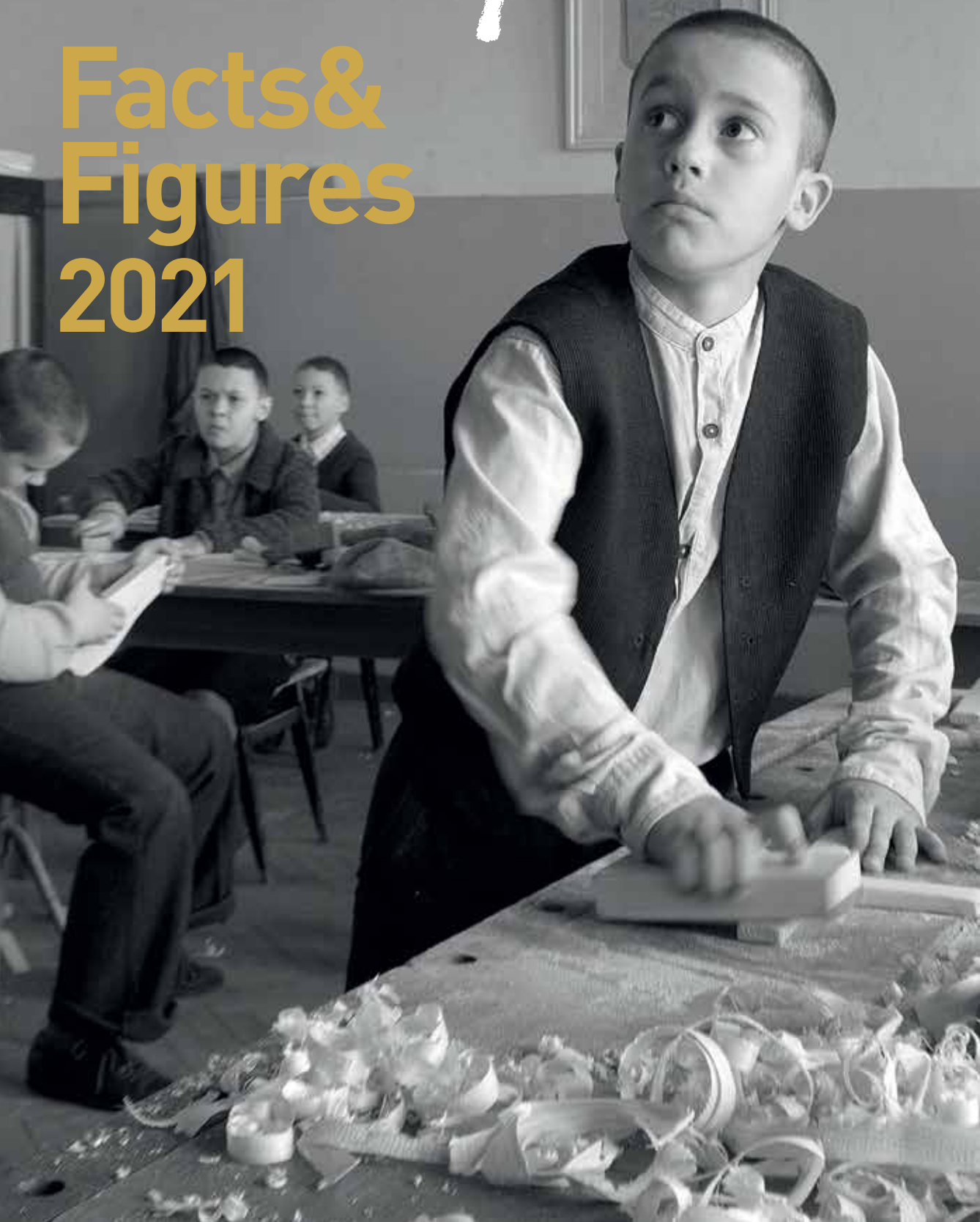


Estonia Latvia Lithuania

Baltic Films

**Facts &
Figures
2021**



ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2017-2021

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2017	685 000	2 153 824	9 628 178*	12 467 002
2018	745 000	2 029 101	9 148 057*	11 922 158
2019	965 000	2 130 523	7 649 395	10 744 918
2020	2 250 405**	2 091 257	8 896 677	13 238 339
2021	720 000	2 178 908	11 270 000	14 168 908

*Incl. Estonian Republic 100 Years film support | **Incl. state support to cover COVID-19 damages

CINEMA PREMIERES 2016-2020

	Domestic	European	USA	Other	Total
2016	18	136	111	13	278
2017	21	139	87	32	279
2018	28	152	106	22	308
2019	30	154	101	29	314
2020	20	132	60	14	226

DOMESTIC FILMS PRODUCED 2016-2020

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2016	10	8	21	1	40
2017	14	5	31	3	53
2018	14	4	28	8	54
2019	12*	9	32	3	56
2020	15**	1	16	4	36

*Incl. 4 min co-productions | **Incl. 5 min co-productions and 1 feature length animated film

NUMBER OF CINEMAS 2016-2020

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2016	50	12	5	87	33	62
2017	52	16	6	98	33	62
2018	54	18	7	104	39	80
2019	56	20	8	111	44	89
2020	58	23	8	116	44	91



Where the Heart Is

TOP TEN 2020

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	Tenet	US/GB	160 927	1 157 823	2D/IMAX 2D
2.	Where the Heart Is/Talve	EE	151 137	880 232	2D
3.	Raggie/Sipsik	EE	107 496	481 402	2D
4.	Dawn of War/O2	EE/FI/LV/LT	75 270	489 137	2D
5.	Trolls World Tour	US	61 159	315 758	2D/3D
6.	Fred Jüssi. The Beauty of Being/Fred Jüssi. Olemise ilu	EE	57 111	307 350	2D
7.	Sonic the Hedgehog	US/JP/CA	56 879	299 900	2D
8.	Frozen 2	US	42 979	239 443	2D/3D
9.	Bad Boys for Life	US	40 784	290 103	2D
10.	1917	US/GB	37 524	244 842	2D

FILMS SCREENED (ALL) 2016-2020

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2016	21	347 036	1 784 600	10,54
2017	28	282 421	1 542 174	8,04
2018	39	648 585	3 351 403	17,85
2019	58	848 266	4 859 602	23,00
2020	34	480 758	2 649 763	26,72

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2016	199	664 212	3 402 291	20,19
2017	179	834 503	4 460 508	23,77
2018	201	1 072 731	5 992 136	29,55
2019	199	670 352	3 699 190	18,19
2020	186	552 868	3 439 459	30,73

USA				
	Films	Admissions	GBO EUR	Market share adm.
2016	138	2 144 186	11 595 452	64,25
2017	111	1 933 029	10 760 430	55,05
2018	138	1 712 875	10 104 050	47,17
2019	136	1 874 035	11 475 445	50,85
2020	113	682 916	4 130 476	37,96

Other				
	Films	Admissions	GBO EUR	Market share adm.
2016	19	165 316	882 994	5,02
2017	37	460 979	2 636 372	13,13
2018	26	197 030	1 183 109	5,43
2019	35	293 175	1 766 151	7,96
2020	33	82 628	495 444	4,59

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2016	377	3 290 750	17 665 337	2,54
2017	355	3 510 932	19 399 484	2,67
2018	404	3 631 221	20 630 322	2,75
2019	428	3 685 828	21 800 387	2,78
2020	366	1 799 170	10 715 142	1,35

AVERAGE TICKET PRICE 2016-2020

	EUR
2016	5,37
2017	5,53
2018	5,68
2019	5,91
2020	5,96

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2017-2021

	National Film Centre of Latvia	Culture Capital Foundation	Total
	EUR	EUR	EUR
2017	9 795 965*	666 273	10 462 238
2018	6 012 776*	996 685	7 009 461
2019	5 462 576	934 803	6 397 379
2020	8 403 164**	1 221 639**	9 624 803
2021	6 351 139	951 987	7 303 126

*Incl. Latvian Republic 100 Years film support | **Incl. state support to cover COVID-19 damages

CINEMA PREMIERES 2016-2020

	Domestic	European	USA	Other	Total
2016	18	92	123	9	242
2017	22	99	122	12	255
2018	30	110	116	15	271
2019	37	101	112	16	267
2020	15	74	49	15	153

DOMESTIC FILMS PRODUCED 2016-2020

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2016	7	6	23	6	42
2017	6	8	29	2	45
2018	11	6	30	1	48
2019	18*	4	32	5	59
2020	11**	11	16	4	42

*Incl. 3 feature length animated films & 4 min co-productions

**Incl. 1 feature length animated film & 4 min co-productions

NUMBER OF CINEMAS 2016-2020

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2016	25	18	4	62	25	60
2017	23	18	4	61	25	60
2018	27	19	4	66	28	65
2019	34	20	5	81	36	72
2020	32	18	3	69	28	60



The Sign Painter

TOP TEN 2020

	Title	Country of Origin	Admissions	GB0 EUR	Format
1.	The Sign Painter/Pilsēta pie upes	LV/CZ/LT	70 372	309 567	2D
2.	Class Reunion 2/Klases salidojums 2	LV	46 261	248 108	2D
3.	Sonic the Hedgehog	US/JP/CA	43 638	227 317	2D
4.	Frozen 2	US	38 288	203 550	2D/3D
5.	Tenet	US/GB	33 544	253 755	2D/IMAX 2D
6.	Spies in Disguise	US	28 556	155 127	2D/3D
7.	Bad Boys for Life	US	28 004	189 568	2D/IMAX 2D
8.	Trolls World Tour	US	26 287	140 657	2D/3D
9.	Dolittle	US	26 155	142 021	2D
10.	Blizzard of Souls/Dvēseļu putenis	LV	24 758	116 208	2D

FILMS SCREENED (ALL) 2016-2020

Domestic films				
	Films	Admissions	GB0 EUR	Market share adm.
2016	33	185 782	656 670	7,38
2017	28	194 083	736 976	7,84
2018	48	556 832	2 503 019	22,06
2019	54	548 938	2 504 132	20,16
2020	41	178 963	783 300	19,90

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share adm.
2016	117	357 470	1 724 778	14,21
2017	112	438 725	2 238 726	17,71
2018	140	344 483	1 803 128	13,65
2019	117	356 645	1 985 625	13,09
2020	102	199 153	1 170 795	22,14

USA				
	Films	Admissions	GB0 EUR	Market share adm.
2016	146	1 962 126	9 777 866	77,98
2017	142	1 757 963	9 469 882	70,97
2018	142	1 552 830	8 658 161	61,53
2019	130	1 765 099	10 211 619	64,81
2020	84	487 133	2 954 405	54,16

Other				
	Films	Admissions	GB0 EUR	Market share adm.
2016	13	10 881	50 406	0,43
2017	13	86 180	414 913	3,48
2018	15	69 455	329 655	2,75
2019	19	52 740	261 302	1,94
2020	19	34 187	196 821	3,80

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per capita
2016	309*	2 516 259	12 209 719	1,28
2017	295*	2 476 951	12 860 497	1,27
2018	345*	2 523 600	13 293 972	1,30
2019	320*	2 723 422	14 962 678	1,42
2020	246*	899 436	5 105 321	0,47

*Excl. film festival screenings

AVERAGE TICKET PRICE 2016-2020

	EUR
2016	4,85
2017	5,19
2018	5,27
2019	5,49
2020	5,68

Lithuania

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ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2017-2021

Lithuanian Film Centre		Total
	EUR	EUR
2017	4 619 000	4 619 000
2018	6 423 000	6 423 000
2019	6 431 000	6 431 000
2020	6 441 000	6 441 000
2021	7 451 498	7 451 498

CINEMA PREMIERES 2016-2020

	Domestic	European	USA	Other	Total
2016	13	69	128	7	217
2017	11	92	124	9	236
2018	21	124	139	15	299
2019	27	134	107	20	288
2020	13	101	54	11	179

DOMESTIC FILMS PRODUCED 2016-2020

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2016	21	10	18	9	58
2017	15	7	5	14	41
2018	21	7	22	4	54
2019	17*	7	16	12	52
2020	12**	1	18***	5	36

*Incl. 2 min co-productions | **Incl. 5 min co-productions | ***Incl. 2 min co-productions

NUMBER OF CINEMAS 2016-2020

	Screening places (all)	Cinemas	Multiplex cinemas	Screens	3D screens	Digital screens
2016	39	29	10	79	25	54
2017	39	29	10	79	25	54
2018	39	28	10	84	28	71
2019	37	26	10	82	29	71
2020	36	25	10	77	30	71



Nova Lituania

TOP TEN 2020

	Title	Country of Origin	Admissions	GB0 EUR	Format
1.	A Perfect Date/Tobulas pasimatymas	LT	146 815	874 111	2D
2.	Imported Groom/Importinis jaunikis	LT	115 283	698 797	2D
3.	1917	US/GB	75 166	456 983	2D
4.	Frozen 2	US	74 840	374 172	2D/3D
5.	Tenet	US/GB	52 938	342 135	2D
6.	Spies In Disguise	US	51 053	246 064	2D/3D
7.	Trolls World Tour	US	48 973	229 280	2D
8.	Greenland	US	37 216	227 526	2D
9.	The Gentlemen	US	35 023	209 493	2D
10.	Bad Boys for Life	US	31 654	188 865	2D

FILMS SCREENED (ALL) 2016-2020

Domestic films				
	Films	Admissions	GB0 EUR	Market share adm.
2016	17	699 207	3 463 809	19,50
2017	13	861 827	4 527 528	21,47
2018	26	1 173 713	6 250 538	27,51
2019	35	788 284	4 417 603	19,03
2020	23	335 324	1 981 467	21,87

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share adm.
2016	104	336 493	1 509 654	8,50
2017	110	528 081	2 367 564	13,16
2018	150	555 895	2 658 350	13,03
2019	183	715 349	3 546 828	17,27
2020	144	363 902	1 843 156	23,73

USA				
	Films	Admissions	GB0 EUR	Market share adm.
2016	162	2 613 001	12 671 608	71,50
2017	158	2 593 630	13 160 705	64,62
2018	160	2 454 136	13 167 184	57,53
2019	140	2 469 818	13 695 929	59,63
2020	90	800 239	4 490 040	52,21

Other				
	Films	Admissions	GB0 EUR	Market share adm.
2016	8	19 576	79 198	0,50
2017	9	30 387	146 298	0,76
2018	15	82 298	368 039	1,93
2019	21	168 449	834 905	4,07
2020	14	33 619	160 340	2,19

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per capita
2016	291	3 668 370	17 724 516	1,29
2017	290	4 013 925	20 202 095	1,43
2018	351	4 266 042	22 444 111	1,53
2019	379	4 141 900	22 495 265	1,48
2020	271	1 533 084	8 475 003	0,55

AVERAGE TICKET PRICE 2016-2020

	EUR
2016	4,83
2017	5,03
2018	5,26
2019	5,43
2020	5,53

Baltic Fiction Films

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ESTONIAN FICTION FEATURES RELEASED 2019-2020

Original Title	English Title	Director	Co-production countries	Year of Release
Alljumalad	Underdogs	Chino Moya	GB/BE/RS/SE	2020
Asjad, millest me ei räägi	Things We Don't Talk About	Tanel Ingi, Andrejs Ēķis		2020
Erna on sõjas	Erna at War	Henrik Ruben Genz	DK/BE	2020
Helene	Helene	Antti Jokinen	FI	2020
Hüvasti, NSVL	Goodbye, Soviet Union	Lauri Randle	FI	2020
Jõulud džunglis	Christmas in the Jungle	Jaak Kilmi	LV	2020
Konverents	The Conference	Ivan I. Tverdosky	RU/GB/IT	2020
Kratt	Kratt	Rasmus Meriboo		2020
O2	Dawn of War	Margus Paju	FI/LV/LT	2020
Rain	Rain	Janno Jürgens		2020
Salmonid: 25 aastat hiljem	The Salmon: 25 Years Later	Toomas Kirss		2020
Sipsik	Raggie	Meelis Arulepp, Karsten Kiilerich	DK	2020
Talve	Where the Heart Is	Ergo Kuld		2020
Vee peal	On the Water	Peeter Simm		2020
Viimased	The Last Ones	Veiko Õunpuu	FI/NL	2020
Jesus juhatab sind kiirteele	Jesus Shows You the Way to Highway	Miguel Llanso	ES/LT/ET/LV	2019
Johannes Pääsukese tõeline elu	Self-Made Cameraman	Hardi Volmer		2019
Kiirtee põrgusse	Highway to Hell	Urmas E. Liiv		2019
Klassikokkutulek 3. Ristiisad	Class Reunion 3	René Vilbre		2019
Kõhedad muinastlood	Eerie Fairy Tales	Mart Sander		2019
Kohtunik	Your Honor	Andres Puustusmaa	RU	2019
Lotte ja kadunud lohed	Lotte and the Lost Dragons	Janno Põldma, Heiki Ernits	LV	2019
Maria paradisi	Maria's Paradise	Zaida Bergoth	FI	2019
Mehed	Men	Gerda Kordemets		2019
Skandinaavia vaikus	Scandinavian Silence	Martti Helde	FR/BE	2019
Tõde ja õigus	Truth and Justice	Tanel Toom		2019
Ühemeheshow	Chuck Band Show	Al Wallcat		2019
Üksarvik	Chasing Unicorns	Rain Rannu		2019
Vanamehe film	Old Man Cartoon Movie	Mikk Mägi, Oskar Lehemiaa		2019

LATVIAN FICTION FEATURES RELEASED 2019-2020

Cojs	Tsoy	Aleksey Uchitel	RU	2020
Dzimtene	Motherland	Tomass Vengris	LT	2020
Izmisums	The Despair	Kārlis Lesiņš		2020
Kino un mēs	Cinema and Us	Matīss Kaža		2020
Klases salidojums 2	Class Reunion 2	Andrejs Ēķis		2020
Ko zina klusā Gerda	What Silent Gerda Knows	Jevgeņijs Paškēvičs		2020
Mainā	The Shift	Reinis Kalviņš		2020
Mans mīlākais karš	My Favourite War	Ilze Burkovska-Jacobsen	NO	2020
Mijkrēslī	In the Dusk	Šarūnas Bartas	LT/FR/CZ/RS	2020
Neredzamā	Invisible	Ignas Jonynas	LT/ES	2020
Pilsēta pie upes	The Sign Painter	Viesturs Kairiņš	CZ/LT	2020
1906	1906	Gatis Šmits		2019
Blakus	Side by Side	Alise Zariņa		2019
Dvēseļu putenis	Blizzard of Souls	Dzintars Dreiberģis		2019
Humorists	Humorist	Mihails Idovs	CZ/RU	2019
Jaungada taksometrs 2	New Year's Eve Taxi 2	Māris Martinsons		2019
Jelgava '94	Jelgava '94	Jānis Ābele		2019
Jēkabs, Mimmi un runājošie suņi	Jacob, Mimmi and the Talking Dogs	Edmunds Jansons	PL	2019
Klases salidojums	Class Reunion	Andrejs Ēķis		2019
Klusā upe	Still River	Angelos Frantzis	GR/FR	2019
Lote un pazudušie pūķi	Lotte and the Lost Dragons	Heiki Ernits, Janno Põldma	EE	2019
Nekas mūs neapturēs	Nothing Can Stop Us Now	Andris Gauja		2019
Oļegs	Oleg	Juris Kursietis	BE/FR/LT	2019
Projām	Away	Gints Zilbalodis		2019
Sonāte	The Sonata	Andrew Desmond	FR/RU/GB	2019
Suņi nevalkā bikses	Dogs Don't Wear Pants	J-P Valkeapää	FI	2019
Tur	There	Uldis Cipstis		2019
Vecā dārza noslēpums	The Mystery of the Old Garden	Olafs Okonovs, Gunita Groša		2019

LITHUANIAN FEATURE FILMS RELEASED 2019-2020

Tobulas pasimatymas	A Perfect Date	Robertas Razma		2020
Importinis jaunikis	Imported Groom	Simonas Aškelevičius		2020
Vedybos, skyrybos ir barsukas	Marriage, Divorce and Badger	Alvydas Šlepikas		2020
Nova Lituania	Nova Lituania	Karolis Kaupinis		2020
Olegas	Oleg	Juris Kursietis	LV/BE/FR	2020
Advokatas	The Lawyer	Romas Zabarauskas		2020
Pilis	The Castle	Lina Lužytė		2020
Sistema	The System	Arūnas Eimulis, Tomas Jašinskas		2020
Partenonas	Parthenon	Mantas Kvedaravičius	FR/UA	2019
Sutemose	In the Dusk	Šarūnas Bartas	LV/FR/CZ/RS	2019
Pasmerkti. Pajūrio džiazas	Pasmerkti. Pajūrio džiazas	Ramūnas Rudokas		2019
Leónė. Bėganti į šviesą	Leónė. Bėganti į šviesą	Žilvinas Žusinas		2019
Pats sau milijonierius	Fake Millionaire	Tadas Vidmantas		2019
Kita tylos pusė	The Other Side of Silence	Algimantas Puipa		2019
Nematoma	Invisible	Ignas Jonynas	LV/ES	2019
Gimtinė	Motherland	Tomas Vengris	LV	2019
Čia buvo Saša	Sasha Was Here	Ernestas Jankauskas		2019
Vestuvės	The Wedding	Vygantas Bachmackij		2019
Pasiutusi meilė	Foam at the Mouth	Jānis Nords	LV/PL	2019
Išgyventi vasarą	Summer Survivors	Marija Kavtaradzė		2019
Pasmerkti. Kauno romanai	Pasmerkti. Kauno romanai	Ramūnas Rudokas		2019
Purpurinis rūkas	The Purple Fog	Raimundas Banionis		2019
Ir visi jų vyrai	And All the Men	Donatas Ulvydas		2019

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania. Baltic Films represents the three countries at major film festivals and markets.



National Film Institutions

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Creative
Europe
MEDIA

Key Figures

KEY FIGURES ESTONIA

Total population	1 328 976
Population of capital city Tallinn	437 619
Currency	EUR
Standard VAT rate	20%
Personal income tax	20%
Corporate tax exemption since 2000	
GDP 2019	28 000 000 000
GDP per capita 2019	21 068
Average monthly income 2020	1 441
Number of cinemas 2020	58
Total number of screens 2020	116
Number of multiplex cinemas 2020	8
Average ticket price 2020	5,96
Gross Box Office 2020	10 715 142
Number of Admissions 2020	1 799 170
Admissions per capita 2020	1,35
Market share of Domestic films 2020	26,72%
Market share of European films 2020	30,73%
Annual state support 2021	14 168 908

KEY FIGURES LATVIA

Total population 2020	1 907 675
Population of capital city Riga 2020	627 487
Currency	EUR
Standard VAT rate	21%
Personal income tax	20%
GDP 2020	29 931 080 760
GDP per capita 2020	15 689
Average monthly income per capita 2020	1 147
Number of cinemas 2020	32
Number of screens 2020	69
Number of multiplex cinemas 2020	3
Average ticket price 2020	5,68
Gross Box Office 2020	5 105 321
Number of Admissions 2020	899 436
Admissions per capita 2020	0,47
Market share of Domestic films 2020	19,90%
Market share of European films 2020	22,14%
Annual state support 2021	7 303 126

KEY FIGURES LITHUANIA

Total population	2 794 207
Population of capital city Vilnius	565 570
Currency	EUR
Standard VAT rate	21%
Personal income tax 2020	20%
GDP per capita 2020	16 385
Average monthly income 2020	1 455
Number of cinemas 2020	36
Number of screens 2020	77
Number of multiplex cinemas 2020	10
Average ticket price 2020	5,53
Gross Box Office 2020	8 475 003
Number of Admissions 2020	1 533 084
Admissions per capita 2020	0,55
Market share of domestic films 2020	21,87%
Market share of European films 2020	23,73%
Annual state support 2021	7 451 498