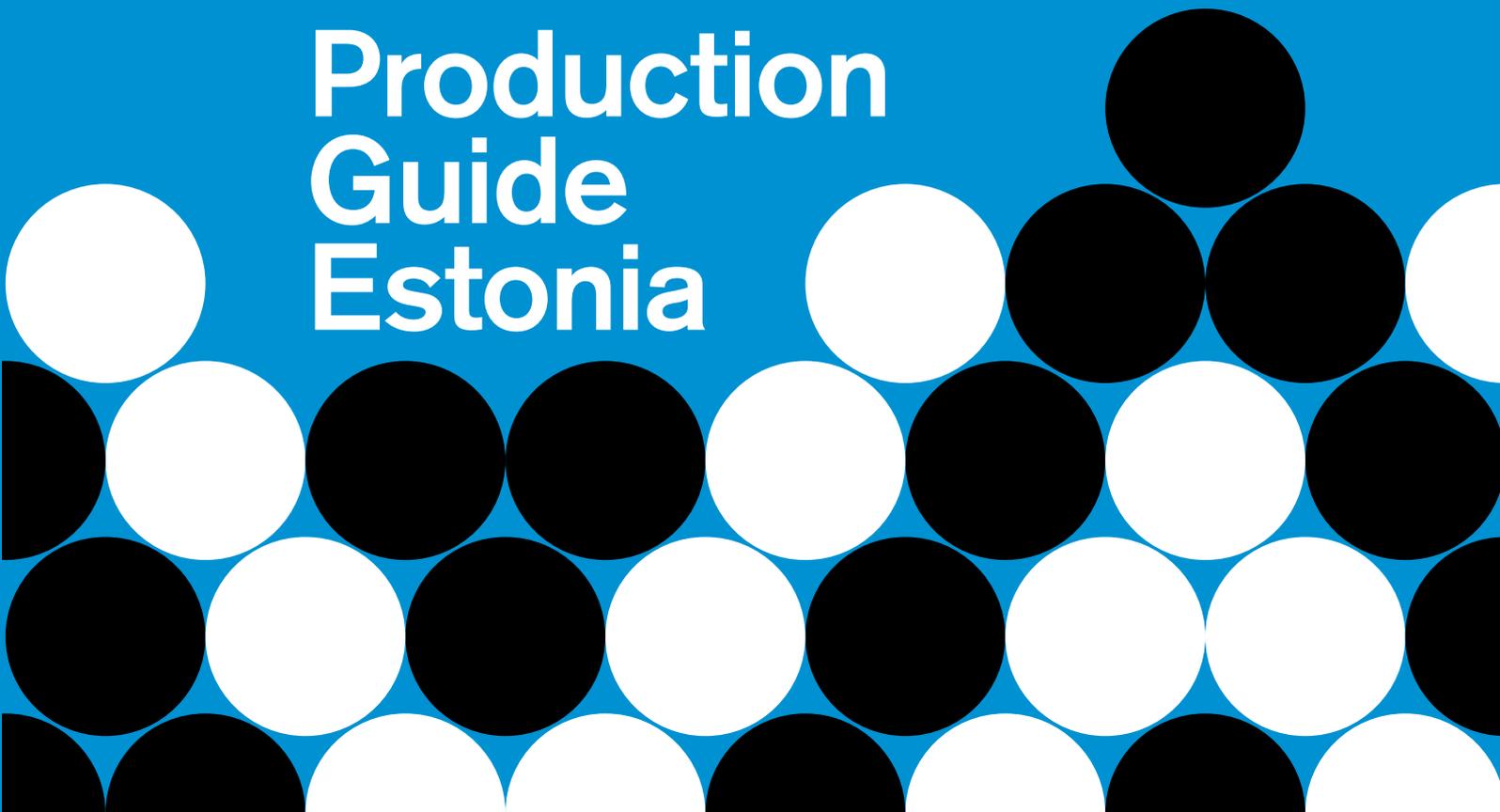


# Production Guide Estonia





# Production Guide Estonia

Everything you need to know  
about filming in Estonia



Estonian  
Film  
Institute

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Estonian Film Institute  
Tallinn 2023  
ISSN 1406-8505

Printed by Reflekt

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# Dear friends!

**E**stonia is a truly magnificent place to shoot your next film. Many countries have great locations and a tradition of offering first-class services to the film business. However, Estonia has something beyond that – when it comes to film making in Estonia, apart from the great support systems on offer, the focus on solutions, on the latest technology and on film-friendliness are at the very top of our list.

Estonians use the most modern technical devices available at any given moment. We do not like complicated forms, slow waiting lines and hard to understand regulations. We take pride in finding answers to questions through productive discussions and mutual understanding. We emphasise strong cooperation and long relationships. Some partners become colleagues for life. Estonia is an excellent place to shoot *your* next film – supported by a passionate, knowledgeable and highly experienced film community.

Edith Sepp  
CEO of Estonian Film Institute

# FilmEstonia – your next destination!

**O**ver the past few years the production scene in Estonia has made great strides. In addition to the fact that our national film fund has been financing the productions for countless decades, we introduced a cash rebate scheme Film Estonia in 2016. The rebate budget and the number of projects have been growing year by year.

Film Estonia encourages co-operation between Estonian and foreign film producers making films in Estonia. The main objective is to create a positive and friendly environment for co-production. Aid is granted to productions which are produced in Estonia. Grants are for full-length feature films, TV series, full-length and short animation, animation series, documentary films and post-production.

The amount of support is calculated as a percentage of the cost spent in Estonia (up to 30%) and paid out retrospectively after all the expenses and audits on the film have been calculated. The maximum grant can be applied if the film uses Estonian filmmakers, actors and

other production crew, or if it qualifies for the maximum % by the expenditure in Estonia.

The advantages of Film Estonia are easy to outline: fast procedure, understandable rules for all, simple paperwork, full transparency and a personal approach to the producers interested in Estonia. Estonia has so much to offer: very experienced production companies, internationally acclaimed talent, tech-savvy world-famous IT companies, fast internet across the country and easy access to any location - short distance from medieval town centres to untouched nature, and so much more.

If you are looking for something you have not experienced before, but want to have a trustworthy, flexible and down-to-earth approach – shoot your next film in Estonia!

**Contact:** Estonian Film Institute ■ Uus 3, Tallinn 10111, Estonia  
**phone:** +372 627 3141 ■ **e-mail:** [commissioner@filmi.ee](mailto:commissioner@filmi.ee)



Photo: minusaaremaa.ee



Photo: Wonderful Voyage



Kuussaare castle park (above) and Panga cliff

# Film Fund of Estonian Islands

**I**n support of professional filmmaking and -studies, Film Fund of Estonian Islands welcomes filmmakers to utilise their audiovisual creativity on the magical islands of Saare County. The islands are well known for their untouched nature surrounded by the sea, with historical buildings, a unique culture and outlandish islanders – good reasons to be listed as a UNESCO biosphere reserve area.

The fund co-finances both Estonian and foreign audiovisual productions, production services and film studies. Applying for a cash rebate for locally incurred costs is on an on-going and first come, first served basis.

Established in 2019, the fund is managed by the Saaremaa Development Centre and funded by Saaremaa Municipality.

Find the Statutes of the Film Fund of Estonian Islands at <https://minusaaremaa.ee/en/projects/film-fund-estonian-islands>

**Contact:** Saaremaa Development Centre  
+372 452 0570 | [filmifond@sasak.ee](mailto:filmifond@sasak.ee)

Photo: Kalmer Saar



**Põide Church**

Photo: Andrei Kasjanenko



**Kuressaare  
Castle**

Photo: Mati Leet



**Kiiptsaare  
lighthouse,  
Harilaiu**

Photo: Shutterstock



Photo: Visitestonia



**Contact:** Tartu Centre for Creative Industries  
 Kalevi 13, Tartu 51010, Estonia  
 Kaarel Kuurmaa | +372 5655357  
 kaarel@tartufilmfund.ee

# Tartu Film Fund

**T**artu Film Fund, administered by the Tartu Centre for Creative Industries, is a regional film fund with goals to increase both local and international interest in Tartu County as a production location, promote both shooting and post-production of local and international co-productions, establish new production service companies, and reinforce regional infrastructure for film.

It offers a cash rebate programme, which is granted to local or international film productions to cover a maximum of 30% of qualifying expenditure in Tartu County.

In case of an international co-production, the applicant has to be the Estonian co-producer with a mandate to apply for and receive funds, and to manage the execution of the production in Tartu County. All applications are required to bring elements of production or post-production to the region, involve an Estonian production partner and locally hire both crew and services. The cash rebate will be paid after the production is complete and the project has been audited. Applications for a rebate for feature films, TV drama, documentaries, shorts and animated films can be submitted on an on-going basis.

Tartu Film Fund is a member of Cine-Regio, a network of regional film funds in Europe.

General terms and conditions can be found at [tartufilmfund.ee](http://tartufilmfund.ee)



Photo: Karl Anders Vaikla

***Smoke Sauna Sisterhood* (2023)**  
a documentary by Anna Hints  
made with the support of Tartu Film Fund



***Erna at War* (2020)**,  
a feature film  
made with the  
support of  
Tartu Film Fund  
by Nimbus Film  
& Nafta Films

***Stairway to  
Heaven* (2023)**  
by Mart Kivastik  
was shot in  
Tartu with  
the support of  
Tartu Film Fund



**Finnish action  
thriller *Omerta*  
6/12 (2021)** was  
supported  
by Tartu  
Film Fund



Photo: Visitestonia



# Viru Film Fund

**E**stonia's first regional fund – Viru Film Fund - functions as a cash rebate based in the Eastern region of Estonia. The region is known for its large-scale industrial and mining infrastructure but also plenty of untouched natural habitats.

The Viru Film Fund finances locally incurred costs for audio-visual productions. The fund aims for maximum flexibility, with no minimum spending requirements and no artistic criteria imposed on applicants.

The application period lasts from February 10th until October 31st and projects will be handled on a first come, first served basis. The fund is open to legal entities with an established track record in professional audiovisual production, but no restrictions as per legal residency.

Find the Viru Film Fund regulations online [www.virufilmfund.ee](http://www.virufilmfund.ee)

**Contact:** Ida-Viru Enterprise Centre  
Keskväljak 4, 41531 Jõhvi, Ida-Virumaa, Estonia  
+372 5561 0512 | [piia.tamm@ivek.ee](mailto:piia.tamm@ivek.ee)



*Erik Stoneheart* (2022) a feature film made with the support of Viru Film Fund by Amrion

Music video, artist NUBLU,  
song *Für Oksana* in Kreenholm  
Factory, Narva

*Mihkel* (2018),  
a feature film made with  
the support of Viru Film  
Fund by Amrion

*Melchior the Apothecary*  
(2022) a feature film  
made with the support  
of Viru Film Fund



# Filming in Estonia

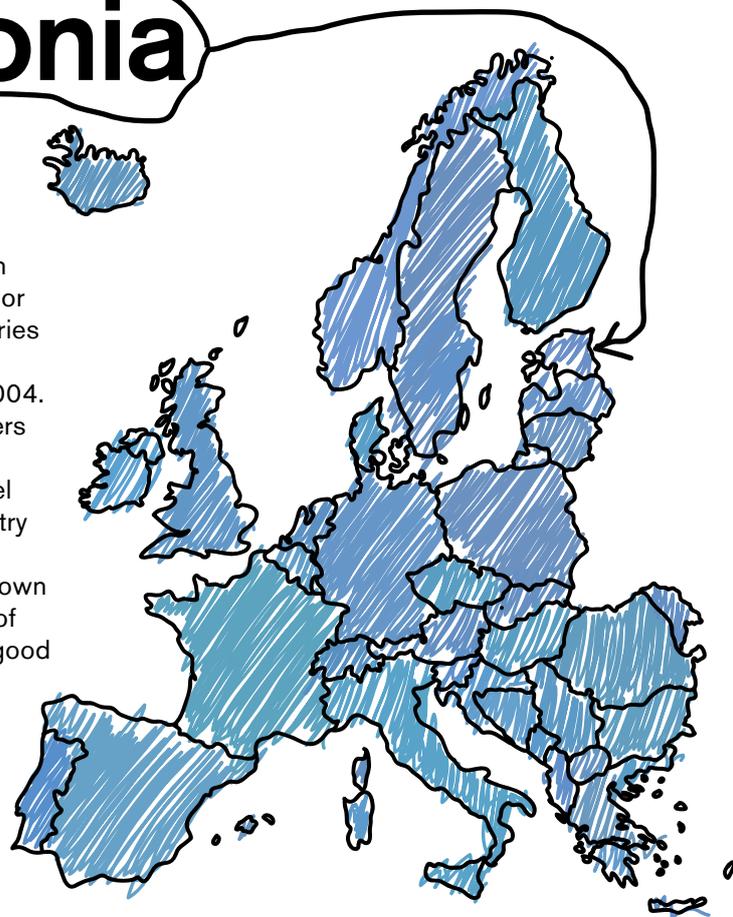
**E**stonia is located in North-Eastern Europe, bordering the Baltic Sea, Latvia and Russia. Estonia, and its capital Tallinn, is a short trip away from Helsinki, Finland – 80 km by ferry or 30 minutes by plane. Other nearby capitals include Stockholm in Sweden and Riga in Latvia. Russia's St. Petersburg is a mere 400 km or 245 miles away. Estonia's close ties with neighbouring countries improve the availability of cast, crew and equipment.

Estonia has been a member of the European Union since 2004. Estonia belongs to the Schengen Area so we have open borders with the rest of Europe. Also Brits, Americans, Canadians and Australians can enter visa-free. For visa requirements and travel documents for other nationalities, visit the website of the Ministry of Foreign Affairs of Estonia.

As the first country to offer e-Residency, Estonia is well known for its e-services and Wi-Fi networks covering almost 100% of the country. Even the most remote locations in Estonia offer good connectivity.

## GEOGRAPHY

Estonia has an area of 45,000 square kilometres, or 17,500 square miles, making it about the size of Denmark or the Netherlands, bigger than Taiwan, or slightly less than the U.S. states of Vermont and New Hampshire combined.



Photos: Visitestonia



Photos: Pixabay



**Currency:** Euro  
**Time Zone:** GMT +2  
**Capital:** Tallinn  
**Area:** 45 227 km<sup>2</sup>  
**Coastline:** 768 km  
**Islands:** More than 1500  
**Lakes:** More than 1500  
**Forest:** Half of the mainland  
**Population:** 1.32 million  
**Official language:** Estonian,  
English widely spoken

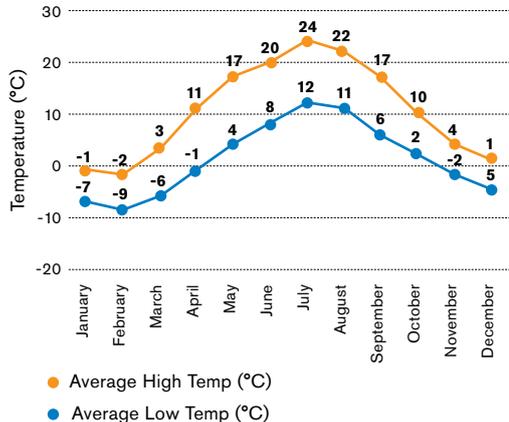
Photos: Visitestonia



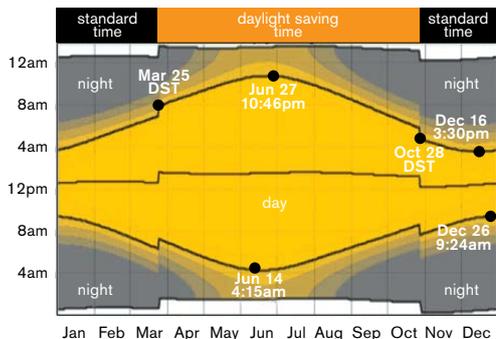
Photos: Jarek Joeperra



Average Temperature (°C) Graph for Tallinn



Daily Sunrise & Sunset with Twilight and Daylight Saving Time



About half of the Estonian mainland is covered by forests, the country has more than 700 km of coastline and a terrestrial border of over 600 km, over 1,500 islands and more than 1,500 lakes.

### CLIMATE

Estonia has a temperate climate with four seasons and often enjoys an especially beautiful, white winter with generous snowfall similar to Scandinavia.

Estonian winters have thick, white snow during the months of December – February, a lovely springtime nature slowly turns green and then bursts into bloom from March to May. The summers boast white nights with 20 hours of daylight between sunrise and sunset from June to August and the autumn months are colourful with golden colours from September until the beginning of November.

Southeast Estonia has a more continental climate since it is the farthest from the sea. This is where winter temperatures can drop to -35°C and snow coverage is the thickest and most beautiful.

### LOCAL FILM INDUSTRY

Estonia's film industry is on the rise. The recent success of local film production, Golden Globe and Academy Award nominations for *Tangerines* (2014), Golden Globe nomination for *The Fencer* (2015), Academy Award shortlist for *Truth and Justice* (2019), a rapidly growing number of production service projects for internationally renowned companies (Warner Bros.) and acknowledgement of the Tallinn Black Nights Film Festival as an A-category film festival is proof of the talent, quality and commitment of the local film industry.

Find more detailed information at [filmestonia.ee](http://filmestonia.ee).



Photo: Ivar Leidus



## WHAT WE ARE KNOWN FOR

- Good work ethic
- Transparent budgeting
- Fast track shooting permits (2 – 7 days).
- Naturally and politically safe area
- Funding opportunities for co-productions
- Our local crews speak fluent English and are experienced in accommodating international production needs
- Starting in 2016, up to 30% cash rebate for feature, documentary and TV series projects



**AADAM JA POJAD**

*Good Luck, Mr President!* (2023)  
directed by Jaan Tootsen

**Contact:** Jaan Tootsen  
Väike-Patarei 8B-8, Tallinn ■ jaan.tootsen@gmail.com

Aadam ja pojad (Adam and Sons) is a small film company with big artistic ambitions. Our first feature-length documentary was *Everyday Mysticism*, which premiered in 2018. That same year saw the completion of a documentary short about Arvo Pärt, *Thirst for Music*. We're currently working on another feature documentary film, titled *Good Luck, Mr. President!*, which portrays Toomas Hendrik Ilves – both as a person and as the president of Estonia.

**ALEXANDRA FILM**

**Contact:** Marianne Ostrat ■ +372 523 3577  
marianne@alexandrafilm.ee ■ Tuvi 16-3, Tallinn 10119  
www.facebook.com/alexandrafilm

*Smoke Sauna Sisterhood* (2023)  
directed by Anna Hints

Alexandra Film – founded by creative producer Marianne Ostrat produces fiction and documentary films, feature length and short. In 2017, it's first fiction feature *The End of the Chain* premiered in Karlovy Vary and it's first minority co-production Spanish-Estonian culinary documentary *Constructing Albert in San Sebastián*. The youth comedy *Kids of the Night* (2021) won 3 Estonian Film & TV Awards in 2022. In 2022 an Icelandic-Estonian co-production, Hilmar Oddsson's *Driving Mum*, premiered at PÖFF's Main Competition and was awarded with *Grand Prix* and *Best Original Score*. Alexandra Film's first feature documentary, an Estonian-French-Icelandic co-production *Smoke Sauna Sisterhood* by Anna Hints premiered at Sundance World Cinema Documentary Competition in January 2023.



Photo: Jaan Tootsen



## ALLFILM

**Contact:** Ivo Felt, Pille Rünk, Kristofer Piir

Saue 11, Tallinn 10612

ivo@allfilm.ee ■ pille@allfilm.ee ■ kristofer@allfilm.ee

www.allfilm.ee ■ www.allfilmservices.ee

Allfilm is an Academy Award and Golden Globe nominated, Tallinn-based production house operating since 1995. We enjoy working on quality features, documentaries, series, and providing full production service for all the above.

We also come on board as a co-production partner and our production services can be eligible for Film Estonia cash rebate incentive. Over the years we've produced more than 80 films, including over 20 international co-productions.

We work with both - established and new talent and have created a collaborative and supporting environment to match creative ideas with highly professional management.

## AMRION

**Contact:** Riina Sildos

Nurme 45 Tallinn 11616

info@amrion.ee ■ www.amrion.ee

Amrion was established in 2003 by Riina Sildos, member of EAVE, ACE and EFA to produce feature films and documentaries for local and international cinema and TV markets. The main aim is to make international co-productions with young promising talents and already acclaimed directors. Amrion offers filmmakers an emphasis on development and international financing and distribution of the projects.

*Kalev (2022)*  
directed by  
Ove Musting



## APOLLO FILM PRODUCTIONS

*Fools of Fame* (2023)  
directed by Ain Mäeots

**Contact:** Tanel Tatter ■ Veiko Esken

Tartu mnt 80A 10112 Tallinn

tanel.tatter@apollo.ee ■ [www.facebook.com/ApolloFilmProductions](https://www.facebook.com/ApolloFilmProductions)

Apollo Film Productions is a part of MM Group, the leading entertainment and investment group in Baltics. We finance, produce, co-produce and distribute films. Apollo Film Productions is currently in production and post-production with 4 feature films, planned to be released theatrically throughout 2023–2024. And we are in pre-production of 5 feature films.



## BALTIC FILM PRODUCTION

*The Last Relic* (2023)  
directed by Marianna Kaat

**Contact:** Marianna Kaat

Raua 59-32, Tallinn 10152

info@bfp.ee ■ [www.bfp.ee](https://www.bfp.ee)

Baltic Film Production was founded in 1998 by producer-director Marianna Kaat (PhD). Main activity is production of creative non-fiction films with a strong social message blended with artistic research. Company produces also TV-shows, shorts and documentary serials for different Estonian broadcasters. BFP collaborates with different international co-producers and world-renowned directors. Several documentary films premiered at numerous festivals worldwide, such as IDFA, HotDocs, Toronto IFF, BFI, and won prestigious awards.



## CHRONOLENS

*After Betelgeuse (2022)*  
part of *Time Quartet*,  
by Len Murusalu

**Contact:** Tauno Novek  
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+372 503 3685 ■ [info@chronolens.com](mailto:info@chronolens.com) ■ [www.chronolens.com](http://www.chronolens.com)

ChronoLens is dedicated to artists' film and moving image, focusing on hybrid, experimental and genre-transcending projects. We aim to collaborate with authors with strong voices and visions who dare to explore the intersection of film and visual art. Our latest expanded cinema project, the *Time Quartet* (2022), marked the launch of the newly established PÖFF Expanded programme. Accompanied by live music and performance, visual effects and the participation of filmmakers, the screenings constituted a unique shared experience in an immersive environment designed to push the boundaries of cinema.

## DOWNTOWN PICTURES

*The Weirdest Band in the World (2015)* directed  
by Jaan Laugamõts

**Contact:** Jaan Laugamõts ■ Ove Musting  
Kadaka tee 86a, Tallinn  
+372 511 0991 ■ +372 5656 7736  
[jaan@downtown.ee](mailto:jaan@downtown.ee) ■ [ove@downtown.ee](mailto:ove@downtown.ee) ■ [www.downtownpictures.ee](http://www.downtownpictures.ee)

Downtown Pictures was founded on 2003 by producers/directors Ove Musting and Jaan Laugamõts. During the 20 years of existence the company has produced and co-produced several prized original formats – TV series, short films and documentaries, music videos and ads. At this moment we are working with two new TV series and full-length feature film *Pig Slaughter*.



## FILMIVABRIK

*Stairway to Heaven* (2023)  
directed by Mart Kivastik

**Contact:** Marju Lepp  
J.Kunderi 8a, Tallinn 10121  
marju@filmivabrik.ee ■ www.filmivabrik.ee

Filmivabrik was established in 1998. Since then, the studio has produced 21 documentaries, experimental as well as more traditional, which have screened in competition at DOK Leipzig and IDFA and won national documentary awards. Filmivabrik has also produced three full-length feature films, TV-shows, short features and an animated film. All of our full-length films have screened at A-category film festivals. In addition to film production, Filmivabrik has produced numerous commercials and runs a professional film lighting rental.



## FILM TOWER

*Jade Warrior* (2006)  
is a co-production feature  
between Estonia, Finland  
and China

**Contact:** Margus Õunapuu  
Gonsiori 27, Tallinn 10147  
margus@filmtower.ee ■ www.filmtower.com

Film Tower is a production company founded in 2001 by producer Margus Õunapuu. The company is focused on documentaries, feature-films and international co-production projects. In 2023, we are in production with 5 documentaries as the main production company, with one Italian-Estonian co-production feature film and one documentary series for Discovery Channel.



## FLO FILM

**Contact:** Kaupo Kruusiauk  
Sireli 9, Tallinn 10913  
[kaupo.kruusiauk@gmail.com](mailto:kaupo.kruusiauk@gmail.com)

Flo Film has produced three short documentaries and two full-length documentaries. Lately premiered the documentary *Machina Faust*, which is a portrait about Estonian saxophonist and musician Maria Faust. *Machina Faust* has been selected for the competition for the best Estonian film 2023 by film critics.

*Machina Faust* (2022)  
directed and produced  
by Kaupo Kruusiauk



## GET SHOT FILMS

**Contact:** Kadi Freja Felt  
Telliskivi 57, Tallinn 10412  
[hello@getshotfilms.com](mailto:hello@getshotfilms.com) | [www.getshotfilms.com](http://www.getshotfilms.com)

Get Shot Films is an award-winning full-service production house, providing professional shooting and post-production services in beautiful Estonia and the Baltics.

We can help you produce a variety of audiovisual works from commercials to TV-productions and films of an international scale. Known for an internationally experienced talent pool and professional execution, our scope varies from in-house and co-production projects to production services for commercial and film content in the Baltic region.

Still from the set  
of *Descent*  
(2020)



## HOMELESS BOB PRODUCTION

**Contact:** Katrin Kissa

Tööstuse 58-17, Tallinn 10416

kissa@too.ee ■ www.homelessbob.ee

*Captain Volkonogov Escaped* (2021), a co-production between Estonia, Russia and France premiered at Venice IFF in 2021

There is nothing more fulfilling than beating the challenges coming along the road taken to reform form, find playfulness in action and depth in content. Homeless Bob Production was created to provide home for vagabond filmmakers and set up a hub for sense and sensibility. HBP titles include *Captain Volkonogov Escaped* (Venice IFF Competition 2021), *November* (Tribeca IFF Competition 2018), *Free Range* (Berlinale IFF Forum 2014), *The Temptation of St. Tony* (Sundance IFF Competition 2010), *Autumn Ball* (Venice IFF Orizzonti 2007) etc.



## KLARA FILMS

**Contact:** Liis Nimik

liis@klarafilms.ee

*Sundial* (2023) directed and produced by Liis Nimik

Klara Films is a newly founded company by documentary filmmaker, producer and fiction editor Liis Nimik. Liis moved on from Alasti Kino to focus on her own productions, which have enjoyed a great festival life in previous years. *Lembri Uudu* (2017), *The Weight of All the Beauty* (2019) and *A Loss of Something Ever Felt* (2020) have all been international festival successes, having been premiered, shown and awarded in festivals like DocLeipzig, Sarajevo, HotDocs, Melbourne IFF, Jihlava and Black Nights. *The Weight of all the Beauty* participated in the Oscar competition for short docs in 2021. Liis believes chance, curiosity and humor are the three most important components of life and keeps making films through this perspective.



## LEO FILMS

*Minsk* (2022)  
directed by Boris Guts

**Contact:** Katerina Monastyrskaya  
Narva mnt. 20-1, Tallinn 10120  
+372 5901 9292  
hello@leo-films.eu ■ katimons@gmail.com

LEO Films Tallinn based film company, focused on production and development of fiction films. During last few years, LEO produced 3 feature films and 7 shorts, which were premiered at various international film festivals such as: Shanghai IFF, Tallinn Black Nights IFF, Warsaw FF, Rome Film Fest, Clermont-Ferrand ISFF, Cairo IFF, Moscow IFF, Cottbus IFF etc. Currently in post-production with the new feature film *One-dimensional Man* by Andres Puustusmaa.

## LUXFILM

*Walker on Water* (2023)  
by Anu Aun

**Contact:** Priit Pääsuke  
Narva mnt 72-1 Tallinn, 10127  
luxfilm@luxfilm.ee ■ www.luxfilm.ee

Luxfilm, founded in 2005, specializes in film production and offering post-production services. Luxfilm's most well-known film is a family Christmas adventure *Phantom Owl Forest* by Anu Aun (2018), co-produced with Kinosaurus Film. With it's 149,000 cinema viewers it quickly became the most popular children's film in Estonia. The film is internationally distributed by Attraction Distribution. The latest productions of Luxfilm include creative documentaries *Silence in Light: Tõnis Mägi* (2019) by Priit Pääsuke and *Impromptu* (2015) by Priit Pääsuke and Mart Taniel and features *The End of Chain* (2017), *Kids of the Night* (2019) co-produced with Alexandra Film and *The Polar Boy* (2016).



## MAAGILINE MASIN

*Are the Fish Biting* (2022)  
by Meisterjaan

**Contact:** Kristiina Davidjants  
Aia 5b-11, Tallinn 10111  
kristiina@maagilinemasin.ee

Maagiline Masin was founded in 2009, by the director/film critic Kristiina Davidjants with the goal to tell captivating stories for a demanding audience. In recent years, the company has shown vigorous growth and set itself a new aim to discover new talents and offer them opportunities in filmmaking, whether it be in the field of documentaries or fiction.



## MENUFILMID

**Contact:** Anu Veermäe-Kaldra  
anu@menufilmid.ee | www.menufilmid.ee

*Light, Light, Light* (2021),  
a Finnish feature film was  
shot in Estonia and serviced  
by Menufilmid

Menufilmid offers a full range of production services and constantly looks for heartwarming and universal stories to produce and co-produce. Menufilmid began operating over ten years ago by producing adaptations, graphics and animations for the Coca-Cola Company for the Estonian, Latvian and Lithuanian markets. The Spanish-Portuguese-Estonian feature film *Black Diamonds* based on real-life events was Menufilmid's first minority co-production project, which was followed by other international co-productions and service production projects.

The company has several projects, both fiction and documentaries in development.



## METEORIIT

*Deserted* (2021)  
by Kadri Kõusaar

**Contact:** Aet Laigu  
A. Kapi 5-17, Tallinn 10136  
aet@meteoriit.ee | www.meteoriit.ee

Meteoriit is an independent production company created by producer Aet Laigu, member of EAVE, Inside Pictures and EFA, to develop, produce and co-produce high-quality international film content. Meteoriit typically participates with third parties in various co-production arrangements to produce, co-finance and distribute our content. The common trait between the projects Meteoriit selects for development is a strong story and the potential for long-term collaboration with the talent.



## MISSING PICTURES / RÜHM PLUS NULL

**Contact:** Erik Norkroos  
Mustamäe tee 4, Tallinn 10621  
film@plussnull.ee | www.ahtofilm.com

*One Man's Pain* (2023)  
by Kullar Viimne

Rühm Pluss Null, founded in 1995, is a small and dynamic production company producing documentaries on various subjects and forms. Over two decades, the studio has produced more than 60 films. The list also includes international co-productions. Recently, the studio has made: a historical-adventure *Ahto. Chasing a Dream* (2018), which had a big success in cinemas and short film about virtual e-athlete and racer *Horsepower* (2022). At the moment we are in postproduction stage with a new creative documentaries *One Man's Pain* (2023) and *Hell's Boiler* (2023) by Kullar Viimne.



## MOONWALKER FILM / KUUKULGUR FILM

**Contact:** Priit Aus  
 +372 521 1160 ■ Niine 11, Tallinn 10414  
 priit@moonwalkerfilm.ee ■ www.moonwalkerfilm.com

Moonwalker Film is one of the biggest film production companies in Estonia. The company was established in 2001. It specialises in producing feature films and documentaries as well as TV commercials. The annual release is approximately 1 feature film, 1-2 documentaries and about 40-50 TV commercials.

The most recent feature films produced were *The Man Who Looks Like Me* (2017) and a short film cassette *A Bad Scene* (2018). It is currently developing *Substitute Teacher*.

*The Man  
Who Looks  
Like Me  
(2017) by  
Moonwalker  
Film*



## MÜNCHHAUSEN

**Contact:** Nikolai Mihailišin  
 Niine 11, Tallinn 10414  
 niko@munchhausen.ee ■ www.munchhausen.ee

Still from the set  
of *Boundless*  
(Den Grænseløse)

Münchenhausen – one of the region's pioneers in international service, is a production company with 10+ years of experience, physical presence and dedicated producers in Estonia and Latvia. Our recent productions include partnering with Nordisk Film Production on *Boundless* (Den Grænseløse) – an adaption of Jussi Adler-Olsen's *Department Q* crime books series (director Ole Christian Madsen) and Ursus Parvus *Driving Mom* (director/writer Hilmar Oddson), which premieres at the Tallinn Black Nights Film Festival 2022.



## NAFTA FILMS

**Contact:** Esko Rips  
Soo 4/2, Tallinn 10414  
info@nafta.ee | www.nafta.ee

Nafta Films was founded in 2009, and has become one of the largest production companies in the Baltic region, producing audiovisual content of all forms: films, TV productions and commercials. Nafta produced its first feature-length film *Secret Society of Suptown* in 2015. The film was a box office hit and became Estonia's most watched family film. Nafta's currently in production with a feature film *O2* and recently finished filming the war drama *Erna at War* in cooperation with Danish production house Nimbus Film. Nafta also actively offers production service in Estonia, Latvia and Lithuania

On the set of *Erna at War* (2020), directed by Hendrik Ruben Genz



## OREE FILMS

**Contact:** Helen Lõhmus  
helen@oreefilms.com | www.oreefilms.com

Oree Films is a film and digital production company with an innovation and consulting wing that pursues building bridges between Europe, North America and Asia with office in Tallinn, Estonia and Tokyo, Japan. We specialise in international artist driven co-productions, TV-series, films and new media productions. We work hard to hack and redefine how the stories are created in this new digital age with our team of entertainment and technology experts. As a company our aim is to navigate disruption, adapt and transform to the changes and create works with lasting impact.

*Kelly – Someone Else's Dream* (2023)  
by Leana Jalukse and Helen Lõhmus



## PIMIK

**Contact:** Jaak Kilmi  
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Pimik is a company established in 2011 by filmmaker Jaak Kilmi and theatre director and photographer Andres Keil. Pimik specializes in the production of short feature & documentary films and commercials. The latest production was a feature documentary *My Father the Spy* (2019) that was co-produced with Latvia, Germany, Czech Republic and Estonia.

## REBEL FRAME

**Contact:** Kadriann Kibus  
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kadriann@rebelframe.ee ■ [www.rebelframe.ee](http://www.rebelframe.ee)

Rebel Frame is a film studio mainly focussed on the production of documentary and animated films. The studio is run by two Estonian filmmakers: documentary director and producer Kadriann Kibus and animation director and writer Sergei Kibus whose films have received numerous awards at international animation festivals. Founded in 2011 as a hub for creative freedom, Rebel Frame now invites new and established talent, both domestic and international, to join in their ventures. We have created long-lasting relationships with Estonian talent as well as work with directors and producers from Greece, Spain, and France. We are always open to deploying new styles and techniques and are passionate about sincere, meaningful storytelling.

*My Father the Spy* (2019)  
directed by Jaak Kilmi  
and Gints Grūbe



Short animated film  
*Schrödinger*  
(in production)  
by Sergei Kibus



## REVOLVER FILM

*Raise Me a Memory (2023)*,  
directed by Varun Trikha

**Contact:** Karin Reinberg

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+372 5343 6863 ■ [karin@revolver.ee](mailto:karin@revolver.ee) ■ [www.revolver.ee](http://www.revolver.ee)

Revolver Film was established by Karin Reinberg and her partners in 2005. We love to work on innovative films by young promising auteur filmmakers as well as established film directors and companies from abroad. Our latest work include *A Wish Upon a Satellite* (L. Linna, 2021), a short travelling around the world at many international youth film festivals, and *Raise Me a Memory* (a creative feature-length documentary by V. Trikha, 2023), a mesmerising and poetic film that reflects upon the inherited losses in a conflicted and dreamy borderland.



## SILMVIBURLANE

*Tales of a Toy Horse (2021)*,  
by Ulyana Osovskaya  
and Denis Strashnyi

**Contact:** Ülo Pikkov

[info@silmviburlane.ee](mailto:info@silmviburlane.ee) ■ [www.silmviburlane.ee](http://www.silmviburlane.ee)

Silmviburlane, founded in 2006 by Heilika and Ülo Pikkov, is a small and mobile film production company in Tallinn, which produces documentary and animation films. Within the frame of the Estonia 100 film programme in 2018, Silmviburlane released *Roots*, a collection of short documentaries by 6 female directors, which was awarded at the Estonian Film and Television Awards and selected to several international film festivals like Hot Docs, Galway, Lübeck and others. In 2021 Silmviburlane co-produced Estonian-Ukrainian feature documentary *Tales of a Toy Horse*, which premiered at the DocPoint Tallinn FF and won the Estonian People's Award at the Pärnu FF.



## STELLAR FILM

**Contact:** Johanna Maria Paulson  
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stellar@stellar.ee | www.stellar.ee

Stellar Film was established in 2015 and run by Evelin Penttilä and Johanna Maria Paulson. We are focused on developing and producing original content, as well as participating in international collaborations. Our goal is to tell encouraging and inspiring stories that are spiced with witty humor but at the same time do not shy away from depicting the tragedies of life. Since the beginning, Stellar Film has produced, co-produced and service produced 4 short films, 7 feature films and 3 TV series. Stellar Film is a member of the Estonian Film Industry Cluster and one of the founders of Tallinn Film Wonderland.

## STEROTEK FILM

**Contact:** Aleksander Ots  
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aleksander@sterotek.ee | www.sterotek.ee

Sterotek Film is a team of top professionals of their respective fields. The portfolios of our team include a number of highly regarded TV programmes, awarded documentary films, commercials, music videos, broadcast programming of major events, etc. Our goal is to present documentary style filmmaking as a genre that is both entertaining and captivating; that would pique the interest of general audiences; where life itself takes the screenwriter's seat, and where some of the unique moments captured could transcend people.

*The Sleeping Beast*  
(2022)  
by Jaak Kilmi



*Ott Tänak – The Movie*  
(2019) by Sterotek



## TANDEM FILM

*Mia & Liki* (2021) directed  
by Katrin Tegova, won  
the Best Short Award at the  
National Film & TV Awards

**Contact:** Maario Masing ■ Maie Rosmann

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maario@tandemfilm.ee ■ maie@tandemfilm.ee ■ www.tandemfilm.ee

Tandem Film is a film production company led by two passionate upcoming producers in the region. Having produced multiple shorts, documentaries and commercials, we found our way to feature films – a bacteria that never lets go of you. So, this dynamic duo is now pushing the boundaries and developing many different projects both on a domestic and an international level. Our latest production *Mia & Liki* won the Best Short Film award at the National Film & Television Awards and was selected to numerous festivals around the world.



## TALLIFORNIA

*Free Money* (2023)  
by Rain Rannu

**Contact:** Rain Rannu ■ Tõnu Hiie laid

tinamount@tallifornia.com ■ tallifornia.com

Tallifornia is an indie film production company founded in 2018 by Rain Rannu and Tõnu Hiie laid that focuses exclusively on full length narrative features. Most recent productions are *Chasing Unicorns* by Rain Rannu (Black Nights FF 2019), *Kratt* by Rasmus Merivoo in 2020 (Just Film FF 2020, BIFAN 2021, Fantasia 2021), *Tree of Eternal Love* by Meel Paliale (Just Film FF 2021, Love & Anarchy 2022, Cottbus FF 2022) and *Child Machine* by Rain Rannu (Just Film FF 2022). In 2021 Tallifornia set up a first private film fund in Estonia that invests into projects all over the world. Currently there are five features at different stages.



## TASKA FILM

**Contact:** Kristian Taska  
Tartu mnt 18-51, Tallinn 10150  
film@taska.ee | www.taska.ee

Taska Film has produced seven of Estonia's top ten movies. It has just finished an international co-production *Melchior the Apothecary* made both in feature film and drama series format. It is currently production servicing the third season of Gothenburg Film Festival awarded TV series *All the Sins* and theatrically releasing three new feature films in 2022.

*Melchior the  
Apothecary (2022)*  
by Elmo Nüganen



## THREE BROTHERS

**Contact:** Elina Litvinova  
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elina@threebrothers.ee

Three Brothers is an Estonian production company created by the writer-director Martti Helde and producer Elina Litvinova. Three Brothers is designed for creating remarkable films and audiovisual works that in their form and content express powerful authors' handwriting. Three Brothers released Helde's second feature film *Scandinavian Silence* in 2019, co-produced by ARP Selection (FRA) and Media International (BEL), supported by Eurimages. It premiered in Karlovy Vary IFF, winning Europa Cinemas Label Award and followed by FIPRESCI & People's Choice Award at Riga IFF. Currently in late stage of development is the second feature film by the fierce director Triin Ruumet, *Dark Paradise*.

*Dark Paradise (2023)*  
by Triin Ruumet



## TRAUMFABRIK

**Contact:** Kiur Aarma  
Müürivahe 17-3, Tallinn 10140  
Kiur.aarma@gmail.com

Traumfabrik (founded in 2004) has produced a considerable number of internationally successful documentaries. Among them a number of festival award-winners and several international co-productions – *Rodeo* (2018), *The Gold Spinners* (2014), *Disco & Atomic War* (2009), *Lotman's World* (2008).

*Rodeo* (2018)  
by Traumfabrik



## VESILIND

**Contact:** Riho Västrik  
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Vesilind is an independent Estonian production company producing documentary films and TV-programs. The company started 26 years ago with mountaineering films, then developed wildlife and environmental documentary production, which for now has grown to the production of creative documentaries. Through its existence Vesilind has produced and co-produced over 50 documentaries and hundreds of TV programs.

*The Great Swamp*  
(2022) Remek Meel



**WILDKINO**

*The Wind Sculpted Land*  
(2018) by Joosep Matjus

**Contact:** Joosep Matjus  
Kastani 42, Tartu 50410  
wildkinoest@gmail.com ■ www.wildkino.ee

Wildkino is an award-winning Independent Estonian production company founded in 2015. Wildkino's first nature documentary *The Wind Sculpted Land / Matsalu Moos* produced to celebrate Estonia's 100th anniversary was one of the most successful box-office documentaries in Estonia. Since then, the company did extensive camera work for award-winning films such as the 3-partner Wild Scandinavia (NDR Naturfilm etc.), the Yellowstone and Yosemite episode of the six-partner America's National Parks (NDR; Doclights etc.); as well as for *White Wolves: Ghost of the Arctic* (PBS/WNET, Gulo Film Productions, Morag Loves Company, NDR Naturfilm etc.).

**VOLIA FILMS**

*Yoyogi* (2022)  
by Max Golomidov

**Contact:** Volia Chajkouskaya  
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volia@voliafilms.com ■ chajkouskaya@gmail.com www.voliafilms.com

Volia Films is a production company based in Estonia. It focuses on producing auteur documentaries with an experimental and creative background, beautiful cinematography and clear director's vision. Volia Films production *The Road Movie* (2016) was world-premiered at IDFA First Appearance Competition and had theatrical distribution in the US in 35 cinemas and was qualified for an Oscar for Best Documentary Feature Nomination.



## ZOLBA PRODUCTIONS

**Contact:** Jevgeni Supin

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Zolba Productions is an independent Estonian production company that focuses on the development and co-production of TV series, non-scripted TV shows and provides production services. Apart from producing high quality content Zolba Productions is one of the contributors to Black Nights Films Festival Industry@Tallinn events – TV Beats forum conference. Selected credits of originals and co-pro titles: *Funny Family*, *Fathers*, *12 Summers Ago*, *Who Shot Otto Müller?*

*12 Summers Ago*  
produced by  
Zolba Productions



## AAA CREATIVE

**Contact:** Aurelia Aasa  
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aurelia@aaacreative.ee

AAA focuses on projects that are bold, fresh and lined with dark humour. Currently travelling the world with Oscar-shortlisted short animation *Sierra* (2022) which tells a story of a boy who becomes a car tyre. AAA's upcoming projects include a trippy virtual cat adventure *Miisufy* (2023), tragic love story *Yummy* (2024) and *Offside* (2024), which puts a surreal spin on the football scene.

Recording sound for the festival-darling *Sierra* (2022), produced by AAA Creative and BOP!



## A FILM ESTONIA

**Contact:** Kristel Tõldsepp  
Kopli 68/Volta 1, 10412 Tallinn  
kristel@afilm.ee | www.afilm.ee

*Raggie* – A Film Estonia's production was released in February 2020

A Film Estonia is an animation studio established in 1994. As a full production house, they produce 2D and 3D animation for feature length movies, broadcast TV, corporate clients and commercials. Over the years they have offered animation services to more than 25 feature films and 15 TV series, produced 10 short films and over 250 commercials. Their clients come from all around the World – Scandinavia, Germany, France, Spain, USA, etc. Their latest production is Estonian/Danish animated feature *Raggie* released in 2020.



## BOP ANIMATION

### Contact:

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bop@bop.ee | www.bop.ee

BOP! is an animation studio based in Tallinn. We make independent animated films and animation-related commercial work like animation production in various techniques, graphics for TV shows, script development etc. Some of our more notable independent works include *Sierra* (2022) by Sander Joon and BOP!'s debut feature *The Old Man Movie* (2019) by Mikk Mägi and Oskar Lehema.

*The Old Man Movie* (2019)  
a stop-motion by BOP!



## CHINTIS LUNDGREN ANIMATSIOONISTUUDIO

### Contact: Chintis Lundgren

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Chintis Lundgreni Animatsioonistuudio is a one-person animation studio, founded in 2011. The main focus of the studio is on producing artistic short films. The films (including the award-winning shorts, *Manivald* (2017) and *Toomas Beneath The Valley of the Wild Wolves* (2019)) have screened at numerous international festivals including Sundance, Toronto and Annecy. The studio also does commissioned work.

*Toomas Beneath the Valley  
of the Wild Wolves* (2019)  
by Chintis Lundgren



## FORK FILM

*Amalimbo* by Fork Film  
Animation Studio

**Contact:** Marianne Ostrat  
Marianne@forkfilm.com | www.forkfilm.com

Fork Film Animation Studio is specialized in stop-motion, 2D and classical hand-drawn animation. We let our imagination run wild when creating animated films, high-quality commercials, music videos and other animated content with a distinct character and unique visual language. Fork Film was founded in 2010 and its core team consists of director-animator Märt Kivi, cinematographer Ragnar Neljandi and producer Marianne Ostrat. Fork Film co-produced the Swedish animated short *Amalimbo* (2016), that premiered in Venice IFF, competed at Annecy and was the nominated for the European Film Award.



## EESTI JOONISFILM

*Eva (2022)* by Eesti Joonisfilm  
& Adriatic Animation

**Contact:** Kalev Tamm  
Roo 9, Tallinn 10611 | info@joonisfilm.ee | www.joonisfilm.ee

Eesti Joonisfilm, established in 1994, focuses mainly on drawn animation. We make short films on a regular basis, many of which have brought international recognition to Estonian animated films. In addition to auteur films, we have produced animated series, TV specials for children and family feature films. We have managed to successfully integrate the best traditions of Estonian art into animated film and to bring the most talented active artists into the process of film production. Our stories range from absurdly humorous to daringly experimental and our skills include drawn animation, digital 2D and 3D animation, even drawn-on-film and sand animation.



## IMEPILT STUDIOS

**Contact:** Almondi Esco  
almondi@imepilt.com | www.imepilt.com

Imepilt Studios is a 2D & 3D multimedia production studio with world class original production and studio-for-hire capabilities. From short form webseries to full length animated features, the studio portfolio includes work for top tier companies such as Westbrook Inc., Kaleidoscope Film Distribution, HuffPost and more. From 2022 the studio has also expanded into theme park attraction's related animation production.

*Danger Island*  
(2023)  
by Imepilt



## NUKUFILM

**Contact:** Kerdi Kuusik-Oengo  
Niine 11, Tallinn 10414  
kerdi@nukufilm.ee | www.nukufilm.ee

*Teofrastus* (2018),  
a plasticine stop-motion  
by Nukufilm

Nukufilm is the oldest and largest stop-motion studio in Northern Europe, established in 1957 and located in Tallinn, Estonia. Nukufilm has world-class facilities for stop-motion animation matched with an energetic team of more than 30 professionals.

Nukufilm offers creative and production services to customers wanting to shoot stop-motion in a studio environment with a highly qualified multi-award-winning crew or those in need of fresh creative ideas from internationally recognized, award-winning filmmakers. The studio has cooperated with Finnish, Icelandic, Norwegian, Irish, Belgian, Canadian, Russian, Japanese and British producers.



## RAO HEIDMETS FILMSTUDIO

**Contact:** Rao Heidmets  
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raoheidmets@hotmail.com

RHF is an animation and production studio based in Tallinn, established in 1991. We produce commercials, live-action, mixed animation in various animation techniques. Beside commercial work we focus on creating independent films. Our team includes best professionals for special effects, digital and optical effects as well as for animation and compositing software.

*Bison Touch (2017),  
an animated documentary  
by Rao Heidmets Filmstudio*

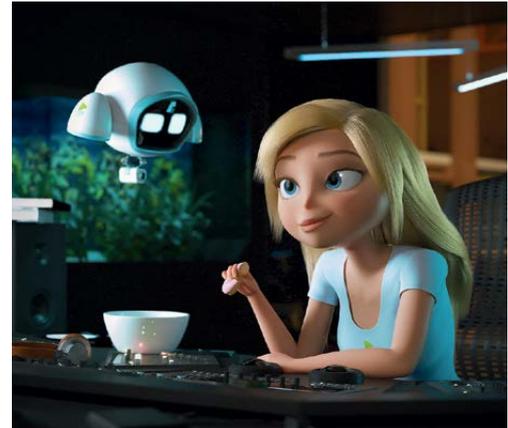


## TOLM STUDIO

**Contact:** Joosep Volk  
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tolm@tolm.tv | www.tolm.tv

Tolm is an award-winning animation directing duo led by Joosep Volk and Maido Hollo. We work in the commercial spectrum of animation keeping a strong focus on design, aesthetics, and storytelling. We have some pretty neat awards, including two ADC\*Europe golds, to show for that.

*Bondora Superhero TVC  
(2019) by Tolm Studio*



# International animation in Estonia

**R**ecent years have seen great co-productions or production service projects in animation. Denmark and Estonia have worked together on feature length animations *Up and Away* and *Checkered Ninja* and animation series *Bibi Blocksberg*. Dubai 2020 Expo ordered a puppet animation from Nukufilm. All aforementioned animations were approved for Film Estonia cash rebate incentive.



*Checkered Ninja* by A. Film Denmark and A Film Estonia  
*Up and Away* by A. Film Denmark and A Film Estonia

*Bibi Blocksberg* by A. Film Denmark and A Film Estonia

## AGENCY ICON

**Contact:** Terje Kissa  
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 contact@agencyicon.com ■ kissa@agencyicon.com  
 www.agencyicon.com ■ www.vimeo.com/agencyicon  
 IG:castingagencyicon

Agency Icon with offices in Tallinn and Helsinki, has been providing casting service for nearly a decade. The agency provides full casting service as well as represents models, talents and actors for commercials, TV series, feature films, music videos. There are 10,000 people in the Agency Icon database which is growing on a daily basis by street casting. The casting directors of Agency Icon are well-connected with modelling and actors agencies in Europe. A job well done brings new jobs!.

## AVP STUDIO

**Contact:** Fr. R. Faehlmanni 12, Tallinn 10125  
 +372 5552 8907 ■ + 372 5620 9912  
 info@avpstudio.ee ■ www.avpstudio.ee

Our audiovisual post-production studio provides language localization services and wide range of media services. Localization: translation, subtitling, voice-over and theatrical dubbing. Media: mixing, editing and sound design. Stereo, 5.1. and Dolby Atmos DCP, Blu-ray, DVD mastering, HD, conversions and rendering. Material adaptation for VOD platforms. Advertising production.

## B6 STUDIOS

**Contact:** Horret Kuus  
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 +372 517 4553  
 www.b6studios.ee

With a combination of talent, experience and creativity, we will help you achieve your sonic goals. Sound services we provide include Sound Design / Sound Editing / Foley / ADR / Mixing. We work with films of all lengths and have experience in working on international co-productions in various foreign languages.

## CUBA FILMS & ESTONIAN PRODUCTION SERVICE

**Contact:** Ingrid Eloranta  
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 Peetri tn 11-4, Tallinn, 10415 ■ www.cuba.ee

Cuba Films is an award-winning production house and full service company located in Tallinn, Estonia. We offer high-quality production services for commercials, films, series and still shoots while being trusted partner for 10+ years. We are committed to excellence and think of every possible option to provide you with the service you need, by focusing on quality and the highest standards, using internationally experienced directors, DOPs, artists, production designers, location managers, technical and SFX teams.



Sound studio  
at B6 Studios

Talents  
from  
Agency  
Icon  
database



## ESTONIAN CASTING

**Contact:** [casting@estoniancasting.com](mailto:casting@estoniancasting.com)  
[www.estoniancasting.com](http://www.estoniancasting.com)

Estonian Casting is a high-quality talent agency in Estonia that provides a wide selection of professional and amateur actors/models for renowned production houses and advertising agencies around the world. Daily updated database and close collaboration with actor/model organisations will assure our clients the right talents from all ethnic groups. Additionally we are collaborating with SELFCAST Platform that is the European #1 app for Talents who want to appear in TV, movies and commercials.

## FILM AUDIO

**Contact:** Tiina Andreas  
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Hõbeda 3, Tallinn 10125 ■ [www.filmaudio.ee](http://www.filmaudio.ee)

Film Audio studios offer a complete range of services for your audiovisual project from the location right up to the final mix. Our experienced, award-winning sound mixers and sound designers have impressive track records and they can create the most extraordinary aural experiences for your audiovisual media. Our studio complex includes an on-site Foley stage and a fully equipped props room. We can also cater to all your location recording and sound design needs and have an excellent audio restoration studio.

## FLINK STUDIOS

**Contact:** Lauri Laidna  
+372 5556 9678 ■ [hello@flink.ee](mailto:hello@flink.ee)  
Tatari 25, Tallinn 10116 ■ [www.flink.ee](http://www.flink.ee)

Flink Studios offers a full range of audio and video post-production services in five studio rooms. These include voice-over casting and recording, sound design, mixing, video editing, color grading and motion graphics. Over 15 years of experience.

## FROST FX

**Contact:** Heiki Luts  
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Tatari 28 Tallinn 10116 ■ [www.frostfx.ee](http://www.frostfx.ee)

Frost FX is a 3D animation and visual effects studio based in Tallinn, Estonia, founded in 2008. The company is known for its exceptional experience in fluid and crowd simulation used in various fluid effects like water and fire. Frost FX mainly offers VFX, 3D animated features, post-production services and shoot supervision combined with creative solutions from commercials to corporate videos and movies. Beyond film, Frost FX has earned various nominations and awards for many commercials and product animations.



**Bauhof TVC series  
post-production by  
Flink Studios**

**Production service  
by CF & EPS for 212  
Production.  
Client NetWork**

**BMW Unplug & Play service shoot  
in Estonia by Estonian Casting**

## HIGH VOLTAGE

**Contact:** Nõlva 15B, Tallinn 10416  
[rental@highvoltage.ee](mailto:rental@highvoltage.ee) ■ [www.highvoltage.ee](http://www.highvoltage.ee)

High Voltage was built with a passion for creating cinematic images. Founded with innovative thinking in mind to push boundaries even further. Nowadays High Voltage has become a one-stop-shop rental with extensive and varied equipment stock. Providing camera, light, grip, generators, and crew for sets in all sizes.

## ICONSTUDIOS

**Contact:** Margus Voll  
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[info@iconstudios.eu](mailto:info@iconstudios.eu) ■ [iconstudios.eu](http://iconstudios.eu)

Iconstudios is your partner in Estonia for feature film or TV-series post-production. Our core services are color grading, mastering, delivery to cinema and vod. We have extensive work experience with production companies, directors and DP's from Norway, Switzerland, Spain, Sweden, UK, Georgia, Finland, France, UAE and USA. Our key team members have experience working with Academy nominees, ASC Award winners and Golden Globe nominated feature films. We are here to help you with worry free post-production.

## JAMS FOLEY

**Contact:** +372 5664 7575  
[annamariajams@gmail.com](mailto:annamariajams@gmail.com) ■ <https://jamsfoley.com>

Anna-Maria Jams is an Estonian foley artist who has graduated film sound design bachelor's degree at Baltic Film and Media School in Tallinn, Estonia. Since 2018, she is the only full time foley artist in Estonia. Anna-Maria has experience with short- and feature films – from animations to documentaries and TV series. With her projects she has reached not only Estonia, but many different countries – starting with Finland, ending with Mexico. Besides foley, Anna-Maria has also done many works as a sound designer for short films, commercials and music videos.

## LOCATION UNIT

**Contact:** Hannes Paldrok  
 +372 5559 5767 ■ [all@locationunit.ee](mailto:all@locationunit.ee) ■ [www.locationunit.ee](http://www.locationunit.ee)

Location Unit is the only professional location services company in Estonia dedicated to tailor-made solutions for any kind of location based production. We have specialised in offering scouting, location equipment rental and set-management services for mostly movies and TV commercials locally and internationally. Our young and innovative collective is always looking for creative solutions for any kind of problem that might arise.



FrostFX example  
of water simulation  
and 3D animation

Grading at  
Iconstudios

Location Unit basecamp for feature film  
*Erna at War*. Photo by Hannes Paldrok.  
Making of photo from feature film *O2*.  
Photo by Karl-Andres Vaikla. By Location Unit



## ORBITAL VOX STUDIOS

**Contact:** Uku Toomet  
C.R. Jakobsoni 14, Tallinn 10128  
orbital@orbital.ee ■ www.orbital.ee

Orbital Vox is a fully fledged post-production studio with 3 audio and 2 video suites along with a color grading studio.

We've been a reliable partner in business of commercials, dubbing, feature films and TV series post with over 25 years of experience. Our services range from both pre- and post-production planning, online, VFX, color correction and compositing to sound re-recording, mixing, foley and digital cinema mastering. Whether your project is large or small, we will offer you a tailor-made approach and a full attention of our team of skilled specialists.

## POST ESTONIA

**Contact:** Margus Voll  
Telliskivi 60A/2, Tallinn, 10412  
post@postestonia.com ■ www.postestonia.com

Post Estonia is an alliance of several established and coordinated post production companies working together to make the entire post-production process smooth, on budget and delivered on time. We love creative challenges.

## QUARTAL STUDIO

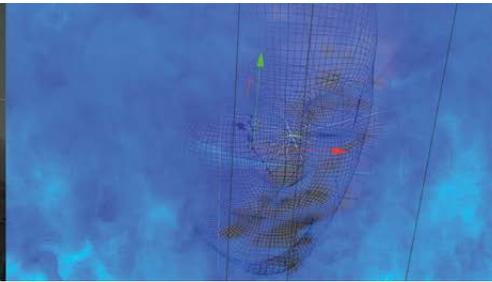
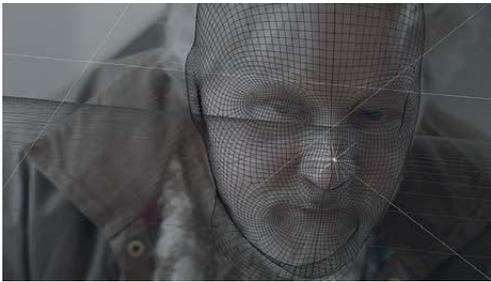
**Contact:** Kristjan Kurm  
Mardi 1, 10145 Tallinn ■ +372 5561 4429  
info@quartalstudio.com ■ www.quartalstudio.com

Quartal Studio is one of the most professional and innovative sound production houses in Estonia. Our youthful team has been the no. 1 choice for many recent productions like US and Estonian cooperation interactive film *Decision of Anatomy* and Finnish TV series *My Husband's Wife*. From location to post, we make it happen with a smile.

## SKYCAM

**Contact:** Jaan Kronberg  
info@skycam.ee ■ www.skycam.ee

Skycam is the company in Estonia to work with when it comes to drone cinematography. We have extensive working experience with production companies, directors and DP's from Estonia, Latvia, Finland, Sweden, Norway, France, Russia, Ukraine, USA, UK, Italy, Netherlands, Germany, Jordan, Japan, India and more. Flying since early 2011, today we have wide range of gear starting with racing drones carrying Red Komodo and going up to big machines like Alta 8 Pro carrying Arri Mini or LED array, with almost any size and type of drone you can imagine in between. We also have our little workshop to build and test prototypes or create something specific to meet your SFX/CGI needs.



VFX stills from Estonian/Icelandic feature *When You Least Expect It* by Orbital Vox Studios

Quartal Studio crew on location at *Maria's Paradise* (2018) shoot by Elokuvayhtiö Komeetta and Stellar Films

Skycam shooting with Alexa Mini/ Kowa Anamorphics in Estonian wilderness



## STIMSCAPE

**Contact:** +372 5556 0400  
hello@stimscape.ee | www.stimscape.ee

Stimscape is the provider of DIT and various Set Services for Film & TV productions. This includes rapidly deployable data, infrastructure and IT solutions for sets, powerful enterprise-level hardware, Netflix PTA approved software, video village, live streaming and remote shooting solutions, high capacity HDD and SSD RAID arrays, encrypted high-speed rugged transit media options, cloud solutions, LTO tape archiving, ISO 27001-aware operational security, etc.

## STUNTS

**Contact:** Enar Tarmo  
Tööstuse 9-1, Tallinn 10413  
enar@stunts.ee | www.stunts.ee

Stunts is Estonian-Finnish company based in Tallinn offering all kind of stunt- and rigging-services. Wherever you want to fall, whomever you wanna fly, whatever you need to crash – we are here to figure out the best solution and make it happen. Some of our works you'll find under the past and some photos in the gallery on the website [www.stunts.ee](http://www.stunts.ee). See you on the set!

## TALLINN POSTWORKS

**Contact:**  
+372 5656 3188  
hello@postworks.ee

Tallinn Postworks is a modern, full service post-production boutique, providing high quality DI, dailies, editing, colour correction and everything that concerns VFX, CGI and animation.

Our highly skilled team of specialists is focused more on quality than quantity and our superior quality colouring and editing studios guarantee a high-end result for all projects.

In addition to our technical work, we supervise on set and consult our clients with care and attention to get the best out of every project from editing movie trailers, providing services for TV spots to providing full post-production services for feature films.

We are known and recognised for our creative and technical excellence delivered in a friendly and professional manner.



Example of post-production works for the feature *Melchior the Apothecary* (2022) by Tallinn Postworks

Stunts at Elisa  
TVC shoot

Tanel Padar for Tommy Hilfiger X  
Mercedes-Benz commercial" (2020)



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+372 627 6060

film@filmi.ee

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**Estonian Ministry of Culture**

+372 628 2222

min@kul.ee

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**Creative Europe MEDIA Estonia**

+372 627 6065

media@looveuroopa.ee

www.looveuroopa.ee

**Estonian Cultural Endowment**

+372 699 9150

kulka@kulka.ee

www.kulka.ee

**Estonian National Archives Film Archive**

+372 693 8613

filmiarhiiv@ra.ee

www.filmi.arhiiv.ee

## FILM FUNDS

**Film Estonia**

+372 627 3141

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www.filmestonia.eu

**Film Fund of Estonian Islands**

+372 452 0570

filmifond@sasak.ee

<https://minusaaremaa.ee/en/projects/>

film-fund-estonian-islands

**Tartu Film Fund**

+372 565 5357

kaarel@tartufilmfund.ee

www.tartufilmfund.ee

**Viru Film Fund**

+372 5561 0512

piia.tamm@ivek.ee

www.virufilmifond.ee

## PROFESSIONAL ORGANISATIONS

**Estonian Filmmakers' Union**

+372 646 4164  
kinoliit@kinoliit.ee  
www.kinoliit.ee

**The Estonian Association of Film Journalists**

filmikriitik@filmikriitik.ee  
www.filmikriitik.ee

**Estonian Documentary Guild**

est.documentary@gmail.com  
www.dokfilm.ee

**Estonian Film Industry Cluster**

filmiklaster@gmail.com  
www.filmiklaster.ee

**Estonian Screenwriters' Guild**

info@stsenaristid.ee  
www.stsenaristid.ee

**Estonian Society of Cinematographers**

+372 515 4270  
elen.lotman@gmail.com

## INTERNATIONAL FILM FESTIVALS

**Tallinn Black Nights Film Festival**

+372 5620 8308  
info@poff.ee  
www.poff.ee

**Docpoint Tallinn**

info@docpoint.ee  
www.docpoint.ee

**Matsalu International Nature Film Festival**

info@matsalufilm.ee  
www.matsalufilm.ee

**Pärnu International Documentary and Anthropology Film Festival**

festival@chaplin.ee  
www.chaplin.ee

**Animist Tallinn**

animist@animistfestival.eu  
animistfestival.eu



Photo: Tanel Murre



# The Versatile Historic **Manors** and **Castles** of Estonia



The variety of historic architecture in this small North-east European country is surprisingly large. Scandinavian kings, the Russian Empire and Teutonic knights have all left Estonia with a unique and rich blend of historic buildings.

You can find fortresses and bishops' castles from the 12–16th centuries, stately homes, manors and palaces from the 17–19th centuries and estates built in the early 20th century, which combine mostly Russian and German architectural influences with the somewhat rural characteristics of Estonian design. It is characteristic of each county that it has a large city functioning as its centre and housing a castle with manors around it. Such examples can be found in Tallinn, Haapsalu, Kuressaare, Paide, Viljandi, etc. In the past 10 years, many of these have been quite nicely restored.

There are around 200 various manor houses scattered around Estonia, which are under protection as architectural monuments and heritage sites. About half of these manors are being actively used as museums or boutique hotels.





Photos: Shutterstock



Photo: Shutterstock



Photo: Visiestonia

Photo: Visitestonia



Photo: Visitestonia

Photo: Allfilm



Photo: Allfilm



Photo: Visitestonia



## Nature Shaped by Four Different Seasons

**D**eserted, sandy and rocky beaches, deep forests, picturesque lakes and rivers, mysterious swamps and rich flora and fauna are just some of the treasures that the well kept secret of Estonia offers you. We have four very different and pronounced seasons – a colourful autumn, a snowy winter, a blossoming spring and a sunny summer – to add even more versatility to any location.

The twenty hours of daylight in the summer – called “white nights” by locals – make it the most productive period for shooting here. The skies are blue and temperatures can go up to 30°C. The summer average is a very pleasant 17°C.

If you are looking for a vast, empty horizon, the moderately cold winter makes it possible to drive on ice roads constructed between the Estonian islands. This includes Europe's longest ice road, the 26 km connection between the Estonian mainland and the second largest island of Hiiumaa.



Photo: Alifilm

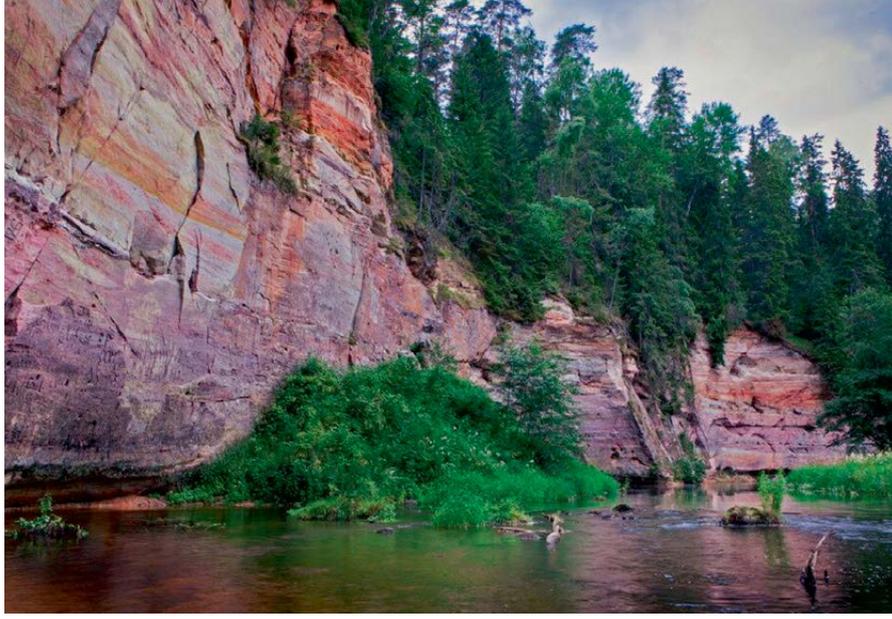


Photo: Alifilm



Photo: Shutterstock



Photo: Vistestonia



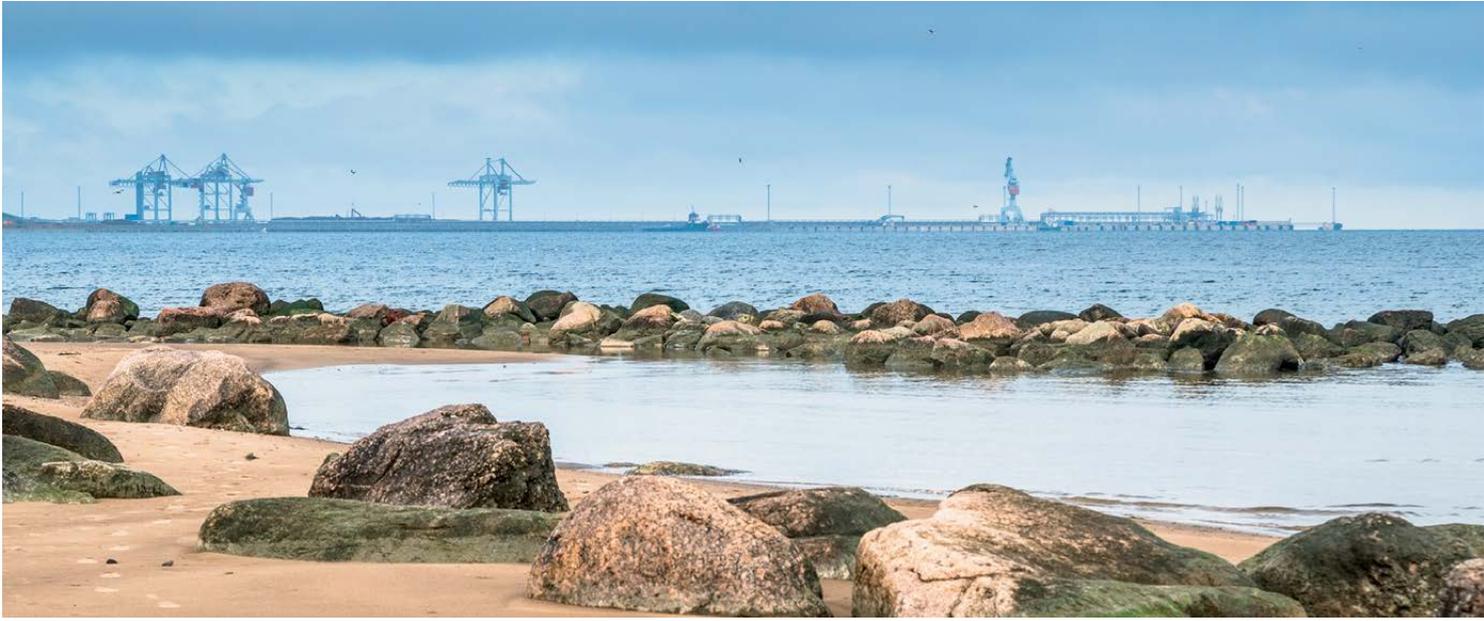


Photo: Shutterstock



Photo: Alifilm



Photo: Visiestonia

Photo: Shutterstock



Photo: Alfilm



Photo: Shutterstock



Photo: Viistestonia



Photo: Cuba Films



Photo: Shutterstock



# The **Industrial** Face of Estonia



you're looking for something a bit more gloomy and edgy then you will find a large industrial area in Northeast Estonia. Oil shale mines, open pits, old ruins of Kunda cement factory from 1870 and probably the most famous Estonian ghost town Viivikonna in Stalinist style are definitely there to welcome you. In Tallinn locates Estonia's most notorious prison called Patarei Prison which now partly operates as a museum. Not far from the capital you will find Rummu quarry with turquoise water, a former prison and a limestone quarry and the ruins of majestic Ungru manor.



Photo: Shutterstock

Photo: Kaido Hagen



Photo: Visitestonia



Photo: Cuba Films



Photo: Cuba Films





## The **City** Space of Tallinn

**T**allinn, the capital of Estonia, offers you UNESCO-protected, medieval architecture and modern glass-and-steel skyscrapers within a short distance of each other. Monumental Soviet-era buildings, charming wooden townhouses and old factories provide yet another facet to the city.

Right next to the Old Town lies one of the best examples of a contemporary cityscape – the Rotermann quarter, a former factory and production area where old industrial buildings have been repurposed with new functions and modern architectural solutions. Lasnamägi, built to be a ‘bedroom community’ during the 1970s, hosts blocks of tall Soviet-era concrete buildings. Kalamaja, once home to the main fishing harbour of Tallinn, will soothe your eyes with nicely restored, wooden architecture dating back centuries. It is one of the oldest suburbs in Tallinn and has recently blossomed due to the effects of gentrification.



Photo: Vistestonia

Photo: Arne Maaasik

Photo: Visitestonia



Photo: Shutterstock



Photo: Allfilm



## Tallinn Medieval **Old Town**

**T**allinn's medieval Old Town is known around the world for its authentic architecture. It is one of the best-preserved Hanseatic town centres in the world, which is why it is recognised as a UNESCO World Heritage Site. The cobblestone streets, red rooftops on colourful houses dating as far back as the 11th century, and church towers from different eras are just a few examples of what you might find here.



Photos: Shutterstock







[filmi.ee](http://filmi.ee)  
[filmestonia.ee](http://filmestonia.ee)



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