

Creative documentary workshop



“Ice and Fire Docs” is a new documentary workshop for Estonian and Finnish documentary filmmakers with international ambitions. Throughout the three-part workshop the participants will work with different aspects of developing, producing, financing and distributing a feature length documentary film.

Estonian and Finnish filmmakers are welcome to apply with a film project that is in development or in the early stage of production. The working language of the workshop is English.

FOCUS:

- ▶ to develop the director’s artistic vision and clearly recognisable visual language and style
- ▶ to discuss the different techniques in telling a story and analyse character development, narrative structure, rhythm and editing
- ▶ to prepare the teams for the pitching of their film ideas and give advice for finding international co-producers
- ▶ to formulate marketing and distribution strategy for an international audience

TIMELINE:

- February 2, DocPoint 2019:**
Announcing the call for projects.
- March 25:**
Submission deadline for the projects.
- April 5:**
Announcing the selected projects.
- May 1-3: Session 1.**
Focus: storytelling, narrative, dramaturgy.
- October 9-11: Session 2.**
Focus: editing, visual language.
- January, DocPoint 2020: Session 3.**
Focus: distribution, pitching.

FORMAT:

Workshops include **group sessions, one-to-one meetings, private consultations** and **masterclasses** that are open to the public (film industry and students).

PARTICIPANTS:

6-8 project teams from Estonia and Finland each consisting of 2-3 persons. The director and producer must participate in all three sessions. They can be accompanied by the film's co-author, screenwriter or editor (depending on the subject of the session).

TUTORS:

The creative director of the workshop is a well-known tutor **Mikael Opstrup**, who currently works as Head of Studies at the European Documentary Network. In the first two sessions he will be accompanied by **Jesper Osmund**, an internationally renowned film editor and narrative consultant, who has edited more than 100 documentaries. Other tutors and filmmakers, who will give a masterclass during the October session, will be announced later.

LOCATION:

The workshop will take place in different locations near Tallinn, Estonia. The final session will take place either at DocPoint Tallinn or Helsinki.

PARTICIPATION COSTS:

The participation fee for Estonian projects is covered by the organisers. The Finnish participants can apply from Finnish funds to cover the participation fee, accommodation and travel costs to Estonia.

APPLY:

To apply for the workshop please send the following **materials about the film project** and the **team** by **March 25** to **est.documentary@gmail.com**:

- ▶ **General data of the film** (title, length, genre etc)
- ▶ **Logline**
- ▶ **Synopsis** (½ page)
- ▶ **Treatment** (2 pages)
- ▶ **Motivation letter** (1-2 pages):
why are we making this film?
why would we like to take part in the workshop?
- ▶ **Visual material** (trailer or selected scenes up to 5 minutes)
- ▶ **Short biography of the director and producer**
- ▶ **General budget and financing plan**



Contacts:

Heilika Pikkov

Project manager of Ice and Fire Docs

heilika@silmviburlane.ee

Filipp Kruusvall

Documentary Film Commissioner at the Estonian Film Institute

filipp@filmi.ee

Partners:

The partner organisations include DocPoint Helsinki and DocPoint Tallinn, the Finnish Documentary Guild, the Cultural Endowment of Estonia and the Creative Europe Desk Estonia.

Organisers:

The workshop is initiated and organised by the Estonian Documentary Guild and the Estonian Film Institute in close co-operation with the European Documentary Network (EDN).

