments in the short film genre since 2006. Janno graduated from the Baltic Film, Media, Arts and Communication School in 2012 as a film director. His short film *Distance* had its world premiere at Locarno Film Festival in 2012.

Original title: Rain

Genre: drama

Language: Estonian

Director: Janno Jürgens

Screenwriters: Janno Jürgens, Anti Naulainen

Cinematographer: Erik Põllumaa E.S.C.

Production Designer: Matis Mäesalu

Editor: Przemysław Chruścielewski

Main cast: Indrek Ojari, Rein Oja, Marcus Borkmann, Laine Mägi, Magdalena Popławska

Producer: Kristjan Pütsep

Produced by: Alasti Kino

Domestic premiere: September 17, 2020

Festivals: Tallinn Black Nights Film Festival 2020

96 min / 2K / 1.85:1 / 5.1

Contact

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The Last Ones

The Lapland tundra. Dilapidated shipping containers and construction trailers are piled up in a mining village, a hotbed of tension between reindeer herders and local miners. Rupi, a tough young miner, estranged from his family of reindeer herders, falls in love with his friend's wife, who has also caught the eye of the owner of the mine, nicknamed The Fisherman. The two men are set on a collision course after The Fisherman seems to have killed the husband and Rupi escapes into the tundra with the wife. What can a young man do at all, under this endless and indifferent sky? Kill, kill, kill? Dance, dance, dance?

Director Veiko Õunpuu

Veiko's debut *Autumn Ball* was awarded in Venice Orizzonti in 2007. For his second film, *The Temptation of St Tony*, he received the European Talent Award in 2008. The film premiered at Sundance and Rotterdam. In 2008, he has been chosen to be among the 100 most intriguing contemporary film directors in the book *10*10 in Film* by Phaidon Publishing. Veiko's feature *Free Range - Ballad on Approving of the World* premiered in Berlinale in 2014. *The Last Ones* was selected to Les Arcs' works in progress and premiered domestically in September 2020.



Original title: Viimased

Genre: drama

Language: Finnish

Director: Veiko Õunpuu

Screenwriters: Veiko Õunpuu, Heikki Huttu-Hiltunen, Eero Tammi

Cinematographer: Sten Johan Lill E.S.C.

Production Designer: Otso Linnalaakso

Editors: Wouter van Luijn, Xander Nijsten

Sound: Mark Glynne

Main cast: Pääru Oja, Laura Birn, Tommi Korpela, Elmer Bäck, Samuli Edelmann, Sulevi Peltola, Emmi Parviainen, Jarkko Lahti

Producer: Katrin Kissa

Co-producers: Mark Lwoff, Misha Jaari, Ellen Havenith

Produced by: Homeless Bob Production (EE), Bufo (FI), PRPL (NL)

Domestic premiere: September 25, 2020

Festivals: Love & Anarchy Film Festival, Tallinn Black Nights Film Festival

Awards: Best Baltic Film at Tallinn Black Nights Film Festival, Best Estonian Film 2020 Award by Estonian Film Journalists' Association

117 min / DCP / 2.39:1 / 5.1

Contact

Homeless Bob Production

Katrin Kissa

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Sales

Loco Films

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Dawn of War

August 1939, the last days before the outbreak of World War II. Stalin's Soviet Union and Hitler's Third Reich shock the world by signing a military alliance pact. At that very moment in Estonia, a small country neighbouring Russia, the head of the counter-Soviet Intelligence (O2) is murdered. Suspicions of a mole being in their ranks close down the unit and an intelligence officer Feliks Kangur is assigned with catching the traitor. When Germany and the Soviet Union invade Poland, Feliks finds out that the Red Army has kicked off a covert operation to annex Estonia next. Haunted by a tragic love story, Felix has to figure out if there is anything left for him to save...



Director Margus Paju

was born in 1983, is a graduate of the Baltic Film, Media, Arts and Communication School. His first full-length feature film *The Secret Society of Suptown* (2015), the highest-grossing Estonian family film at the time, picked up awards at Stockholm, Zurich, Schlingel, Yerevan and many other international festivals. Margus has also written and directed a number of short films, which have been shown at festivals around the world.

Original title: O2

Genre: spy thriller

Languages: Estonian, Russian, German, French, Finnish

Director: Margus Paju

Screenwriters: Tiit Aleksejev, Eriikka Etholén-Paju, Tom Abrams, Olle Mirme

Cinematographer: Meelis Veeremets E.S.C.

Production Designer: Jaagup Roomet

Editor: Marion Koppel

Composers: Eriks Esenvalds, Richards Zalupe

Sound: Vytis Puronas

Main cast: Priit Võigemast, Kaspars Znotiņš, Agnese Cīrule, Elmo Nüganen

Producers: Esko Rips, Kristian Taska

Co-producers: Jukka Helle, Janis Kalejs, Lukas Trimonis

Produced by: Nafta Films (EE), Taska Film (EE), Solar Films (FI), Film Angels (LV), InScript (LT)

Domestic premiere: October 6, 2020

100 min / DCP / 16:9 / 5.1

Contact

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Sales

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Goodbye, Soviet Union

Johannes is born to a single student mom and is raised by his grandparents, while the hippie mom protests against the war in Afghanistan. Strong characters quarrel with each other until mother smuggles herself to work in Finland through KGB and Johannes has to face the life challenges alone. He falls deeply in love with his classmate, Vera, takes risks, gets into fights, and gets punished... all the while, in the background, the Evil Empire collapses. As the Lenins fall and the Barbie dolls take over, the crocodile Genas and the Moskvitches are forced to step aside, leaving the road to the West wide open!



Director Lauri Randla

has a Bachelor's and Master's degree in film art from Aalto/ELO film school in Finland. His filmography to date consists of several short films, among them *Mausoleum* (2016), which has won several international awards: Best Foreign Film at 2016 Toronto short film festival, audience prize from ShortCuts Bucharest in Romania, Best Film at Scanorama festival in Vilnius, London Lift-Off FF – Best Short Film, Discover Film Awards/UK – Best Narrative.

Original title: Huvasti, NSVL

Genre: drama, comedy

Languages: Estonian, Ingrian, Russian

Director: Lauri Randla

Screenwriter: Lauri Randla

Cinematographer: Elen Lotman E.S.C.

Production Designer: Jaana Jüris

Editors: Leo Liesvirta, Andres Hallik

Composer: Lauri Randla

Sound: Karri Niinivaara

Main cast: Ülle Kaljuste, Tõnu Oja, Niklas Kouzmitchev, Nika Savolainen, Pääru Oja, Jekaterina Novosjolova, Sten Karpov, Elene Baratašvili

Producer: Peeter Urbla

Co-producers: Mark Lwoff, Misha Jaari

Produced by: Exitfilm (EE), Bufo (FI)

Premiere: November 2020, Tallinn Black Nights Film Festival

Awards: Audience Award at Tallinn Black Nights Film Festival

91 min / DCP / 2.39:1 / 5.1

Contact

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Sales

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Erna at War

The year is 1918. The Great War is raging through Europe while Erna Jensen tends to her ordinary, tranquil life at home in Bramstrup where she lives with her simple-minded son, Kalle. That is until the day when everything changes as the village constable Meier shows up to conscript Kalle for military service for the German Empire of which Southern Jutland, at this time, is a part. Ever since Kalle's dramatic birth, Erna has promised the Lord that no one should ever be allowed to touch so much as a single hair on the boy's head and now she has to hand him over to the German war machine. Erna realises that if she is to save Kalle from an uncertain fate in the trenches, she must follow him through thick and thin. As fate would have it she rescues a deserting soldier and the two of them swap clothes and identities. Now disguised as Private Julius Rasmussen, Erna heads towards the front. In her encounter with soldier Anton Seiersen, the blacksmith from Jels, new previously unknown sides are awoken in Erna.



Director Henrik Ruben Genz

was born in 1959, originally comes from Gram in Southern Jutland. In 1995, he completed his education at The National Film School of Denmark's fiction directing programme, and ever since has added a long list of feature films, tv-series, and documentaries to his filmography. In 1998, he was nominated for an Oscar and won the Crystal Bear in Berlin for his short film *Theis & Nico*. Henrik's debut feature film was the Robert Award nominated children's film *Someone Like Hodder* (2003), an adaptation of Bjarne Reuter's novel. Hereafter a long list followed of significant films and tv-series such as *Terribly Happy* (2008), which earned the film four Bodil Awards, seven Robert Awards and the Drejer Award of the Year. Among his work are the popular TV series *The Killing* (2007) and *Borgen* (2003).

Original title: Erna i krig / Erna on sõjas

Genre: drama

Language: Danish

Director: Henrik Ruben Genz

Screenwriters: Bo Hr. Hansen, Henrik Ruben Genz

Cinematographer: Jørgen Johansson, D.F.F.

Production Designer: Jette Lehmann

Editor: Anders Skov

Composer: Mihkel Zilmer

Sound Designers: Yves Bémelmans, Emmanuel de Boissieu

Main cast: Trine Dyrholm, Ulrich Thomsen, Anders W. Berthelsen, Sylvester Byder, Ari Alexander

Producers: Birgitte Hald, Nynne Selin Eidnes

Co-producers: Esko Rips, Sébastien Delloye

Produced by: Nimbus Film (DK), Nafta Films (EE), Entre Chien et Loup (BE)

Premiere: October 29, 2020 (Denmark)

Festivals: Tallinn Black Nights Film Festival 2020

Awards: Best Actor Award at Tallinn Black Nights Film Festival

100 min / DCP / 2.39:1 / 5.1

Contact

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Sales

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Conference

Natalia, a nun from a remote Russian monastery, comes to Moscow 17 years after the terrorist attack in Dubrovka Theatre. She was sent there to organise a memorial evening for the victims of the attack that happened in October 2002. We soon learn that Natalia and her family were the witnesses of the attack. Almost forgotten now by the outside world the organisers and participants of the memorial evening or the Conference (as they were asked to call it officially) are made to feel like a burden by the rest of the society. Following the chronology of the events as told by a few participants in the memorial evening we learn the dark details of Natalia's personal story.



Director Ivan I. Tverdovskiy

is a Russian writer/director who was born in Moscow on December 29, 1988 and graduated from the State Institute of Cinematography (VGIK, Moscow), workshop by Alexei Uchitel. *Conference* is his fourth film.

Original title: Konferentsiya / Konverents

Genre: drama

Language: Russian

Director: Ivan I. Tverdovskiy

Screenwriter: Ivan I. Tverdovskiy

Cinematographer: Fedor Glazachev

Production Designer: Vanya Bowden

Editor: Ivan I. Tverdovskiy

Sound Designers: Horret Kuus, Andrey Guryanov, Rustam Medov

Composer: Sten Sheripov

Main cast: Natalya Pavlenkova, Olga Lapshina, Kseniya Zueva, Aleksandr Semchev, Yan Tsapnik

Producers: Katerina Mikhaylova, Konstantin Fam, Egor Odintsov

Co-producers: Ilya Medovyy, Diana Mikita, Denis Krupnov, Anna Krupnova, Paolo Maria Spina

Produced by: Vega Film (RU), Ark Pictures (RU), Nafta Films (EE), Reason8 Films (UK), Revolver (IT)

World premiere: September 2020, Venice IFF - Giornate degli Autori

Festivals: Riga International FF, Festival do Nouveau Cinema de Montreal, Tallinn Black Nights FF, Cairo IFF, Tbilisi IFF, Cottbus Film Festival, Göteborg IFF

Awards: Best Film Award at Riga IFF, Best Feature Film Award at Cottbus Film Festival, Best Actress Award at Cairo IFF

129 min / DCP / 2.39:1 / 5.1

Sales

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reason8films.com



Kratt

Children are left to grandma's without smartphones. Real life seems boring, working feels hard. Luckily, they find instructions for kratt – a magical creature from old Estonian mythology who will do whatever its master says. All they have to do now, is to buy a soul from the devil! Life stops being boring in a bloody way.



Director Rasmus Merivoo

is one of the most unique Estonian filmmakers in recent times. His film school short *Alien – Saving Valdis in 11 Chapters* became an instant cult classic because of its bold and original storytelling. After shooting a debut feature *Buratino* in Russia, he moved onto TV to direct a season of popular horror series *Süvahavva*. In *Kratt*, his second feature, Rasmus is returning back to his roots – writing and directing.

Original title: Kratt

Genre: comedy, fantasy

Language: Estonian

Director: Rasmus Merivoo

Screenwriter: Rasmus Merivoo

Cinematographer: Jako Krull

Production Designer: Krete Tarkmees

Editors: Rasmus Merivoo, Kristin Kalamees

Composer: Tauno Aints

Sound: Jevgeni Berežovski, Tanel Roovik

Main cast: Mari Lill, Ivo Uukkivi, Jan Uuspõld, Nora Merivoo, Harri Merivoo, Paul Purga, Marek Tammets, Mari-Liis Lill, Alo Kurvits

Producers: Rain Rannu, Tõnu Hiie laid

Produced by: Tallifornia

Premiere: November 2020, Youth and Children's Film Festival Just Film

Awards: Youth Jury special mention at Youth and Children's Film Festival Just Film

105 min / DCP / 2.39:1 / 5.1

Contact

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Sales

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On the Water

On *the Water*, based on Olavi Ruitlane's book of the same title, focuses on the life of a preadolescent boy Andres. He is a gentle soul growing up in the care of his grandparents in small-town Soviet Estonia. There are no peers, and his knowledge and friendships are limited to a few men living in his backyard – a former prisoner and two hapless fishermen. His only chance of escape from his grandfather's strict demands is taking a fishing rod out on the local lake. *On the Water* is a bit of a brutal tale hidden beneath a comic and adventurous surface that highlights people's basic needs for understanding, caring, humanity, and love.



Director Peeter Simm

graduated from VGIK (Moscow State Institute of Cinematography) in 1976. He has directed nine feature films, has won awards at international festivals and also national awards. He has also directed several short films, documentaries and theatre plays.

Original title: Vee peal
Genre: drama, comedy
Language: Estonian
Director: Peeter Simm
Screenwriter: Olavi Ruitlane
Cinematographer: Manfred Vainokivi
Production Designer: Eugen Tamberg
Editor: Kersti Miilen
Sound: Horret Kuus, Henri Kuus
Main cast: Rasmus Ermel, Marko Matvere, Aarne Soro.
Producer: Marju Lepp
Co-producer: Manfred Vainokivi
Produced by: Filmivabrik
Premiere: November 2020, Tallinn Black Nights Film Festival

106 min / DCP / 16: 9 / 5.1

Contact

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 filmivabrik.ee



Underdogs

An otherworldly journey through a Europe in decline... *Underdogs* is a collection of darkly humorous, fantasy tales about failed societies and doomed fortune.

Two corpse collectors roam the desolate streets of an unknown city chatting humorously about their dreams in which a series of men see their worlds fall apart through a visit from an unexpected stranger.

With a distinct, pan European cast, *Underdogs* is a singular, visual feast, blending the particular supernatural flavour of '80s anthology films, such as *Twilight Zone*, the visual flair of '70s sci-fi epics, such as *Stalker*, with a touch of European, art-house sensibility.

Underdogs journeys through disparate eras and realities fusing failed 20th Century utopias and 21st Century Ikea nightmares in an unsettlingly entertaining debut from director, Chino Moya, set to an original, synth score featuring '80s electronica. As recent times bring disarray and isolation, this cautionary tale of societal collapse becomes ever more timely.



Director Chino Moya

Madrid-raised London resident, Chino Moya, takes a multidisciplinary approach to his work, combining filmmaking, photography and comic book writing. His short films, music videos and commercials have screened in competition at festivals around the globe, winning multiple awards, including a Cannes Lions.

Original title: Underdogs / Alljumalad

Genre: fantasy

Language: English

Director: Chino Moya

Screenwriter: Chino Moya

Cinematographer: David Raedeker

Production Designers: Marketa Korinkova, Elo Soode

Editors: Walter Fasano, Maya Maffioli, Tommaso Gallone

Composer: Wojciech Golczewski

Sound: Martin Pavey, David Vranken

Main cast: Johan Myers, Geza Röhrig, Michael Gould, Hayley Carmichael, Ned Dennehy, Khalid Abdalla, Eric Godon

Producer: Sophie Venner

Co-producers: Sebastian Schelenz, Goran Djikic, Katrin Kissa, Sean Wheelan

Produced by: Z56FILM (GB), Velvet Films (BE), Media Plus (RS), Homeless Bob Production (EE), Filmgate (SE)

Premiere: August 30, 2020, Canada

Festivals: Fantasia Film Festival 2020, Tallinn Black Nights Film Festival

92 min / DCP / 1.85:1 / 5.1

Contact

Homeless Bob Production

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Sales

Myriad Pictures

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Christmas in the Jungle

Who said there's no Christmas in the jungle? 10-year-old schoolgirl Paula moves into the tropics with her family and has to leave behind a familiar world. Although new life in the tropics is fun, Paula still misses Christmas and in an effort to avert the break-up of her family, Paula with her friend Akhim decide to go to the jungle to find the Christmas shaman. However, neither of them knows how dizzyingly dangerous such a trip can be.



Director Jaak Kilmi

has graduated from the Department of Culture of Tallinn University Pedagogical College, majoring in Film Directing. He has (co-)directed and produced a string of award-winning short films; a number of documentary films and feature films. His films have received international recognition and have often been broadcasted abroad.

Original title: Ziemassvētki džungļos / Jõulud džunglis

Genre: family

Languages: Latvian, Estonian, Indonesian, English

Director: Jaak Kilmi

Screenwriter: Lote Eglite

Cinematographer: Aigars Sērmukšs

Production Designer: Katrin Sipelgas

Editor: Hendrik Māgar

Composer: Kārlis Auzāns

Main cast: Rebeka Šuksta, Bryden Escobar, Inga Alsiņa-Lasmane, Māris Olte, Elizabete Liepa, Tõnu Kark

Producer: Roberts Vinovskis

Co-Producer: Evelin Penttilä

Produced by: Studio Locomotive (LV), Stellar Film (EE)

Domestic premiere: December 1, 2020

103 min / DCP / 2.39:1 / 5.1

Contact

Stellar Film

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Sandra Gets a Job

S*andra Gets a Job* is a psychological drama about a young Doctor of Physics, Sandra, who unexpectedly loses her job in a research group. Getting a new job seems simple at first glance, but after a few failures Sandra feels herself ever more clearly as unemployed. Every new attempt to find a job is increasingly humiliating. In addition, she must hide her failure, at least from her successful parents who also work in the world of science.



Director Kaupo Kruusiauik

graduated from Baltic Film, Media, Arts and Communication School as a film director. He also studied at FAMU in Prague and has a stage director diploma from Estonian Theatre and Music Academy. Kaupo has previously directed numerous short and documentary films. His debut feature film *Sandra Gets a Job* premieres in 2021. Kruusiauik currently also gives film lectures in Baltic Film, Media, Arts and Communication school.

Original title: Sandra saab tööd

Genre: drama

Language: Estonian

Director: Kaupo Kruusiauik

Screenwriter: Kaupo Kruusiauik

Cinematographer: Sten-Johan Lill E.S.C.

Production Designer: Tiiu-Ann Pello

Editor: Kaie-Ene Rääk

Composer: Kali Briis

Sound: Horret Kuus

Main cast: Mari Abel, Alo Kõrve, Raimo Pass, Kaie Mihkelson, Henrik Kalmet

Producer: Anneli Ahven

Produced by: Kopli Kinokompanii

To be released: Spring 2021

96 min / DCP / 2.39:1 / Dolby SR

Contact

Kopli Kinokompanii

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Kids of the Night

Three sisters – Liis, Karin and Jane – have all reached a different breaking point in their lives. Liis has just graduated from high school and finds out that her planned future with her boyfriend may not be as certain as she thought. Older sister Karin, the first victim of their parents' expectations, is trying to survive in a modern sexist business environment. The youngest of the sisters, teenager Jane, is trying to stand up to her party-loving friend's pressure to be someone she is not. One fateful night reveals all the secrets and feelings these three have never dared to admit.



Director Priit Pääsuke

premiered his short fiction *Black Peter* at the 38th Tampere Film Festival in 2008 and won 11 prizes from 22 festivals across the world. In 2015, he premiered his feature length documentary debut *Impromptu*. Priit's fiction feature debut *The End of The Chain* premiered at the Karlovy Vary IFF – East of the West competition programme in 2017. In October 2019, his second feature documentary *Tõnis Mägi: Silence in Light* premiered. *Kids of the Night* is Priit's second feature film.

Original title: Öölapsed

Genre: youth comedy

Language: Estonian

Director: Priit Pääsuke

Screenwriters: Ewert Kiwi, Mart Raun

Cinematographer: Mart Raun

Production Designer: Kadri Kuusler

Editor: Priit Pääsuke

Composer: Janek Murd

Sound Designer: Harmo Kallaste

Main cast: Grete Konksi, Piret Krumm, Alice Siil

Producer: Marianne Ostrat

Produced by: Alexandra Film

To be released: May 2021

101 min / DCP / 2.39:1 / 5.1

Contact

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facebook.com/alexandrafilm



The Sleeping Beast

Ten-year-old Kristjan's gang defies all dangers and rules to keep their secret playground in the ruins of an old industrial complex. One day, the complex guard has an accident. When the kids decide that it's in the group's best interest to keep the man hostage, Kristjan finds himself in a rough confrontation against his best friends.



Director Jaak Kilmi

has graduated from the Department of Culture of Tallinn University Pedagogical College, majoring in Film Directing. He has (co-)directed and produced a string of award-winning short films; a number of documentary films and feature films. His films have received international recognition and have often been broadcasted abroad.

Original title: Tagurpidi torn

Genre: drama

Language: Estonian

Director: Jaak Kilmi

Screenwriter: Aidi Vallik

Cinematographer: Elen Lotman E.S.C.

Production Designer: Getter Vahar

Editor: Andris Grants

Composer: Kārlis Auzāns

Sound: Tanel Kadalipp, Kauri Lemberg

Main cast: Andres Lepik, Nils Jaagup

England, Rebeka Kask, Laura Vahtre,

Kimi Reiko Pilipenko, Una-Marta Soms

Producer: Evelin Penttilä

Junior producer: Johanna Maria Paulson

Co-producer: Roberts Vinovskis

Produced by: Stellar Film (EE), Studio

Locomotive (LV)

To be released: Autumn 2021

95 min / DCP / 2.39:1 / 5.1

Contact

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Reply to a Letter From Helga

In a remote fjord in 1940's Iceland, a young farmer Bjarni and an aspiring poet Helga begin a passionate, forbidden affair, their emotions running as wild as the ocean waves that surround them.

Director Ása Hjörleifsdóttir

is an Icelandic writer and director, born in 1984. Ása completed a BA in English and French Literature in the University of Iceland and La Sorbonne - Paris IV Université, and worked for a while as a book critic for the Iceland National Radio before moving to New York City to pursue her true love, filmmaking. She graduated from the Columbia University Film MFA program in 2012 with her thesis film *Ástarsaga* (*Love Story*, starring Katherine Waterston), a 2013 finalist for the Student Academy Awards. Her award-winning first feature film *The Swan* premiered at the 2017 Toronto International Film Festival and is still touring the festival circuit as well as having been sold to several territories. (including the US; the film opened theatrically in NY and LA in August 2018 and was released on Amazon Prime in February).



Original title: Svar við bréfi Helgu / Vastus Helga kirjale

Genre: drama, romance

Language: Icelandic

Director: Ása Helga Hjörleifsdóttir

Screenwriters: Ása Helga Hjörleifsdóttir, Otto Geir Borg, Bergsveinn Birgisson

Cinematographer: Jasper Wolf N.S.C.

Production Designer: Drífa Freyju-Ármannsdóttir

Sound: Jan Schemer

Costume Designer: Eugene Tamberg

Main cast: Hera Hilmar, Thor Kristjánsson, Aníta Briem, Björn Thors

Producers: Skúli Fr. Malmquist, Birgitta Björnsdóttir

Co-producers: Ivo Felt, Dirk Rijnke,

Mildred van Leeuwen

Produced by: Zik Zak Filmworks (IS), Allfilm (EE), Rotterdam Film (NL)

To be released: Autumn 2021

90 min / DCP / 2.39:1 / 5.1

Contact

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Sales

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Melchior the Apothecary

In the first film of the trilogy, a famous knight is murdered in the castle having just arrived from Gotland; the troops he had commanded had defeated and executed the pirates that had terrorized Hansa merchant ships. The killer has stolen the victim's gold chain, chopped off his head and filled his mouth with coins.

Melchior discovers that the murdered knight was after the mysterious Prisoner of Tallinn – however, for some reason, he wasn't looking for him in the jailhouse, but in the Dominican monastery. The next day, the old wall of the monastery collapses and a shocking series of murders erupts – the master mason's head is chopped off and his mouth is filled with coins in a copycat manner, and two monks are poisoned with arsenic.

Is the same murderer behind all these killings or is someone imitating a crime to cover his tracks? Melchior realizes that the key to the mystery lies in the question – who or what is the mysterious Prisoner of Tallinn?

Director Elmo Nüganen

is an Estonian film and theatre director and actor. Since 1992, he was the director of Tallinn City Theatre. His debut as a film director and screenwriter was *Names in Marble* in 2002 with Taska Film, which brought approximately 170 000 people to the cinemas and held the number 1 title of admissions among Estonian films until 2016. Nüganen's filmography also includes *Mindless* (2006) and *1944* (2015), both also with Taska Film. The latter became the country's submission for the Academy Awards in 2015. With the *Melchior the Apothecary* trilogy, Nüganen continues his theme of historic films, based on the best-selling and internationally acclaimed novels written by Indrek Hargla.



Original title: Apteeker Melchior

Genre: crime thriller

Language: Estonian

Director: Elmo Nüganen

Screenwriters: Indrek Hargla, Elmo Nüganen, Olle Mirme

Cinematographer: Mihkel Soe E.S.C.

Production Designer: Matis Mäesalu

Editor: Marion Koppel

Sound: Horret Kuus

Main cast: Märten Metsaviir, Maarja Johanna Mägi, Alo Kõrve

Producers: Kristian Taska, Esko Rips, Tanel Tatter, Veiko Esken, Armin Karu

Co-producer: Jānis Kalējs

Produced by: Taska Film (EE), Nafta Films (EE), Apollo Film Productions (EE), Hansa-Film (EE), Film Angels (LV)

To be released: October 2021

90 min / DCP / 2.39:1 / 5.1

Contact

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Lovable

Matiss is way too young to be suddenly left to care for his partner's nine-year-old daughter. A responsibility like this reveals Matiss' true nature, inner demons and a lack of relationships based on pure love.



Director Stanislavs Tokalovs

is a Latvian screenwriter, director and producer. He made his directorial debut in 2012 with the short *The Shoe*. His short drama *A Little Longer* received the Lielais Kristaps award for Best Short at the Latvian National Film Festival. In 2015, he made a documentary *Mikhail Tal. From a Far*. His feature debut film *What Nobody Can See* was released in 2017 and had its international premiere at Moscow International Film Festival.

Original title: Milulis / Kullake

Genre: drama

Language: Latvian

Director: Stanislavs Tokalovs

Screenwriters: Waldemar Kalinowski, Stanislavs Tokalovs

Cinematographer: Oleg Mutu

Production Designer: Laura Dišlere

Editor: Beata Walentowska

Composer: Erki Pärnoja

Sound: Horret Kuus

Main cast: Kārlis Arnolds Avots, Paula Labāne, Kristīne Krūze Hermane, Vilis Daudziņš, Andris Keišs, Gunārs Āboliņš, Elīna Vaska, Regnārs Vaivars

Producer: Aija Berzina

Co-producer: Evelin Penttilä

Produced by: Tasse Film (LV), Stellar Film (EE)

To be released: 2021

100 min / DCP / 2.39:1 / 5.1

Contact

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Compartment No. 6

A young Finnish woman escapes an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a rough Russian miner, the unexpected encounter leads the occupants of Compartment no. 6 to face the truth about their own loneliness and yearning for human connection.



Director Juho Kuosmanen

is a Finnish film director. His first feature film, *The Happiest Day in the Life of Olli Mäki* (2016) won the Un Certain Regard Award at Cannes, the EFA Discovery Award, the Golden Eye at Zurich and a Gold Hugo for Best New Director at Chicago. His medium-length film *The Painting Sellers* (2010) won the Cinefondation Award at Cannes, and his short film *Citizens* (2008) won a Silver Leopard at Locarno. He has also directed silent films for a live orchestra and avant-garde operas.

Original title: Hytti nro 6 / Kupee nr 6

Genre: drama

Language: Russian

Director: Juho Kuosmanen

Screenwriters: Andris Feldmanis, Livia Ulman with Juho Kuosmanen (based on the novel Compartment No. 6 by Rosa Liksom)

Cinematographer: J-P Passi F.S.C.

Production Designer: Kari Kankaanpää

Editor: Jussi Rautaniemi

Sound: Pietu Korhonen

Main cast: Seidi Haarla, Yuriy Borisov, Julia Aug, Dinara Drukarova

Producer: Jussi Rantamäki

Co-producers: Riina Sildos, Natalya Drozd-Makan, Sergey Selyanov, Jamila Wenske

Produced by: CTB Film Company (RU), Aamu Film Company (FI), Amrion (EE), Achtung Panda! (DE)

To be released: 2021

105 min / DCP / 2.39:1 / 5.1

Contact

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Sales

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Dead Woman (working title)

On an assignment to the abandoned, lawless and apocalyptic Sinai coast a Swedish photojournalist Ingrid (Frida Westerdahl) is kidnapped by a gang of Palestinian men and hidden in the desert. Soon Ingrid finds herself falling in love with the most sympathetic of the abductors, Ali (Ali Suliman). Ali's boss Moussa suspects that something is going on and becomes increasingly dangerous and violent. In a dramatic sequence, Ingrid manages to escape and live, but this might turn out to be an illusion.

"This is a film about an all-conquering love between people from completely different cultural backgrounds who find each other in the desert. It is in the desert where the soul becomes naked and what really matters comes to the surface," describes Kadri Kõusaar.



Director Kadri Kõusaar

is an Estonian writer and director born in 1980. Her debut feature *Magnus* (2007), about a father trying to help his suicidal son, the first Estonian film to be included at the Un Certain Regard programme at Cannes Film Festival. Kadri's second film *The Arbitrator* (2013) premiered internationally in competition (East of the West) at the Karlovy Vary International Film Festival and her third film *Mother* (2016), was included in the programmes of more than 80 international film festivals to date and was Estonia's entry for the Oscars in the category of the Best Foreign Language Film in 2017. It premiered in the international narrative competition of Tribeca Film Festival. *Dead Woman* is Kadri's fourth feature.

Original title: Surnud naine (tööpealkiri)

Genre: modern hostage drama

Languages: English, Arabic, Swedish

Director: Kadri Kõusaar

Screenwriters: Kadri Kõusaar, Leana Jalukse

Cinematographer: Sten-Johan Lill E.S.C.

Editor: Menni Renvall

Composer: BJ Nilsen

Sound: Janne Laine

Main cast: Ali Suliman, Frida Westerdahl

Producer: Aet Laigu

Co-producers: Charlotte Most,

Maria Larsson Guerpillon,

Essi Haukkamaa-Judge, Merja Ritola

Produced by: Meteoriit (EE),

MostAlice Film (SE),

Greenlit Productions (FI)

To be released: 2021

90 min / DCP / 2.39:1 / 5.1

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Quicksand

Suze and her husband moved from Amsterdam to a small island in the Netherlands. They now live a warm-hearted, slow-paced life with their bubbly six-year-old daughter. Until the day, Suze's colourful, extravagant mother Helena pays them a visit after a long radio silence. When Helena informs Suze about the tumour in her head Suze decides to start travel back and forth to the city to help her. Being a theatre actress all her life, Helena knows how to sweetly manipulate her daughter into her reliance. Suze seems powerless to this force and slowly relapses into compulsive behaviour. Torn between her mother and her daughter, Suze's disorder swiftly gets worse and forces her to make an emotional but liberating choice.



Director Margot Schaap

was born in 1986 in the Netherlands. She graduated from the Netherlands Film Academy in 2008 with the short film *Gaandeweg*, for which she won the Tuschinski Award. She wrote and directed various short and mid-length films and the youth documentary *School vol vissen*. Her feature debut *12 Months in 1 Day* was made on a low budget with friends. The film premiered at IFFR in 2015.

Awards: FIPRESCI Award and Special Newcomer Award-Mannheim-Heidelberg FF, Special Mention and Union of Bulgarian Filmmakers Award-Love Is Folly Varna (Bulgaria).

Original title: Drijfzand / Vesiliiv

Genre: drama

Languages: Dutch, Estonian, English

Director: Margot Schaap

Screenwriter: Margot Schaap

Cinematographer: Emo Weemhoff

Production Designer: Jorien Sont

Editor: Fatih Tura

Composer: Thalia Ioannidou

Sound: Matis Rei

Main cast: Hanna van Vliet, Elsie de Brauw, Elin Koleci, Simeoni Sundja

Producer: Ellen Havenith, Katrin Kissa, Maria Drandaki

Produced by: PRPL (NL), Homeless Bob Production (EE), Homemade Films (GR)

To be released: 2021/2022

106 min / DCP / 1:66 / 5.1

Contact

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Kalev

It's the summer of 1990. The Soviet Union is teetering on the verge of collapse, while the little Baltic nations struggle to take back their lost independence. The Soviet Union's basketball championship is set to begin on the backdrop of a deeply divided society.

The Estonian team Kalev faces a momentous decision. With Estonian independence seemingly within reach, a rising tide of public opinion opposes the Estonian national team's participation in the USSR's championship. That would contradict the people's aspirations for liberation. As professional athletes, the team makes the unpopular choice.

Against all odds, Kalev makes it to the finals. The home arena is packed. The game has become a political event – both the Estonian tricolour and Soviet red flags are being waved in the crowd.

The opening whistle blows.



Director Ove Musting

was born in 1977, he graduated from the Tallinn Pedagogical University with a BA in Audiovisual Arts. He has created award-winning short features and ads, music videos, TV shows and multicam live broadcasts. He is also a founding member of the band called Winny Puhh. *Kalev* is Ove's first feature film.

Awards: EFTA Winner/Special Programme 2019, EFTA TV Director of the Year 2017, PR Gold Baltic Best, PR Gold Golden Egg, Cannes Lion PR finalist TVC 2017.

Original title: Kalev

Genre: drama

Languages: Estonian, Russian, English

Director: Ove Musting

Screenwriters: Mehis Pihla, Ove Musting, Martin Algu

Cinematographer: Rein Kotov E.S.C.

Production Designer: Tiiu-Ann Pello

Editor: Jaak Ollino

Composer: Mihkel Zilmer

Sound: Matis Rei

Main cast: Mait Malmsten, Reimo Sagor, Priit Võigemast, Mihkel Kuusk

Producers: Pille Rünk, Maria Avdjushko

Produced by: Allfilm, Ugri Film

To be released: 2021/2022

110 min / DCP / 2.39:1 / 5.1

Contact

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2020

My Dear Corpses

Blue

Kevin, NO!

Look What You Made Me Do

How We Wake Up

2021

County Court

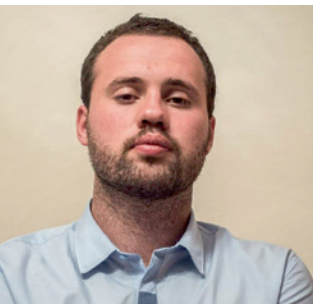
Cerberus

A Wish Upon a Satellite

Mia and Liki

My Dear Corpses

Unexpectedly evicted from his house, Erki faces a rather difficult task to take care of his lonely mother. He is forced to agree to become a corpse carrier. But the situation is about to get a whole lot worse, when Erki meets his new colleague for whom it is just another day in the field.



Director German Golub

was born in 1993 in Pärnu, Estonia. He graduated from Tallinn Polytechnic School in 2015 as a television camera operator and from Baltic Film, Media, Arts and Communication School in 2020 with *cum laude* as a film director. Aside from studies, German has been freelancing for Estonian Public Broadcasting, various Estonian production companies and foreign productions, including *Tenet*. His filmography to date consists of several student short films including *Sealed* (2019) that was filmed in China, *Black and White Colours* (2019) and *My Dear Corpses* (2020) which won the Student Academy Award in the category of International Narrative Short Film.

Original title: Mu kallid laibad
Genre: tragicomedy, graduation film
Languages: Estonian, Russian
Director: German Golub
Screenwriter: German Golub
Cinematographer: Juss Saska
Production Designer: Kätlin Loomets
Editor: Kaupo Muuli
Sound: Siim Škepast
Main cast: Ruuben Joosua Palu, Erki Laur
Producers: Sander Lebreht, Antero Noor
Produced by: Baltic Film, Media, Arts and Communication School (BFM)
Premiere: November 2020, PÖFF Shorts
Awards: Student Academy Award in the category of International Narrative Short Film

34 min / DCP / 1.85:1 / 5.1

Contact

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Blue

When two strangers' paths cross after an accident, the woman hijacks the situation and gets into the man's car, demanding that he take her away from there. As the man tries to find a solution to the predicament, fragments from the woman's past start painting a picture of the tragic events that happened to her.



Director Tõnis Pill

graduated in 2017 from the Baltic Film, Media, Arts and Communication School, specializing in film directing. After graduating from film school, Tõnis has refined himself with the help of numerous directing and screenwriting workshops and has also worked as a guest-tutor. He has directed several short films, short film *Blue* is his fourth fiction film. His creative handwriting is characterized by realism, an extreme focus on his characters and every story he tells always has a compelling and complex conflict. Tõnis is currently developing his first feature film and when he is not directing, he works as a 1st Assistant Director.

Original title: Sinine
Genre: drama
Language: Estonian
Director: Tõnis Pill
Screenwriter: Laura Raud E.S.G.
Cinematographer: Mihkel Soe E.S.C.
Production Designer: Anna-Liisa Liiver
Editor: Moonika Põdersalu
Composer: Markus Robam
Sound: Aleksandra Koel
Main cast: Priit Võigemast, Kristiina-Hortensia Port
Producers: Evelin Penttilä, Johanna Maria Paulson
Produced by: Stellar Film
Premiere: November 2020, PÖFF Shorts

15 min / DCP / 2.4:1/5.1

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Kevin, NO!

A bunch of juvenile gaming millionaires decide to organize an adventurous summer camp on an isolated island to enjoy their favorite activity – surfing on the phone. However, the smart life addicts who have grown under the light of their screens for their whole life, are surprised to discover that there is a place in the world with no coverage or WiFi. Crushing boredom sets in quickly and hope fades along with cell phone batteries: is there anything at all to be done in such a desolate place? Soon they discover some old-timer on the island who has a tempting wine cellar but tedious principles. In the game spurred by debilitating boredom where money is of no importance yet download speeds and apps are useless, the old fisherman becomes almost a final boss for the youth torment level. It is a meeting of smartness and values of the two generations where contradictory ideals shine through.



Director Leslie Laasner

had wish to become a professional bass guitar player but he failed the music school entrance exams. Today he is one of Estonia's most renowned and awarded producers of electronic music. Luckily, there was room in art school but he did not eventually end up as either a furniture designer nor a graphic artist. After working as a certified sales clerk and knowing nothing about marketing he still managed to land a job in an advertising agency and to this day runs one of Estonia's most successful company in that field. Leslie, who has no film education background, started directing TV commercials – pretty much googling it as he went along – and by today has created so many they could fill several feature films. These have also been gilded to the gills. He's not even going to go for film school because maybe he'll later end up as a brain surgeon. Oh dear. Leslie's passion is to tell stories. Through music, painting, texts, adverts or by the bar counter. Here's Leslie's debut film *Kevin, No!*

Original title: Kevin, EI!
Genre: comedy
Language: Estonian
Director: Leslie Laasner
Screenwriter: Leslie Laasner
Cinematographer: Martin Venela
Production Designer: Getter Vahar
Editor: Henri Piiraja
Composer: Leslie Laasner
Sound: Tanel Roovik
Main cast: Franz Malmsten, Henessi Schmidt, Ivo Reinok, Hanna Martinson, Andrus Vaarik
Producer: Maie Rosmann
Produced by: Tandem Film
Premiere: November 2020, PÖFF Shorts

17 min / DCP / 2.39:1 / 5.1

Contact

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Look What You Made Me Do

Ingmar is a narcissist with relationship issues and repeatedly manipulates and emotionally abuses his partners creating a cyclical pattern of behaviour. Ingmar seeks attention, control, admiration and when he fails to obtain his goal he creates a chaos around him putting himself again as the centre of attention. His misbehaviour leads him to be ignored and abandoned, which is his deepest fear.



Director Carlos E. Lesmes

is a Colombian film director, born in 1987, currently living and working in Estonia. Graduated as a filmmaker from Universidad Nacional de Colombia in 2010, after two years working in Diorama post-production as an Editor and Director, Carlos moved to Estonia to get his MA degree in Baltic Film, Media, Arts and Communication School. After completing the degree, he has been an active member of the Estonian film community, being part of different feature films and developing his own film projects. Carlos is interested in science fiction, science, comic books and particle physics, but mostly in how all of this can be tied and used to try and tell stories about the experience of being a human. His first full feature documentary film *A Loss of Something Ever Felt* premiered at Hot Docs in 2020.

Original title: Vaata, mis sa tegid
Genre: drama, student film
Language: Estonian
Director: Carlos E. Lesmes
Screenwriters: Carlos E. Lesmes, Nicolas Viggiani
Cinematographer: Nicolas Viggiani
Production Designer: Anu Sildnik
Editors: Carlos E. Lesmes, Nicolas Viggiani
Composer: Tobias Tammearu
Sound: Tarun Madupu
Main cast: Pääru Oja, Jaanika Arum
Producer: Georg Madis Puhm
Produced by: Baltic Film, Media, Arts and Communication School (BMF)
Premiere: November 2020, PÖFF Shorts

14 min / 2K / 2.39:1 / 5.1 & Stereo

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How We Wake Up

Maria and Eric are as happy as a young couple in love can be. Eric is always there, comforting and holding her, but for some reason Maria starts feeling more and more insecure. Slowly but surely her world shrinks to only him and the apartment they share and soon she starts questioning her own sanity.



Director Helen Takkin

was born in 1988 in Estonia. Helen's storytelling style infuses deeply realistic human emotions with stylized worlds. She is a distinguished commercial director, working in international markets for the past 10 years. She has directed 3 short films, numerous awarded music videos and is working on several scripts for TV and feature films.

Original title: Kuidas me ärkame

Genre: drama

Language: Estonian

Director: Helen Takkin

Screenwriter: Helen Takkin

Cinematographer: Alvar Kõue

Production Designer: Kamilla Kase

Editor: Helen Takkin

Composer: Madis Aesma

Sound: Indrek Soe

Main cast: Henessi Schmidt, Markus Habakukk

Producers: Kamilla Kase, Alvar Kõue

Produced by: SetSet Studio

Premiere: November 2020, PÖFF Shorts

16 min / DCP / 2.39:1 / 5.1

Contact

Set Set Studio

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County Court

County Court is a short film that is packed with absurdity and tells a rather conventional story in a rather unconventional way. The film reflects a court drama where a mother and a father, two ex-spouses, fight over the custody of their 5-year old son in court. The whole court process takes place in the middle of a grain field and on that field the courtroom has no boundaries much like the mother and father whose actual goal is to exact vengeance on each other with no regard to the means used.



Director Eeva Mägi

was born in 1987 in Estonia. In 2015, she obtained a Master's degree in Documentary Directing from the Baltic Film and Media School. Her graduation film *Simply A Man* has been screened at several festivals. *Lembri Uudu*, her first independent film after graduation, had its international premiere at DOK Leipzig and has later participated in many festivals, among others PÖFF Shorts, Go Short Nijmegen, Sarajevo Film Festival etc. In March 2017, she participated in the workshop *Filming in Cuba with Werner Herzog*. In 2018, she was given a young filmmaker's award by the Cultural Endowment of Estonia. In 2019, she received a DocPoint Tallinn Young Filmmaker Award. Her approach to film is rather experimental and surreal.

Original title: Maakohus

Genre: drama

Language: Estonian

Director: Eeva Mägi

Screenwriter: Eeva Mägi

Cinematographer: Sten Johan Lill E.S.C.

Production Designer: Anna-Liisa Liiver

Editor: Jette-Krõõt Keedus

Composer: Tanel Kadalipp

Sound: Tanel Kadalipp

Main cast: Mari Abel, Tambet Tuisk, Helen Lotman, Meelis Rämmeld

Producer: Karolina Veetamm

Produced by: Kafka Films

To be released: Spring 2021

15 min / DCP / 16:9 / 5.1

Contact

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Cerberus

When truth goes missing,
lies start to grow,
leaving no room for miracles
to be born.

An ode to the post-truth world.



Director Kaspar Ainelo

was born in 1991. His roots are buried under the rocky soil of Hiiumaa, a small island that is constantly growing out of the Baltic Sea. For as long as Kaspar can remember, he has always been deeply fascinated and inspired by the absurdity of life. Some of it can be credited to the fact that he has been brought up in small town called Kärkla, which sits on top of a meteorite crater. This is where he found film as a means to communicate the twisted human nature with all of its pain and beauty. Last few years, he has closely worked with the production company Exitfilm to bring his ideas to the screen. *Cerberus* is Kaspar's second short film as a director.

Original title: Cerberus

Genre: drama, comedy, horror

Language: Estonian

Director: Kaspar Ainelo

Screenwriter: Kaspar Ainelo

Cinematographer: Mattias Veermets

Production Designer: Kalju Kivi

Editor: Kaupo Muuli

Main cast: Indrek Sammul, Indrek Taalmaa,
Markus Habakukk, Ingrid Isotamm,
Enrico Oja

Producer: Peeter Urbla

Produced by: Exitfilm

To be released: Spring 2021

19 min / DCP / 2.39:1 / 5.1

Contact

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A Wish Upon a Satellite

A *Wish Upon a Satellite* is a film about a little boy Otto whose parents had promised him a dog for his tenth birthday - before they suddenly passed away. When Otto sees a falling star the evening before his birthday he makes a wish upon it. To his surprise he realises that the bright object seems falling straight into the forest behind his grandma's house. Having just read a comic book of aliens he fearfully wanders to investigate. On a clearing he finds a little spacecraft, the Sputnik, and prepares for the worst. However, when the hatch of the weird vehicle opens a little dog exits instead - with the name Laika engraved on his collar. Knowing that his grandma is wary of dogs Otto stays in the forest.



Director Leeni Linna

is an independent Estonian film director. She has BA and MFA degrees in Filmmaking from the Baltic Film and Media School and she recently graduated from her filmmaking studies at the New York Film Academy, Los Angeles. She has directed several short movies, documentaries and TV commercials before and during her studies. Leeni has also worked as a director, editor, producer and screenwriter for various TV shows. Including working as an Associate Producer at Vice Media's tv channel VICELAND in New York.

Original title: Kingitus orbiidilt

Genre: drama, family

Language: Estonian

Director: Leeni Linna

Screenwriters: Leeni Linna, Leana Jalukse

Cinematographer: Daniel Lindholm F.S.C.

Production Designer: Taivi Lippmaa

Editor: Jussi Rautaniemi

Composer: Janek Murd

Sound design: Markus Andrea

Main cast: Otto Samuel Kahar, Anne Reemann,

Andres Raag, Ursula Ratasepp, Külli Teetamm

Producer: Karin Reinberg

Co-Producer: Merja Ritola

Produced by: Revolver Film (EE),

Greenlit Productions (FI)

To be released: 2021

17 min / DCP / 2.39:1 / 5.1

Contact

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Mia and Liki

It's summer and it seems like it will last forever. The sisters, Mia and Liki, are taking the best out of it. They are playing around, climbing, falling, arguing and then reconcile - just what sisters usually do. However, signs that there is something wrong with the parents gradually approach their happy and bright life. There are lesser and lesser bedstories to be read before sleep and fun picnics with the whole family are becoming more dreamlike. Behind the doors, you can hear their parents' irritated voices more often. Mia and Liki perceive the changes around them, but can't comprehend the situation, which in turn causes inexplicable fear and confusion.



Director Katrin Tegova

is a director and screenwriter. Katrin received a bachelor's degree in dramatic theory from the University of Tartu in 2005 and an MA in scriptwriting from Tallinn University's Baltic Film, Media, Arts and Communication School in 2013. She has done four short films - *The Photo* (2013), *Christmas Mystery* (2018), *Nissan Patrol* (2017) and *Silver Wedding* (2013) and two feature films: *Cherry Tobacco* (2014), *The Man Who Looks Like Me* (2017) as a co-director and co-screenwriter together with director Andres Maimik.

Original title: Mia ja Liki
Genre: drama
Language: Estonian
Director: Katrin Tegova
Screenwriter: Katrin Tegova
Cinematographer: Mart Raun
Production Designer: Katrin Sipilgas
Editor: Emeri Abel
Composer: Janek Murd
Sound: Gert Mäll
Main cast: Miriam Mia Maimik, Liisa-Lotta Vahemets
Producer: Maario Masing
Produced by: Tandem Film
To be released: 2021

15 min / DCP / 2.39:1 / 5.1

Contact

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2020

Raggie

The Wings

Displaced

Room with a Sea View

Run for the Bird Song

You Are Not a Kiwi

2021

The Poop and Spring

Epidemia

Solstice

To Pet a Hedgehog

Stork

A Most Exquisite Man

Volli

Code

Sierra

'Til We Meet Again

Operation LARP

Dog-flat

Raggie

Ruby is turning six and her life is in balance – she has an older brother Mark, who is her best friend and has always time to play with her. Then summer is over and Mark has to go back to school. He won't have time for her sister anymore. Ruby is devastated. Mark decides to make Ruby a new companion: a doll - Raggie. In a wonderful magical moment, Raggie comes to life, at least in Ruby's perception. Now she has eyes only for her new friend and spends all her days with Raggie. This changes the relationship between the brother and sister, and causes problems in the family. Raggie feels guilty for dividing the brother and sister. He decides to leave the family hoping that this will bring the siblings back together. Not known to Raggie though, Ruby is heartbroken once again. When Mark realizes that Ruby will go through fire and ice in order to find her doll, he agrees to join her on the rescue mission. Together they manage to save Raggie and Mark finally accepts his sister's vivid imagination. Ruby and Mark are reunited and now Ruby has two best friends in her life.



Director Meelis Arulepp

has worked as an animator in various animation studios since 1987, he started working in A.Film Denmark in 1990 and in 1994 he co-founded the studio in Tallinn – A Film Estonia. Meelis has worked as the creative head of the studio since then. Meelis' filmography includes over 30 feature films, where he has been directing animator, designer, storyboarder or supervisor. Meelis has co-directed 8 short films and over 300 commercials. He is also well known book illustrator and caricaturist.

Director Karsten Kiilerich

founded A.Film in 1988 with four other partners. Karsten Kiilerich has experience in all branches of animation, ranging from feature-films, shorts and TV-series. He has worked as an animator, scriptwriter, director, concept-developer and creative producer. In addition, Karsten Kiilerich has won several international film prizes and was nominated for an Oscar in 1999 with *When Life Departs*.

Original title: Sipsik

Languages: Estonian, English, Danish, Russian

Directors: Meelis Arulepp, Karsten Kiilerich

Screenwriters: Karsten Kiilerich, Aina Järvine

Production Designer: Meelis Arulepp

Animators: A Film Estonia

Composers: Ewert Sundja, Liina Sumera

Sound: Horret Kuus

Technique: 3D animation

Producer: Kristel Töldsepp

Co-producer: Anders Mastrup

Produced by: A Film Estonia (EE), A.Film Production (DK)

Domestic premiere: February 21, 2020

Festivals: Kids Kino International Film Festival, Hsinchu City Children's Film Festival, UNIORFEST - International Festival for Children and Youth, Cinemagic - International Film and Television Festival for Young People, Zürich International Film Festival, Oulu International Children's and Youth Film Festival, AIAF - Australian International Animation Festival

74 min / DCP / 1.85:1 / 5.1

Contact

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The Wings

In spite of everything the blue skies have been conquered thanks to such visionaries as Leonardo da Vinci and freak village inventors.

Freak inventor Jaan's far-fetched dreams about ascending to the clouds are about to materialize when he's joined by the great Renaissance man Leonardo da Vinci's spirit.

Instead, Jaan's wife Lisa, neglected by the crazy genius, gets metamorphosed into a winged creature and is "catapulted" into the blue skies, where dreams meet.



Director Riho Unt

was born in 1956. He graduated from the Estonian State Institute of Arts in 1982 as a Set Designer. Since then he has worked in Nukufilm studio as a director. His films have won numerous awards and travelled to major animation festivals. His short animation *The Master* was selected as the best Estonian film of 2015 by the Estonian Association of Film Journalists.

Original title: Tiivad

Languages: Estonian, English

Director: Riho Unt

Screenwriter: Riho Unt

Cinematographer: Ragnar Neljandi

Animators: Marili Toome, Triin Sarapik-Kivi, Märt Kivi

Production Designer: Riho Unt

Editors: Riho Unt, Ragnar Neljandi

Composer: Olav Ehala

Sound: Horret Kuus

Technique: stop-motion

Producer: Kerdi Oengo,

Produced by: Nukufilm

World premiere: 27th Stuttgart International

Festival of Animated Film ITFS Germany

Festivals: 19th Reggio Film Festival Italy - Energie3 Jury Award, Hiroshima International Animation Festival Japan Special programme „Best of the World“, Festival Stop Motion Montreal Canada, 40th ANIMA the Brussel's Animation Film Festival Belgium

12 min / DCP / 1.1:85 / 5.1

Contact

Nukufilm

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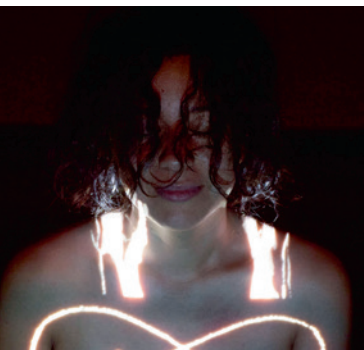
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Displaced

A foreign figure decides over the destiny of one indigenous woman. Her scape is a dance that reveals what means to be displaced.



Director Laura Benavides Ramirez

is an animation filmmaker. She obtained her Master's in Animation from the Estonian Academy of Arts in 2020. She is interested in examining poetic experimentation through animation in order to question concepts of gender, sexual identity, corporeality, intimacy and memory.

Original title: Displaced

Genre: graduation film

Language: Estonian

Director: Laura Benavides Ramirez

Screenwriter: Laura Benavides Ramirez

Cinematographer: Laura Benavides Ramirez

Production Designer: Laura Benavides Ramirez

Animator: Laura Benavides Ramirez

Editor: Laura Benavides Ramirez

Composers: Mari Meentalo, Edgar Cortés Angarita

Sound: Edgar Cortés Angarita

Technique: 2D drawn animation

Produced by: Estonian Academy of Arts

Festivals: Animateka, European Young Talents Competition Programme, Bogoshorts, National Competition - Best Music Award

7 min / DCP / 16:9 / Stereo

Contact

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Room with a Sea View

Herbert arrives in the seaside city on a long working trip. Accidentally, he falls in love with a very strange and beautiful saleswoman of a flower shop. He suffers from insomnia, which he treats by watching billiards on TV. But now it doesn't help anymore. His obsessive passion keeps him awake...



Director Leonid Shmelkov

worked on various animation and film projects in Russia and Europe as a director, artist and animator. Simultaneously he produced several short animation films that were selected to many international festivals and awarded prizes, including prizes at the Berlinale Film Festival in 2014 and NIKA in 2015 (Russian Film Academy Award). As an artist and designer, Leonid illustrated about 10 books and in 2015 he published his own book for children *YBA*. Since 2019, Leonid has been teaching at School-studio SHAR (Moscow) and supervised student animation projects at HSE (High School of Economics, Moscow).

Original title: Room with a Sea View

Genre: graduation film

Language: English

Director: Leonid Shmelkov

Screenwriter: Leonid Shmelkov

Cinematographer: Leonid Shmelkov

Production Designer: Leonid Shmelkov

Animator: Leonid Shmelkov

Editor: Leonid Shmelkov

Composer: Alexey Prosvirnin

Sound: Alexey Prosvirnin

Technique: 2D digital animation

Produced by: Estonian Academy of Arts

Festivals: SUPERTOON, Studentoon - Special

Mention by Jury Member Tamas Patrovits, Ottawa International Animation Festival, Official Competition, Fredrikstad Animation Festival, Student Competition - Special Mention, Animateka, European Young Talents Competition Programme

11 min / DCP / 16:9 / Stereo

Contact

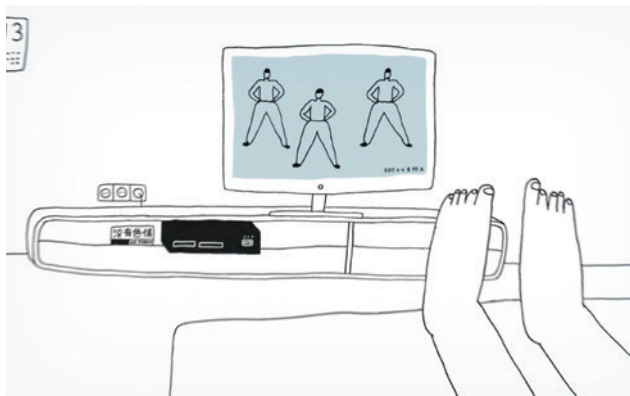
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Run for the Bird Song

A connection between a boy, a horse and a bird shows the way for a majestic ride.



Director Ingrid Pucci

is a filmmaker and animator. In 2020, she graduated with a Master's degree in Animation from the Estonian Academy of Arts.

Original title: Run for the Bird Song

Genre: graduation film

Language: English

Director: Ingrid Pucci

Screenwriter: Ingrid Pucci

Cinematographer: Ingrid Pucci

Production Designer: Ingrid Pucci

Animator: Ingrid Pucci

Editor: Ingrid Pucci

Sound: Bruno Quast

Technique: 2D drawn animation

Produced by: Estonian Academy of Arts

Festivals: Animateka, European Young Talents Competition Programme, Palm Springs International Animation Festival, 2D Mysterious Hand Drawn Drama Animated Shorts

3 min / DCP / 16:9 / Stereo

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You Are Not a Kiwi

It's more than just feathers or a number of fingers... Mr Notakiwi wants to join the community. Is society ready to accept the other and his song..?

Director Maria Saveleva

was born in Saint Petersburg in 1993. She studied graphics and illustration at The Saint Petersburg Stieglitz State Academy of Art and Design 2010-2016. In 2020 she graduated with a Master's of Animation from Estonian Academy of Arts. Her illustrations are published in many magazines and newspapers: *TVR a panorama*, *The Work*, *Province*, *Council of Drevlyanka*, *Russia Project*, *Life*, *Almaty*, *Leisure*, *Kipina*, *Gulf Stream*. She has had more than 5 personal exhibitions and she has illustrated more than 4 books. She worked as an artist in *Kipina* magazine and *Gulf Stream* magazine. 2018-2019 she worked as a director, artist, scriptwriter at Animos studio in Moscow. currently, she works in the animation field.



Original title: You Are Not a Kiwi

Genre: graduation film

Language: English

Director: Maria Saveleva

Screenwriter: Maria Saveleva

Cinematographer: Maria Saveleva

Production Designer: Maria Saveleva

Animator: Maria Saveleva

Editor: Maria Saveleva

Sound: Bruno Quast

Technique: 2D watercolor on paper

Produced by: Estonian Academy of Arts

Festivals: Animateka, European Young Talents Competition Programme, Palm Springs International Animation Festival, Watercolor Animated Shorts, Premiers Plans Film Festival, Chenaplans Competition

5 min / DCP / 16:9 / Stereo

Contact

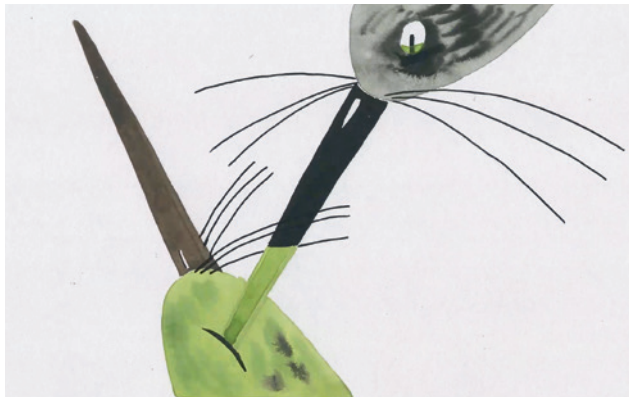
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The Poop and Spring

The *Poop and Spring* is a wee story of mighty love.

The movie spins a melodramatic tale of longing, friendship, and the birth and death of love. Love dies often. People often die for love and die with their beloved. Yet love is essential for the circle of life to keep turning!

A stray dog gives birth to the main character, Poop, on a marvellous spring day. The young Poop befriends a sparrow, who educates him in ways of life. Observing the loving sparrow family's ventures from his shanty throughout autumn and winter, a desire for a beloved arises in Poop's chest. Along with spring, Poop discovers a glorious Buttercup growing right next to his shanty. Poop proposes in the same breath and Miss Buttercup is only happy to accept.

This seemingly simple story carries many themes, from environment preservation to acceptance of diverse looks and sentiments.



Director René Vilbre

has directed different TV shows, commercials, documentaries, short and fiction films. In 2016-2019, he directed the box office hit comedy trilogy *Class Reunion*. He is currently working on the feature film *Estonian Funeral*, based on a popular play by an acclaimed Estonian author and due to premiere in 2021.

Selected filmography: Short film *Another* (for ARTE, Grand Prix at the Cinesone Film Festival, France 2006), more than 10 international festivals; feature film *Mat The Cat* (Children & Youth Film Prize of the Nordic Film Institutes, 47. Nordische Filmtage Lübeck 2005), more than 15 international festivals; feature film *I Was Here*, international premiere at Karlovy Vary IFF 2008 (Moscow International Festival of Detective films, Winner in category Crime and Punishment, The Year's Best Film by The Cultural Endowment of Estonia, more than 15 international festivals all over the world), *Kid Detectives & The Secret of the White Lady* (2013).

Original title: Kaka ja kevad

Language: Estonian

Director: René Vilbre

Screenwriter: René Vilbre

Production Designer: Meelis Arulepp

Animator: BOP Animation

Composer: Tõnu Raadik

Sound: Horret Kuus, Henri Kuus

Technique: 2D animation

Producer: Kristel Töldsepp

Produced by: A Film Estonia

To be released: Spring 2021

10 min / DCP / 1.85:1 / 5.1

Contact

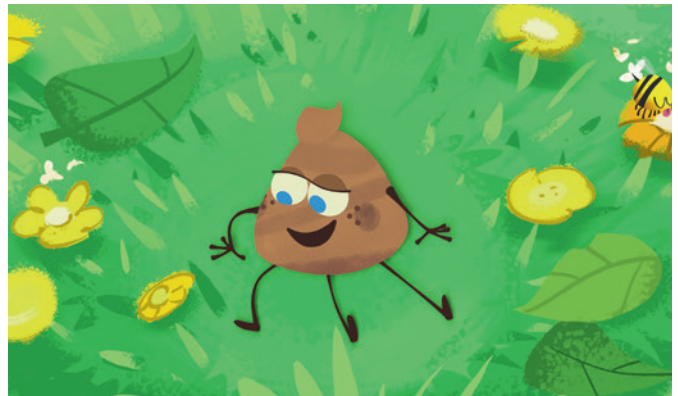
A Film Estonia

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Epidemia

Camera is following the events that happened after two kids find a box of matches and decide to boil an egg.



Director Kristjan Holm

was born in 1976 in Tallinn, Estonia. Graduated from the Estonian Academy of Arts in 1999 as an interior designer. In time, the understanding that room is limited to four walls, started to trouble him though. An unexpected discovery that a film frame has also four walls, gave him the final impulse to change the subject and dedicate his life to investigating the ties between frames and walls.

Original title: Epidemia

Language: Latin

Director: Kristjan Holm

Screenwriter: Kristjan Holm

Cinematographer: Kristjan Holm

Production Designer: Kristjan Holm

Animators: Heta Jääliinoja, Kristjan Holm

Editor: Iva Kraljević

Composer: Kaspar Jancis

Sound: Horret Kuus

Technique: drawn animation (digital)

Producer: Kristjan Holm

Produced by: Karabana

To be released: Spring 2021

9 min / DCP / 16:9 / 5.1

Contact

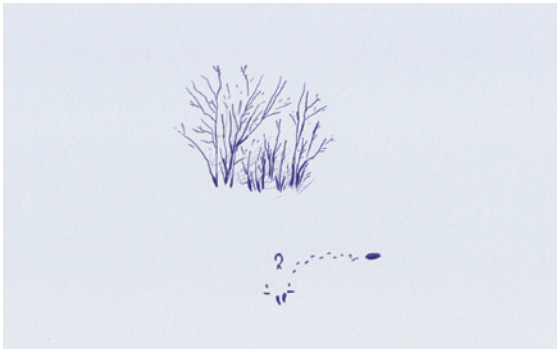
Karabana

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Solstice

In a rural Estonian community, the local delinquent Tärna abandons his pregnant girlfriend. Aapo, who resides in Paide, starts to suspect he might be an ant and not a man. A Beefeater is tormented by his itchy hat. A penguin is left heartbroken after his girlfriend cheats on him with a walrus. The penguin decides to leave his home. Others follow his lead. The paths of all these characters cross, during the Solstice, in Tärna's home village.

Director Sander Joon

uses animation to create surreal worlds with a dash of humour. His films have previously travelled to festivals such as Annecy, DOK Leipzig, Ottawa, Go Short, Stuttgart, Fredrikstad, Kaboom, Supertoona, Animateka and GLAS. He has attended the Open Workshop artist residency in Viborg twice and is now teaching animation at the Estonian Academy of Arts, where he has received a master's degree in Animation. Besides films, he has animated a music video for Tommy Cash, participated in a popular commercial for *Rick and Morty* and has been a VJ to numerous events. Sander also worked as a 2D artist for the multi-awarded film *The Old Man Movie* (2019). His previous short *Sounds Good* (2018) won awards from Stuttgart, Fredrikstad, SUPERTOON and PÖFF Shorts.

Filmography: *Velodrool* (2015), *Moulinet* (2017), *Sounds Good* (2018).

Director Mikk Mägi

is an Estonian director and animator. He studied at the Estonian Academy of Arts and graduated in 2015. He is a co-founder and co-owner of the animation studio BOP! and GIF Visuals. He is the co-creator and co-director of the animation series *Old Man Cartoon* (2011-present) and *The Old Man Movie* (2019).

Original title: Pööriöö

Language: Estonian

Directors: Mikk Mägi, Sander Joon

Screenwriter: Mikk Mägi

Production Designers: Sander Joon, Liisi Grünberg

Animators: Sander Joon, Liisi Grünberg, Jelizaveta Mušnikova, Leore Lisann Klõsheiko, Eva Liisa Sepp, Katarina Skott

Editor: Sander Joon

Composer: Rasmus Lill

Sound: Horret Kuus

Technique: drawn animation

Producer: Mikk Mägi

Produced by: BOP Animation

To be released: Autumn 2021

19 min / 2K / 2.39:1 / 5.1

Contact

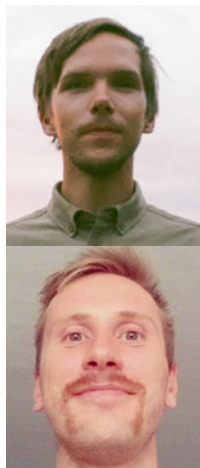
BOP Animation

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To Pet a Hedgehog

Woman meets a hedgehog. Hedgehog is the one she's been waiting for. So begins an autumn delirium amidst the solitude of a Soviet microdistrict, where reality merges with dreams and humans discover their animal side.



Director Ave Taavet

was born in 1988 and is an animator, cartoonist and filmmaker from Estonia. Her works are characterized by magical realism and warm humour. She is the director of two animated shorts *Seniors' Choice* (2015) and *Vello* (2015), which have both successfully participated in many festivals. She has also directed one documentary film *Monument to Grandmother* (2019) about the March deportations of 1949. Currently she is working on an animated short *To Pet a Hedgehog*, which will premiere in autumn 2021.

Original title: Silitada siili
Language: No dialogue
Director: Ave Taavet
Screenwriter: Ave Taavet
Cinematographer: Ave Taavet
Production Designer: Ave Taavet
Animators: Ave Taavet, Liisi Grünberg
Editors: Jette-Krõõt Keedus, Ave Taavet
Composer: Kaisa Ling
Sound: Sven Sosnitski
Technique: drawn animation (digital)
Producer: Ave Taavet
Produced by: What Everest Studio
To be released: September 2021

12 min / DCP / 16:9 / 5.1

Contact

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 avetaavet@gmail.com
 vimeo.com/avetaavet



Stork

While smoking on the balcony, the citizen Stork is struck by a moment of clarity, in which he realises that he is not a person, but rather a bird. At the same time, a Man and Woman are eating lunch. When a cuckoo jumps out of the clock, the man leaves the apartment in a hurry. The woman and the Stork meet...



Director Morten Tšinakov

was born on January 26, 1992 in Viljandi. Morten studied animation in the Estonian Academy of Arts and made two films in the process. After his studies, he has been working in Eesti Joonisfilm studio.

Filmography: *This Must Be Love* (2014), *Pekk* (2014), *A Demonstration of Brilliance in Four Acts* (2018)



Director Lucija Mrzljak

was born on November 26, 1990 in Zagreb. Lucija is a Croatian animation film director and illustrator. She has studied animation in Zagreb, Krakow, Prague and Tallinn. After graduating from the Estonian Academy of Arts she decided to stay in Tallinn and work in books and caricatures for political magazines.

Filmography: *Shuma* (2016), *Corner* (2016), *A Demonstration of Brilliance in Four Acts* (2018)

Original title: Toonekurg

Language: no dialogue

Directors: Morten Tšinakov, Lucija Mrzljak

Screenwriter: Morten Tšinakov

Composers: Morten Tšinakov, Lucija Mrzljak, Anu Unnuk, Ere Tött

Animators: Morten Tšinakov, Lucija Mrzljak, Tarmo Vaarmets

Production Designers: Morten Tšinakov, Lucija Mrzljak

Editors: Morten Tšinakov, Lucija Mrzljak

Sound: Horret Kuus

Technique: drawn animation

Producer: Kalev Tamm

Produced by: Eesti Joonisfilm

To be released: November 2021

16 min / DCP / 1.85:1 / 5.1

Contact

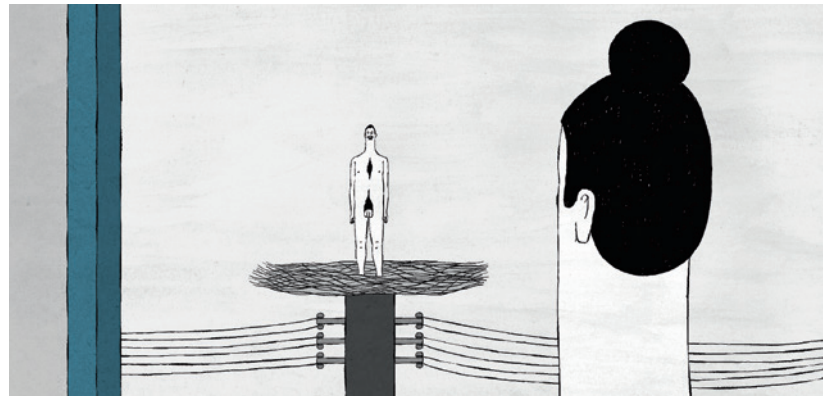
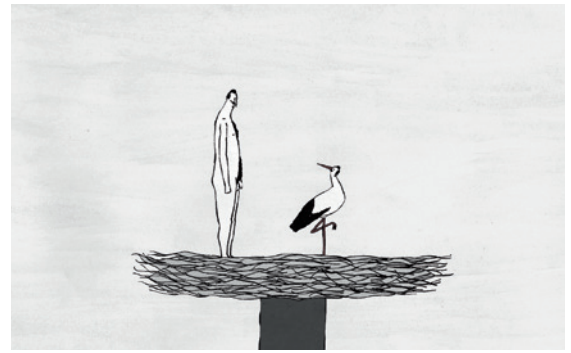
Eesti Joonisfilm

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A Most Exquisite Man

There exists a most exquisite man, or at least the world that surrounds him, labels and sees him as such. He has fantastic abilities, incomprehensible talent, he could even be called a genius, yet something within him is restless. Big questions utterly absorb him, leading him to a place where all he can do is surrender his life, in order to find that which gives him and the natural world undeniable purpose and everlasting peace.



Jonas Taul

was born in Tallinn in 1986, but has lived abroad a major part of his life. He has studied animation in the Estonian Academy of Arts and received a Bachelor's degree in Audiovisual Art from Gerrit Rietveld Academy in Amsterdam. In 2016, he published his first book, of which he was the writer-illustrator. Today, Jonas is back in Estonia and continues to work in different fields of art. *A Most Exquisite Man* is his debut animated film.

Original title: Üks imeline mees
Languages: Estonian, English
Director: Jonas Taul
Screenwriter: Jonas Taul
Cinematographer: Ragnar Neljandi
Animators: Märt Kivi
Production Designer: Jonas Taul
Editors: Jonas Taul, Ragnar Neljandi
Composer: Jakob Juhkam
Sound: Ekke Västriik
Technique: stop-motion
Producer: Kerdi Oengo
Produced by: Nukufilm
To be released: 2021

13min / DCP / 1.1:85 / 5.1

Contact

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Volli

Total urbanisation has entered into the minds of wild animals. It seems that it is unalterable.

The zoo is overpopulated with humans and animals. Everyone seems to be pleased. Especially the animals. The forest is a taboo. No one dares to go to there. A couple of kids accidentally end up in the forest. When it turns out no one comes to save them, the kids start to build themselves a machine that will help them to get out.



Director Rao Heidmets

was born on September 15, 1956 in Pärnu Estonia. He graduated from the Tallinn University of Technology in 1981, majoring in electrical engineering. He was member of the underground filmmakers group Päratrust during his studies and due to that his career continued at the Tallinnfilm studio with animation films. During his career, he has been working with animation films in his own studio but also as a producer and director of many films, commercials and TV productions, some of them have been awarded with highest prizes in different festivals worldwide. He also teaches animation.

Director Pauline Heidmets

has studied in Birmingham City University, where she received a bachelor's degree in Animation and master's degree in Visual Communication. She has shared herself between several fields and is now working on her first short animation.

Original title: Hea laps, kes ei tee pahandusi

Language: Estonian

Director: Rao Heidmets, Pauliine Heidmets

Screenwriter: Rao Heidmets

Cinematographer: Ragnar Neljandi

Production Designer: Karin Ojaste

Animators: Märt Kivi, Triin Sarapik-Kivi, Marili Sökk

Editors: Rao Heidmets, Ragnar Neljandi

Composer: Sven Grünberg

Technique: mixed technique

Producer: Kerdi Oengo

Produced by: Nukufilm

To be released: 2021

12 min / DCP / 2.39:1 / 5.1

Contact

Nukufilm

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nukufilm.ee/en/arhiiv/volli/



Code

Humans have no free will. The gene chain contains the exact code of what a person needs to do.



Director Rao Heidmets

was born on September 15, 1956 in Pärnu Estonia. He graduated from the Tallinn University of Technology in 1981, majoring in electrical engineering. He was member of the underground filmmakers group Päratrust during his studies and due to that his career continued at the Tallinnfilm studio with animation films. During his career, he has been working with animation films in his own studio but also as a producer and director of many films, commercials and TV productions, some of them have been awarded with highest prizes in different festivals worldwide. He also teaches animation.

Director Pauline Heidmets

has studied in Birmingham City University, where she received a bachelor's degree in Animation and master's degree in Visual Communication. She has shared herself between several fields and is now working on her first short animation.

Original title: Kood

Language: no dialogue

Directors: Rao Heidmets, Pauline Heidmets

Screenwriters: Rao Heidmets, Valter Uusberg

Cinematographer: Urmas Jõemees

Production Designer: Rao Heidmets

Animator: Marili Sökk

Editor: Eva Toome

Technique: mixed animation

Producer: Rao Heidmets

Produced by: Rao Heidmets Filmstudio

To be released: 2021

DCP / 16:9 / 5.1

Contact

Rao Heidmets Filmstudio

Rao Heidmets

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Sierra

Parents often push their children to follow in their steps. In this case, the pressure turns the kid into a car tire. Loosely inspired by the director's childhood, Sierra pulls us into the surreal car racing world.



Director Sander Joon

uses animation to create surreal worlds with a dash of humour. His films have previously travelled to festivals such as Annecy, DOK Leipzig, Ottawa, Go Short, Stuttgart, Fredrikstad, Kaboom, Supertoons, Animateka and GLAS. He has attended the Open Workshop artist residency in Viborg twice and is now teaching animation at the Estonian Academy of Arts, where he has received a master's degree in Animation. Besides films, he has animated a music video for Tommy Cash, participated in a popular commercial for *Rick and Morty* and has been a VJ to numerous events. Sander also worked as a 2D artist for the multi-awarded film *The Old Man Movie* (2019). His previous short *Sounds Good* (2018) won awards from Stuttgart, Fredrikstad, SUPERTOON and PÖFF Shorts.

Filmography: *Velodrool* (2015), *Moulinet* (2017), *Sounds Good* (2018).

Original title: Sierra

Language: English

Director: Sander Joon

Screenwriter: Sander Joon

Animators: Sander Joon, Henri Veermäe

Editor: Sander Joon

Composer: Misha Panfilov

Sound: Matis Rei

Technique: 3D digital, 2D digital

Producers: Erik Heinsalu, Aurelia Aasa

Produced by: BOP Animation, AAA Creative

To be released: 2021

15 min / DCP / 16:9 / 5.1

Contact

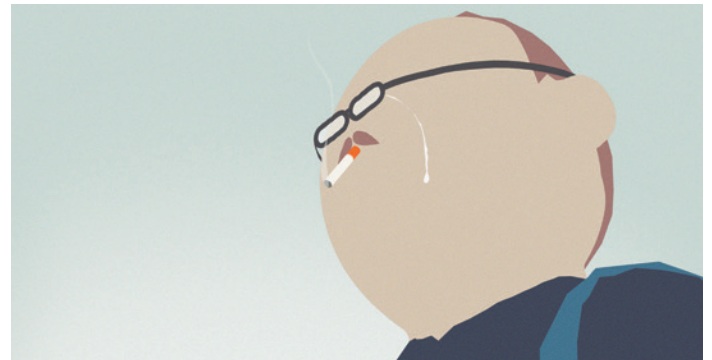
AAA Creative

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'Til We Meet Again

Even at home one can feel homesick. This is a story about an island and an elderly woman. Destiny has taken her far away from her home island. Being finally able to return, she finds that strangers are living there now.

What is home? Just a mere location or a place where you can find equanimity and piece of mind.

The makers of this film are trying to reflect upon the deepest layers of human nature.



Director Ülo Pikkov

is an internationally renowned filmmaker, producer and film scholar. Pikkov studied animation at the Turku Arts Academy in Finland and since 1996, has directed several award-winning animation films (*Empty Space*, *Tik-Tak*, *Body Memory*, *Dialogos*). He has published articles on film and written fiction books for children and adults. Pikkov is the author of *Animasophy*, *Theoretical Writings on the Animated Film* (2010). In 2018, Pikkov got doctoral degree at the Estonian Academy of Arts with his thesis on „Anti-Animation: Textures of Eastern European Animated Film“.

Original title: Taaskohtumine
Language: Estonian
Director: Ülo Pikkov
Screenwriter: Ülo Pikkov
Cinematographer: Raivo Möllits
Production Designer: Anu-Laura Tuttelberg
Animators: Triin Sarapik-Kivi, Marili Sökk
Editors: Ülo Pikkov, Raivo Möllits
Composer: Karoliina Kreintaal
Technique: cut out & sand animation
Producer: Kerdi Oengo
Produced by: Nukufilm
To be released: 2021/22

12 min / DCP / 2.39:1 / 5.1

Contact

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Operation LARP

A dark comedy. The army loses a rocket in the woods. And the mistress of the forest guard living at the edge of it is caught in an affair.

Now, the lady has to run away and hide herself in a LARP camp from the vengeful wife determined to hunt her down. At the same time, soldiers are looking for a rocket in the forest.

Unfortunately, the hunter is relentless and in her chase, heads start to fly.



Director Mattias Mälk

was born in 1987 and made his directing debut at Eesti Joonisfilm with the film *Northern Starfish* (2014). The fantasy film with horror elements *Strawberry Eaters* (2018) was completed as his second auteur production.

Mälk is involved in other Eesti Joonisfilm projects as well. For instance, he has served as the art director for Martinus Klemet's 3D film *Fatcula* and for Helen Unt's animated film *Outside of Interior Worlds*. Mälk got to know Klemet and Unt when he was a student at the Estonian Academy of Arts majoring in animation, at the end of which his student film *Annoying Jokester* was completed. Alongside 3D modelling, Mälk has also worked as a television serial character animator and has created animation for documentary films and museums.

Original title: Operatsioon LARP

Language: no dialogue

Director: Mattias Mälk

Screenwriter: Mattias Mälk

Production Designer: Mattias Mälk

Animators: Tarmo Vaarmets, Mattias Mälk

Editor: Mattias Mälk

Composer: Liina Sumera

Sound: Horret Kuus

Technique: traditional animation

Producer: Kalev Tamm

Produced by: Eesti Joonisfilm

To be released: 2021/ 2022

8 min / DCP / 1.85:1 / 5.1

Contact

Eesti Joonisfilm

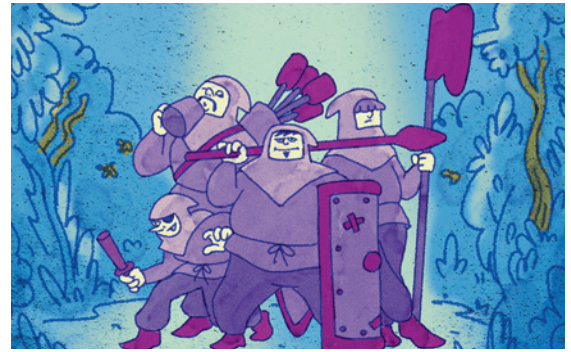
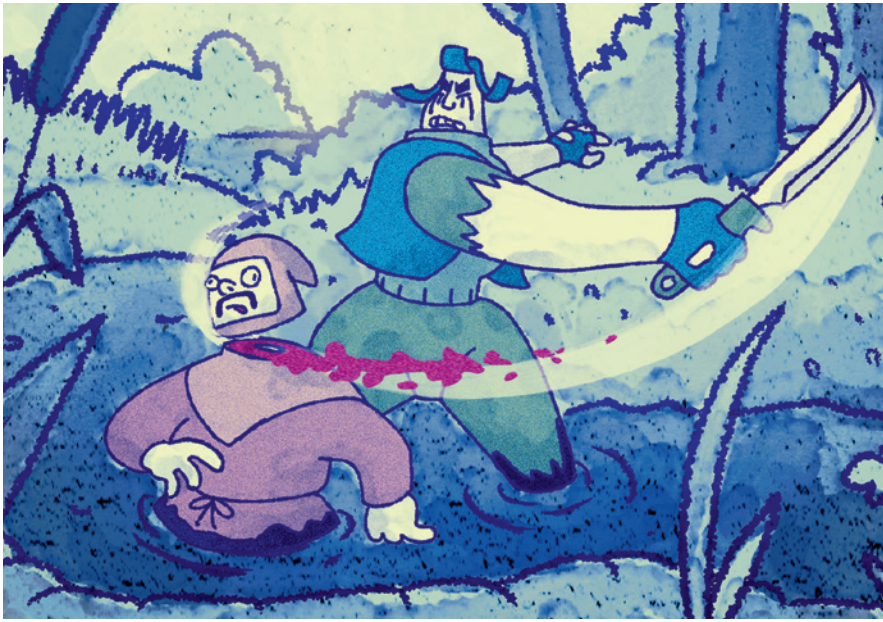
Kalev Tamm

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Dog-flat

Loud barking wakes Cynosephaly – the whole flat is trembling. His flat is hungry and demands food. Another regular day of Cynosephaly's life is just about to begin. He takes his case and drives to the local barn, meeting all kinds of surreal creatures on its way. Coming home he finds the flat quite hungry and mad, barking at him and on the Catmoon shining in the sky. Finally, he pours the frankfurters into the sink, the flat gulps them with pleasure. All is well – flat is full and quiet. Cynosephaly opens the window, has the last cigaret of the day, pours himself a glass of brandy and relaxes.



Director Priit Tender

was born in 1971 in Tallinn, Estonia. He is an Estonian animator – the director, designer and writer of many animated short films. His first job was as one of the artists for Priit Pärn and Janno Pöldma's film *1895* (1995). His debut as director came in 1996 with the film *Gravitation*.

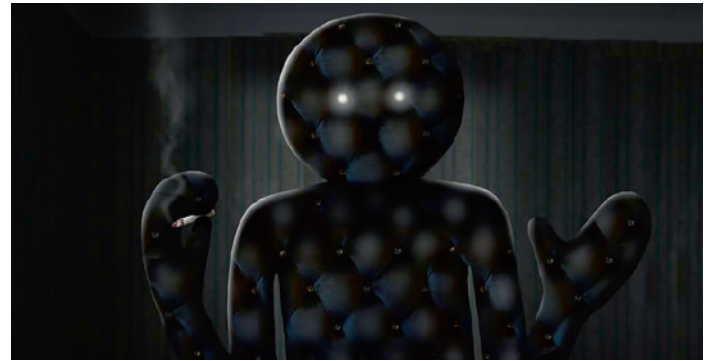
He has made several films after that both in drawn and puppet animation techniques and his author films are driven by surreal imagery, black humor and dark existential journeys. Priit's films have won prizes and nominations from the most important short and animation film festivals, including Annecy, Ottawa, Hiroshima, Dresden, Fredrikstad, Utrecht.

Original title: Koerkoerter
Language: Estonian
Director: Priit Tender
Screenwriter: Priit Tender (based on Andres Ehin's poem)
Cinematographer: Ragnar Neljandi
Production Designer: Priit Tender
Animator: Märt Kivi
Editors: Priit Tender, Ragnar Neljandi
Technique: stop-motion
Producer: Kerdi Oengo
Produced by: Nukufilm
To be released: 2021/2022

12 min / DCP / 2.39:1 / 5.1

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2020

**The Beauty of Being
Meanwhile on Earth
A Loss of Something Ever Felt
The Tortoise and the Hare
Struck by Lightning
Ülo Sooster. The Man Who
Dried a Towel in the Wind
Soviet Friendsbook
The Body Fights Back
To Save a Language
Mephistopheles
Gentle Warriors**

2021

**For Tomorrow Paradise Arrives
Vinyl Whisperer
Grass
Shears
Tales of a Toy Horse
u.Q. Dreamboy
Hippodrome
Women on the Frontline
Tell Me
The Last Relic
A Butterfly's Dream
The Cartoonist
Smoke Sauna Sisterhood
Good Luck, Mr. President!**

The Beauty of Being

Fred Jüssi has built his life at the crossroads between nature and culture. He is a true philosopher of the outdoors who has given deep consideration to the fundamental questions of being human.

In this day and age, there is a lot of talk about success and hard work. This film is about fruitful idling. It is a praise of *dolce far niente*. A hymn for living slowly. Meandering along nature's secret trails, gazing at clouds passing by, for hours on end, and falling into the sweet embrace of smoke rising from a campfire, we leave the city noise and economic growth far, far behind. As Fred Jüssi puts it: sometimes you just have to be sinfully slothful, and all by yourself.



Director Jaan Tootsen

is an Estonian filmmaker and a radio podcast director of Night University. He has studied in the Estonian Humanitarian Institute and graduated from Tallinn University. He has won numerous prizes for his film *New World*, among which was the first prize for audiovisual works from the Estonian Cultural Endowment Fund, and he has also received the Young Cultural Figure Award of the Cultural Foundation of the President of Estonia. He has produced more than 600 radio shows and has directed 7 documentaries, and 2 more documentaries are in production. He is also the author-director of the series of minidocs *One Story* for the Estonian Public Broadcasting. *Fred Jüssi. The Beauty of Being* is his third feature film.

Original title: Fred Jüssi. Olemise ilu
Theme: nature, slow living, portrait
Language: Estonian
Director: Jaan Tootsen
Screenwriter: Jaan Tootsen
Cinematographer: Joosep Matjus
Editor: Katri Rannastu
Sound: Horret Kuus, Külli Tüli, Fred Jüssi, Henri Kuus
Producer: Kristian Taska
Produced by: Taska Film
Premiere: January 15, 2020
Festivals: Matsalu Nature Film Festival
Awards: Special Mention at Matsalu Nature Film Festival

64 min / DCP / 2.39:1 / 5.1

Contact

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Meanwhile on Earth

When we die, there are still some practicalities that need to be taken care of before our time among the living is finally over. In *Meanwhile on Earth*, we enter the world around our end station, an industry of death. It is a place where the existential meets the mundane, the sacred meets the profane.

Constructed as a collage of scenes and situations – each a tableau – the film investigates the human relationship with death in our society, based on the people that have made death part of their everyday lives. We meet a variety of people who work with death, in parallel with encountering a man who is an involuntary visitor in this industry, as he is about to lose his mother. *Meanwhile on Earth* is a study of the human: her fears, her insecurities and her relationship with the definitive end.



Director Carl Olsson

was born in Sweden in 1984, lives in Copenhagen where he graduated from the National Film School of Denmark in 2013. His graduation film *Blessed Be This Place* was nominated for the Danish Academy Award, Robert 2014, and the prestigious Camerimage for its camerawork. The film has travelled to numerous festivals and won several international awards. His previous film from The Danish Film School, *Mr. Magdy, Room Number 17 Please*, won Special Mention at Stockholm Int. Film Festival in 2013. He also has degrees from the Stockholm Academy of Dramatic Arts and Nordens Folkhögskola Biskops Arnö. Carl Olsson looks with a sharp and loving eye on the little human, exploring oddities in our systems and cultures, where we humans always seem to peep through the cracks in its systemic perfection.

Original title: Samtidigt på jorden / Teel taevasse

Theme: black humor, existential issues

Language: Swedish

Director: Carl Olsson

Screenwriter: Carl Olsson

Cinematographer: Jonathan Guldberg
Elsborg

Editor: Sofie Steenberger

Composer: Sten Sheripov

Sound: Horret Kuus

Producer: Caroline Drab

Co-producers: Anne Köhncke, Ivo Felt

Produced by: De Andra (SE), Final Cut for
Real (DK), Allfilm (EE)

World premiere: January 23, 2020 at IFF
Rotterdam

Festivals: Göteborg IFF, Moscow IFF,
Camerimage, Thessaloniki DFF, CPH:DOX,
Millenium Docs Against Gravity, Nordisk
Panorama, FEST New Directors, Art-
docfest Riga, Nordische Filmtage Lübeck

72 min / DCP / 2.39:1 / 5.1

Contact

De Andra

Caroline Drab

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A Loss of Something Ever Felt

Eeva's mother Hille has maintained close ties with her drug-addict son, Lauri, who left Estonia for South America. But their last call ended in an argument and it's been six months since she heard from Lauri. Hille has become desperate.

Eeva, long estranged from her brother, reluctantly travels to Bogotá, Colombia, to search for him on the streets. Isolated by language and culture, Eeva begins to imagine her brother's life as one of the many invisible urban souls. Lurching between hope and panic, Eeva's dangerous journey suddenly takes an unexpected turn that transforms her chase in to an unforgettable mission of the heart.



Director Carlos Eduardo Lesmes

is a Colombian film director, born in 1987, currently living and working in Estonia. Graduated as a filmmaker from Universidad Nacional de Colombia in 2010, after two years working in Diorama post-production as an editor and director, Carlos moved to Estonia to get his MA degree from the Baltic Film, Media, Arts and Communication School. After completing the degree he has been an active member of the Estonian film community, being part of different feature films and developing his own film projects. Carlos is interested in science fiction, science, comic books and particle physics, but mostly in how all of this can be tied and used to try and tell stories about the human experience. *A Loss of Something Ever Felt* is his first full feature documentary film.

Original title: Üht kaotust igavesti kandsin
Theme: family drama, social issues, addiction
Languages: Estonian, English, Spanish
Director: Carlos E. Lesmes
Screenwriter: Carlos E. Lesmes
Cinematographers: Giulia Ducci, Aivo Rannik, Carlos E. Lesmes, Davood Mousavi
Editor: Hendrik Mägar
Composer: Ann Reimann
Sound designer: Gabriel Solis
Producer: Liis Nimik
Co-producers: Marcela Lizcano, Davood Mousavi, Mauricio Vergara, Carlos E. Lesmes
Produced by: Alasti Kino (EE), Viceversa Cine (CO), Little Black Fish (SE)
World premiere: Hot Docs 2020
Festivals: DocsMX 2020, Bogotá International Film Festival, East Silver, Artdocfest Riga

82 min / DCP / 1.78:1 / Dolby 5.1

Contact

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 alastikino.ee



The Tortoise and the Hare

A story of a mother and son and the race against a turtle where you always lose.



Director Ülo Pikkov

(1976) is an internationally renowned filmmaker, producer and film scholar. Pikkov studied animation at the Turku Arts Academy in Finland and since 1996 has directed several award-winning animation films (*Empty Space*, *Tik-Tak*, *Body Memory*, *Dialogos*). He has published articles on film and written fiction books for children and adults. Pikkov is the author of *Animasophy*, *Theoretical Writings on the Animated Film* (2010). In 2018, Pikkov got doctoral degree at the Estonian Academy of Arts with thesis *Anti-Animation: Textures of Eastern European Animated Film*.

Original title: Kilpkonn ja jänes
Theme: life and death
Language: no dialogue
Director: Ülo Pikkov
Screenwriter: Ülo Pikkov
Cinematographer: Ülo Pikkov
Production Designer: Ülo Pikkov
Animator: Raivo Möllits
Editor: Ülo Pikkov
Composer: Andrea Martignoni
Sound: Andrea Martignoni, Michal Krajczok
Technique: Live action and 3D
Producer: Ülo Pikkov
Produced by: Silmviburlane
Premiere: January 29, 2020, DocPoint Tallinn

9 min / DCP / 16:9 / 5.1

Contact

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 www.silmviburlane.ee



Struck by Lightning

Raul and Romet are two film school students who one day wish to become world-famous film directors. However, this is not the purpose of this film. They had a really unique friend Brandon – he was a wild card. Suddenly he committed suicide. Now the brothers attempt to understand the mysterious end of their best friend, by making a movie for him.



Directors Raul Esko and Romet Esko

are 21-year old twin filmmakers from Estonia. They are both currently finishing their bachelor's degree in Baltic Film, Media, Arts and Communication School. Romet in the field of Audiovisual Media and Raul specializes in Production Design. They have been making films since 10-years old when parents got them their first camera. During studies they have written and directed more than 10 short films, focusing mostly on comedy and live-action.

Original title: Vältuga löödud

Theme: mental health, youth, friendship

Language: Estonian

Directors: Romet Esko, Raul Esko

Cinematographers: Romet Esko, Raul Esko

Editors: Romet Esko, Raul Esko

Composer: Brandon Enrico Lebbin

Sound designers: Romet Esko, Carol Alice Tõniste

Producers: Romet Esko, Raul Esko

Produced by: Baltic Film, Media, Arts and Communication School (BFM)

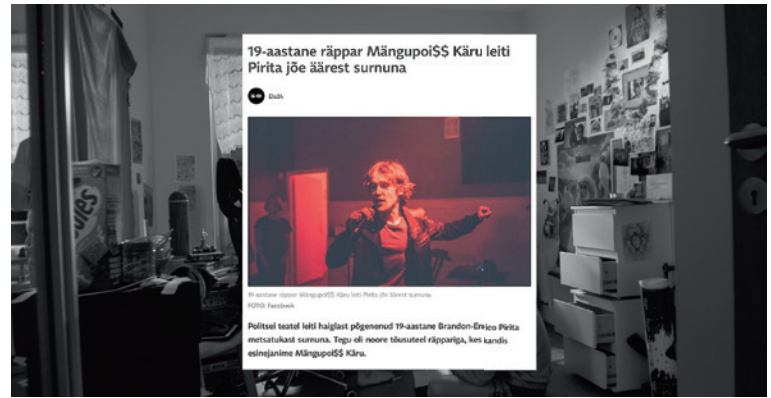
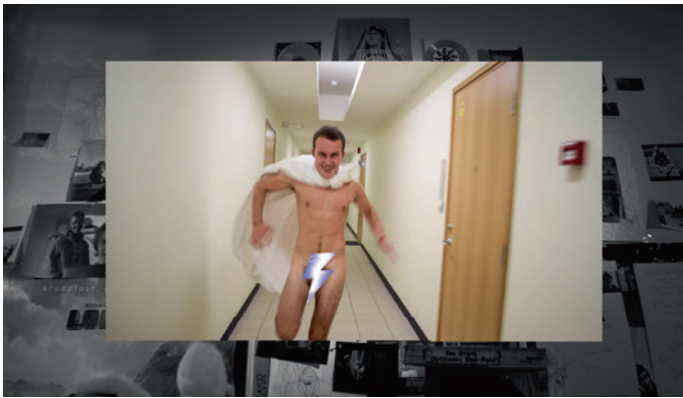
Premiere: November 2020, PÖFF Shorts

Awards: Best National Short Film at PÖFF Shorts, Audience Award at Tallinn Black Nights Film Festival

17 min / DCP / 1.85:1 / Stereo

Contact:

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Ülo Sooster. The Man Who Dried a Towel in the Wind

After seven years in a Soviet labor camp in Karaganda, the Estonian artist Ülo Sooster (1924–1970) didn't return to his homeland but settled in Moscow and became the most influential trend-setter for a whole generation of Soviet non-conformist artists.

In 1962, he exhibited his work *Eye in the Egg* at the anniversary art exhibition "30 Years of the Moscow Artists' Union" at Moscow Manege that later was a turning point in the acceptance of modern art. It resulted in Soviet Premier Nikita Khrushchev's angry rant against "filth, decadence and sexual deviations" who threatened to send the artists to Siberia. Sooster replied with bitter humor that he had already been there.

Narrated by the artist's son Tenno-Pent Sooster, this film features rare footage and interviews with Sooster's contemporaries in the 1960s, as well as leading experts from the KUMU Art Museum, the Tartu Art Museum and The Tretyakov Gallery in Moscow.



Director Liliya Vyugina

resides in Moscow but was born and raised in Lithuania. She is a graduate of the All-Union National Institute of Cinematography (VGIK) in Moscow. She has worked as an editor, author and producer of television programmes in Russia, as well as a screenwriter, director and producer of creative documentaries. Vyugina is a four-time winner of the Artyom Borovik Prize, a two-time winner of the TEFI, a multiple winner of Russian documentary film festival awards and a member of the Russian Union of Journalists and the Russian Cinematographic Union. Film about the Estonian surrealist artist Ülo Sooster is her first collaboration with the Estonian film industry.

Original title: Ülo Sooster. Mees, kes kuivatas rätikut tuule käes

Theme: portrait, history, USSR

Languages: Estonian, Russian

Director: Liliya Vyugina

Screenwriter: Liliya Vyugina

Cinematographer: Sergei Syrbu

Editor: Sergei Voronin

Composer: Timo Steiner

Sound: Dmitry Natalevitch

Producer: Marianna Kaat

Co-producer: Maia Avelicheva

Produced by: Baltic Film Production (EE), AVC Charity (RU)

Premiere: September 21, 2020

84 min / DCP / 2.39:1 / 5.1

Contact

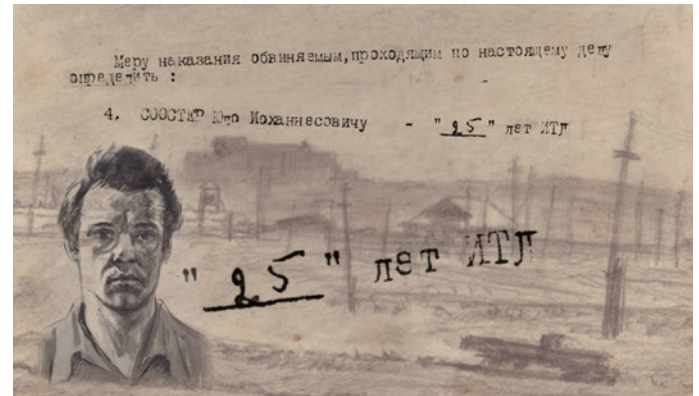
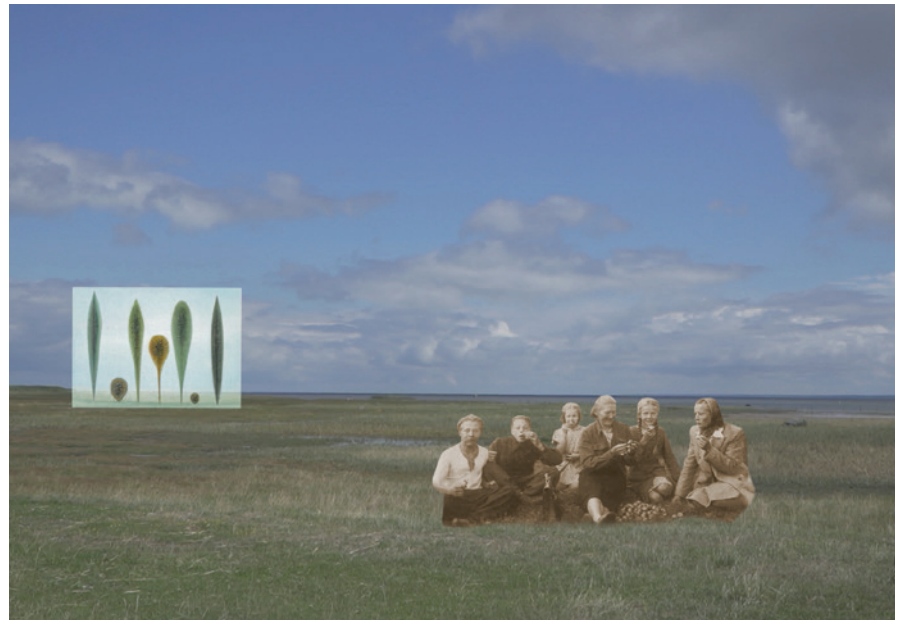
Baltic Film Production

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Soviet Friendsbook

The film explores a kaleidoscope of portraits and stories with a common past – presentations of past and present.

Back in 1994, Aljona Surzhikova kept a collective diary – a Friends' Book. That history repeats itself today in Facebook, the manifestation of contemporary online culture. All those people from the old-school analog Friends' Book are now on Facebook – except for one old friend and classmate: Roman was the strongest boy in the class, and today he serves as a bodyguard for the President of Estonia. Another old friend from the Book is Nas-tja – currently probably the most well-known psychic and clairvoyant in Estonia. Then there is Stas who lives in Cambodia, playing poker and riding motorcycles; and Julia, a Waldorf School teacher in Berlin... Between these portraits we see a memory of 1994: the situation in Estonia, departing Soviet tanks, the two Presidents Lennart Meri and Boris Yeltsin drinking champagne, and school time 1994-1998 in VHS achieves.

Director Aljona Surzhikova

is an independent filmmaker, a native of Estonia. She has worked in Europe and Eastern-European countries for the past fifteen years. Aljona's work is always looking into the understanding of post-Soviet identity, relations between past and present, personality and state. Aljona studied at Tallinn University and in Saint Petersburg State University, graduating with a degree in Film Industry and Television. Her TV work has been shown on the Estonian Public Broadcasting, Kanal2 (Estonia), Kanal Kultura (Russia), TV5 (Russia), LTV (Latvia), and Current Time TV (Radio Free Europe / Radio Liberty). *Not My Land* (2013, 52 min), her first feature-length film project as a Director/ Producer, received the Best Young Filmmaker award from the Estonian Cultural Endowment in 2014. In 2019, she released *Stories of Success*, a 12-part documentary series about famous Russian-speaking people from Estonia. For this project, Aljona was named Person of the Year by Radio 4.



Original title: Ankeet

Theme: migration, school, history

Languages: Russian, Estonian

Director: Aljona Surzhikova

Screenwriter: Aljona Surzhikova

Cinematographers: Sergei Trofimov, Ivan Panasjuk, Kullar Viimne

Editor: Aljona Surzhikova

Sound: Kiparis Dubbing Studio

Producer: Aljona Surzhikova

Produced by: Diafilm

Premiere: November 2020, Tallinn Black Nights Film Festival

90 min / DCP / 16:9 / stereo

Contact

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The Body Fights Back

The *Body Fights Back* is a feature documentary about five people navigating the paradoxes of diet culture. While promises of happiness, desirability and perfection are irresistible, joy and contentment remain out of reach. Personal stories from vastly different backgrounds quickly merge into a shockingly similar experience of battling one's body. Self-starvation and compulsive exercise bring temporary satisfaction, only to be replaced with bingeing and purging soon after. Surprisingly, none of it has much to do with food. Featuring exclusive footage from London's contemporary anti-diet movement and fascinating personal archives, the film offers a unique insight into the complexity of eating disorders, body image struggles and most importantly, the socio-economic realities of health.



Director Marian Võsumets

first began her career as a health journalist, then moved on to directing television documentaries and presenting news for Estonia's Kanal 2, with a focus on international politics and factual entertainment. Her two most notable documentaries tap into Brexit protests in London and Eurovision fandom in Israel, both aired in 2019. In 2020, Marian was awarded Best Television Reporter at the annual Estonian Film and Television Awards (EFTA) gala in Tallinn. With an intuitive sense for storytelling, she masterfully combines visuals with narrative, drawing attention to meaning in places often overlooked in daily life. She believes and proves that novelty appears where disciplines overlap – in her case history, journalism and filmmaking. *The Body Fights Back* is her debut feature film.

Original title: Keha võitlus

Theme: body, mental health, social issues

Language: English

Director: Marian Võsumets

Screenwriter: Marian Võsumets

Cinematographers: Fidelia Regina Randmäe, Norman Tamkivi

Editor: Joonas Laiapea

Composer: Sven Sosnitski

Sound: Indrek Soe

Main cast: Imogen Fox, Rory Brown, Hannah Webb, Michaela Gingell, Josephine Morondiya, Tenisha Pascal.

Producer: Marian Võsumets

Produced by: Lola Productions

Premiere: November 2020, Tallinn Black Nights Film Festival

106 min / DCP / 1.85:1 / 5.1

Contact

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To Save a Language

Indrek Park, a linguist originally from Estonia, has been working with Native American languages for over ten years. The film sees him recording the language of the Mandan tribe, who live in the prairies of North Dakota, on the banks of the Missouri River. The job involves a lot of responsibility, and he is running out of time – his language guide, the 84-year-old Edwin Benson, is the last native speaker of Mandan. Also, Indrek's plans with Mandan are much bigger than just recording the language for future generations – it has become his mission to revive Mandan, so that it would be used as a native language again.

There are several factors that threaten the success of the historic language project. So far the tribe has been providing ample financial support for the high-cost programme, but due to the falling prices of oil, the sale of which is a major source of livelihood for the tribe, they might not be able to continue funding the initiative. The highest risk factor is Indrek himself. He is tired of living abroad and wishes to move back home to Estonia to start a family. Will he succeed in both the challenging job of saving a language as well as having a satisfying personal life?



Director Liivo Niglas

is an Estonian documentary filmmaker and anthropologist. He runs an independent production company, MP DOC, for anthropological documentary films. He studied documentary filmmaking at Ateliers Varan, Paris, France. He has made films in Siberia, Africa, Central Asia, North America and Europe. His films have won numerous awards including Prix IUCN at the Vison du Réel in Switzerland, Golden Olive at the Kalamatha International Documentary Film Festival in Greece, Grand Prix at the International Festival of Ethnological Film in Serbia, Basil Wright Prize at the RAI Film Festival in UK, Annual award of the Cultural Endowment of Estonia for the best documentary and The National Estonian Film and Television Award for the best documentary.

Selected filmography: *The Brigade* (2000), *Yuri Vella's World* (2003), *Adventure High* (2004), *Making Rain* (2007), *Fish On!* (2008), *Itelmen Stories* (2010), *Journey to the Maggot Feeder* (2015), *The Land of Love* (2016)

Original title: Keelepäästja

Theme: portrait, environment, indigenous culture

Languages: English, Estonian, Mandan

Director: Liivo Niglas

Screenwriter: Liivo Niglas

Cinematographer: Liivo Niglas

Editor: Kaie-Ene Rääk

Sound: Liivo Niglas, Mart Kessel-Otsa, Harmo Kallaste

Producer: Kaie-Ene Rääk

Co-producer: Liivo Niglas

Produced by: F-Seitse, MP DOC

Premiere: November 2020

Festivals: Nordische Filmtage Lübeck, Festival International Jean Rouch, Tallinn Black Nights Film Festival

74 min / DCP / 16:9 / 5.1

Contact

F-Seitse

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Mephistopheles

This happened a few years ago in Santiago de Compostela, in the world's oldest hotel. I had presented what I thought was a brilliant idea to Linnar Priimägi at the tea table, when the esteemed professor became irritated and unleashed Mephistopheles from himself. This was quite the fireworks. In the next 15 minutes, I learned the whole truth about myself. Priimägi wondered how the Earth could ever carry such a stupid person. After finishing his enlightening diatribe at my address, he relented and said, "Manfred, you have to make a movie about me." I refused immediately. I may be stupid, but not as stupid to make a film about Priimägi. Unfortunately, things went differently and Mephistopheles achieved his will. I'm not going to retell the content of the film here, which would be as pointless as revealing a punchline before the anecdote is told. Let me just say, that this film is a revenge for all the bitter words I have had to hear at my address. Or, as Goethe writes in Faust, "I am part of that power which eternally wills evil and eternally works good."



Director Manfred Vainokivi

is a documentary filmmaker with a unique signature. In 10 years, he has made both experimental as well as more traditional documentaries. His films have screened in competition at DoK Leipzig and IDFA, and earned best documentary titles at home in Estonia.

Original title: Mephistopheles

Theme: portrait, philosophy, culture

Language: Estonian

Director: Manfred Vainokivi

Screenwriter: Manfred Vainokivi

Cinematographer: Manfred Vainokivi

Editor: Kersti Miilen

Sound: Horret Kuus, Henri Kuus

Producer: Marju Lepp

Produced by: Filmivabrik

Premiere: November 2020, Tallinn Black Nights Film Festival

60 min / DCP / 16:9 / 5.1

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filmivabrik.ee



Gentle Warriors

Gentle Warriors takes us on the journey of a girl becoming a warrior in the military and in her own life. A few years ago military conscription for men was reintroduced in Lithuania. Simultaneously, there were a number of young women who decided to voluntarily register for military service. We follow 3 of these girls for 9 months as they live and train among 600 men at an isolated military base. Three girls – three totally unique characters who come from very different social backgrounds. One joined the army with the aim of starting a new life, another - to find love, the third - to prove herself strong and able to defend her country from the possible threat of Russian aggression. Their romantic visions of being a soldier are soon altered as they begin their service and their expectations are challenged by the harsh reality.



Director Marija Stonytė

received her BA and MA degrees in Film Directing at the Lithuanian Academy of Music and Theatre. Prior to those, she completed a course at Skolvija Film Academy. Studied at Escola Superior Artística do Porto, Portugal. Created short fiction and documentary films, gaining national and international awards. Took part in educational projects and seminars both, as a participant, and as a lecturer. Worked on feature films and tv-series of national and international directors. Selected participant in IDFAcademy 2016. Receiver of the Young Artist Award 2017 by the Lithuanian Ministry of Culture.

Filmography: *Too Young to Drive* (2014, short), *Mountains to Climb* (2016, documentary) – Silver Crane egg for Best Lithuanian short film of 2016, Best short film award at International Vilnius film festival), *One Life* (2019, documentary) – premiere in DOK Leipzig 2019, Best Lithuanian short film at European film forum Scanorama 2019

Original title: Švelnūs kariai /
Leebed sōdalased

Theme: social issues, war, women

Language: Lithuanian

Director: Marija Stonytė

Screenwriters: Vėjūnė Tamuliūnaitė,
Marija Stonytė

Cinematographer: Vytautas Plukas

Editor: Mirjam Jegorov

Composers: Arian Levin, Ann Reimann

Producer: Giedrė Žickytė

Co-producer: Riho Västriik

Produced by: Moonmakers (LT),
Vesilind (EE)

Premiere: December 16, 2020

Festivals: GZDOC Guangzhou Inter-
national Documentary Film Festival

75 min / DCP / 16:9 / 5.1

Contact

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Sales

CAT&Docs
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catndocs.com/



For Tomorrow Paradise Arrives

The world is suffering from the flood of food waste, to save the environment and the future of their children, young mothers decide to feed their families by diving into the dumpsters of the enormous super markets.

Director Anna Hints

has a background in contemporary art and experimental folk singing. She has studied Estonian and Comparative Literature and Folklore and has a degree both in Photography and Film Directing. Her student film *Free World* brought her Kaljo Kiisa named Young Filmmaker Award and Best National Short Film Award at Black Nights Film Festival. Her debut short fiction *Ice* was selected to more than 90 international film festival competition programs and won 14 awards, including Best Short Film Award at Estonian Film and Television Awards in 2018. Anna is currently filming her first feature documentary *Smoke Sauna Sisterhood* that focuses on women stories based on shame set in the significant smoke sauna culture from South Estonia. Her new short fiction in pre-production is set in India and combines environmental and women issues. Anna is part of female music trio Eeter that was nominated for The Best Composer Award at Estonian Film and Television Awards in 2019 for the original score for the feature wildlife documentary *The Wind Sculpted Land*.



Original title: Homme saabub paradiisi
Theme: social issues, environment, sustainability

Language: Estonian

Director: Anna Hints

Cinematographer:

Erik Põllumaa E.S.C.

Editor: Marion Koppel

Composer: Ann Reimann

Sound: Ekke Västriik

Producers: Evelin Penttilä, Johanna Maria Paulson

Produced by: Stellar Film

Premiere: January 2021

28 min / DCP / 1:1,85 / 5.1

Contact

Stellar Film

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Vinyl Whisperer

Ahto, armed with encyclopaedic knowledge and unbound love for obscure music, embarks on a journey to find the rarest vinyl records of the Soviet era.



Director Aleksandr Heifets

is an independent documentary filmmaker with a focus on social issues and a strong emphasis on the story. Born in Russia and raised in the U.S., he has studied psychology and linguistics at the University of Chicago and directing at FAMU in Prague. After 15 years of documentary, TV, and new media production experience ranging from MTV *True Life* series in New York to anti-corruption TV ads in Tajikistan, Aleksandr settled in Southern Estonia where he works as a director, editor and cinematographer at Taiga Film.

Original title: Muusika, mida ma veel ei tea

Theme: portrait, music, lifestyle

Language: Estonian, Russian, English

Director: Aleksandr Heifets

Cinematographers: Taavi Arus, Aleksandr Heifets, Madis Ligema, Margus Talvik

Editor: Aleksandr Heifets

Sound: Indrek Soe

Producer: Kalle Konrad

Produced by: Well Well, Taiga Film

Premiere: January 2021

28 min / DCP / 16:9 / Dolby 5.1

Contact

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Grass

Grass is about two families with opposing views on mowing grass and gardening. Larissa and Arvo Pajo live near Rapla. They value caring for their grass and garden and spend an average of two hours on their yard every day. Yardwork is central to their lives and seems to be the guardian of their relationship.

Anne Roolaht and Harvi Varkki are jewelry designers who live in Merivälja. Their philosophy is to care for their grass as little as possible. Nature should be allowed to sprawl and develop on its own. Not mowing their grass also means that animals living in their garden have a nicer environment.

The documentary *Grass* looks at these two families with different understandings of yard and garden care. Through their attitudes towards their yards and nature, we see into the interpersonal relationships of two couples and their correspondingly differing views on life.



Director Kaupo Kruusiauk

graduated from Baltic Film, Media, Arts and Communication School as a film director. He also studied at FAMU in Prague and has a stage director diploma from Estonian Theatre and Music Academy. Kaupo has previously directed numerous short and documentary films. His debut feature film *Sandra Gets a Job* premieres in 2021. Kruusiauk currently also gives film lectures in Baltic Film, Media, Arts and Communication school.

Original title: Murust

Theme: environment, lifestyle

Language: Estonian

Director: Kaupo Kruusiauk

Screenwriter: Kaupo Kruusiauk

Cinematographer: Kullar Viimne,
Kaupo Kruusiauk

Editor: Kaie-Ene Rääk

Composer: Kostja Tsõbulevski

Sound: Mart Kessel-Otsa

Producer: Kaupo Kruusiauk

Produced by: Flo Film

Premiere: January 2021

28 min / DCP / 16:9 / 5.1

Contact

Flo Film

Kaupo Kruusiauk

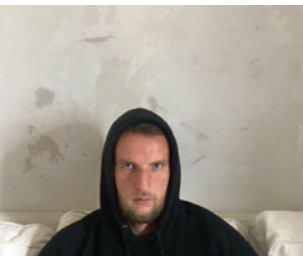
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Shears

Teresa Liivak knew very little about woodwork and electricity, but nevertheless she rebuilt an old Ford Transit to be a barbershop on wheels. Solar panels on the roof and a workspace with a kitchen and a master bedroom inside, she travels through Estonia. "Often people ask, what do I think. Usually I answer - nothing. And it's a beautiful place to be - to think nothing," Teresa summarises her lifestyle. On her journey, where she meets the most different types of men - an old farmer who has never visited a barbershop, young hippies with dreadlocks and a businessman with a Porche. It all forms a picture of a modern Estonian man. *Shears* is a feel good documentary, a road movie about a bohemian female protagonist in a men's world.



Director Margus Talvik

is a director and DoP, born in 1984 in Tallinn. He studied social work at Tallinn University and agriculture at Olustvere School of Service and Rural Economics. Since 2005, he has worked as a freelance DoP and editor for various TV series and documentaries. *Shears* is his debut short documentary.

Original title: Käärid
Theme: lifestyle, portrait, work life
Languages: Estonian, English
Director: Margus Talvik
Screenwriters: Margus Talvik, Robert Kõrvits
Cinematographer: Margus Talvik
Editors: Margus Talvik, Mart Männik
Composer: Tanel Paats
Sound: Tanel Paats
Producer: Robert Kõrvits
Produced by: Korovo
To be released: 2021

28 min / HD / 16:9 / Stereo

Contact

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Tales of a Toy Horse

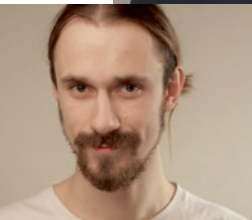
Anatoli is a man who lives in Tallinn's medieval old town as if outside of our time. He makes books using ancient monastic technologies, loves carpentry and especially to craft wooden toys. He belongs to the Benedictine Order, and his daily life is governed by the rules which emphasizes living a simple life of work, love, prayer, and self-denial. In addition to his monastic vows, he adopted a vow of his own - to find something good in every day.

When the war breaks out in Ukraine, Anatoli's idyllic life is hit by a sudden unrest: as an ethnic Ukrainian, he feels he has to do something to help the people in need there. Anatoli organizes humanitarian aid to war-torn areas and while traveling repeatedly to the war zone, he is collecting stories heard as an immediate chronicler. Keeping his old vow, he looks for good stories in the conditions of the war. In this he is helped by a small wooden toy-horse, who becomes the protagonist in real-life fairy tales, derived from the war.



Director Ulyana Osovka

debuted as a director in 2015 with the short documentary *Election Agent*, which became a part of annual almanach *Ukrainian voices 2*. Her full-length documentary debut *Almost 10,000 Voters* held a World Premiere at the 33rd Warsaw Film Festival (2017) and Ukrainian Premiere at DOCUDAYS UA (2018). It also received Best National Feature-length Film Award at Rivne IFF. Currently Ulyana works on topics connected to civic activism, human rights and cultural exchange without borders.



Director Denis Strashny

graduated from Kyiv International University (speciality TV and cinema DOP) and since 2009 he has been working as an independent filmmaker. In 2014 Denis co-founded the company Docutoloka, which brings together documentary artists and social activists. Docutoloka's documentary shorts program and photo exhibitions participated in numerous Ukrainian and international events. Currently Denis works as director and producer on his own projects and also continues to work as DOP.

Original title: Казка про Коника / Sõda ja puuhobune

Theme: human rights, war, art

Languages: Ukrainian, Estonian, Russian, English

Directors: Ulyana Osovka, Denis Strashnyi

Screenwriters: Ulyana Osovka, Denis Strashnyi

Cinematographer: Denis Strashnyi

Editor: Mirjam Jegorov

Composer: Anton Dehtiarov

Sound: Vasyl Yavtushenko

Producer: Ulyana Osovka

Co-producer: Ülo Pikkov

Produced by: Docutoloka (UA), Silmviburlane (EE)

To be released: February 2021

Festivals: DocPoint Tallinn 2021

70 min / DCP / 16:9 / 5.1

Contact

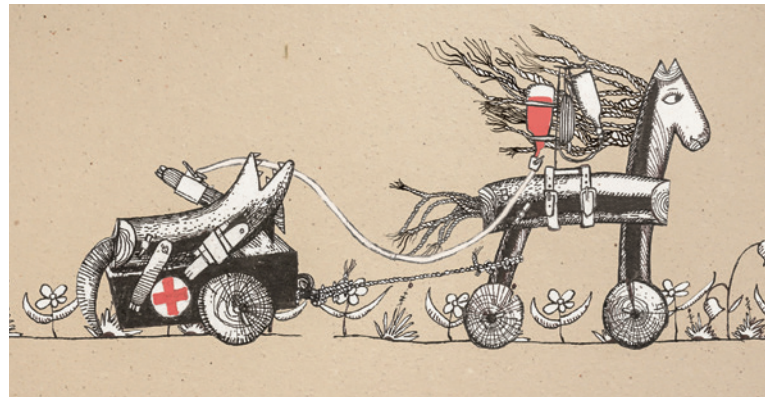
Silmviburlane

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u.Q. Dreamboy

Imagine a story about a musical visionary in early 90's L.A. Imagine his name was Uku. Imagine his mother was the Soviet Union's biggest jazz diva, the "Estonian Nina Simone" Marju Kuut. Imagine they had escaped from the KGB as refugees to Sweden. Imagine they had gone to America to recapture fame. Imagine they returned to the East as the Block collapsed. Imagine the disappointment. Imagine Uku finally grew up and became a businessman. Imagine he had a huge house and a sports car. Imagine he found the love of his life. Imagine he was diagnosed with ALS. Imagine he dedicated himself to music once again. And imagine in a twist of fate, his work was discovered by the cult U.S. label P.P.U Records. Imagine Uku is known from Japan to Mexico.

Imagine this is a documentary. And imagine Uku kept a detailed archive: home videos from L.A. and Post-Soviet Estonia, TV performances, family photos, polaroids, whimsical 8mm reels... Imagine we recreated the parts that were missing on these same formats. Imagine it's as funky as his music.



Director Ivar Murd

graduated *magna cum laude* in 2013 from Fairleigh Dickinson University (Madison, NJ, USA), Department of Audiovisual Arts, majoring in Directing with a minor in Studio Arts. Current film productions include: co-writer on *Tout les femmes sont brunes* (France/Estonia, 2012); writing & directing the short film *Drought* (2013) – his senior thesis film; writing and directing *BINGO!* (2013) – a short documentary; and writing and directing *Ash Mountains* (2017) – his debut feature length documentary about the author's hometown.

Original title: u.Q. Unistuse poiss
Theme: music, experimental, portait
Languages: Estonian, English
Director: Ivar Murd
Screenwriter: Ivar Murd
Editor: Ivar Murd
Composer: Uku Kuut
Sound: Markku Tiidumaa
Producer: Margus Õunapuu
Produced by: Film Tower
To be released: Spring 2021

88 min / DCP / 16:9 / Dolby 5.1

Contact

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Hippodrome

Located in the heart of Tallinn, the capital of Estonia, the Hippodrome used to be the centre of entertainment for all its neighbouring countries. For nearly 100 years, it has lured visitors with bets and races, and the chance to try their luck with the totalisator.

All that remains today of this majestic racecourse is a lonely horse stable. Now it is more of a social club than a prestigious racetrack. Animal lovers and sports fans still meet here despite the poor conditions. Bizarre parties and engagement photo sessions are held at the Hippodrome, and this is where the best Swedish racehorses are still trained.

This hypnotic black and white film is an ode to a disappearing era and a unique subculture in a place soon to be demolished to make way for yet another brand new office building complex in the city's never-ending triumphal march of business-oriented real estate development.



Director Vladimir Loginov

graduated from International School of Social Sciences LEX in 1998 and advanced his studies on TV-production, news and advertising design on a stint at BBC in London and Moscow.

His first documentary *Silence* premiered in 2006 and his latest *Prazdnik* in 2020. In 2015, Vladimir directed *Anthill* that was presented in Visions du Réel festival in Nyon, Switzerland and had a very successful international festival circuit : Jihlava IFF, Docpoint Helsinki, GoEast Germany, Zerkalo, Stalker and ArtDocFest in Russia, Green Film in Korea etc.

Vladimir's style can be described as observational, defined by author's artistic freedom and influence.

Original title: Hipodroom

Theme: history, animals, sports

Languages: Estonian, Russian

Director: Vladimir Loginov

Screenwriter: Vladimir Loginov

Cinematographer:

Maxim Golomidov

Sound: Dmitry Natalevich

Editor: Mirjam Jegorov

Producers: Pille Rünk,
Elina Litvinova

Produced by: Allfilm

To be released: 2021

89 min / DCP / 1:2.35 / 5.1

Contact

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Women on the Frontline

At 5 PM, the Red Cross and OSCE observers leave the frontline and leave the fighters behind. Hypocrisy takes over and this is where the story of our women, which kicked off on the Maidan Square in Kyiv seven years ago, begins. Heartache and hatred, breakdown of love, wrong decisions, and yet a hope for a new life in the face of death.

Women on the Frontline is a film about the war that broke out in Eastern Ukraine in the spring of 2014, through the eyes of women.

Director Ivar Heinmaa

is a well-known independent Estonian cameraman. He has directed an award-winning documentary *Wounds of Afghanistan* about the Estonian soldiers who fought in Afghanistan as part of the Soviet troops and *The Samurai of Chernobyl*, a film about the men, who cleaned up the explosion at the Chernobyl power plant in 1986. Various European TV-companies have broadcasted documentaries that Ivar Heinmaa has filmed (e.g. *Stalin's Grandsons*, *Putinomania*, *Cuba – sonata Melancólica*, *I Do Not Dream in English*).

Heinmaa's films as a cinematographer or director have screened in television and many film festival programmes. He has also worked as a war correspondent and front-line cameraman in 107 countries during different crises and war situations.



Original title: Naised rindejoonel
Theme: current affairs, women, war
Languages: Russian, Ukrainian
Director: Ivar Heinmaa
Screenwriters: Kati Laukkanen, Ivar Heinmaa,
Cinematographer: Ivar Heinmaa
Editor: Andres Lepasar
Composer: Timo Steiner
Sound: Ivar Heinmaa, Kati
Producers: Margit Vremmert, Ivar Heinmaa
Co-producers: Ari Lehtikainen, Marko Lönnqvist
Produced by: Einmann Video (EE), YLE (FI)
To be released: Spring 2021

55 min / DCP / 1.85:1 / 5.1

Contact

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Tell Me

Against the backdrop of the Chinese countryside, a woman's voice narrates her difficulties as she tries to enter Beijing. Something is not right. The world is about to go into utter chaos. The woman doesn't know it yet, we do.

During the initial weeks of worldwide lockdowns, phone lines were set up in different countries around the world. People were asked to call in and leave an anonymous message about what they were experiencing. Hundreds of voices in different languages were brought together in a visual documentary- a portrait of humanity in isolation.

Travelling around the world, the film depicts people's isolation through voices; stories they choose to tell anonymously from the confinement of their own homes as they try to make sense of the chaos of the world. It is a time capsule crystallizing a moment in time that the whole world experienced together.

Tell Me is a collaborative documentary that brings together talented directors from 15 countries who cooperated remotely to create the film.



Director Marta Pulk

was the leading director and author of the idea. She was born in 1988 in the midst of the Estonian Singing Revolution and the fall of the Soviet Union. Her films feature a strong visual handwriting and relentless interest towards the human spirit and what makes us fight. Her films often spotlight a sharp societal theme and combine together the robust and the poetic. Working in both documentary and fiction, Marta's films have travelled the festival circuit, with her latest *A Year Full of Drama* selected for Sydney International Film Festival, Docs Against Gravity, BAFICI and many others. In *Tell Me*, she works as a lead director, connecting all co-directors' work into one poetic narrative. The network of co-directors met during a Werner Herzog workshop in 2018, and hail from Argentina, Brazil, Canada, China, Colombia, Estonia, France, Germany, Italy, Jordan, Kosovo, Peru, Turkey, UK, and USA.

Original title: Räägi ära

Theme: social issues, mental health, pandemic

Languages: English, Spanish, Arabic, French, Albanian, Estonian, Mandarin, German

Director: Marta Pulk

Cinematographers: Aivo Rannik, Agustin Barrutia et al

Editor: Jaak Ollino

Composer: Chihei Hatakeyama

Sound: Gabriel Solis

Producer: Tanya Marar

Co-producer: Marta Pulk

Produced by: Ettevaatlik Sten (EE), Somebody productions (JO)

To be released: Autumn 2021

75 min / DCP / 16:9 / 5.1

Contact

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The Last Relic

Thousands of kilometers from the Kremlin, a group of high-minded Russians, trailed by secret agents, mobilizes to get Putin dethroned. The country's fourth-largest city of Yekaterinburg reveals itself to be a Theatre of the Absurd, with conflicting political movements, clashing points of view and incompatible interpretations of history connecting in ways that are both tragic and comical. Unfortunately, by the twentieth anniversary of Putin's stable rule the number of people who are ready to sacrifice their well-being has become ridiculously small. Each of our characters can be named after Sisyphus who was forced to roll an immense boulder up a hill only for it to roll down every time it neared the top, repeating this action for eternity. Albert Camus saw Sisyphus as personifying the absurdity of human life, but Camus concludes "one must imagine Sisyphus happy" as "The struggle itself towards the heights is enough to fill a man's heart".



Director Marianna Kaat

is an internationally awarded documentary filmmaker. She graduated from the Russian State Institute of Performing Arts (former LGITMiK) in St. Petersburg in 1987 with a PhD. In 1998, she founded the independent production company Baltic Film Production (BFP) and since then her main professional interest stays with the production of creative non-fiction films with a strong focus on East-European subjects. She directed several award-winning feature documentaries and produced documentaries with world famous directors Vitaly Mansky and Yuri Khashchavatski. Marianna is also Associate Professor at Tallinn University for Baltic Film, Media, Arts and Communication School, where she teaches documentary history and documentary practice to both post-graduate and undergraduate students.

Original title: Viimane reliikvia
Theme: Russian politics, activism, human rights
Language: Russian
Director: Marianna Kaat
Screenwriter: Marianna Kaat
Cinematographer: Kacper Czubak
Editor: Jesper Osmund
Producer: Marianna Kaat
Co-producer: Dorota Roszkowska
Produced by: Baltic Film Production (EE), Arkana Studio (PL)
To be released: Autumn 2021

90 min / 4K / 2.39:1 / 5.1

Contact

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A Butterfly's Dream

The curvy landscapes of Setomaa meander aimlessly and then disappear into nothingness while the border posts awkwardly foisted in thick forests are battered by rain, wind and snow as if to emphasise that the time stays unconquerable. The sacred stones to which Setos have, since time immemorial, opened their hearts out to throughout Setomaa's turbulent history cease to disappear, locking the testimonies of the common Seto woman and man whose histories were never recorded. The streams which Setos consider sacred continue to flow over the ruins of the old Seto habitats while the descendants of the inhabitants of these submerged houses sit by the tranquil waters with their open wounds and storms in their agonising hearts. And then there are those who have been bequeathed with these wounds and who continue to tirelessly preserve a memory not lived but inherited. They possess a rare ability to acknowledge an inherited loss while many around them remain oblivious to what they have lost. Is there a loss bigger than the ability to acknowledge a loss? If Setomaa and all that inhabits it or all that it inhabits, is not a subterranean reality like that of a dream, then what is it?



Director Varun Trikha

is a documentary filmmaker based out of New Delhi. He was trained as an ethicist at King's College London and as a nonfiction filmmaker at SACAC, New Delhi. His first film, a short documentary *The Seventh Wish* was screened widely, including at Yamagata International Documentary Film Festival, Japan and won a couple of awards including a best director award from the Indian Ministry of Information & Broadcasting. Varun's current film *A Butterfly's Dream* is his first feature-length nonfiction film.

Original title: Läänud on jäänud
Theme: culture, rural life, poetical
Languages: Estonian, Seto
Director: Varun Trikha
Screenwriter: Varun Trikha
Cinematographers: Varun Trikha, Heiko Sikka E.S.C.
Editor: Varun Trikha
Composer: Märt-Matis Lill
Sound: Harmo Kallaste
Producer: Karin Reinberg
Produced by: Revolver Film
To be released: 2021/ 2022

90 min / DCP / 2.39:1 / 5.1

Contact

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 revolver.ee



The Cartoonist

The *Cartoonist* is a captivating historical documentary augmented by animated segments about the fate of the popular Estonian caricaturist Gori (1894-1944) between the two World Wars, when the totalitarian authorities left the talented artist ever smaller choices.

What kind of a weapon is a pencil? Is talent a temptation or a burden? What happens to the caricaturist who is punished by the monsters he himself has created? How to remain honest and free as an artist? How many changes of power can a country survive? How many a caricaturist?

Alternating with the grotesque world created by Gori, which is brought to life through animation, the film features specialists and artists who help to find answers to these questions. It is a captivating and grotesque story of an artist with a strong cathartic potential hidden at its tragic end.



Director Raimo Jõerand

is a screenwriter and documentary director, mainly focused on historical topics. He has published theoretical works on film in different journals and newspapers. Raimo is also a valued consultant for professionals and a tutor for graduates at film academy. From 2006– 2013 he worked as development and documentary consultant at Estonian Film Institute. Some of his filmography include *Blue Hills* (2006) and *Rodeo. Taming A Wild Country* (2018), which he wrote and co-directed with Kiur Aarma. Also *A Story of Peep Puks* (2019). In 2019 Raimo won Best Scriptwriter Award at the Estonian Film and Television awards (EFTA)

Original title: Gorikaturist

Theme: portrait, art, history

Language: Estonian

Director: Raimo Jõerand

Screenwriter: Raimo Jõerand

Cinematographer: Manfred Vainokivi

Production Designer: Meelis Arulepp

Animator: Meelis Arulepp

Sound: Horret Kuus

Producer: Marju Lepp

Co-producer: Kristel Tõldsepp

Produced by: Filmivabrik, A Film Estonia

To be released: 2021/2022

75 min / DCP / 2.39:1 / 5.1

Contact

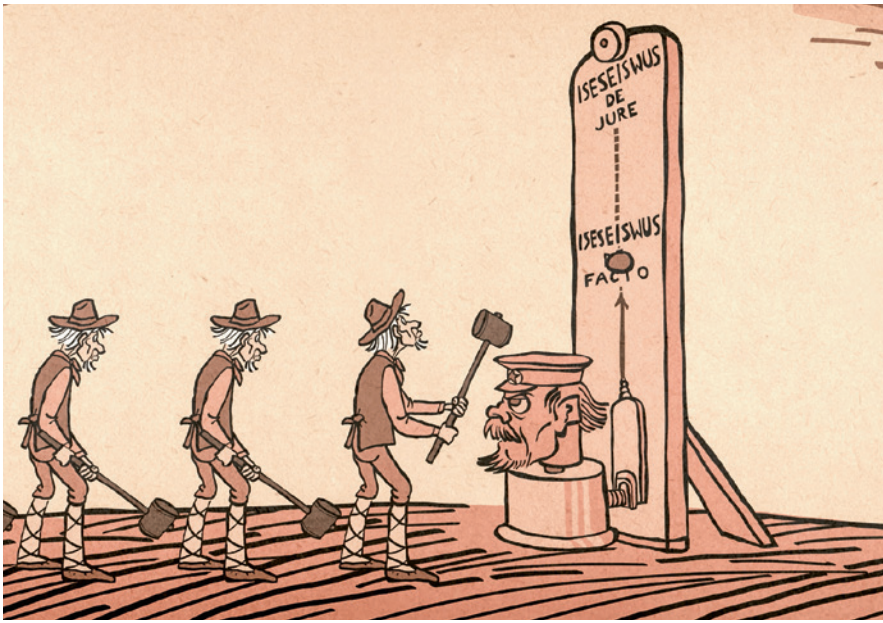
Filmivabrik

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Smoke Sauna Sisterhood

In the darkness of the smoke sauna, women share their innermost secrets and intimate experiences. Through a sense of communion, women wash off the shame trapped in their bodies and regain their strength.

Director Anna Hints

has a background in contemporary art and experimental folk singing. She has studied Estonian and Comparative Literature and Folklore and has a degree both in Photography and Film Directing. Her student film *Free World* brought her Kaljo Kiisa named Young Filmmaker Award and Best National Short Film Award at Black Nights Film Festival. Her debut short fiction *Ice* was selected to more than 90 international film festival competition programs and won 14 awards, including Best Short Film Award at Estonian Film and Television Awards in 2018. Anna is currently filming her first feature documentary *Smoke Sauna Sisterhood* that focuses on women stories based on shame set in the significant smoke sauna culture from South Estonia. Her new short fiction in pre-production is set in India and combines environmental and women issues. Anna is part of female music trio Eeter that was nominated for The Best Composer Award at Estonian Film and Television Awards in 2019 for the original score for the feature wildlife documentary *The Wind Sculpted Land*.



Original title: Savvusanna sõsarad
Theme: women, psychology, nature
Language: Estonian, Võro
Director: Anna Hints
Screenwriter: Anna Hints
Cinematographer: Ants Tammik
Editor: Outaiba Barhamji
Producer: Marianne Ostrat
Co-producers: Juliette Cazanave, Pierre Jestaz, Eero Talvistu †
Produced by: Alexandra Film (EE), Kepler 22 Productions (FR)
To be released: 2021/2022

52/85 min / DCP / 16:9 / 5.1

Contact

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Good Luck, Mr. President!

A man who reads piles of books, meets with the most influential people in the world and is an opinion leader in the world politics, still feels at his best as a DJ- spinning records in a nightclub. This is a president of a tiny country, who has never done politics for a career but has been a music lover and an intellectual instead. He was born as an Estonian refugee in Sweden, spent his youth in the United States, studied psychology at Columbia University and found his way back to his home country Estonia because of his interest in the language and literature of this small nation.

How to match a special, in the best meaning, youthful and sometimes untamable head of state with the expectations of the society? How to cope with private life in front of the public eye? How to stay true to yourself? How to stay healthy? What is the aim for all the aspirations?



Director Jaan Tootsen

is an Estonian filmmaker and a radio podcast director of Night University. He has studied in the Estonian Humanitarian Institute and graduated from Tallinn University. He has won numerous prizes for his film *New World*, among which was the first prize for audiovisual works from the Estonian Cultural Endowment Fund, and he has also received the Young Cultural Figure Award of the Cultural Foundation of the President of Estonia.

He has produced more than 600 radio shows and has directed 7 documentaries, and 2 more documentaries are in production. He is also the author-director of the series of minidocs *One Story* for the Estonian Public Broadcasting.

Original title: Önn kaasa, hr President!

Theme: portrait, music, politics

Languages: Estonian, English

Director: Jaan Tootsen

Screenwriter: Jaan Tootsen

Cinematographers: Kullar Viimne, Erik Norkroos, Jaan Tootsen etc.

Editor: Martin Männik

Composer: Vaiko Eplik

Sound: Mart Kessel-Otsa, Antti Mäss, Taisto Uuslail

Producers: Jaan Tootsen, Kiur Aarma

Produced by: Aadam ja pojad

To be released: 2021/2022

88 min / DCP / 16:9 / 5.1

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Baltic Event

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Haapsalu Horror and Fantasy Film festival

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Pärnu International Documentary and Anthropology Film Festival

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Basic facts on Estonia

Population: 1.33 mln

Capital: Tallinn

Cinema admissions in 2020: 1.8 mln

Box office in 2020: 10.69 mln €

Admissions per capita in 2020: 1.35

Share of domestic films in 2020: 26.6%

Average ticket price in 2020: 5,96 €

Cinema Top 2020		
Original title	No of admissions	Country of Origin
Tenet	160 927	GB/US
Where the Heart Is	151 137	EE
Raggie	107 496	EE/DK
Dawn of War	175 270	EE/FI/LV/LT
Trolls World Tour	61 159	US
Fred Jüssi. The Beauty of Being	57 111	EE
Sonic the Hedgehog	56 879	
Frozen 2 (2019)	42 979	US
Bad Boys for Life	40 784	US
1917	37 524	US/GB

Domestic feature films 2012-2020

2012: Douchebags • Rat King • Bad Hair Friday • Hella W • Lonely Island Purge • Mushrooming • A Lady in Paris • All Musicians Are Bastards • Demons • Pizzas

2013: Living Images • The Arbitrator • Free Range: Ballad on Approving of the World • Kertu. Love is Blind • Tangerines • Black Diamonds • Kid Detectives & The Secret of the White Lady

2014: In the Crosswind • Man in the Orange Jacket • I Won't Come Back • Landscape with Many Moons • Cherry Tobacco • Zero Point

2015: 1944 • The Fencer • The Secret Society of Souptown • Roukli • Ghost Mountaineer • Angry Painter • Dawn

2016: Mother • Class Reunion • Family Lies • The Days That Confused • The Polar Boy • Seneca's Day • Chasing Ponies • The Spy and the Poet • Pretenders • When You Least Expect It • Bodom • Dearest Sister

2017: November • The Dissidents • The End of the Chain • The Man Who Looks Like Me • The Eternal

Road • The Swan • Scary Mother • The Confession • The Manslayer. The Virgin. The Shadow • Green Cats • Dreamfish • Swingers

2018: The Fourth Sister. Under the Clouds • Class Reunion 2 • The Little Comrade • Portugal • Fire Lily • Captain Morten and the Spider Queen • The Man Who Surprised Everyone • Take It or Leave It • The Riddle of Jaan Niemand • Mihkel • Deserved Happiness • Living the Dream • Phantom Owl Forest • Funny Family

2019: Lotte and the Lost Dragons • Self-Made Cameraman • Class Reunion 3 • Men • Truth and Justice • Scandinavian Silence • Your Honor • Maria's Paradise • Chasing Unicorns • Old Man Cartoon • The Chuck Band Show • Highway to Hell • Jesus Shows You the Way to the Highway

2020: Where the Heart Is • Helene • Raggie • Things We Don't Talk About • The Salmon. 25 Years Later • Rain • The Last Ones • Dawn of War • Goodbye Soviet Union • Erna at War • Conference • Kratt • On the Water • Undergods • Christmas in the Jungle



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