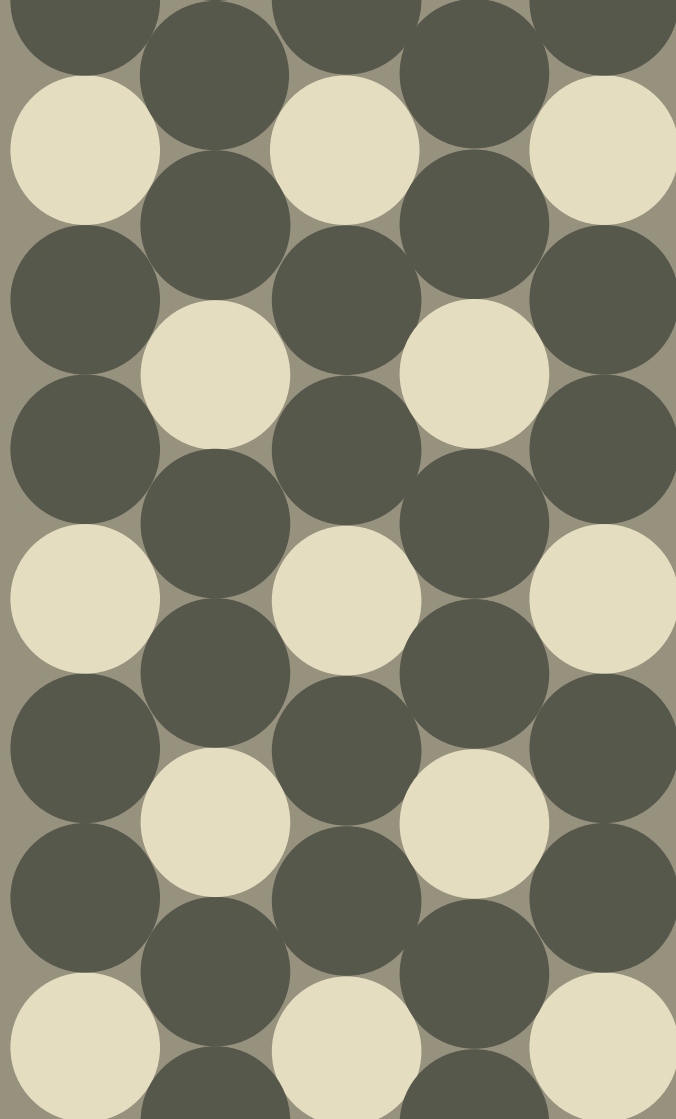


**Estonian
Feature Films
2022-2023**

**Eesti
mängufilmid
2022-2023**



**ESTONIAN
FEATURE FILMS
2022-2023**

EESTI
MÄNGUFILMID
2022-2023



Estonian
Film
Institute

Editorial staff: Eda Koppel, Sigrid Saag, Mirjam Mikk,
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The Bog

The *Bog*, based on the eponymous novel by Oskar Luts, is a thrilling love story that takes us back to the year 1917, when Europe was engulfed in WW1 and a revolution erupted on the other side of Estonia's Eastern border.

Young artist Toomas Haava (Franz Malmsten) returns from Paris, back to his brother's bog farm and wraps himself unintentionally in a conflict with violent and terrifying Madjak (Märten Matsu), who is harassing a local girl, Hilda (Hanna-Ly Aavik), also known as Wildcat. Enchanted by the mysterious beauty, Toomas discovers himself in the middle of a fight for love, with his own life at stake. While clashing with the local brute, young artist has to fight the "ogre" as well as his own insecurities.

The Bog is a period piece taking place at a stormy time in world history, intertwining an atmospheric thriller with an enchanting love story. In addition to these main elements the film has plenty of humour and a number of colorful supporting characters.



Director Ergo Kuld

was born on August 23, 1976 in Tallinn. In 1994 he graduated from Kullamaa Secondary School, in 1998–2000 he studied photography at Tallinn Communication School and in 2000–2004 at Tallinn University as a cinematographer of audiovisual works. In 2000 he worked as a photographer for the newspapers Äripäev and Postimees, in 2000–2002 as a photo editor for Postimees. In 2002 he started working as a freelance filmmaker, since 2007 he has been the chairman of the board of Kassikuld. Ergo Kuld has been involved over 20 different TV series in Estonia, in most cases as a producer, director, cinematographer, musical designer and editor at the same time. *The Bog* is his third full-length feature film.

Original title: Soo

Genre: romantic thriller

Language: Estonian

Director: Ergo Kuld

Screenwriter: Martin Algus

Cinematographer: Ergo Kuld

Production Designer: Ervin Roots

Editor: Ergo Kuld

Composer: Mick Pedaja

Sound: Lauri Laagus

Main cast: Franz Malmsten, Hanna-Ly Aavik, Liis Rimmel, Helgur Rosenthal, Martin Kork, Grete Kuld, Märten Matsu, Indrek Taalmaa, Epp Eespäev, Toomas Suuman.

Producers: Kristian Taska, Tanel Tatter, Veiko Esken

Produced by: Taska Film, Kassikuld, Apollo Film Productions

Domestic Premiere: February 2022

Festivals: Boston Baltic Film Festival 2022

85 min • DCP • 2.39:1 • Dolby 5.1

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heafilm.ee/event/4568/title/soo/



Melchior the Apothecary

In the first film of the trilogy, a famous knight is murdered in the castle having just arrived from Gotland; the troops he had commanded had defeated and executed the pirates that had terrorized Hansa merchant ships. The killer has stolen the victim's gold chain, chopped off his head and filled his mouth with coins.

Melchior discovers that the murdered knight was after the mysterious Prisoner of Tallinn – however, for some reason, he wasn't looking for him in the jailhouse, but in the Dominican monastery. The next day, the old wall of the monastery collapses and a shocking series of murders erupts – the master mason's head is chopped off and his mouth is filled with coins in a copycat manner, and two monks are poisoned with arsenic.

Is the same murderer behind all these killings or is someone imitating a crime to cover his tracks? Melchior realizes that the key to the mystery lies in the question – who or what is the mysterious Prisoner of Tallinn?



Director Elmo Nüganen

is an Estonian film and theatre director and actor. From 1992-2021, he was the artistic director of Tallinn City Theatre. His debut as a film director and screenwriter was *Names in Marble* in 2002, which held the number 1 title of admissions among Estonian films until 2016. Nüganen's filmography also includes *Mindless* (2006) and *1944* (2015). The latter became the country's submission for the Academy Awards in 2015. With the *Melchior the Apothecary* trilogy, Nüganen continues his theme of historic films, based on best-selling and internationally acclaimed novels written by Indrek Hargla.

Original title: Apteeker Melchior

Genre: historical crime thriller

Language: Estonian

Director: Elmo Nüganen

Screenwriters: Indrek Hargla, Olle Mirmo, Elmo Nüganen

Cinematographer: Mihkel Soe E.S.C.

Production Designer: Matis Mäesalu

Editor: Marion Koppel

Composer: Liina Sumera

Sound: Horret Kuus, Henri Kuus

Main cast: Märten Metsaviir, Maarja Johanna Mägi, Alo Kõrve

Producers: Kristian Taska, Esko Rips, Armin Karu, Tanel Tatter, Veiko Esken

Co-producers: Jānis Kalējs, Lukas Trimonis, Philipp Kreuzer, Diana Mikita

Produced by: Taska Film (EE), Nafta Films (EE), Apollo Film Productions (EE), HansaFilm (EE), Film Angels Productions (LV), INSCRIPT (LT), maze pictures (DE)

International premiere: Bucheon International Fantastic Film Festival, July 2022

Festivals: Screamefest, Jakarta Film Week, Kyoto Historical International Film Festival, Film Festival Cottbus, Tallinn Black Nights Film Festival, Buenos Aires Rojo Sangre, Chennai International Film Festival, Palm Springs International Film Festival, Fantasporto – Porto International Film Festival

Awards: Best Cinematography and Best Editing (Screamefest)

97 min • DCP • 2.39:1 • 5.1

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The Sleeping Beast

Ten-year-old Kristjan's gang defies all dangers and rules to keep their secret playground in the ruins of an old industrial complex. One day, the complex guard has an accident. When the kids decide that it's in the group's best interest to keep the man hostage, Kristjan finds himself in a rough confrontation against his best friends.



Director Jaak Kilmi

has graduated from the Department of Culture of Tallinn Pedagogical University, majoring in Directing. He has (co-)directed and produced a string of award-winning short films; a number of documentary films and feature films. His films have received international recognition and have often been broadcasted abroad.

Original title: Tagurpidi torn

Genre: children's drama

Language: Estonian

Director: Jaak Kilmi

Screenwriter: Aidi Vallik

Cinematographer: Elen Lotman E.S.C.

Production Designer: Getter Vahar

Editor: Andris Grants

Composer: Kārlis Auzāns

Sound: Matīss Krišjānis

Main cast: Nils Jaagup England, Rebeka Kask, Laura Vahtre, Kimi Reiko Pilipenko, Una-Marta Soms, Andres Lepik

Producer: Evelin Penttilä

Junior producer: Johanna Maria Paulson

Co-producers: Roberts Vinovskis, Dominiks Jarmakovičs

Produced by: Stellar Film (EE), Studio Locomotive (LV)

International premiere: Giffoni Film Festival, July 2022

Festivals: SCHLINGEL International Film Festival, Riga International Film Festival, Film'On Film Festival, New York Baltic Film Festival, Baltic Sea Film Festival, Cinemagic International Film Festival, Cinepânz Children Film Festival, Film Festival Cottbus, Giffoni Macedonia, Goa International Film Festival, JeugdFilm Festival, Junior Film Festival, BUFF Film Festival, Luxembourg City Film Festival

100 min • DCP • 2.39:1 • 5.1

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Reply to a Letter from Helga

In a remote fjord in 1940's Iceland, a young farmer Bjarni and an aspiring poet Helga begin a passionate, forbidden affair, their emotions running as wild as the ocean waves that surround them.

Director Ása Hjörleifsdóttir

is an Icelandic writer and director, born in 1984. Ása completed a BA in English and French Literature in the University of Iceland and La Sorbonne - Paris IV Université, and worked for a while as a book critic for the Iceland National Radio before moving to New York City to pursue her true love, filmmaking. She graduated from the Columbia University Film MFA program in 2012 with her thesis film *Ástarsaga* (*Love Story*, starring Katherine Waterston), a 2013 finalist for the Student Academy Awards. Her award-winning first feature film *The Swan* premiered at the 2017 Toronto International Film Festival and is still touring the festival circuit as well as having been sold to several territories. (including the US; the film opened theatrically in NY and LA in August 2018, and was released on Amazon Prime in February



Original title: Svar við bréfi Helgu / Vastus Helga kirjale

Genre: drama, romance

Language: Icelandic

Director: Ása Helga Hjörleifsdóttir

Screenwriters: Ása Helga Hjörleifsdóttir, Otto Geir Borg, Bergsveinn Birgisson

Cinematographer: Jasper Wolf

Production Designer: Drífa Freyju-Ármannsdóttir

Sound: Tuomas Klaavo

Costume Designer: Eugen Tamberg

Main cast: Hera Hilmar, Thor Kristjánsson, Aníta Briem, Björn Thors

Producers: Skúli Fr. Malmquist, Birgitta Björnsdóttir

Co-producers: Ivo Felt, Dirk Rijnke, Mildred van Leeuwen

Produced by: Zik Zak Filmworks (IS), Allfilm (EE), Rotterdam Film (NL)

World premiere: Iceland, August 2022

International premiere: Tallinn Black Nights Film Festival, November 2022

90 min • DCP • 2.39:1 • 5.1

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Call of God. Tribute to Kim Ki-duk

Anticipation of Love has settled in a heart of a young lady. The borders between dream and passion are very elusive. Life is full of physical deprivations and sensual pleasures and the deep meaning of that all is Love of course. The deeper the feeling the more intense emotions.

Each girl dreams to meet her love one day. An experienced man is able to help her to discover the world of passion and senses, bring her to the «heaven's gate» where the two of them will prevail. One can only imagine how many hearts were broken along the way to master the science of love.

But the passion blinds and soon the man becomes a slave of young sensual body of a woman. The carnal knowledge makes the girl try to subdue her love object. Instant emotions bring pain and suffering to the lovers as well as to their relatives and friends.

Will the young heroine manage to meet the expectations of the man she loved and make him happy... become the only one? Who will help her to find the right path?

Maybe the mysterious voice on the phone? Or will it be enough just to wake up and realize that that was just a dream, just a dream.



Director Kim Ki-duk (1960-2020)

South Korean film director and screenwriter, noted for his idiosyncratic art-house cinematic works. His films have received many distinctions in the festival circuit, rendering him one of the most important contemporary Asian film directors.

His most known filmography includes *Pieta* (Golden Lion winner, Venice 2012), *Arirang* (Un Certain Regards, 2011), *3-Iron* (Silver Lion winner, Venice 2004), *Samaritan Girl* (Silver Bear winner, Berlin 2004).

Original title: Kõne taevast

Genre: drama

Languages: Russian, Kyrgyz

Original footage directed and filmed by Kim Ki-duk

Scriptwriter: Kim Ki-duk

Final editing: Audrius Juzėnas, Karolis Labutis

Production Designer: Orozbai Absattarov

Composer: Sven Grünberg

Sound: Sangam Panta

Main cast: Zhanel Sergazina, Abylai Maratov, Aygerim

Akkanat, Artykpai Suyndukov, Seydulla Moldakhanov

Producers: Kim Ki-duk (KR), Artur Veeber (EE), Tatjana

Mühlbayer (EE), Nargiza Mamatkulova (KG), Darius

Vaitiekunas (LT)

Produced by: Kim Ki-duk Films (KR), Estofilm (EE),

Altyn Anar (KG), AVAKADEMIJA (LT)

International premiere: La Biennale di Venezia, September 2022

Festivals: Tallinn Black Nights Film Festival, Kerala International Film Festival, Kolkata International Film Festival, Eurasia International Film Festival

81 min • DCP • 1.66:1 • 5.1

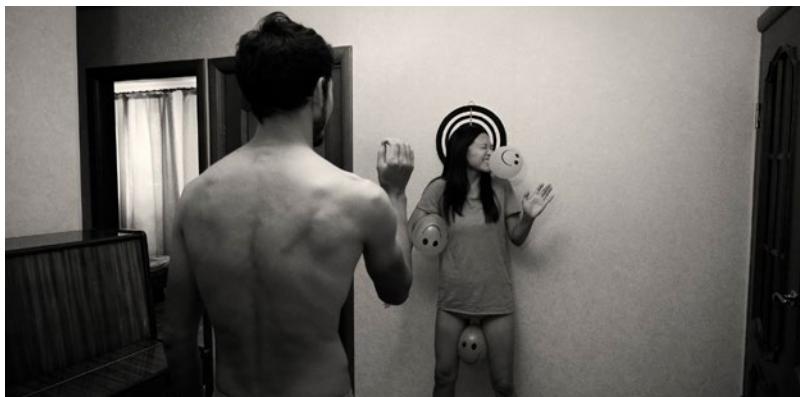
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Kalev

Inspired by real-life events

It is the summer of 1990. Soviet Union is on the verge of collapse and small Baltic nations struggle to regain independence. Society is divided, there is fear and turmoil on the streets as the Soviet Union's basketball championship is about to begin. Estonian team Kalev has to make a difficult decision. Independence seemingly within reach, a rising tide of public opinion opposes the national team's participation. As professional athletes they make an unpopular choice. Suddenly, the stakes are getting higher....



Director Ove Musting

graduated from the Tallinn Pedagogical University with a BA in Audiovisual Arts. He has created award-winning short features and ads, music videos, TV shows and multicam live broadcasts. He is also a founding member of the band called Winny Puhh. *Kalev* is Ove's first feature film.

Awards: EFTA Winner/Special Programme 2019, EFTA TV Director of the Year 2017, PR Gold Baltic Best, PR Gold Golden Egg, Cannes Lion PR finalist TVC 2017

Original title: Kalev

Genre: drama

Languages: Estonian, Russian, English

Director: Ove Musting

Screenwriters: Mehiss Pihla, Ove Musting, Martin Alagus

Cinematographer: Rein Kotov E.S.C.

Production Designer: Tiit-Ann Pello

Editors: Rein Kotov, Jaak Ollino jn.

Composer: Mihkel Zilmer

Sound: Matis Rei

Main cast: Mait Malmsten, Reimo Sagor, Priit Võigemast, Mihkel Kuusk

Producers: Pille Rünk, Maria Avdjushko

Produced by: Allfilm (EE), Ugri Film (EE)

International premiere: Warsaw International Film Festival, October 2022

Festivals: Tallinn Black Nights Film Festival, AFI Showcase, Palm Springs IFF, Europa! Europa Film Festival

Awards: The Estonian official entry for the Academy Award for the Best International Feature Film

95 min • DCP • 2.39:1 • 5.1

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Eric Stoneheart

Erik (11) is convinced he has a stone for a heart. That's why he doesn't mind that his parents have no time for him or that he has no real friends. When his family moves to a villa they inherited from aunt Brunhilda, he discovers another family living there – Maria (11) and her dad whom Erik's parents want to kick out. When the family gets an eviction notice, Maria activates her secret plan to bring back her missing mother to save them. Together they end up on a fantastical journey to the In-Between-World and Erik learns how hard it really is to wear a heart of stone.

Director Ilmar Raag

born in 1968, is the writer and director of the most successful film ever made in Estonia – *Class* (2007), which was sold to 91 countries, received a national Oscar nomination, won 25 awards from 70 festivals, and developed into a successful multi-awarded TV-series. Ilmar's filmography include *Une Estonienne à Paris* (Locarno FF, 2012), *Kertu. Love Is Blind* (Warsaw FF, 2013) and *I Won't Come Back* (Tribeca FF, Nora Ephron Jury Special Mention, Estonia-Russia-Finland-Kazakhstan, 2014). Ilmar has an MA in Screenwriting from Ohio University and worked as a professor of Liberal Arts in Tartu University. Ilmar is also an acclaimed columnist in the biggest dailies, lecturer and a requested media consultant.



Original title: Erik Kivisüda

Genre: fantasy adventure

Language: Estonian

Director: Ilmar Raag

Screenwriters: Andris Feldmanis, Livia Ulman

Cinematographers: Tuomo Hutri F.S.C., Ivar Taim E.S.C.

Production Designer: Kari Kankaanpää

Editor: Felix Sorger

Composers: Kipras Masanauskas, Renars Kaupers (title song)

Sound: Vladimir Golovnitski

Main cast: Herman Avandi, Florin Gussak, Juhan Ulfak, Laura Peterson-Aardam, Renars Kaupers, Jules Werner, Norbert Rutili, Nickel Bösenberg

Producers: Riina Sildos, Paul Thiltges, Adrien Chef

Co-producers: Uljana Kim, Vitaliy Sheremetiev, Roberts Vinovskis, Aleksis Bardy, Helen Vinogradov

Produced by: Amrion Production (EE), Paul Thiltges Distributions (LU), Uljana Kim Studios (LT), Esse Production House (UA), Studio Locomotive (LV), Helsinki-filmi Oy (FI)

World premiere: International Young Audience Film Festival ALE Kino!, October 2022

Festivals: CinEast Film Festival, Youth and Children's Film Festival Just Film

105 min • DCP • 2.39:1 • 5.1

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Melchior the Apothecary. The Ghost

In the second film of the medieval crime trilogy, young detective-pharmacist Melchior has to solve a seemingly supernatural mystery. A town guard that saw a ghost of a young lady, falls to his death from a watch tower. A prostitute who was with him, drowns in a well, and an artist that was in love with this prostitute, also dies. A distorted corpse that is found in the river next to a monastery, gives Melchior the lead which guides him to the traces of a long-forgotten tragedy.



Director Elmo Nüganen

is an Estonian film and theatre director and actor. From 1992–2021, he was the artistic director of Tallinn City Theatre. His debut as a film director and screenwriter was *Names in Marble* in 2002, which held the number 1 title of admissions among Estonian films until 2016. Nüganen's filmography also includes *Mindless* (2006) and *1944* (2015). The latter became the country's submission for the Academy Awards in 2015. With the *Melchior the Apothecary* trilogy, Nüganen continues his theme of historic films, based on best-selling and internationally acclaimed novels written by Indrek Hargla.

Original title: Apteeker Melchior. Viirastus

Genre: historical crime thriller

Language: Estonian

Director: Elmo Nüganen

Screenwriters: Indrek Hargla, Olle Mirmo, Elmo Nüganen

Cinematographer: Mihkel Soe E.S.C.

Production Designer: Matis Mäesalu

Editor: Marion Koppel

Composer: Liina Sumera

Sound: Horret Kuus, Henri Kuus

Main cast: Märtin Metsaviir, Maarja Johanna Mägi, Alo Kõrve

Producers: Kristian Taska, Esko Rips, Armin Karu, Tanel Tatter, Veiko Esken

Co-producers: Jānis Kalējs, Lukas Trimonis, Philipp Kreuzer, Diana Mikita

Produced by: Taska Film (EE), Nafta Films (EE), Apollo Film Productions (EE), HansaFilm (EE), Film Angels Productions (LV), INSCRIPT (LT), maze pictures (DE)

International premiere: Film Festival Cottbus, November 2022

Festivals: Tallinn Black Nights Film Festival, Fantasporto – Porto International Film Festival

90 min • DCP • 2.39:1 • 5.1

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Melchior the Apothecary. The Executioner's Daughter

In the third film of medieval thriller, Melchior's wife Keterlyn witnesses a brutal attack. The life of an unknown young man is saved, but the victim who has lost his memory does not know who he is and how he ended up in Tallinn. A ring found at the scene leads Melchior to the night brotherhood, the bizarre troupe who performed on Fair Day also raises questions. Frightening signs suggest that not only the unknown recovering from the attack is in danger, but also Melchior and Keterlyn, who are treating him. At the same time, the pope's envoy, known as a ruthless witch-hunter, arrives in the city...



Director Elmo Nüganen

is an Estonian film and theatre director and actor. From 1992–2021, he was the artistic director of Tallinn City Theatre. His debut as a film director and screenwriter was *Names in Marble* in 2002, which held the number 1 title of admissions among Estonian films until 2016. Nüganen's filmography also includes *Mindless* (2006) and *1944* (2015). The latter became the country's submission for the Academy Awards in 2015. With the *Melchior the Apothecary* trilogy, Nüganen continues his theme of historic films, based on best-selling and internationally acclaimed novels written by Indrek Hargla.

Original title: Apteeker Melchior. Timuka tütar

Genre: historical crime thriller

Language: Estonian

Director: Elmo Nüganen

Screenwriters: Indrek Hargla, Olle Mirme, Elmo Nüganen

Cinematographer: Mihkel Soe E.S.C.

Production Designer: Matis Mäesalu

Editor: Marion Koppel

Composer: Liina Sumera

Sound: Horret Kuus, Henri Kuus

Main cast: Märten Metsaviir, Maarja Johanna Mägi, Alo Kõrve

Producers: Kristian Taska, Esko Rips, Armin Karu, Tanel Tatter, Veiko Esken

Co-producers: Jānis Kalējs, Lukas Trimonis, Philipp Kreuzer, Diana Mikita

Produced by: Taska Film (EE), Nafta Films (EE), Apollo Film Productions (EE), HansaFilm (EE), Film Angels Productions (LV), INSCRIPT (LT), maze pictures (DE)

World premiere: Film Festival Cottbus, November 2022

Festivals: Fantasporto – Porto International Film Festival

90 min • DCP • 2.39:1 • 5.1

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Minsk

Minsk, August 2020. Pasha and Yulia, a young married couple, leave the house at night and find themselves in the midst of the protests of the civilian population, which came out against the unfair presidential elections. Their everyday walk turns into a real hell, in which innocent people become victims of police brutality. During the 1.5 hours, the young couple's life changes completely. The film was shot in a single take, without any cuts.



Director Boris Guts

graduated from the High Courses of Scriptwriters and Film Directors (VKSR) in 2012. Boris is known in Russia as an experimental filmmaker, a social activist who reveals the acute topics of society: poverty, racism, homophobia, AIDS.

Filmography: *Watermelon Rings* (2016), *Fagotto* (2018), *We Look Good in Death* (2019), *Minsk* (2022)

Original title: Minsk

Genre: drama

Language: Russian

Director: Boris Guts

Screenwriter: Boris Guts

Cinematographer: Daria Likhacheva

Production Designer: Johannes Valdma

Sound: Indrek Soe

Main cast: Anastasia Shemyakina, Aleksey Maslodudov

Producers: Katerina Monastyrskaya, Boris Guts, Vitali Shkliarov, Anastasia Gusentsova, Andres Puustusmaa

Produced by: Leo Films

International premiere: Film Festival Cottbus, November 2022

Festivals: Film Festival Diritti Umani Lugano, Tallinn Black Nights Film Festival

81 min / 2.39:1 / 5.1

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Hit Big

Hit Big revolves around Marjaleena, a 60-year-old, boozed-up former beauty pageant star who left Finland for Spain's Costa del Sol where she runs Bar Belle, once a popular spot for Finnish tourists, with her handyman Mikko. One day, they hear that Marjaleena's husband, Worm, will be released after 20 years in prison and is planning a dream life with his cell-mate lover thanks to the stashed proceeds of a major heist. Feeling betrayed, Marjaleena sets off to get her share of the millions.



Director Jukka-Pekka Valkeapää

(b.1977) is a critically acclaimed and awarded Finnish film director. His debut feature *The Visitor* (2008) was developed at Cannes' Residence du Festival and premiered in Venice. The film was awarded with the prestigious Nordic Film and Best Cinematography Awards at Gothenburg FF in 2009. His second feature *They Have Escaped* (2014) premiered at Venice and Toronto. *Dogs Don't Wear Pants* was selected to Directors' Fortnight in Cannes in 2019, and has screened at festivals such as Karlovy Vary, Busan, Fantastic Fest Austin and BFI London Film Festival.

Original title: Hetki lyö / Suur noos

Genre: crime, comedy

Language: Finnish, Spanish, English

Director: Jukka-Pekka Valkeapää

Screenwriter: Jukka-Pekka Valkeapää

Cinematographer: Meelis Veeremets, E.S.C.

Production Designer: Kaisa Mäkinen

Editor: Mervi Junkonen, F.S.E.

Composer: Stefan Pasborg

Sound: Micke Nyström

Main cast: Outi Mäenpää, Ilkka Heiskanen, Johannes Holopainen, Jukka-Pekka Palo, Jari Pehkonen, Pääru Oja, Besir Zeciri

Producer: Daniel Kuitunen

Co-producer: Evelin Penttilä

Produced by: Komeetta (FI), Stellar Film (EE)

International premiere: Tallinn Black Nights Film Festival, November 2022

Festivals: Gothenburg Film Festival, Fantasy Filmfest White Nights

123 min • DCP • 2.4:1 • 5.1

Contact

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Driving Mum

When Jon's mother dies, the single most dominant person in his life passes away, his anchor is gone. Compelled to honour her last wish, he takes on a journey to bring the body across Iceland to her home village for the final rest. As they travel on, Jon's whole existence obtains a new meaning.



Director Hilmar Oddsson

Hilmar Oddsson graduated directing from Munich's Hochschule für Fernsehen und Film in 1985. After returning home, he made his first feature, the psychological thriller *The Beasts* (1986), for which he also wrote the script and music. He has also directed TV-dramas and short movies. *Driving Mum* is his seventh full-length feature.

Selected Filmography: *The Beasts* (1986), *Tears of Stone* (1995), *No Trace* (1998), *God exists, and so does love* (1999), *Cold Light* (2004), *December* (2009), *Driving Mum* (2022)

Original title: Á Ferð með Mömmu / Teekond emaga

Genre: comedy, drama, road movie

Language: Icelandic, French

Director: Hilmar Oddsson

Screenwriter: Hilmar Oddsson

Cinematographer: Óttar Guðnason

Production Designer: Drífa Freyju Armannsdóttir

Editor: Hendrik Mägar

Composer: Tõnu Kõrvits

Sound design: Matis Rei

Main cast: Pröstur Leó Gunnarsson, Kristbjörg Kjeld, Hera Hilmar, Tómas Lemarquis, Arnmundur Ernst Björnsson, Pálmi Gestsson

Producer: Hlín Jóhannesdóttir

Co-producers: Marianne Ostrat, Thor S. Sigurjónsson, Arnar Benjamín Kristjánsson

Produced by: Ursus Parvus (IS), Alexandra Film (EE)

World premiere: Tallinn Black Nights Film Festival, November 2022

Festivals: Gothenburg Film Festival, Glasgow Film Festival

112 min • DCP • 1.85:1 • 5.1

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Sales

Alief
Miguel Angel Gove
miguel@alief.co.uk
www.alief.co.uk



Lovable

Matiss is way too young to be suddenly left to care for his partner's nine-year-old daughter. A responsibility like this reveals Matiss' true nature, inner demons and a lack of relationships based on pure love.



Director Stanislavs Tokalovs

is a Latvian screenwriter, director and producer. He made his directorial debut in 2012 with the short *The Shoe*. His short drama *A Little Longer* received the Lielais Kristaps award for Best Short at the Latvian National Film Festival. In 2015, he made a documentary *Mikhail Tal. From a Far*. His feature debut film *What Nobody Can See* was released in 2017 and had its international premiere at Moscow International Film Festival.

Original title: Mīlulis / Kullake

Genre: drama

Language: Latvian

Director: Stanislavs Tokalovs

Screenwriters: Waldemar Kalinowski, Stanislavs Tokalovs

Cinematographer: Oleg Mutu

Production Designer: Laura Dišlere

Editor: Stefan Stabenov

Composer: Erki Pärnoja

Sound: Matis Rei

Main cast: Kārlis Arnolds Avots, Paula Labāne, Kristīne Krūze Hermāne, Vilis Daudziņš, Andris Keišs, Indra Roga, Gunārs Āboliņš, Elīna Vaska, Regnārs Vaivars

Producer: Aija Berzina

Co-producers: Evelin Penttilä, Vlad Radulescu

Produced by: Tasse Film (LV), Stellar Film (EE), Avanpost Media (RO)

International premiere: Tallinn Black Nights Film Festival, November 2022

113 min • DCP • 2.39:1 • 5.1

Contact

Stellar Film

stellar@stellar.ee

stellar.ee



Child Machine

9-year old girl, vacationing with her parents in a remote bog, gets trapped in a secret bunker where an AI-startup is nearing the completion of a superintelligent AI. Both the girl and the AI want to escape.

Child Machine is an AI-gone-wrong story that's authentic, fun and interesting for all ages, made to be watched by young adults as well as their parents. The film is one of the first narrative feature films ever to contain real AI-generated visual effects, made using cutting edge AI technologies that have only been in existence for a few months.



Director Rain Rannu

is an Estonian writer-director. His last feature *Chasing Unicorns* (2019), a comedy-drama about the startup world achieved critical and commercial success and became a cult classic in tech circles. Before that, Rain directed the first Estonian narrative virtual reality short *Beqaa VR* (2018). His movies often touch upon the topic of technology and its effects on society, drawing inspiration from Rain's own experience as a technology entrepreneur. Rain is currently in production with his fourth feature *Free Money* (2023).

Original title: Child Machine

Genre: science fiction

Language: English

Director: Rain Rannu

Screenwriter: Rain Rannu

Cinematographer: Ants Tammik

Production Designer: Krete Tarkmees

Editors: Rain Rannu, Moonika Põdersalu

Composer: Bert on Beats

Sound: Markus Andreas, Aleksandra Koel

Main cast: Johann Urb, Anna Elisabeth Leetmäe,

Yulin Ng, Priit Pius, Ivo Uukkivi

Producers: Tõnu Hiilaid, Rain Rannu

Produced by: Tallifornia

World Premiere: Youth and Children's Film Festival
Just Film, November 2022

94 min • DCP • 2.39:1 • 5.1

Contact

Tallifornia

Tõnu Hiilaid

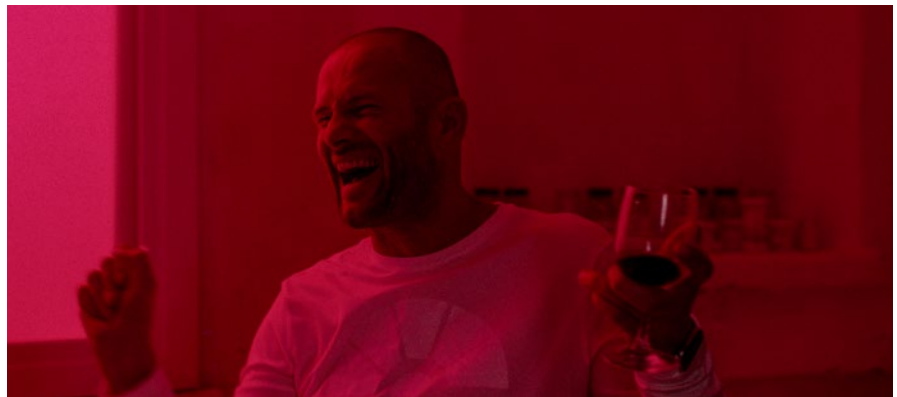
tinamount@tallifornia.com

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Festivals

Stjepan Hundić

stjepan.hundic@fantastic-zagreb.com



The Limits of Consent

The Limits of Consent is an interactive psychological drama about love, sex, and control which offers the audience choices so they can change the direction of the story. This branching storyline leads to nine distinct endings.

The story follows Anna, a high-tech pick-up artist who helps awkward men to seduce lonely women in high-class bars on cold evenings in Tallinn. But Anna's own love life is far from perfect; she is a divorcee, in therapy, and to make matters more complicated, she is having an affair with her therapist.

When it comes to others, Anna can play the game of sex and love like a professional; she knows just what to say to manipulate anyone into doing what she wants. But she can't seem to see what's plainly wrong in her own love life.

At a critical moment Anna loses control of the game of love completely, at which point it is up to the audience to navigate her fractured psyche and see where it leads them.



Director Michael Keerdo-Dawson

After a decade working in the British television industry (Yorkshire TV and later ITV) and with several credits as writer and director for independent film under his belt, including the award-winning short *Hour After Hour* and improvisational feature film *Confession*. Keerdo-Dawson moved to Estonia and began teaching storytelling and screenwriting at the Baltic Film, Media and Arts School. In 2022 he released *The Limits of Consent* his first film in a film in Estonia. Keerdo-Dawson holds two degrees, one in Dramaturgy and another in Literature, Visual Culture, and Film Studies and is currently pursuing his PhD in Audiovisual Arts.

Original title: Läheduse raamid

Genre: interactive psychological drama

Languages: Estonian, Russian

Director: Michael Keerdo-Dawson

Screenwriter: Michael Keerdo-Dawson

Cinematographer: Diego Barajas Riaño

Production Designer: Grete Rahi

Editor: Karl Olaf-Olmann

Composer: Mihkel Maripuu

Sound: Mazin Helal

Main cast: Karin Rask, Rain Tolk, Jaanika Arum, Jaanus Tepomees, Maria Paiste, Rasmus Kaljujärv, Rauno Polman, Liisu Krass, Kärt Tomingas, Roman Maksimuk, Priit Vainus

Producers: Helen Räim, Katariina Rahumägi

Produced by: Baltic Film, Media and Arts School

World premiere: Tallinn Black Nights Film Festival, November 2022

100 min • DCP • 2.33 • 5.1

Contact

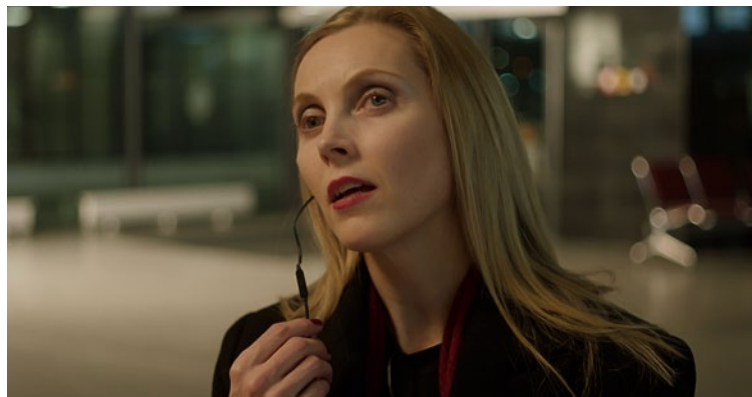
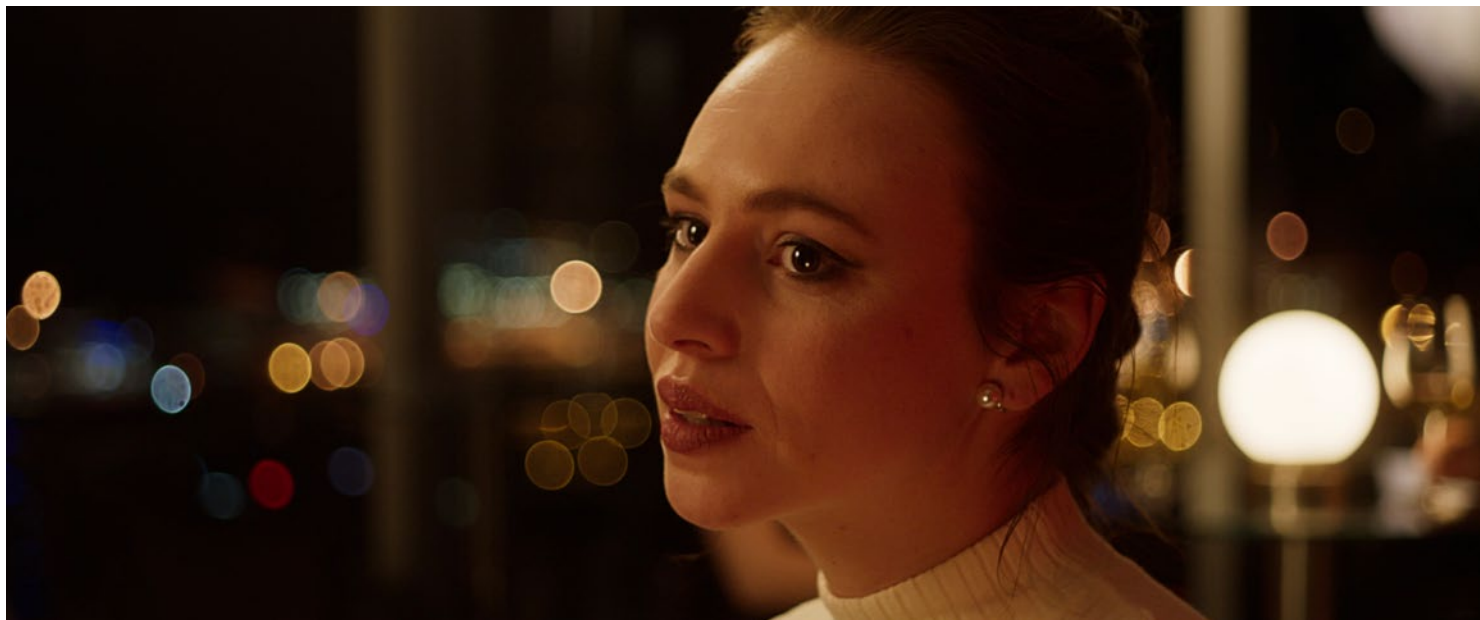
Michael Keerdo-Dawson

Baltic Film, Media and Arts School

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A Greyhound of a Girl

Mary is 11 years old and has an insuppressible passion for cooking: she dreams of becoming a great chef.

Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true.

But every path has its pesky obstacles, and facing them turns into quite an adventure.

Mary thus begins a journey across the barriers of time, in which four generations of women come together and get to know each other truly and deeply.

A delicate coming-of-age story, sprinkled with irony.

Director Enzo d'Alò

Director, screenwriter and musician, Enzo d'Alò, is regarded as one of the leading creators of European animation. He has received several prestigious awards and critical acclaim for his movies and television series, including the Franco Bianchi Award at the 70th Edition of the Venice Film Festival. Enzo's extraordinary body of work includes: *Lucky and Zorba*; *Momo* which took the prestigious Audience Award at the Montreal Children's Film Festival; *The Blue Arrow*; *Opopomoz*; and *Pinocchio* which screened as part of the 69th Festival del Cinema di Venezia before receiving an EFA Awards nomination. Television series *Pipi Pupu & Rosemary* was created from an original idea by Enzo and written by Vincenzo Cerami, Academy Award winner for *Life Is Beautiful*. In 2009 Enzo received a special mention from UNICEF for having married his art with children's rights, and having shown the differences in opportunities for children's lives. The following year Enzo was invited to be a guest of honor at the celebration of 50 years of Annecy. Storytelling and family is at the heart of Enzo's work; bringing beautiful visuals and intriguing characters to life with warmth & celebration.



Original title: A Greyhound of a Girl

Language: English

Director: Enzo d'Alò

Screenwriters: Dave Ingham, Enzo d'Alò

(based on the novel by Roddy Doyle)

Cast: Brendan Gleeson, Sharon Horgan, Rosaleen

Linehan, Charlene McKenna, Mia O'Connor

Character design: Peter de Sève

Background design: Thomas Von Kummant

Editor: Gianluca Cristofari

Composer: David Rhodes

Sound: Loïc Collignon

Technique: 2D digital

Producers: Adrien Chef, Paul Thiltges, Xenia Douglas,

Richard Gordon, Mark Cumberton, Vilnis Kalnaellis,

Riina Sildos, Guy Collins, Artur Kubiczek

Produced by: Paul Thiltges Distributions (LU), Aliante (IT), Jam Media (IE/UK), GOAG Productions (UK), Riija Films (LV), Amrion (EE), Fish Blowing Bubbles (DE)

World Premiere: Berlin International Film Festival, February 2023

88 min • DCP • 2.39:1 • 5.1

Sales

GFM Animation

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gfmanimation.com



Poop, Spring and the Others

The film is about longing, friendship, love, family and fears, which often has “big eyes”. The adventures of the strange characters are spiced with Kivirähk's warm and bold humor, weaving wittily together the children's boundless imagination and the living conditions of the modern world. The film is full of emotions, excitement and a bit of nerve-wracking, for both the young and old viewers.

Directors



RENÉ VILBRE
Who Shot Otto Müller, Estonian Funeral, Class Reunion



MEELIS ARULEPP
Raggie, The Great Painter



MIKK MÄGI
The Old Man Cartoon Movie



OSKAR LEHEMAA
The Old Man Cartoon Movie, Bad Hair



HEIKI ERNITS
Lotte and the Lost Dragons, Lotte and the Moonstone Secret, Lotte from Gadgetville

Original title: Kaka, kevad ja teised

Languages: Estonian

Directors: René Vilbre, Meelis Arulepp, Oskar Lehemaa, Mikk Mägi, Heiki Ernits

Screenwriters: René Vilbre, Meelis Arulepp, Oskar Lehemaa, Mikk Mägi, Heiki Ernits

Production Designers: Meelis Arulepp, Heiki Ernits, Ivika Luisk, Sander Joon

Animators: A Film Estonia, BOP Animation, Nukufilm

Composers: Tõnu Raadik, Richards Zalupe, Jaanus Nõgisto, Sten-Olle Moldau, Rasmus Lill

Sound: Horret Kuus, Mattis Rei

Technique: 2D and 3D animation, stop-motion

Producer: Kristel Töldsepp

Produced by: A Film Estonia

To be released: February 2023

75 min • DCP • 1.85:1 • 5.1

Contact

A Film Estonia
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afilm.ee



Stairway to Heaven

Ulf has reached the point in his life where little is left of the future and whether he regrets his past or accepts it, there is no changing the course. Everyday life has become so mundane that it's difficult to tell one day from the next. Time seems not to exist anymore. When an old friend and a lifelong mentor reveals the secret to time travel on his deathbed, Ulf decides to try it out – and spends ever longer periods in the complicated, but idyllic world of his teenage years.



Director Mart Kivastik

is a writer, scriptwriter and director. After graduating from the University of Tartu in 1989, Mart Kivastik has been working as a freelancer. He has written plays, screenplays, short stories and novels, also articles on literature, theatre and film. His first book was published in 1993. The novel *Vietnamese Recipe* was published in 2012 and was awarded the prize Best Travel Book of the Year. Starting from 1997, his plays have been staged in various Estonian theatres and abroad. Film credits as a scriptwriter include full-length films *Firewater*, *Taarka*, *Vasha*, and a number of short films. He has written and directed two feature films – *A Friend of Mine* (2011, Exitfilm) and *When You Least Expect It* (2016, Kopli Kinokompanii).

Original title: Taevatrepp
Genre: drama
Language: Estonian
Director: Mart Kivastik
Screenwriter: Mart Kivastik
Cinematographer: Rein Kotov E.S.C.
Production Designer: Pille Jänes
Editor: Rein Kotov
Sound: Horret Kuus
Main cast: Mait Malmsten
Producers: Marju Lepp, Manfred Vainokivi
Produced by: Filmivabrik
To be released: March 2023

107 min • DCP • 2.39:1 • 5.1

Contact

Filmivabrik
 Marju Lepp
 +372 516 3641
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filmivabrik.ee



Totally Boss

13-year-old Oliver and Sass make a nose-shaped glasses holder in shop class, which attracts the interest of a mysterious major investor. At the same time, Oliver's recently laid off father is struggling to find a new job. The boys are too young to run their business themselves, so Oliver hatches a plan to kill two birds with one stone: they hire Oliver's dad to run their business, also saving his parents' rocky marriage! The trick is that Oliver's father doesn't know that he works for his son and son's friend Sass. A fast-paced duplicitous game unfolds and starts to escalate when the boys find out what their mysterious investor is really up to.



Director Ingomar Vihmar

graduated from the Tallinn Conservatory Department of Performing Arts in 1992. He worked at the Ugala Theatre from 1991–2002 as an actor and stage director. From 1992–2001 he was also a lecturer at the Viljandi Cultural College and from 2006–2015 he directed for the stage of the Estonian Drama Theatre. Since 2015, Ingomar has been the artistic director of the Endla Theatre. He has directed for most stages in Estonia, brought more than fifty productions to the stage, and received several commendations for his work. *Totally Boss* is his first feature film.

Original title: Tähtsad ninad

Genre: family comedy

Language: Estonian

Director: Ingomar Vihmar

Screenwriters: Martin Algus, Tom Abrams, James Nathan, Dave Weber

Cinematographer: Heiko Sikka E.S.C.

Production Designer: Anneli Arusaar

Editor: Moonika Põdersalu

Composer: Leslie Laasner

Sound: Matis Rei

Main cast: Ruben Tolk, Mattias Naan, Robert Alexander Peets, Saara Pius, Mait Malmsten, Kleer Maibaum

Producers: Esko Rips, Diana Mikita

Produced by: Nafta Films

To be released: 2023

90 min • DCP • 2.39:1 • 5.1

Contact

Nafta Films

Esko Rips

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nafta.ee



Dark Paradise

After her daddy's death, Karmen commits an atrocious act against her half-brother and must now face the dark void of the universe, which can only be filled with love.

A "poignant tale about Millennials" that follows a 27-year-old woman called Karmen. She discovers that her recently buried father was actually wallowing in debt and her whole life has been a one big lie. When Karmen's life free of responsibility starts to collapse, she takes out her feelings on her brother Viktor by disfiguring his face. At the center of the film is a hedonistic lifestyle and the nihilistic search for love and intimacy.

Director Triin Ruumet

is one of the most interesting new generation directors in Estonia. A diverse, unconventional and brazen director, her strength lies in her personal and somewhat irreverent approach to her subject matter. She did a bachelor's in Audiovisual Media from 2009–2011 and a Master's in Film Directing from 2011–2012 at the Baltic Film, Media and Arts School. Her student films participated and were lauded at dozens of festivals.

In 2016, Triin Ruumet finished her debut feature *The Days that Confused*, a look back at the thug culture of Estonia in the 90's. The film had the premiere at Karlovy Vary IFF East of the West programme and won Jury's Special Prize. Triin is striking in her stubborn anarchism and boldness. Her view of her characters' emotional lives seems considerably more lenient and understanding than many male directors'.



Original title: Tume paradisi

Genre: drama

Language: Estonian

Director: Triin Ruumet

Screenwriters: Triin Ruumet, Andris Feldmanis, Livia Ulman

Cinematographer: Erik Põllumaa, E.S.C.

Production Designer: Matis Mäesalu

Editor: Jaak Ollino Jr.

Main cast: Rea Lest, Jörgen Liik, Reimo Sagor, Juhan Ulfisak, Liisa Saaremäel, Steffi Pähn

Producer: Elina Litvinova

Co-producer: Jeremy Forni

Produced by: Three Brothers (EE), Chevaldeuxtrois (FR)

To be released: 2023

111 min • DCP • 2.39:1 • 5.1

Contact

Three Brothers

Elina Litvinova

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The Invisible Fight

USSR-China border, 1973. Private Rafael is on guard duty when the border falls under attack from Chinese kung fu warriors. Rafael is the only one to miraculously survive; images of hippie looking fighters running along the branches, Black Sabbath playing on the team's portable radio, forever embedded in his memory.

Later, when seeing similar-looking monks in a monastery yard, he has an epiphany and decides to become a monk himself. The road to achieving the almighty power of humility is long and winding, providing both comic and enlightening turns.

The proud Rafael seems to have been given the gift of powerful prayer. Yet he has to prove to Father Melhisedek, the elder monk Nafanail, flirtatious Rita and his rival and adversary Irinei, that he is indeed capable of becoming the enlightened man who can unite power and tenderness. Kiai!



Director Rainer Sarnet

mainly writes his own scripts but usually bases them on some early text, often a literary classic. He is captivated by the different facets of the human soul. Following in the footsteps of Dostoevsky, Sarnet sees that one must focus on that which upholds man and culture so that they do not become devalued, so that they don't start placing value in the banal. Rainer has passionately loved Fassbinder and directed theatre plays by Przybyszewski, Gorky, and Jelinek. He was deemed a wonder child at film school and only got the opportunity to defend this ambitious title a couple of decades later with his films *The Idiot* and *November*. The mystery will remain.

Original title: Nähtamatu võitlus

Genre: kung fu comedy

Language: Estonian

Director: Rainer Sarnet

Screenwriter: Rainer Sarnet

Cinematographer: Mart Taniel E.S.C.

Production Designer: Jaagup Roomet

Editor: Jussi Rautaniemi

Sound: Janne Laine

Main cast: Ursel Tilk, Kaarel Pogga,

Ester Kuntu, Indrek Sammul

Producer: Katrin Kissa

Co-producer: Amanda Livanou,

Alise Gelze

Produced by: Homeless Bob

Production (EE), White Picture (LV),

Neda Film (GR)

To be released: 2023

105 min • DCP • 2.39:1 • 5.1

Contact

Homeless Bob Production

Katrin Kissa

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kissa@too.ee

www.homelessbob.ee



Last Sentinel

Set in the future on a war-ravaged Earth, four soldiers man Sentinel – a remote military base in a vast ocean that separates two warring continents. They await the relief or the enemy, whichever comes first. But as the empty weeks turn to months, a paranoia descends testing relationships to breaking point.

Whilst their tour of duty ended 3 months ago, the relief crew still hasn't shown up. Alone and uncertain as to their fate, the simmering tension amongst the crew only escalates when a mysterious boat drifts into range – is it the help they have been waiting so long for, or something far more sinister?

Director Tanel Toom

was born on 1982 in Tallinn, Estonia, Tanel first studied filmmaking at the Tallinn University, graduating with a BA in 2005. His fourth short film *The Second Coming* premiered at the Venice Film Festival in 2008. The same year, he decided to continue his studies at the National Film and TV School in England. He graduated from the NFTS with a MA in 2010. His diploma film *The Confession* won the Student Academy Award® for Honorary Foreign Film and a year later was nominated for an Oscar® for Best Live Action Short Film. His first feature film *Truth and Justice* premiered in 2019, breaking all the box office records in Estonia and became the most watched film in the country. It was Estonia's submission for the 2020 Academy Awards, making it to the shortlist in Best International Film category. The film was praised for its performances and visuals and won the Best International Motion Picture at the Satellite Awards 2020. Tanel was chosen by Variety as one of the "10 Europeans to Watch", 2020.



Original title: Last Sentinel

Genre: sci-fi thriller

Language: English

Director: Tanel Toom

Screenwriter: Malachi Smyth

Cinematographer: Mart Ratasapp E.S.C.

Production Designer: Kaia Tungal

Editor: Tambet Tasuja

Composer: Gert Wilden Jr.

Sound: Matis Rei

Main cast: Kate Bosworth, Thomas Kretschmann, Lucien Laviscount, Martin McCann

Producers: Ben Pullen, Ivo Felt, Jörg Bundschuh, Pippa Cross, Matt Wilkinson

Produced by: Allfilm (EE), Kick Film (DE), Sentinel Entertainment (GB)

To be released: 2023

112 min • DCP • 2.39:1 • 5.1

Contact

Allfilm • Ivo Felt

ivo@allfilm.ee • allfilm.ee

Sales

Altitude Film Sales

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info@altitudefilm.com

altitudefilm.com



Free Money

Free Money is an ensemble movie that tells three interconnected stories about money. Part satire, part fast-paced comedy, part drama – loosely based on the real-life events during the crypto and investment craze of the last few years where every taxi driver is an investment expert, money has no price and everything can only go in one direction – up. But what happens when the crisis hits?



Director Rain Rannu

Rain Rannu is an Estonian film director, producer and investor. As a filmmaker, he is most interested in different subcultures that are governed by some strange inner logic. His previous film as writer-director are startup-comedy *Chasing Unicorns* (2019) and AI-themed sci-fi adventure *Child Machine* (2022). Together with producer Tõnu Hiilaid, Rain is a founder of indie movie company Tallifornia that produces and finances narrative feature films from talented filmmakers from Estonia and elsewhere.

Original title: Free Money / Vaba raha

Genre: comedy, drama

Languages: Estonian, English

Director: Rain Rannu

Screenwriter: Rain Rannu

Cinematographer: Ants Tammik

Production Designers: Urmet Piiling, Tõnu Hiilaid

Editors: Rain Rannu, Moonika Põdersalu

Composer: Bert On Beats

Sound: Markus Andreas, Aleksandra Koel, Liis Karlson, Joonas Taimla

Main cast: Miklós Bányai, Märt Pius, Steffi Pähn, Ivo Uukkivi, Amanda Hermiine Künnapas, Einar Kuusk

Producers: Tõnu Hiilaid, Rain Rannu

Line Producer: Sander Lebreht

Produced by: Tallifornia

To be released: 2023

110 min • DCP • 2.39:1 • 5.1

Contact

Tallifornia

Tõnu Hiilaid

tinamount@tallifornia.com

tallifornia.com



One-dimensional Man

Raul's father Viktor, a Soviet-era Estonian militia officer, shaped his son with communist ideology. Raul was raised in a violent and pathological attitude of the despotic father, blindly driven by the ideology. Ideology, that destroyed the family and brought spiritual mutilation to Raul. Now, when Viktor is old, Raul takes care of him. Raul followed in his father's footsteps, and being a convinced communist, joined a spy ring. But unlike his father, he didn't achieve big success and high rank. For years he is a "small fish", who just forwards the secret information. One day Raul learns from his superior, that an agent from their ring, was discovered and put in jail. During 24 hours Raul should disappear. The same day Raul runs into a brutal fight scene on the street. The victim is a young Chinese woman Yu-Xiao. Trying to help her, Raul accidentally kills one of the men. He takes the woman home, cleans her wounds, changes torn clothes. Next morning Raul is ready to leave, Yu-Xiao begs him not to leave her alone and to take her with him. They start their journey together. Raul's plan is to reach China.



Director Andres Puustusmaa

Andres Puustusmaa is an Estonian director and former actor. In 1994 he graduated from The Drama School of the Estonian Academy of Music and Theatre and started working in Estonian Drama Theatre. In 2002, he moved to Moscow to study directing at the High Courses for scriptwriters and Film Directors (VGIK). As a director, Andres Puustusmaa has made films in different genres, but he always adds a unique artistic sensibility and deep knowledge of motivations behind human actions. His latest author film *Your Honor!* was selected to Shanghai IFF, Warsaw IFF, Rome Film Fest and others.

Selected filmography: *18-14* (2007), *Red Pearl of Love* (2008), *Red Mercury* (2011), *Green Cats* (2017), *Your Honor!* (2019)

Original title: Ühemõõtmeline mees

Genre: drama

Languages: Estonian, English, Chinese, Russian

Director: Andres Puustusmaa

Screenwriter: Andres Puustusmaa

Cinematographer: Mait Mäekivi E.S.C.

Production Designer: Ervin Õunapuu

Editor: Mihhail Tkats

Sound: Indrek Soe

Main cast: Juhan Ulfsak, Yang Ge

Producer: Katerina Monastyrskaya

Produced by: Leo Films

To be released: 2023

105 min • DCP • 2.39:1 • 5.1

Contact

Leo Films

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Infinite Summer

Three friends, Mia, Grete and Sarah, are spending a summer together at a holiday beach house when they meet a guy who calls himself Dr Mindfulness and sells his own meditation app. Although Dr Mindfulness speaks and performs like a complete charlatan, his app and devices deliver surprisingly a mind-bending experience.

Detectives Jack and Katrin are also on the case, but they suspect much darker forces behind the app.

Director Miguel Llansó

Based in Tallinn since 2017, Miguel Llansó studied philosophy and cinema before leaving on his many adventures. A big fan of experimental-punk-weird music and films, his international recognition came when he started filming in Ethiopia. Sundance, Rotterdam, Locarno, Sitges, Fantasia, Buenos Aires, Los Angeles and many other film festivals have shown selections of his works.

Crumbs and *Jesus Shows You the Way to the Highway* have been distributed in different territories and platforms such as the Criterion Channel, Arrow Films or Amazon Prime among others. These films have also received positive reviews from Variety, Screen Anarchy, the New York Times, Hollywood Reporter and Filmmaker Magazine, among others.



Original title: Infinite Summer

Genre: sci-fi-thriller

Languages: English, Estonian

Director: Miguel Llansó

Screenwriter: Miguel Llansó

Cinematographer: Israel Seoane

Production Designers: Anita Kremm, Liisamari Viik

Editor: Velasco Broca

Sound: Quino Piñero

Main cast: Teele Kaljuvee-O'Brock, Johanna Aurelia Rosin, Hannah Gross, Katariina Unt, Steve Vanoni, Ciaron Davies, Ivo Uukkivi, Sissi Nylia Benita

Producers: Tõnu Hiilaid, Rain Rannu, Miguel Llansó

Co-Producers: Allison Rose Carter, Jon Read

Produced by: Tallifornia

To be released: 2023

94 min • DCP • 2.39:1 • 5.1

Contact

Tallifornia

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www.tallifornia.com



8 Views of Lake Biwa

The Eight Views is an Eastern artistic tradition that describes humans' state of mind through eight poetic motifs, such as evening glow, snow, sails returning in the evening, rain, autumn moon, temple bell, clear breeze, wild geese departing. These motifs provide the framework for eight intertwining tragic love stories set at modern Old Believers' fishing villages near Lake Peipus, that stand on the edges of the Estonian-Russian settlements and culture. (The Old Believers are Russians who fled to Estonia because of persecution in Russia in the late 17th century.) The tendency to instil life into all living and lifeless things that stems from Japanese animism, the shunga erotic art and the humble prayer language merge into the spiritual and magical world of a small community. One where people still believe they are connected to the universe.



Director Marko Raat

(b. 1973) is Estonian writer-director, active in the fields of arthouse fiction film and documentaries since 1999. He has a vast background in theatre directing, TV productions and in fine art. His latest feature length documentary *Funeral Diaries* premiered at Dok. Fest Munich and was the opening film at DocPoint Tallinn. His most recent short film *A Chairman's Tale* had its debut at the 56th International Art Exhibition of la Biennale di Venezia. His last feature length fiction film, *The Snow Queen* (2010), was developed within SOURCES2, KVIFF WIP and premiered at Montréal World Film Festival.

Original title: Biwa järve 8 nägu
Genre: avant-garde, drama, romance
Language: Estonian
Director: Marko Raat
Screenwriter: Marko Raat
Cinematographer: Sten Johan Lill E.S.C.
Production Designer: Kristina Lõuk
Editor: Jaak Ollino Jr
Composer: Laura Hynninen
Sound: Karri Niinivaara
Main cast: Elina Masing, Tiina Tauraitte, Jan Uuspõld, Hendrik Toompere
Producers: Ivo Felt, Dora Nedeczky
Co-producers: Mark Lwoff, Misha Jaari
Produced by: Allfilm (EE), Bufo (FI)
To be released: 2023 / 2024

120 min • DCP • 1.85:1 • 5.1

Contact

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English Titles

8 Views of Lake Biwa	56
A Greyhound of a Girl	36
Bog, the	6
Call of God. Tribute to Kim Ki-duk	14
Child Machine	32
Dark Paradise	44
Driving Mum	28
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Infinite Summer	54
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Melchior the Apothecary	8
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The Executioner's Daughter	22
Melchior the Apothecary. The Ghost	20
Minsk	24
One-dimensional Man	52
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Reply to a Letter From Helga	12
Sleeping Beast, the	10

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Apteeker Melchior	8
Apteeker Melchior. Timuka tütar	22
Apteeker Melchior. Viirastus	20
Biwa järve 8 nägu	56
Child Machine	32
Erik Kivisüda	18
Hetki lyö / Suur noos	26
Infinite Summer	54
Kaka, kevad ja teised	38
Kalev	16
Kõne taevast	14
Last Sentinel	48
Läheduse raamid	34
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Ühemõõtmeline mees	52

Directors

Arulepp, Meelis	38
d'Alò, Enzo	36
Ernits, Heiki	38
Guts, Boris	24
Hjörleifsdóttir, Ása	12
Keerdo-Dawson, Michael	34
Ki-duk, Kim	14
Kilmi, Jaak	10
Kivastik, Mart	40
Kuld, Ergo	6
Lehemaa, Oskar	38
Llansó, Miguel	54

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Professional Organisations

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Estonian National Archive's Film Archive
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Film Fund of Estonian Islands

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filmifond@sasak.ee
minusaaremaa.ee/en/projects/
film-fund-estonian-islands

Tartu Film Fund

kaarel@tartufilmfund.ee
tartufilmfund.ee

Viru Film Fund

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International film festivals

Animist Tallinn

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Industry@Tallinn & Baltic Event

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balticevent@poff.ee
be.poff.ee

Docpoint Tallinn

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Haapsalu Horror and Fantasy Film festival

+372 631 4640
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International Short Film and Animation Festival

PÖFF Shorts
+372 631 4640
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Matsalu International Nature Film Festival

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Pärnu International Documentary and Anthropology Film Festival

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Tallinn Black Nights Film Festival

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Tartu Love Film Festival TARTUFF

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Youth and Children's Film Festival Just Film

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Basic facts on Estonia

Population: 1.33 mln

Capital: Tallinn

Cinema admissions in 2022: 2.34 mln

Box office in 2022: 16.34 mln €

Admissions per capita in 2022: 1.76

Share of domestic films in 2022: 20.8%

Average ticket price in 2022: 6,98 €

Domestic feature films 2018-2022

2018: The Fourth Sister. Under the Clouds • Class Reunion 2 • The Little Comrade • Portugal • Fire Lily • Captain Morten and the Spider Queen • The Man Who Surprised Everyone • Take It or Leave It • The Riddle of Jaan Niemand • Mihkel • Deserved Happiness • Living the Dream • Phantom Owl Forest • Funny Family

2019: Lotte and the Lost Dragons • Self-Made Cameraman • Class

Reunion 3 • Men • Truth and Justice • Scandinavian Silence • Your Honor • Maria's Paradise • Chasing Unicorns • Old Man Cartoon • The Chuck Band Show • Highway to Hell • Jesus Shows You the Way to the Highway

2020: Where the Heart Is • Helene • Raggie • Things We Don't Talk About • The Salmons. 25 Years Later • Rain • The Last Ones • Dawn of War • Goodbye Soviet Union • Erna at War • Conference • Krat t • On the Water • Underdogs • Christmas in the Jungle

2021: Firebird • Estonian Funeral • Compartment No 6 • Kids of the Night Sandra Gets a Job • Quicksand • Captain Volkonogov Escaped • Deserted • Tree of Eternal Love • Songs for a Fox • Hunting Season

2022: The Bog • Melchior the Apothecary • Tree of Eternal Love • The Sleeping Beast • The Sixth Secret • Minsk • Deserted • Melchior the Apothecary. The Ghost • Kalev • Hit Big • Lovable • Reply to a Letter from Helga • Child Machine • Call of God. Tribute to Kim Ki-duk • Driving Mum • Erik Stoneheart

CINEMA TOP 2022			
Original title	No of admissions	Box Office	Country of Origin
Minions: The Rise of Gru	147,727	924,738 €	US
Melchior the Apothecary	129,400	879,586 €	EE
Kalev	116,467	858,516 €	EE
Avatar: The Way of Water	109,844	957,637 €	US
Melchior the Apothecary: The Ghost	86,096	599,087 €	EE
Top Gun: Maverick	63,106	503,370 €	US
Thor: Love and Thunder	55,337	412,806 €	AU / US
Doctor Strange in the Multiverse of Madness	54,701	409,330 €	US
Sonic the Hedgehog 2	53,927	337,111 €	US / JP
The Bad Guys	49,654	295,008 €	US / JP



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