

## TERMS AND CONDITIONS AND PROCEDURE FOR GRANTING DEVELOPMENT AWARDS

### FOR CO-PRODUCTIONS BETWEEN ITALY AND THE BALTIC STATES

The development award for co-productions between Italy and the Baltic States was created in November 2018 on the basis of an agreement entered into between Italy and the Baltic States (Estonia, Latvia and Lithuania), which was signed by Nicola Borrelli (*Direzione Generale Cinema*, Rome), Rolandas Kvietkauskas (*Lietuvos Kino Centras*, Lithuania), Dita Rietuma (*Nacionalais Kino Centrs*, Latvia), and Edith Sepp (*Estonian Film Institute*, Estonia).

#### 1. PURPOSE OF GRANTING AWARD

The purpose of granting the award is to finance the development of co-production of full-length feature films, full-length animated films, and full-length documentaries between Italy and the Baltic States. The running time of a film must be at least 52 minutes.

At least one of the producers must be registered in Italy while at least one producer must be registered in one of the Baltic States in order for the co-production to be eligible for the award.

#### 2. BUDGET OF AWARD FUND

The budget of the award fund in 2020 shall be 30,000 euros of which 15,000 euros shall be allocated by the Cinema Department (*Direzione Generale Cinema*) of the Italian Ministry of Cultural Heritage and Activities (*Ministero per i beni e le attività culturali*, hereinafter MiBAC), and 15,000 euros shall be allocated by the LFC (Lithuanian Film Centre), the NFCL (National Film Centre of Latvia), and the EFI (Estonian Film Institute).

#### 3. TYPE OF AWARD

The award is non-repayable.

If a co-production being developed with the aid of the award is due for production, the film must be produced as a co-production between Italy and at least one of the Baltic States. Otherwise, the award shall be rendered null and void, and the awarded amount shall be subject to reclamation.

#### 4. AMOUNT OF AWARD

The award may not be bigger than 30,000 euros or lower than 10,000 euros per one co-production.

The award payment shall be made as a single payment and the Trieste Co-Production Forum *When East Meets West* shall be responsible for the payment.

## 5. SUPPORTED ACTIVITIES

The following activities related to development may be aided with the award:

- 1) remuneration of the authors of the screenplay, expenses related to the acquisition of rights, expenses related to the general development of the project, including research, data collection, choosing filming locations, translation work, staff costs, legal costs;
- 2) in the case of animated films, expenses on creating the animation design drafts and a trailer;
- 3) producer's remuneration of up to 2.5% of development expenses and general expenses of up to 7.5% of development expenses; the total amount of the aforesaid expenses may not exceed 10% of the development expenses;
- 4) only expenses that are incurred after submitting an application to the development fund for co-productions between Italy and the Baltic States are eligible for support;
- 5) the funding plan must include clearly distinguished expenses that have already been made as well as verified expenses that are to be covered with the aid of support from other funds.

## 6. REQUIREMENTS FOR APPLICANTS

The permanent residence of the applicant must be in Italy or one of the Baltic States.

In the case of bilateral cooperation, the contribution of one country must form a maximum of 80% and a minimum of 20% of the budget of the development.

In the case of co-production with more than two participants (Italy and more than one of the Baltic States or Italy, one of the Baltic States, and another country), the contribution of the leading producer may not exceed 70% of the budget of the development and the contribution of the least participating producer may not be lower than 10% of the cost of the film.

The financial contributions must correspond to the artistic and technical contribution of the parties to the co-production.

## 7. SUBMITTING APPLICATION FOR AWARD

In order to apply, the filled-in application form (in Estonian) and the mandatory appendices (in English) must be submitted:

- 1) synopsis, maximum length 1 page;
- 2) treatment, maximum length 10 pages;
- 3) in the case of an animated film, design drafts and stylistic examples;
- 4) vision of the screenwriter or film director (motivation, topic, structure, characters);
- 5) CVs of the screenwriter, film director and film producers;
- 6) introduction of the production companies;
- 7) cooperation agreement or deal memo entered into between the co-producers;
- 8) author's contracts for the screenplay and other contracts relating to rights;
- 9) budget and financing plan of the development;
- 10) description of the development plan and the potential for production and distribution in Italy and the respective Baltic country.

#### 8. DEADLINE FOR APPLYING

The deadline for submitting applications is **January 7, 2020**.  
Applications must be e-mailed to [film@filmi.ee](mailto:film@filmi.ee).

#### 9. ASSESSMENT PANEL

The applications shall be assessed by an assessment panel consisting of up to two representatives from the national film centres or institutes of each country (Italy, Estonia, Latvia and Lithuania). The recipients of the awards shall be announced during the Trieste Co-Production Forum *When East Meets West* held in January 19-21, 2020.

#### 10. ASSESSMENT CRITERIA

The assessment panel shall assess the subject matter, story, topical and artistic intentions and originality of the film, relations to Italy or the Baltic States, the vision of the screenwriter or film director, experience of the creative team, the budget and funding plan of the development, the production potential of the film, and the potential for distributing the film in the Baltic States.

#### 11. CITATION OF AWARD

The recipient of the award shall label the materials prepared in the development with the notice "The project has been developed with the aid of the development award of Italy and the Baltic States". The logos of the Cinema Department of the Italian Ministry of Cultural Heritage and Activities and the national film centres or institutes of the Baltic States must accompany the notice.

#### 12. CONTACT DETAILS

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